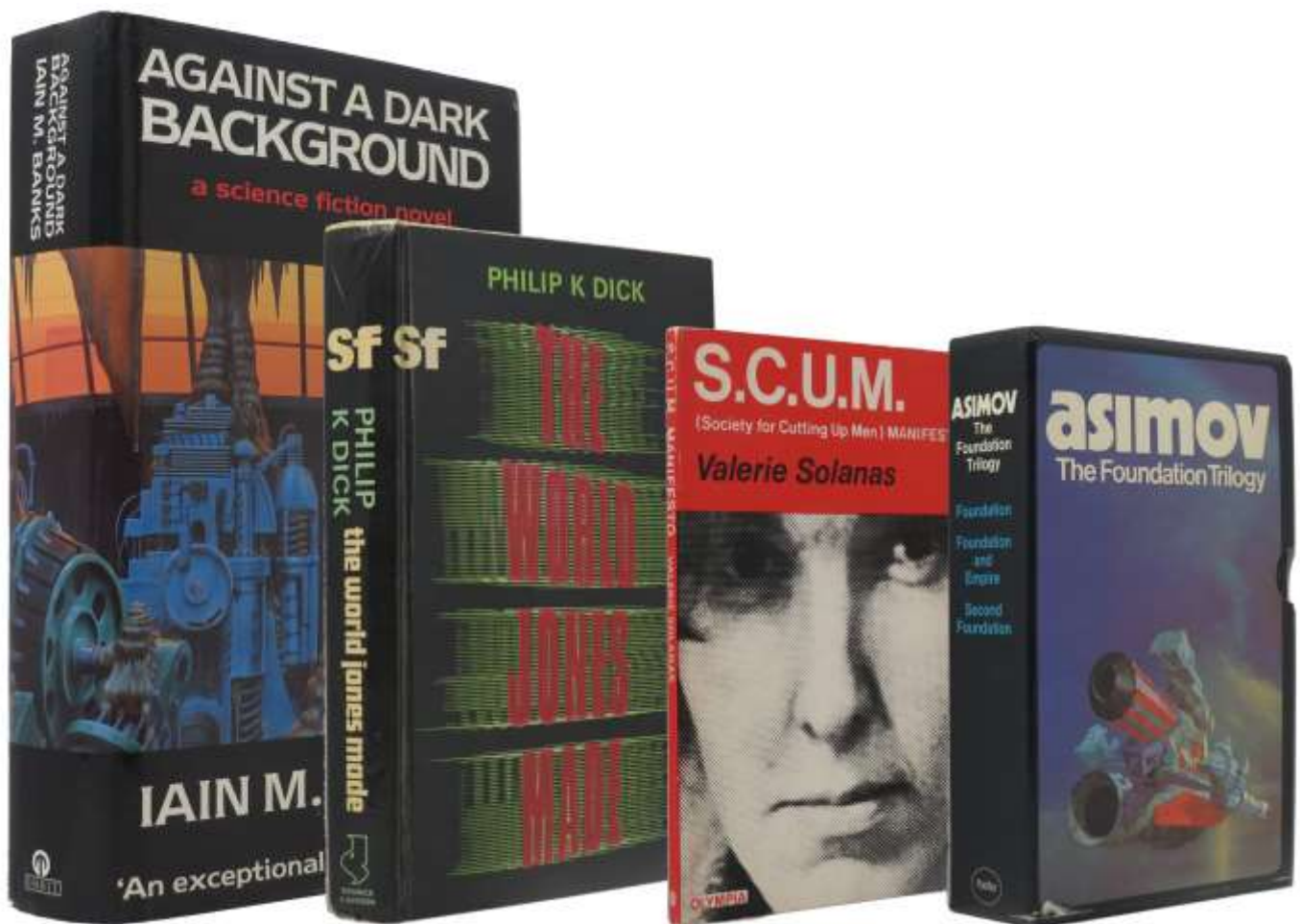


## Durdles Books Catalogue 007

### New Listings Summer 2022



[www.durdlesbooks.com](http://www.durdlesbooks.com)

# New catalogue

## – Yet another new format

Thank you for taking the time to download our seventh catalogue.

This catalogue is in (yet!) another different format to our previous catalogues, this will be the final format ongoing although there is the odd issue that needs to be sorted but we are nearly there.

Here we present 400 books that we have added to our inventory this week. This catalogue is focused on popular authors and titles so there are less scarce and expensive items than some of our previous catalogues. As those who know us, our focus is science fiction and fantasy, however there are other modern fiction and non-fiction volumes, it also includes some signed items. Further images of each book can be seen on our website [www.durdlesbooks.com](http://www.durdlesbooks.com) or get in touch and we shall email over further images as you require.

If you see an item of interest, then you are welcome to contact us via email [info@durdlesbooks.com](mailto:info@durdlesbooks.com) or call us on 0121 777 0209 to find out more details. I can also be contacted directly on my mobile 07974 681 774, give me a call, or use Whatsapp.

We are already preparing our next two catalogues. Catalogue eight will be a collection of large format art, illustrated, photography titles. Catalogue nine will be a similar to this catalogue with mostly popular authors and titles, with mid-range pricing.

Looks like we are going to be busy, but for now we very much hope you enjoy looking through this catalogue, and perhaps find something you are looking for.

Best regards,

A handwritten signature in black ink, appearing to read 'Ian Morley'.

Ian Morley, Durdles Books

**Adams, Douglas**

**Life, the Universe and Everything (Hitch-Hikers Guide to the Galaxy, No. 3) 1st/1st PB**

*London Pan Books Ltd 1982 330267388*

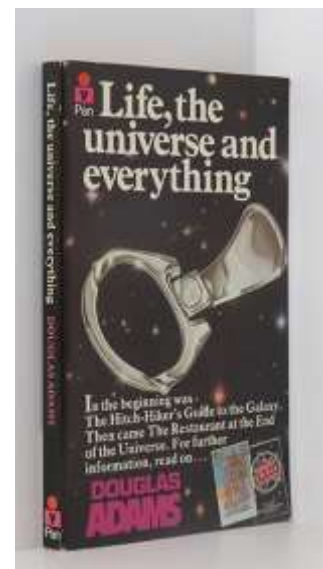
*Soft cover 12mo - over 6¾ - 7¾" tall 1st Edition 1st Printing*

*Fine /*

First edition first printing 1982. Book is tight clean and square. Covers sharp and clean, no rubs. Feels unread. Very light toning to text block edges. No reading creases to spine. Grades fine. A very nice collectors copy of this classic SF title, 1st edition 1st printing, an increasingly scarce title, in this condition.

**Book ID: 006316**

**£ 15**



**Adams, Douglas**

**So Long and Thanks for All the Fish (Hitch Hiker's Guide to the Galaxy)**

*London Pan Books Ltd 1984 9780330284981*

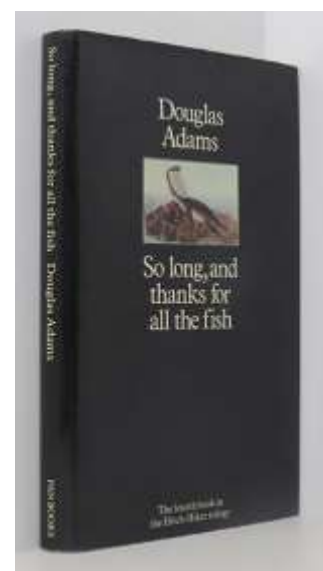
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Book is tight and clean, with slight lean. Boards sharp and clean, gilt perfect. Text black edges have a hint of toning. Pages beautifully white. Feels lightly read and very nice in the hand. Very good condition. Jacket has light handling wear and crimping to edges only. Lenticular panel not scratched or peeling. Overall a nice example. Despite the slight lean, this is a great copy of this collectible novel by one of the U.K.s best, and still much missed, SF authors.

**Book ID: 006179**

**£20**



**Adams, Douglas**

**So Long and Thanks for All the Fish (Hitch Hiker's Guide to the Galaxy)**

*London Pan Books Ltd 1984 9780330284981*

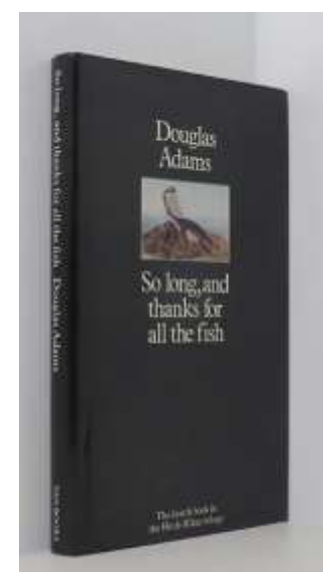
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Book is tight clean, and square. Boards sharp and clean, gilt perfect. Text block edges have a hint of toning. Feels lightly read and very nice in the hand. Near fine condition. Jacket has light handling wear and crimping to edges only. Lenticular panel not scratched or peeling. Overall a nice example. This is a great copy of this collectible novel by one of the U.K.s best, and still much missed, SF authors.

**Book ID: 006491**

**£20**



**Adams, Douglas**

**The Hitch Hiker's Guide to the Galaxy - A Trilogy in Five Parts**

London William Heinemann Ltd 1995 9780434003488

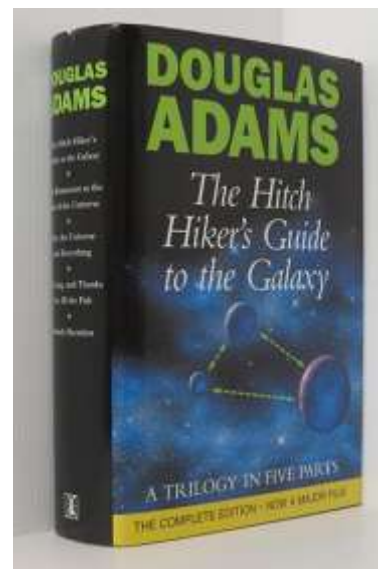
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 5th or later Printing

Near Fine / Near Fine

First edition 1995 omnibus printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with unmarked white edges. Feels lightly read. Sharp spine ends, near fine condition. Jacket some minor crimping to top edge, 2mm rub to head of spine. Overall near fine A very nice example of this collection of the first five novels in the HHGTTG series: Hitchhikers Gide to the Galaxy; The Restaurant at the End of the Universe; Life, The Universe and Everything; So Long and Thanks for all the Fish; Mostly Harmless

**Book ID: 006470**

**£ 12**



**Adams, Douglas**

**The Hitch Hiker's Guide to the Galaxy - A Trilogy in Four Parts**

London William Heinemann Ltd 1986 9780434009206

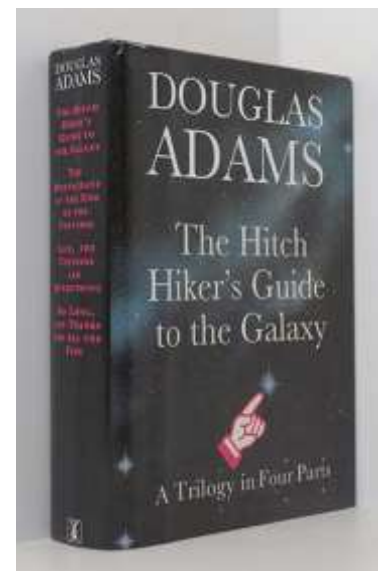
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 5th or later Printing

Very Good / Very Good

First edition 1993 omnibus printing. Hardback book is tight and clean Boards sharp and clean, gilt perfect. Text block clean, with toning to edges. Feels read. Stressed binding at title page. Minor bump to foot of spine, very good condition. Jacket some minor crimping to edges. Light crease to front panel. Overall very good. A very good example of this collectible first edition title, contains the first four novels in the HHGTTG series: Hitchhikers Gide to the Galaxy; The Restaurant at the End of the Universe; Life, The Universe and Everything; So Long and Thanks for all the Fish

**Book ID: 006110**

**£9**



**Adams, Douglas**

**The Hitch-Hikers Guide to the Galaxy (1st/2nd PB 1979)**

London Pan 1979 330258648

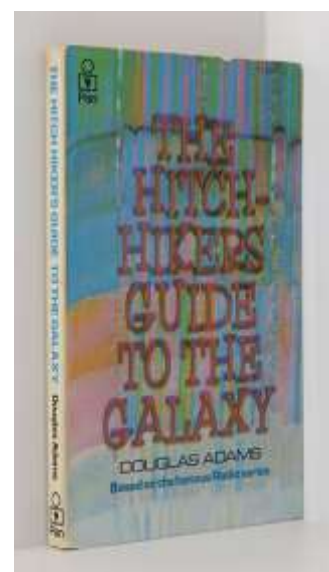
Soft cover 12mo - over 6¾ - 7¾" tall 1st Edition 2nd Printing

Fine /

First edition second printing 1979. Book is tight clean and square. Covers sharp and clean. Front panel has small rub to top edge. Rear white cover very nice no issues. Feels unread. Very light toning to text block edges. No reading creases to spine. Grades fine. A very nice collectors copy of this classic SF title, 1st edition 2nd printing, an increasingly scarce title.

**Book ID: 006315**

**£20**





**Adams, Douglas**

**The Restaurant at the End of the Universe PB 1st/1st (Signed)**

*London Pan Books Ltd 1980 330262130*

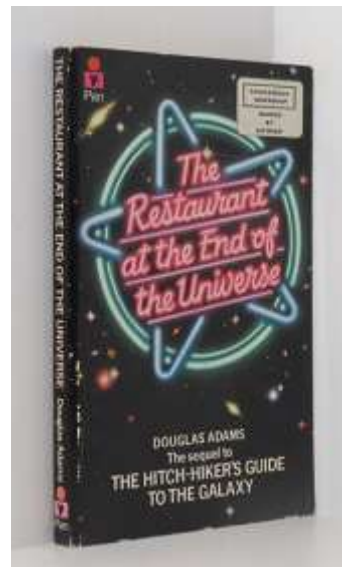
*Soft cover 12mo - over 6¾ - 7¼" tall 1st Edition 1st Printing*

*Fine /*

First edition first printing 1980. Paperback book is tight clean and square. Cover sharp and clean, with some minor rubbing to front joint and corners. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels unread. Signed by Author sticker to front cover. Fine condition. Signed by Adams to the title page. A near fine example of this, the second title in the The Hitch Hiker's Guide to the Galaxy series, by Douglas Adams. Signed and dated to title page. We purchased this and other signed Adams titles from a local SF collector, who attended many signing sessions at Andromeda Books in Birmingham UK.

**Book ID: 006314**

**£ 175**



**Alastair Reynolds**

**Slow Bullets**

*London Gollancz 2017 9781473218420*

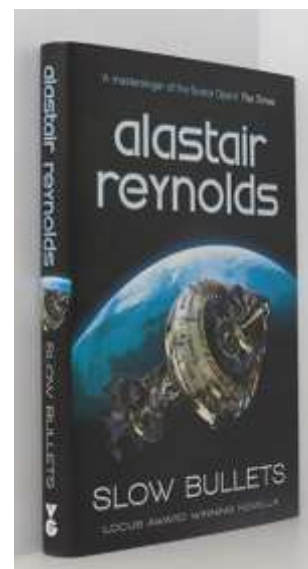
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 2nd Printing*

*Fine / Fine*

First edition second printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with white edges. Feels unread. Fine condition. Jacket likewise fine, ni issues. A lovely example of this collectible title by one of the best modern British SF authors, that looks fantastic on the shelf in the fitted archival cover. To browse the rest of our extensive Alastair Reynolds listings search using the keyword: Durdrey

**Book ID: 006170**

**£12**



**Aldiss, Brian**

**A Romance of the Equator**

*London Gollancz 1989 9780575042117*

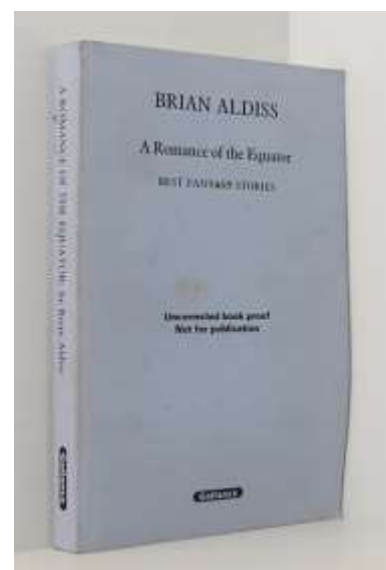
*Soft cover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Very Good /*

First Edition First printing. Softcover book is tight and square. Upper cover has some grubby marks, lower cover has a couple of creases and is clean, feels lightly read. Text block nice a clean. Very good condition. Scarce proof copy An uncommon solid example of this collection of stories, one for the Aldiss collector.

**Book ID: 006325**

**£10**



**Aldiss, Brian W.**

**Super-State: A Novel of a Future Europe**

*Orbit 2002 9781841491448*

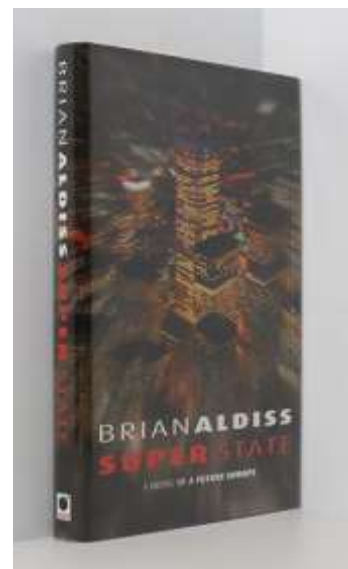
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels very carefully read. Near fine condition. Jacket also near fine, with only light evidence of handling. A near fine copy of this Aldiss novel

**Book ID: 006391**

**£ 12**



**Aldiss, Brian W.**

**This World and Nearer Ones: Essays Exploring the Familiar**

*London Weidenfeld and Nicolson 1979 9780297776550*

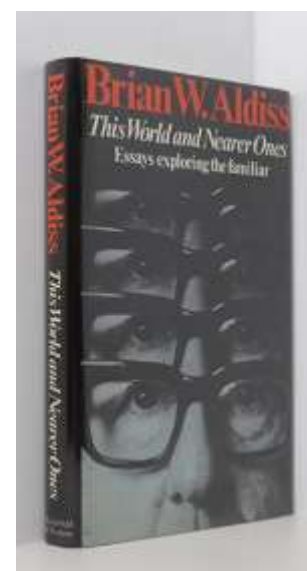
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Book is tight and clean, Boards sharp and clean, Feels unread. fine condition. Jacket likewise unblemished, Overall a superior fine copy. A superb example of this collection of essays by one of the British greats.

**Book ID: 006387**

**£15**



**Aldiss, Brian Wilson**

**A Rude Awakening**

*London Weidenfeld and Nicolson 1978 9780297774488*

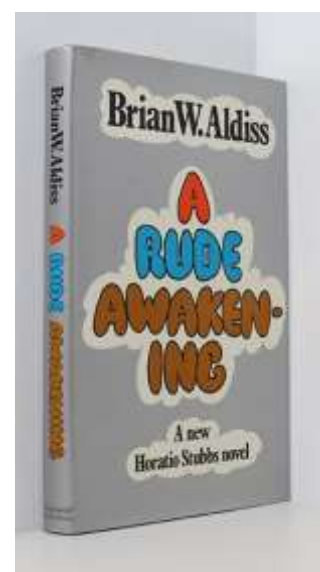
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with only a hint of toning to edges. The pages are crisp and unblemished. Feels very carefully read. Fine condition. Jacket near fine, with only light handling marks and a couple of 2mm closed tears to top edge of the panels. A near fine copy of this Aldiss novel, the third Stubbs novel

**Book ID: 006392**

**£12**



**Anderson, Kevin J.**

**Star Wars: Darksaber**

*London Bantam Press 1995 9780593037676*

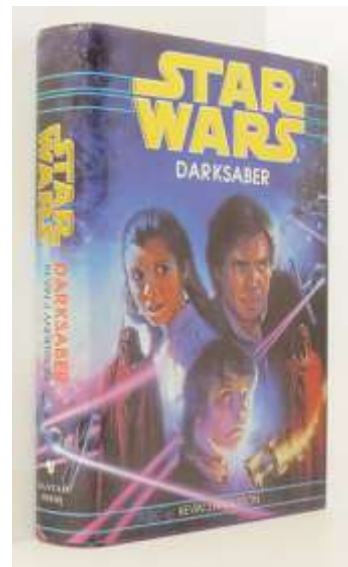
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Hardback book is tight and clean with slight lean. Boards sharp and clean, title gilt perfect. Text block has toning. The pages are crisp and unblemished. Feels very lightly read. Sharp spine ends, very good condition. Jacket near fine with very light crimping to spine ends. A very good copy of this collectible Star Wars title, that looks great on the shelf in the archival cover

**Book ID: 006220**

**£ 10**



**Anderson, Kevin J.**

**Star Wars: Jedi Academy Trilogy Omnibus**

*London Bantam Books 1995 9780553503821*

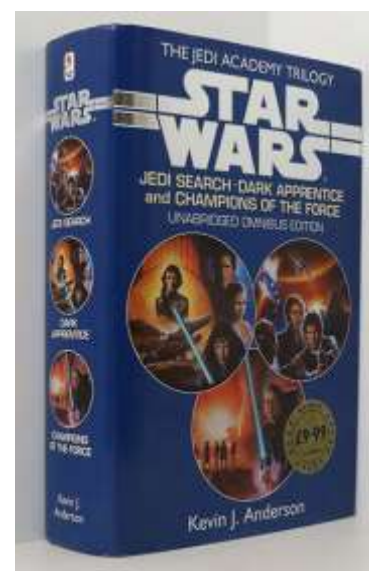
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Near fine condition. Jacket lovely and glossy, with only light crimping to edges. There is a booksellers sticker to the front panel. Overall near fine. A near fine copy of this very uncommon in hardback omnibus title, especially in this condition. Contains the Jedi Academy novels Jedi Search, Dark Apprentice, and Champions of the Force. One for the collectors.

**Book ID: 006490**

**£25**



**Anton, Uwe; Dick, Philip K.**

**Welcome to Reality: The Nightmares of Philip K. Dick**

*Cambridge, MA Broken Mirrors Pr 1991 9780962382451*

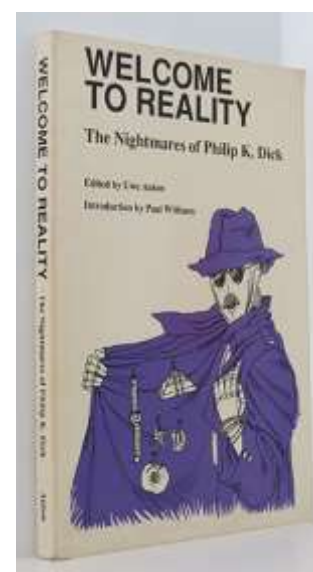
*Soft cover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing. Paperback book is tight and square. Covers have light edge wear and gently bumped corners. Light reading crease to spine, that has a touch of toning. Text block clean, with light toning to edges. Firmly bound. The pages are crisp and unblemished. Feels lightly read. Very good condition. A very good example of this highly regarded title, with contributions from various well known authors and PKD specialists with their "Testaments" to PKD in both fictional and reminisces.

**Book ID: 006121**

**£30**



**Asher, Neal**

**Prador Moon (Novel of the Polity)**

*London Tor 2007 9780230531314*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Fine condition. Jacket some very minor crimping to top edge. Overall a fine copy . A lovely example of this collectible first edition first printing title, by one of our favourites

**Book ID: 006204**

**£ 20**



**Asher, Neal**

**The Line of Polity**

*London Tor 2003 9780333903650*

*Soft cover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing*

*Very Good /*

First edition second printing. Large format trade paperback book is tight and clean. Boards clean, with pressure marks and light creasing. Spine has some reading creases. Text block clean, with light toning to edges. Feels read, but tight. Very good condition. A very good copy of this Ian Cormac Polity novel, by one of our favourites

**Book ID: 006241**

**£10**



**Asimov, Isaac**

**Fantastic Voyage II Destination Brain**

*London Grafton Books 1987 9780246132109*

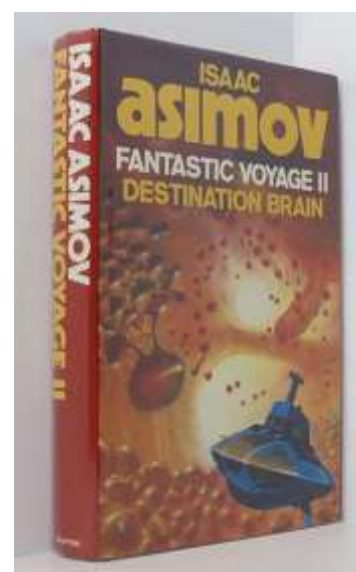
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition, first printing. Hardback book is tight and clean Boards sharp and clean. Text block clean, with toned edges. Pages clean and unblemished. Feels lightly read. Minor bump to head and foot of spine, very good condition. Jacket some minor crimping to spine ends. Overall a very good close to near fine copy. A solid example of this Asimov title, that looks great on the shelf.

**Book ID: 006404**

**£10**





**Asimov, Isaac**

**Foundation and Earth**

*New York Doubleday 1986 385233124*

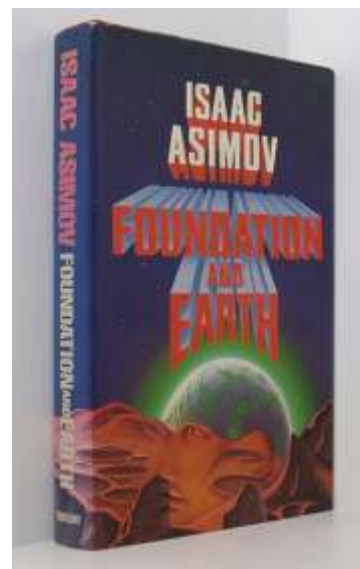
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, and has a touch of toning to edges. The pages are crisp and unblemished. Feels very tight and gently read. Near fine condition. Jacket has a little sunning to spine, otherwise very tidy. A near fine copy. A super USA first example of this Foundation series title, becoming increasingly difficult to find in this condition, one for the collectors.

**Book ID: 006478**

**£ 20**



**Asimov, Isaac**

**Foundation and Earth**

*London Grafton Books 1986 9780246130471*

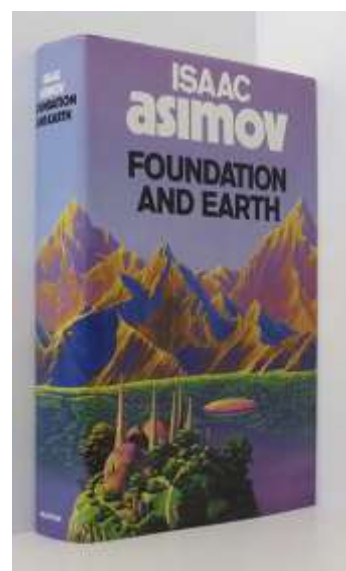
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, and has white edges. The pages are crisp and unblemished. Feels very tight and unread. Fine condition. Jacket has a hint of sunning to spine, that is only noticeable with very careful examination. A fine copy. A superior example of this Foundation series title, becoming increasingly difficult to find in this condition, one for the collectors.

**Book ID: 006416**

**£25**



**Asimov, Isaac**

**Foundation's Edge**

*London Granada 1983 9780246120120*

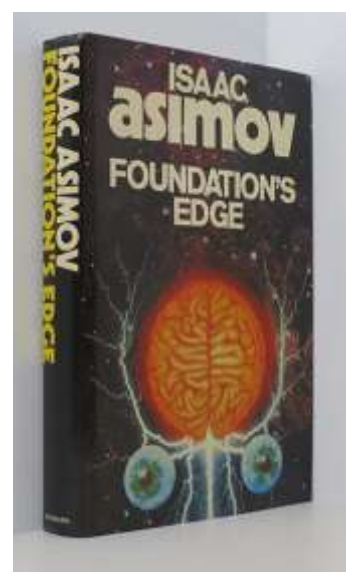
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Hardback book is tight and clean with a very slight lean. Boards sharp and clean, touch rubbed to bottom edge, title gilt perfect. Text block clean, with very light toning to edges. The pages are crisp and unblemished. Feels lightly read. Bump to head and foot of spine, very good close to near fine condition. Jacket nice, has light creasing and to the top of front panel grades near fine. A near fine example of this title, in the Foundation series by one of the SF Grand masters

**Book ID: 006351**

**£15**



**Asimov, Isaac**

**Inside The Atom**

*London The Scientific Book Club 1957*

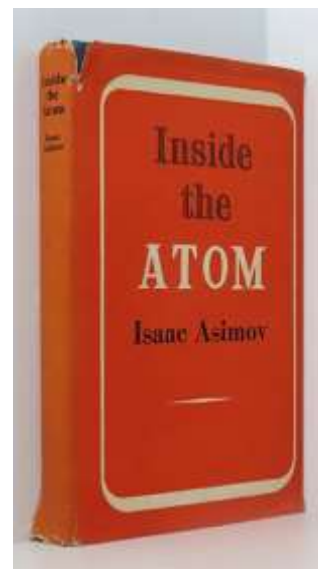
*Hardcover 12mo - over 6¾ - 7¾" tall Book Club Edition 1st Printing*

*Very Good / Very Good*

The Scientific Book Club edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Text block clean, with light toning to edges. The pages are crisp and unblemished. Previous owners pencil date Dec 57 to FEP. Feels gently read. Lightly bumped spine ends. Very good condition. Jacket reasonably tidy, with some split to top of front joint, and foot of rear joint. Rubs to corners, rear panel has a triangular loss to top edge of rear panel. Spine has light toning but panels have very bold colour. Overall a very good copy. A solid example of this Asimov title, published by The Scientific Book Club and the only UK hardback issue.

**Book ID: 006317**

**£ 15**



**Asimov, Isaac**

**Nemesis**

*London Doubleday 1989 9780385269070*

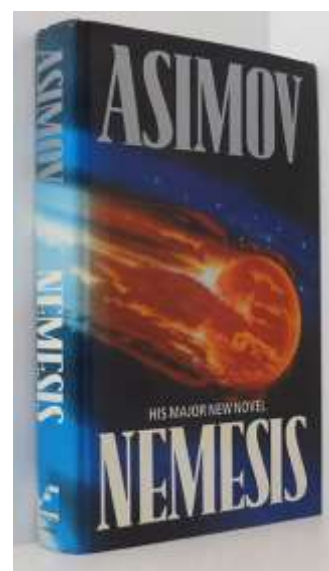
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with toning to edges. The pages are crisp and unblemished. Feels lightly read. Very good condition. Jacket has some minor crimping to top edge. Sunning to the spine. Overall very good. A solid example of this Asimov title

**Book ID: 006260**

**£6**



**Asimov, Isaac**

**Nemesis**

*London Doubleday 1989 9780385269070*

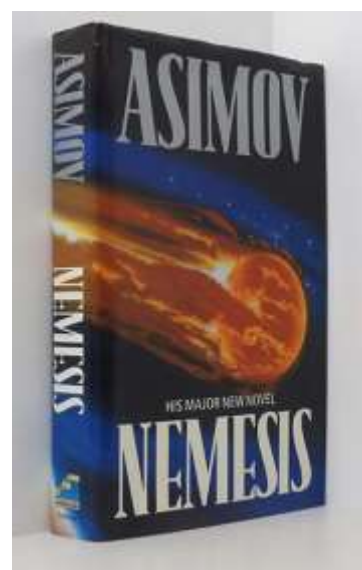
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with very light toning to edges, and two small spots to top edge. The pages are crisp and unblemished. Feels lightly read. Near fine condition. Jacket has some crimping to top edge and light handling marks to the gloss. Overall near fine. A solid example of this Asimov title

**Book ID: 006388**

**£14**



**Asimov, Isaac; Silverberg, Robert**

**Child of Time**

*London Gollancz 1991 9780575046993*

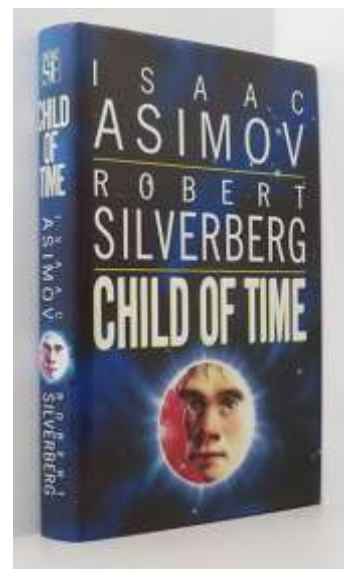
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Text block square with white edges. Feels lightly read. Near fine condition. Jacket likewise near fine, with only slightly sunned to spine. An nice collectors copy. A very nice copy of this first edition first printing book, by two of the great SF authors.

**Book ID: 006328**

**£ 12**



**Asimov, Isaac; Warrick, Patricia S; Greenberg, Martin H (Eds)  
Machines That Think: The Best Science Fiction Stories about Robots  
and Computers**

*London Allen Lane 1984 9780713916850*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block has white edges with touch of light toning and a couple of feint spots to top edge. The pages are crisp and unblemished. Feels lightly read. Minor bumping to spine ends, near fine condition. Jacket some minor crimping to edges and foot of spine. General light handling marks to the gloss. Overall a near fine book in a very good jacket. A very nice example of this increasingly uncommon first print anthology title, that looks super on the shelf in the archival fitted cover. This collection features 29 robot and computer stories by some great writers. The contents are: Introduction: Robots, Computers, and Fear by Isaac Asimov; Moxon's Master by Ambrose Bierce; The Lost Machine by John Wyndham; Rex by Harl Vincent; Robbie by Isaac Asimov; Farewell to the Master by Harry Bates; Robot's Return by Robert Moore Williams; Though Dreamers Die by Lester del Rey; Fulfillment by A. E. van Vogt; Runaround by Isaac Asimov; I Have No Mouth, and I Must Scream by Harlan Ellison; The Evitable Conflict by Isaac Asimov; A Logic Named Joe by Murray Leinster; Sam Hall by Poul Anderson; I Made You by Walter M. Miller, Jr.; Triggerman by J. F. Bone; War with the Robots by Harry Harrison; Evidence by Isaac Asimov; 2066: Election Day by Michael Shaara; If There Were No Benny Cemoli by Philip K. Dick; The Monkey Wrench by Gordon R. Dickson; Dial F for Frankenstein by Arthur C. Clarke; The Macauley Circuit by Robert Silverberg; Judas by John Brunner; Answer by Fredric Brown; The Electric Ant by Philip K. Dick; The Bicentennial Man by Isaac Asimov; Long Shot by Vernor Vinge; Alien Stones by Gene Wolfe; Starcrossed by George Zebrowski;. A great collection of stories.

**Book ID: 006265**

**£15**



**Asimov, Issac**

**The Foundation Trilogy Slipcased Box Set - Foundation, Foundation and Empire & Second Foundation**

*London Panther 1973*

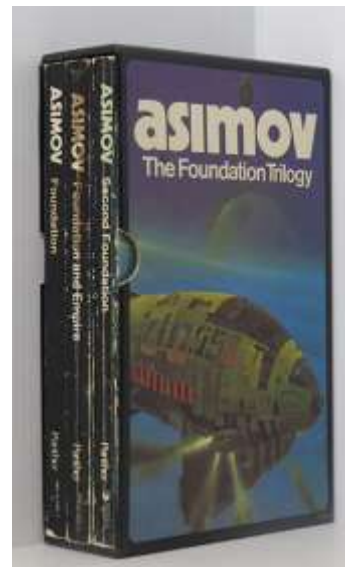
*Slipcased Volumes Boxed 12mo - over 6¾ - 7¾" tall 1st Edition*

*Good / Near Fine*

Slipcased boxed set of the first three Asimov Foundation series: Foundation; Foundation and Empire; Second Foundation. Paperback books are 1975 and 1977 printings in good condition with reading creases to Foundation and Empire, and Second Foundation which also have some small rubs to the edges and marking to the covers. The slipcase is the original Panther box which was used for a number of years. The slipcase is clean and sharp, without any real wear to the edges / corners. There is a small area of lifting laminate to the left hand panel rear corner, other than that it shows very little wear - an very nice example of this slip case. Better than normally found. Grades good books with a very good slipcase. A solid example of this collectible slipcase set that has the classic Chris Foss illustrations to the book covers and the slipcase panels, whilst the paperbacks are not the best they are firmly bound. Perhaps a very nice case to house a nicer Panther set.

**Book ID: 006323**

**£45**





**Atwood, Margaret**

**The Year of the Flood**

*London, United Kingdom Bloomsbury Publishing Plc 2009 9780747585169*

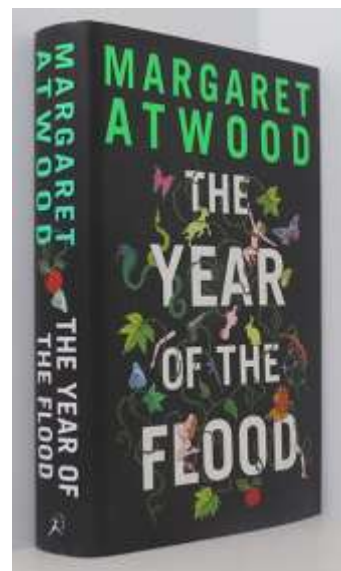
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block has light toning to edges. Feels very carefully read. Minor bump to foot of spine, near fine condition. Jacket some minor crimping to head of spine. Overall near fine. A near fine first edition first printing title

**Book ID: 006167**

**£ 15**



**Ballantyne, Tony**

**Recursion**

*New York Bantam 2006 9780739472712*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Lightly bumped spine ends, title gilt perfect. Text block clean, with white edges. The pages are unblemished. Feels lightly read. Near fine condition. Jacket has some minor crimping and creasing to the top edge and a 2mm tear to head of spine. Jacket also grades near fine. A solid example of this uncommon book in the UK.

**Book ID: 006449**

**£18**



**Ballantyne, Tony**

**Twisted Metal (Penrose 1)**

*London Tor 2009 9780230738607*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels very lightly read. Near fine condition. Jacket has light handling marks to the gloss. Overall near fine. A very nice example of this collectible first edition first printing title.

**Book ID: 006371**

**£10**



**Ballard, J. G.; Bradbury, Ray ; Clarke, Arthur C.; Dick, Phillp K.; Heinlein, Robert A.; Leiber, Fritz; Vonnegut, Kurt; Zelazny, Roger; Pohl, Frederik; Silverberg, Robert; Le Guin, Ursula K.; Lafferty, R. A.; Sturgeon, Theodore; et al**

**Space Odyssey - an anthology of great science fiction stories**

*New York Treasure Press 1989 9781850512080*

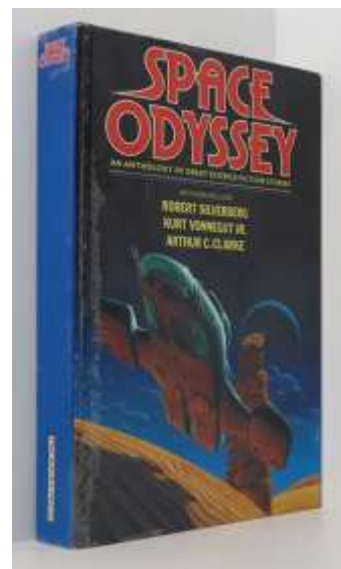
*Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Issued Without Jacket*

Treasure Press edition first printing 1989. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Laminate starting to bubble at upper joint. Text block clean, with light toning to edges. Feels lightly read, binding stressed at title page. Near fine condition. No Jacket as issued. A great copy of this anthology title, featuring 25 classic Science Fiction stories by some of the greatest authors, a real Who's Who of SF authors , a super collection. The stories in this edition: Harrison Bergeron by Kurt Vonnegut, Jr.; The Engine at Heartspring's Center by Roger Zelazny; Twilight by John W. Campbell, Jr.; Mysterious Doings in the Metropolitan Museum by Fritz Leiber; The Crystal Egg short story by H. G. Wells; The Gioconda of the Twilight Noon by J. G. Ballard; The Tunnel Under the World by Frederik Pohl; The Coffin Cure by Alan E. Nourse; Castaway by Arthur C. Clarke; The Lost Machine by John Wyndham; "-And He Built a Crooked House" by Robert A. Heinlein; The Third Expedition by Ray Bradbury (variant of Mars Is Heaven! 1948); The Day Before the Revolution by Ursula K. Le Guin; The Insect Tapes by Michael Scott Rohan; Carrier by Robert Sheckley; Descending by Thomas M. Disch; Abreaction by Theodore Sturgeon; Vault of the Beast by A. E. van Vogt; Eurema's Dam by R. A. Lafferty; Ghetto by Poul Anderson; Is Your Child Using Drugs? Seven Ways to Recognize a Drug Addict by Rachel Pollack; The Ninth Symphony of Ludwig van Beethoven and Other Lost Songs by Carter Scholz; The Electric Ant by Philip K. Dick; Arena by Fredric Brown; The Man Who Came Back by Robert Silverberg;

**Book ID: 006346**

**£ 12**



**Banks, Iain M.**

**Excession**

*London Orbit 1996 9781857233940*

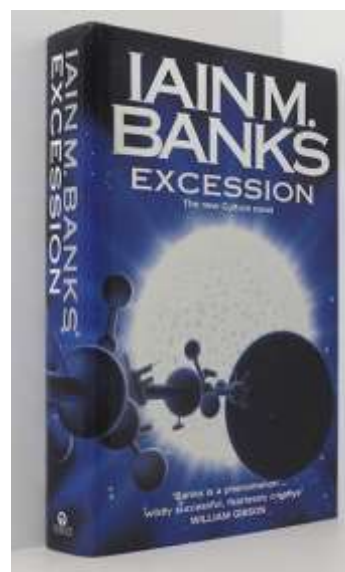
*Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with light toning to edges, slightly more pronounced to top edge. The pages are unblemished. Feels lightly read. Near fine condition. Export jacket has some minor crimping and creasing to the top edge of the front panel. Jacket also grades near fine, and in the fitted archival cover presents very well on the shelf and in the hand. A very nice and solid example of this collectible first edition first printing Culture title, by Iain M Banks, one of our favourite authors.

**Book ID: 006437**

**£50**



**Banks, Iain M.**

**The Algebraist**

*London Orbit 2004 9781841491554*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight clean and very square. Boards sharp and clean, gilt perfect. Text block clean, with white edges, single very small and faint spot to top edge. Beautiful sharp spine ends. Feels lightly read. Fine condition. Jacket some minor crimping to edges. 1mm rub to foot of front joint. Overall a fine copy. An superior copy of this collectible first edition first printing title, by Banks. That is almost perfect and does not have any rubbing to the jacket gilt title that is often seen on this title, a fantastic collectors copy that is priced accordingly.

**Book ID: 006436**

**£40**



**Baxter, Stephen**

**Timelike infinity**

*London HarperCollins 1992 9780002240161*

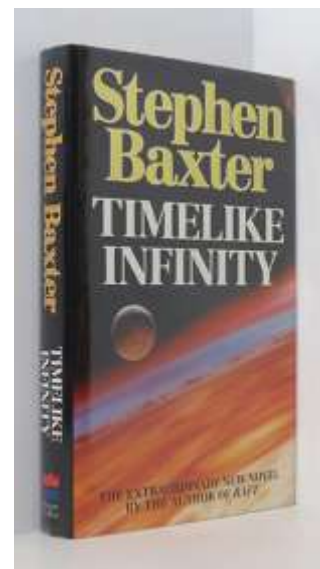
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and very light toning. Light bumping to head and foot of spine. Previous booksellers neat pencil price to FEP. The pages are crisp and unblemished. Feels hardly read. Jacket has some minor handling marks to the gloss. Overall a near fine copy. A very nice copy of this collectible first edition first printing title, Baxter's second book, that looks great on the shelf in the fitted archival cover.

**Book ID: 006374**

**£ 40**



**Bear, Greg**

**Legacy**

*London Legend 1995 9780099350514*

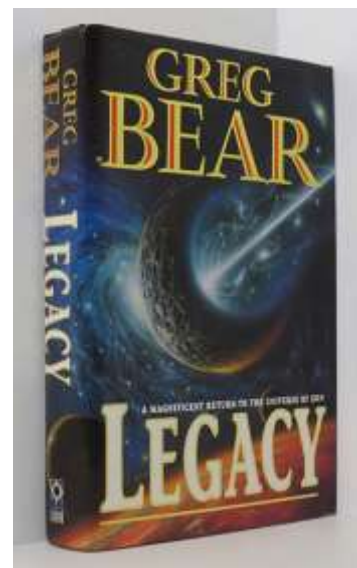
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Good*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Moderate toning to text block edges, as usual with this edition. Slight spine lean. Very good condition. Jacket some crimping to edges. General wear, rear panel has been wet a some point and is clean but wrinkled. A reader copy. A solid reader example of this title

**Book ID: 006439**

**£7**



**Bear, Greg**

**Tangents**

*London Gollancz 1989 9780575041417*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very carefully read. Fine condition. Price clipped jacket likewise fine. A superb fine collectors copy of this collection of award winning stories from this respected SF author

**Book ID: 006390**

**£12**





**Bischoff, David**

**Philip K. Dick High**

*New York Wildside Press 2000 9781587150753*

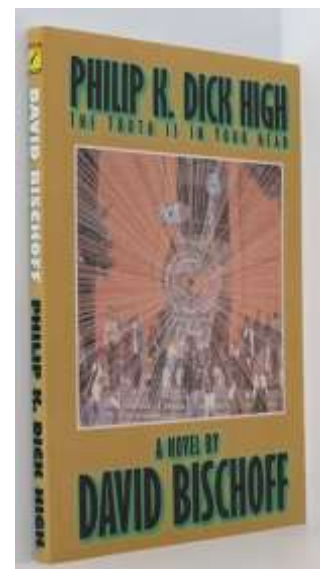
*Soft cover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Fine /*

USA First edition First printing. Book is clean and square. Boards sharp and clean. Feels unread. The text block is clean, and white. Pages unblemished. A fine copy. A great example of this title, an uncommon title in the UK.

**Book ID: 006135**

**£ 18**



**Bishop, Michael**

**Philip K Dick Is Dead, Alas**

*New York Orb 1994 9780312890025*

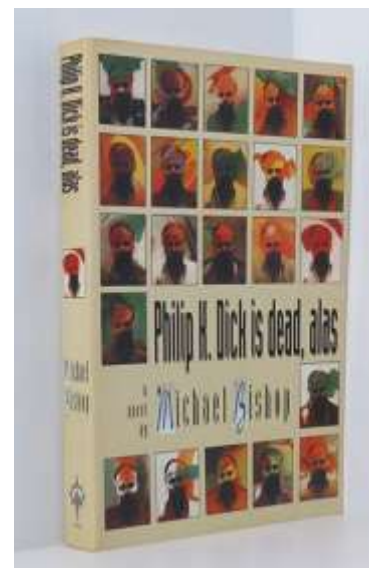
*Soft cover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Near Fine /*

USA 1994 printing. Book is clean and square. Boards sharp and clean. Feels lightly read. Reading crease spine. The text block is clean, with light toning to foreedge. Pages unblemished. A near fine copy. A great example of this title, an uncommon edition in the UK.

**Book ID: 006134**

**£12**



**Bova, Ben**

**The Precipice: The Asteroid Wars I**

*London Hodder & Stoughton Ltd 2001 9780340769607*

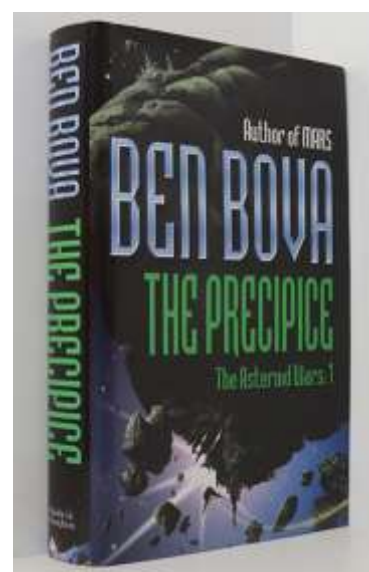
*Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Minor bump to foot of spine, title gilt perfect. Text block clean, with light toning to top edge. The pages are crisp and unblemished. Feels lightly read. Fine condition. Jacket also fine. A very nice example of this collectible first edition first printing title

**Book ID: 006253**

**£12**



**Bradbury, Ray**

**Green Shadows, White Whale**

*London HarperCollins Publishers Ltd 1992 9780002241052*

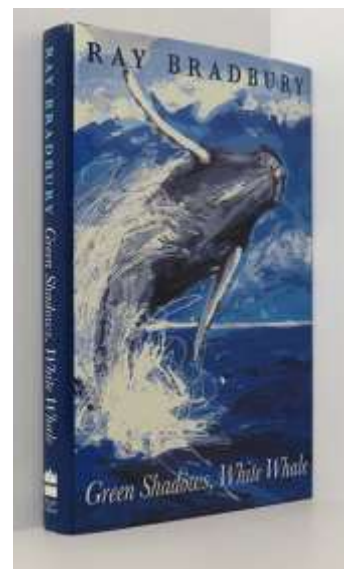
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Minor bump to foot of spine, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels very lightly read. Near fine condition. Jacket has some minor crimping to spine ends and top edges of panels. Overall near fine. A very nice example of this collectible first edition first printing title, the respected author Bradbury.

**Book ID: 006438**

**£ 12**



**Bull, Randolph Cecil**

**Great tales of mystery**

*London Weidenfeld & Nicolson 1960*

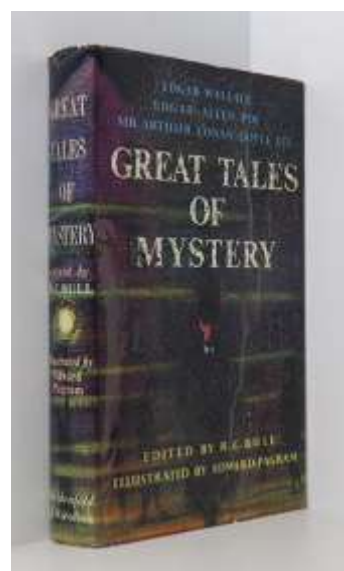
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition and first printing anthology. Book is tight clean, and square. Boards sharp and clean. Gilt perfect. Neat publisher stain to top edge of text block, other edges lightly spotted. Lightly bumped spine ends. Cracked at acknowledgments page. Otherwise feels gently read and tight. Previous booksellers pencil price to FEP. Very good condition. Very good price clipped dust jacket with some very minor rubs to corners and edges. Small loss to head of rear joint and top edge of rear panel. Laminate bubbling and wrinkled to front panel. Colours bold. Overall a very good copy. A nice solid copy of this omnibus title, with stories from Poe, Collins, Doyle, Chesterton, Wallace, Charteris and others.

**Book ID: 006214**

**£10**



**Burgess, Anthony**

**A Clockwork Orange. "Banned Books" Series.**

*London Paperview UK Limited 1995*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition thus first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean with light toning to edges. Feels lightly read. Near Fine condition. Jacket also near fine. A very nice example of this classic dystopian novel, in the Paperview Banned Books series

**Book ID: 006326**

**£6**



**Butcher, Jim**

**Skin Game**

*London Orbit 2014 9780356500904*

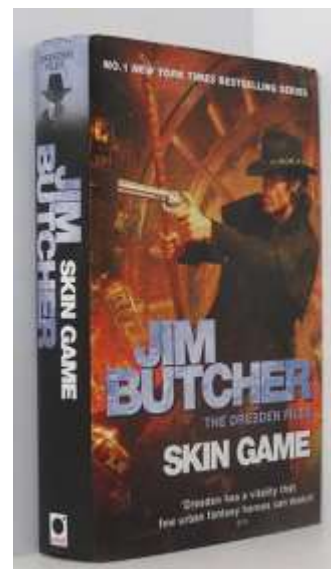
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight and clean, with a touch of lean. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to the top edge. The pages are crisp and unblemished. Feels very lightly read. Near fine condition. Jacket some minor crimping to top edge. Small rub to top foreedge corner. Overall near fine. A near fine copy of this collectible first edition first printing title, the fifteenth in the Dresden files series, looks great on shelf in the archival cover.

**Book ID: 006115**

**£ 15**



**Carroll, Jonathan**

**A Child Across the Sky**

*London Legend 1989 9780712625883*

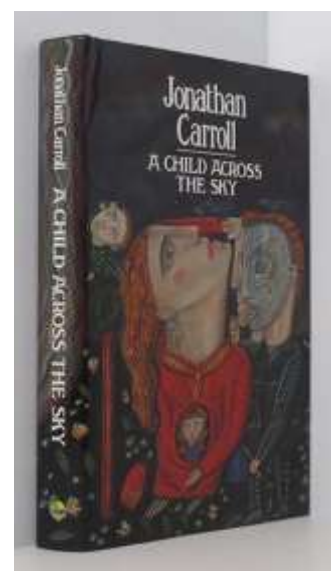
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight and clean with lean. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Very good condition. Glossy jacket has a crease at head of upper joint, and 2mm loss to top rear foreedge corner. Overall very good. A solid example of this Carroll title

**Book ID: 006266**

**£10**



**Cherryh, C J**

**Resurgence**

*New York Daw Books 2020 9780756414276*

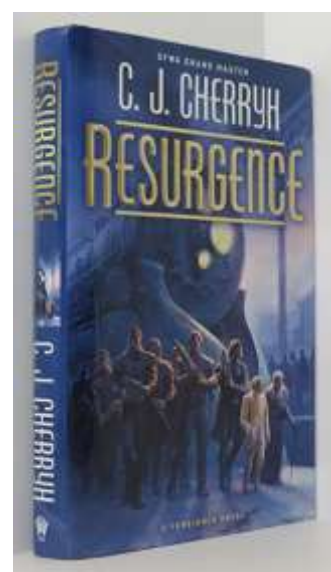
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with white edges. Feels lightly read. Fine condition. Jacket likewise fine, no issues. A lovely example of this collectible title by one of the best modern SF authors, that looks fantastic on the shelf in the fitted archival cover.

**Book ID: 006215**

**£12**



**Cherryh, C. J.**

**Explorer (Daw Books Collector, No. 1238)**

*New York Daw Books 2002 9780756400866*

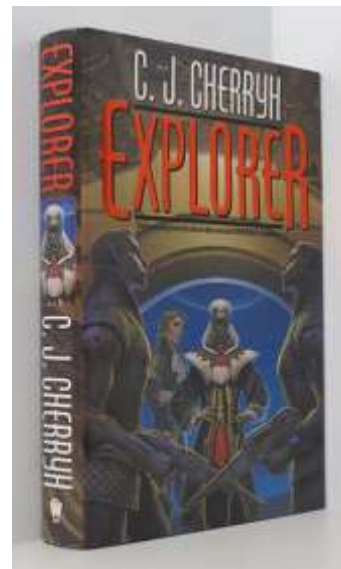
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with a touch of toning. Feels lightly read, pages 269-280 have a gentle crease to lower corner. Near fine condition. Jacket fine, no issues. A beautiful copy of this uncommon title by one of the best modern SF authors, that looks fantastic on the shelf in the fitted archival cover.

**Book ID: 006225**

**£ 14**



**Cherryh, C. J.**

**Precursor**

*New York Daw Books 1999 9780886778361*

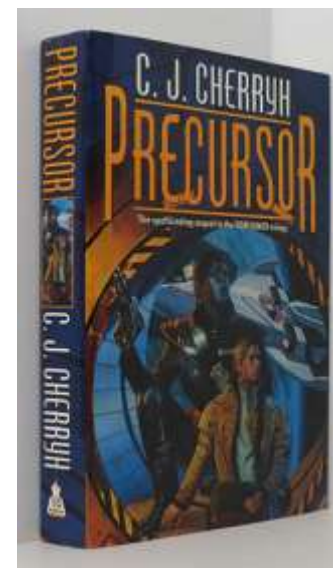
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight and clean, with a hint of lean. Boards sharp and clean, gilt perfect. Text block clean, with a touch of toning to foreedge. Feels lightly read. Near fine condition. Jacket fine, no issues. A beautiful copy of this uncommon title by one of the best modern SF authors, that looks fantastic on the shelf in the fitted archival cover.

**Book ID: 006227**

**£14**



**Cherryh, C. J.**

**Yvgenie**

*London Methuen Publishing Ltd 1991 9780413659705*

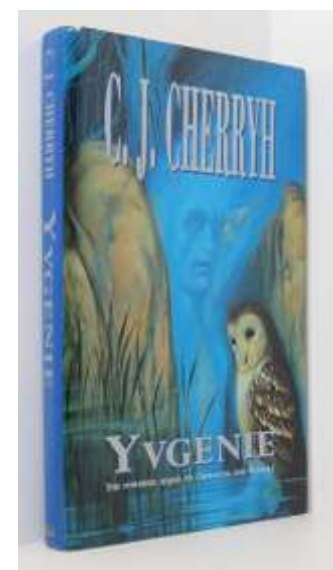
*Hardcover 12mo - over 6¼ - 7¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight with lean. Boards sharp and clean. Text block clean, with toning to edges. The pages are crisp and unblemished. Feels read. Lightly bumped spine ends. Very good condition. Jacket reasonably tidy, with small rub to top of front joint. Overall a very good copy. A solid copy Cherryh title, uncommon UK hardback issue.

**Book ID: 006340**

**£10**





**Chuck Wendig**

**Star Wars: Aftermath: Empire's End**

London CENTURY 2017 9781780892634

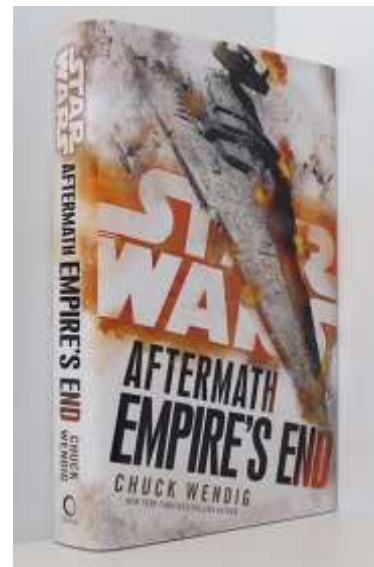
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Text block clean, with very lightly toned edges. Feels gently read. Sharp spine ends. There is a piece of tape to the front paste down where a price label had been attached. The pages are crisp and unblemished fine condition. Jacket has some light crimping to the edges only. Overall a fine copy. A very attractive fine copy of this less common Star Wars title, one for the collectors.

**Book ID: 006493**

**£ 20**



**Clark, Simon**

**The Fall**

London Hodder & Stoughton Ltd 1998 9780340696101

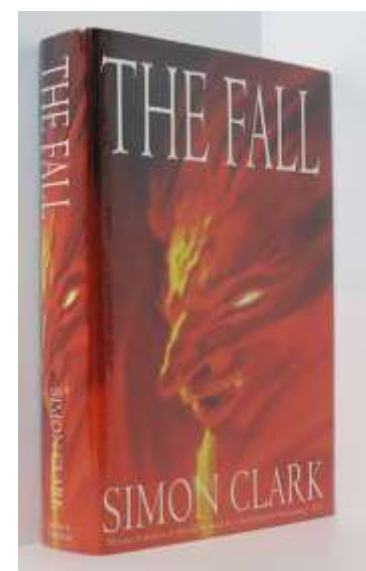
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Lightly bumping to spine ends, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels hardly read. Near fine condition. Jacket lovely and fine. A lovely example of this first edition first printing title, looks great on the shelf in the archival fitted protector

**Book ID: 006223**

**£12**



**Clarke, Arthur C**

**The Fountains Of Paradise**

London Book Club Associates 1979

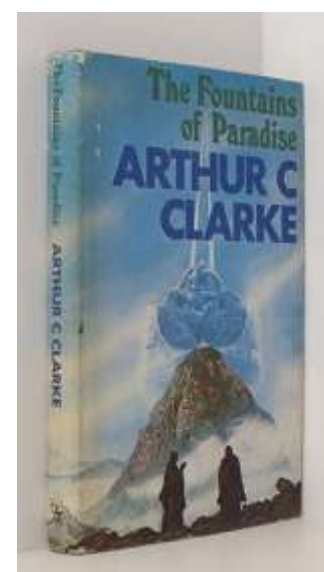
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Very Good / Very Good

Book Club edition first printing. Hardback book is tight clean and square. Boards sharp, and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with toning and dustiness to edges. The front and rear FEPs have a few light spots. The pages are crisp and unblemished. Feels lightly read. Stressed binding at half title page. Very good condition. Unpriced export jacket has some minor rubbing to edges, and corners. Overall very good. A solid clean very good example of this book club edition

**Book ID: 006250**

**£10**



**Clarke, Arthur C.**

**3001 : The Final Odyssey**

*London Harper Collins Publishers 1997 9780246126894*

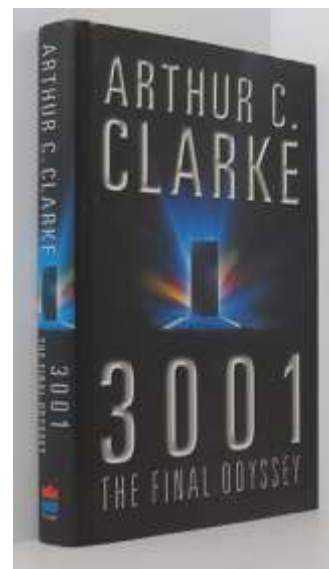
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight, square and clean. Boards sharp and clean, gilt perfect. Text block clean, with moderate toning to edges. Feels lightly read. Near fine condition. Jacket some crimping to top edge. Light handling marks to the gloss, and a small dink to the upper joint. Overall near fine. A nice example of this collectible first edition first printing title, by one of the greats

**Book ID: 006394**

**£ 12**



**Clarke, Arthur C.**

**Greetings, Carbon-Based Bipeds!**

*London Voyager 1999 9780002246972*

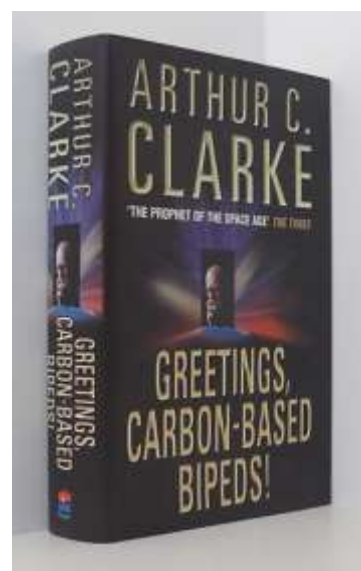
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels gently read. Text block has light toning to edges. Sharp spine ends. Grades fine. Jacket has very light crimping to edges. A fine copy of this fascinating collection of ACC essays, collated by date, to illustrate his varied and long career. A nice read for the Clarke collector.

**Book ID: 006396**

**£14**



**Clarke, Arthur C.**

**The Ghost from the Grand Banks**

*New York Bantam Press 1990 9780553072228*

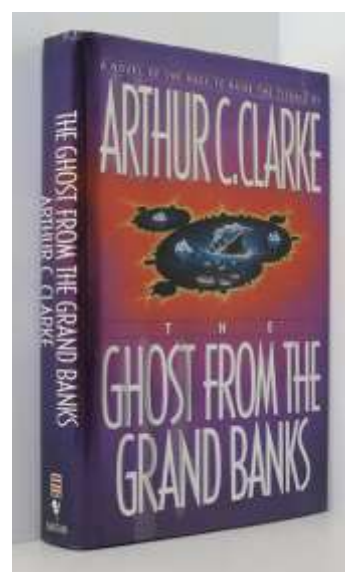
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First US edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Jacket has crimping to edges and a colour break crease to top edge of front panel. Overall a solid very good copy A solid example of this collectible title, by one of the Grand Masters of SF

**Book ID: 006267**

**£8**



**Clarke, Arthur C.**

**2010: Odyssey Two**

*London Grafton 1982 9780246119124*

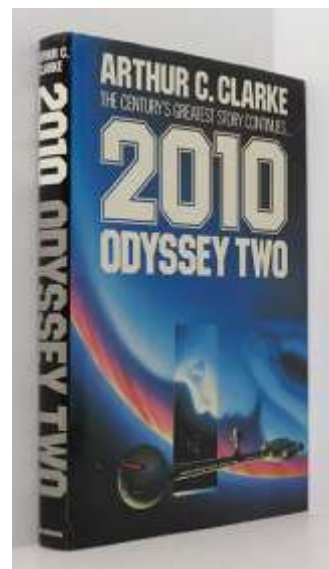
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight and clean with slight lean. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges, slightly dusty top edge. Feels lightly read. Jacket some minor crimping to edges. Light handling marks to the gloss. Couple of marks to front panel. Overall a solid very good copy A solid example of this collectible first edition first printing title, by one of the Grand Masters of SF

**Book ID: 006348**

**£ 9**



**Clarke, Arthur C.**

**2010: Odyssey Two**

*London Grafton 1982 9780246119124*

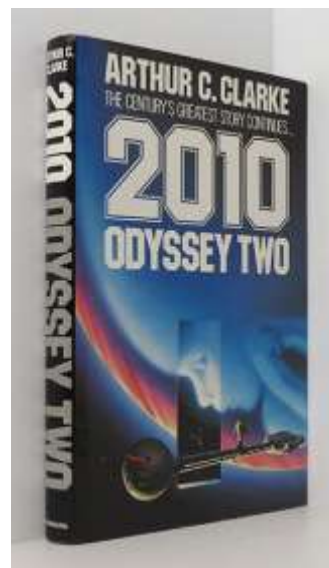
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with very light toning to edges. Feels lightly read. Jacket some minor crimping to edges. Light handling marks to the gloss. Overall a better than normally found, virtually fine copy A lovely example of this collectible first edition first printing title, by one of the Grand Masters of SF

**Book ID: 006410**

**£16**



**Clarke, Arthur C.; Baxter, Stephen**

**The Light of Other Days**

*London Voyager 2000 9780002247047*

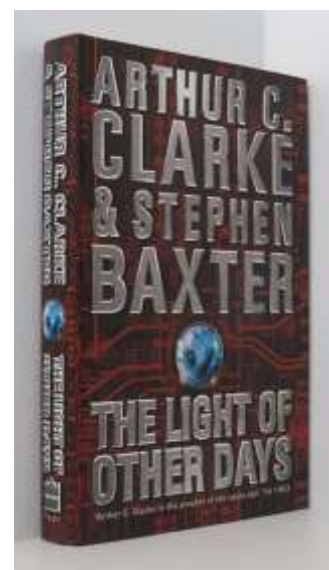
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Light toning to text block edges, fine condition. Jacket some very minor crimping to the foot of the spine. Overall fine. A superb example of this collectible first edition first printing book.

**Book ID: 006397**

**£12**



**Clarke, Arthur C.; Kube-McDowell, Michael**

**The Trigger**

*London Voyager 1999 9780002247115*

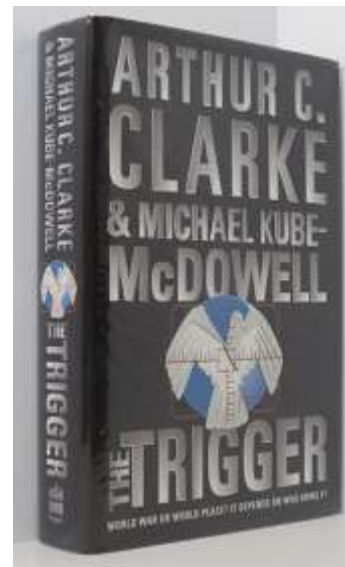
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with a hint of toning to edges. Feels lightly read. Near fine condition. Jacket very light crimping to the head of the spine, grades as fine. A fine example of this collectible first edition first printing title, a nice one for the collectors shelf.

**Book ID: 006263**

**£ 12**



**Clarke, Arthur C.; Lee, Gentry**

**Cradle**

*London Gollancz 1988 9780575041646*

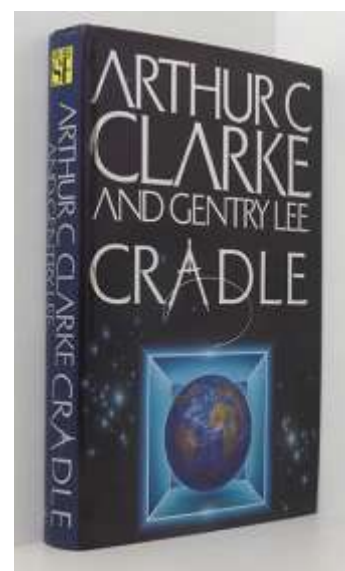
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Hint of toning to text block edges, near fine condition. Jacket light evidence of handling. Overall fine. A nice solid example of this collectible first edition first printing book.

**Book ID: 006385**

**£12**



**Clarke, Arthur C.; Lee, Gentry**

**Rama Revealed**

*Gollancz 1993 9780575055773*

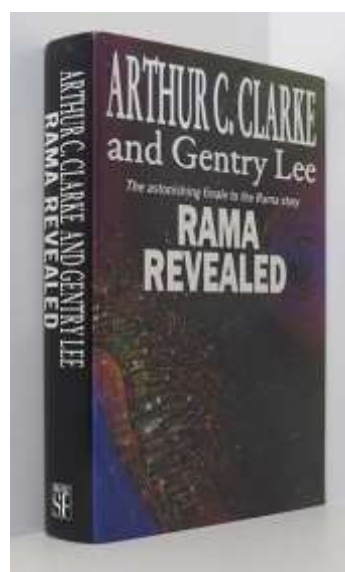
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with a hint of toning to edges. Very tight feels lightly read, slightly shaken at head of spine due to size and weight of text block. Previous owners gift inscription to top edge of front FEP. Jacket light crimping only. A near fine copy A lovely shelf example of this title, by one of the Grand Masters of SF

**Book ID: 006398**

**£22**





**Clarke, Arthur C.; McQuay, Mike**

**Richter 10**

*London, United Kingdom Victor Gollancz Limited 1996 9780575061163*

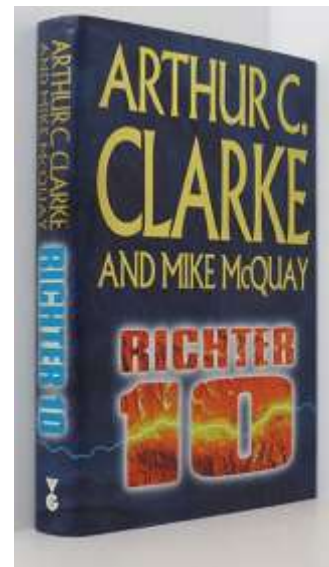
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Book is tight and clean with a touch of lean. Boards sharp and clean, gilt perfect. Feels read. Light toning to text block edges, near fine condition. Jacket some Light handling marks to the gloss, crimping to edges. Overall a near fine copy. A lovely example of this collectible first edition first printing book.

**Book ID: 006395**

**£ 12**



**Clarke, Arthur Charles**

**The Ghost From The Grand Banks**

*London Gollancz 1990 9780575049062*

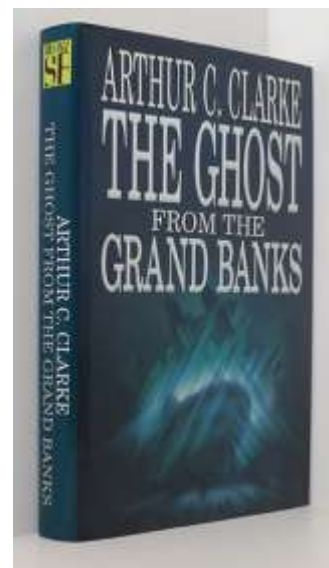
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with a hint of toning to edges. Feels lightly read. Jacket lovely and straight. A fine copy A fine example of this title, by one of the Grand Masters of SF, a collectors copy.

**Book ID: 006386**

**£18**



**Clarke, Susanna**

**The Ladies of Grace Adieu and Other Stories**

*London Bloomsbury 2006 9780747587033*

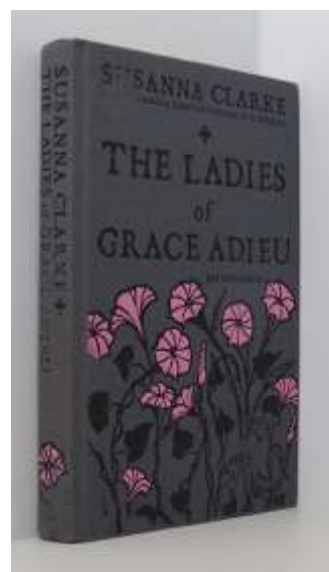
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Issued Without Jacket*

First Hardback edition first printing. Hardback book is tight and clean with a touch of lean. Boards sharp and clean, titles are rubbed to both spine and upper board. Text block clean, with a hint of toning to edges. Very tight feels lightly read, lightly bumped spine ends. No jacket as issued. A very good copy A nice firmly bound reader copy of this title

**Book ID: 006399**

**£14**



**Constantine, Storm**

**The Shades Of Time And Memory: The Second Book of the Wraeththu Histories (CONSTANTINE, STORM. WRAETHTHU HISTORIES, BK. 2.)**

*New York Tor Books 2004 9780765303479*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block has a touch of toning to edges, with a single spot to the foreedge. Feels lightly read. Minor bump to foot of spine, near fine condition. Jacket some minor crimping to edges. Tiny 1mm rub to top foreedge corner, and an 8mm scratch to the front panel. Overall near fine. A very uncommon in the UK first edition first printing title, a nice solid copy, the second volume of the Wraeththu Histories. This was the only hardback edition of this title.

**Book ID: 006162**

**£ 15**



**Crispin, Edmund ( Editor )**

**Best SF Four: Science Fiction Stories**

*London Faber and Faber 1961*

*Hardcover 12mo - over 6¼ - 7¼" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Text block clean, with a hint of toning to edges. The pages are crisp and unblemished. Feels very lightly read. Nice sharp spine ends. Near fine condition. Jacket has light rubbing to head of upper joint. Panels have bold colours. Spine has rubs and is toned, and grades very good. A very solid example of this collectible anthology title, featuring some of the best authors of the time.

**Book ID: 006334**

**£15**



**Crispin, Edmund ( Editor )**

**Best SF Three: Science Fiction Stories**

*London Faber and Faber 1958*

*Hardcover 12mo - over 6¼ - 7¼" tall 1st Edition 2nd Printing*

*Near Fine / Near Fine*

First edition second printing. Hardback book is tight clean and square. Boards sharp and clean. Text block clean, with a hint of toning to edges. The pages are crisp and unblemished. Feels very lightly read. Nice sharp spine ends. Near fine condition. Jacket has bold colours. Spine is lightly toned, and also grades near fine. A very nice example of this collectible anthology title, featuring some of the best authors of the time

**Book ID: 006333**

**£15**



**Cronin, Justin**

**The Passage (signed Ltd Ed.)**

London Orion Books 2010 9780752897844

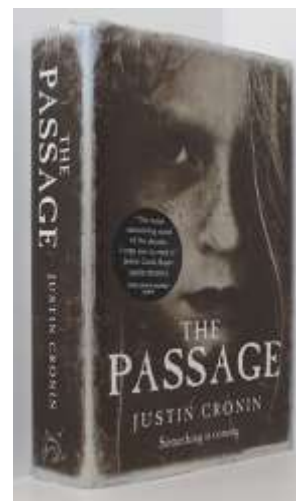
Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition, first printing. Hardback book is tight clean and very square. Boards sharp and clean, title gilt perfect. Text block clean, and white, with a patch of toning at the head of spine. Feels lightly read. Minor bumping at foot of spine. Minor crimping to edges of dust jacket, overall a tight clean near fine copy. Signed to limitation page. A nice square copy of this collectible book, signed by the author.

**Book ID: 006169**

**£ 18**



**Cronin, Justin**

**The Twelve (1st/1st)**

London Orion 2012 9780752897868

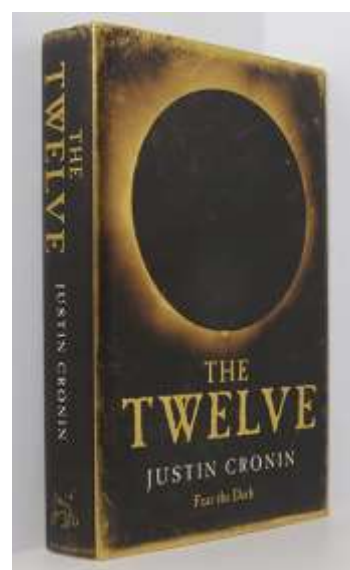
Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing

Near Fine / Near Fine

First Edition first printing. Book is tight clean and very square. Boards sharp and clean, gilt perfect. Text block has some light toning to edges. Feels lightly read. Lightly bumped to head of spine. Near fine condition. Jacket crimping to spine ends. Overall a near fine copy. A lovely straight copy of this collectible title, first edition, first printing, one for the collector.

**Book ID: 006168**

**£20**



**Crowther, Pete; Gevers, Nick; Brian W. Aldiss; Ray Bradbury; Brian Stableford et al**

**Postscripts Number 1 Spring 2004**

Harrogate PS Publishing 2004 9781904619208

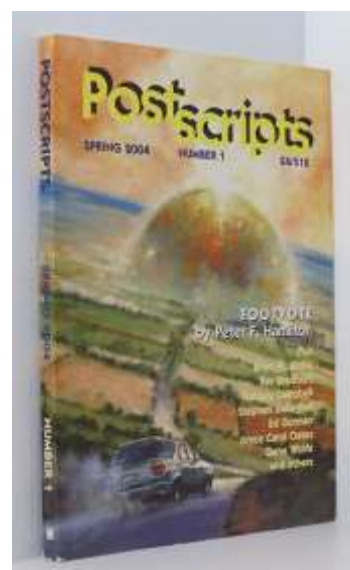
Soft cover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing

Fine /

First edition First printing. Book is clean and square. Covers sharp and clean. Feels unread. The text block is clean, and white. Pages unblemished. A fine copy. A great example of this title, featuring fiction articles and interviews, becoming uncommon in this condition. Contents include : Dancing in the Dark essay by Christopher Fowler; Roads Were Burning short story by Adam Roberts; The Visitation poem by Ray Bradbury; Riff short story by Ed Gorman; The Rose Egg short story by Jay Lake; Prize Crew short story by Gene Wolfe; Charting Unexamined Territories interview of James P. Blaylock; The Overwhelm short story by Allen Ashley; A Choice of Eternities [Kéthani Stories] short story by Eric Brown; Stripping short story by Joyce Carol Oates; Tarzan of the Alps short story by Brian W. Aldiss; Original Sin short story by Lawrence Gordon Clark; Seventeen Syllables short story by James Lovegrove; How Big's Yours...? essay by Mike Ashley; Direct Line short story by Ramsey Campbell; Footvote short story by Peter F. Hamilton

**Book ID: 006312**

**£25**





**Darby, Catherine**

**Dream of Fair Serpents**

*London Robert Hale Ltd 1979 9780709171386*

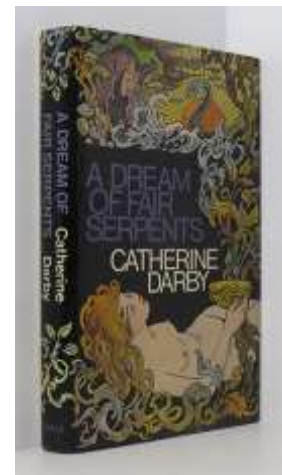
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition, first printing. Hardback book is tight and clean Boards sharp and clean. Text block clean, with toned edges. Pages clean and unblemished. Feels lightly read. Minor bump to head of spine, very good condition. Jacket some minor crimping to edges. Rear top foreedge corner has a 8mm split. Overall a very good copy. A very good example of this time spanning fantasy title.

**Book ID: 006383**

**£ 10**



**Davis, Lindsey**

**Ode To A Banker (Signed 1st/1st)**

*London Century 2000 9780712680349*

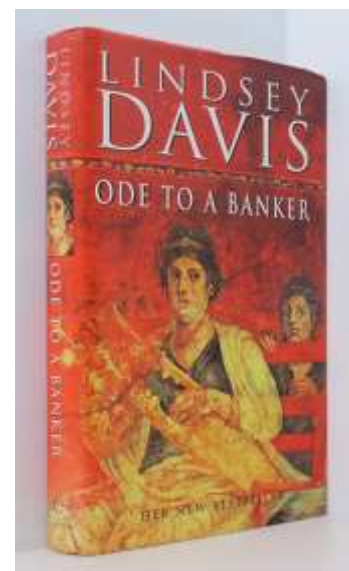
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Book is tight and clean with a touch of lean. Boards sharp and clean, gilt perfect. Feels lightly read. Gently bumped spine ends, light toning to text block edges. Near fine condition. Jacket has crimping to edges particuly to spine ends. Overall a near fine copy. Signed to title page by the author. A very solid signed and example of this collectible first edition first printing book, in the Falco series of novels

**Book ID: 006349**

**£22**



**Dick, Philip K**

**The World Jones Made**

*London Sidgwick & Jackson 1968*

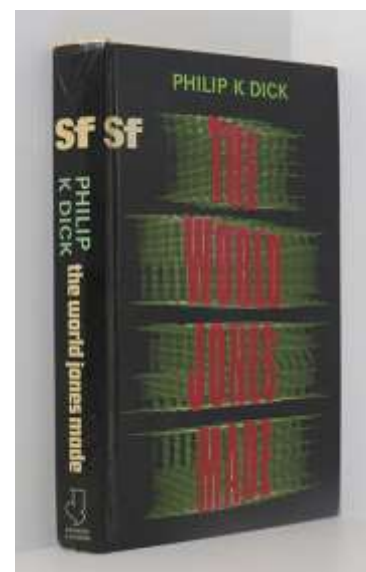
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Dust Jacket Included*

First edition first printing. Ex-Library in library binding, with the jacket affixed to the boards and plasticised. Hardback book is tight clean with lean. Boards sharp, and clean. Minor bump to head and foot of spine. Text block has toning to edges, and library stamp to top edge. Paste downs and FEPs clean, previous booksellers pencil price to front FEP. Title page has neat Library Discard stamp. Copyright page has neat library stamp. No other notation, marks or stamps. Except for the above noted stamps, the pages are remarkably crisp and unblemished. Feels read, but well bound, not falling apart or stressed. The original jacket front flap has been tidily pasted to the rear FEP, with price present (18s). As a library binding example it is in very good condition. A very scarce book and often excessively priced due to it's scarcity. Here we have surprisingly clean ex-library copy that does not feel over used, and also does not have the usual multitude of stamps, notations, or the usual lending sheet remnants. An opportunity for a collector to obtain a Sidgwick and Jackson first print copy that due to the cost is normally missing from most collections.

**Book ID: 006251**

**£380**





**Dick, Philip K.**

**The Man in the High Castle**

*London Readers Union 1976*

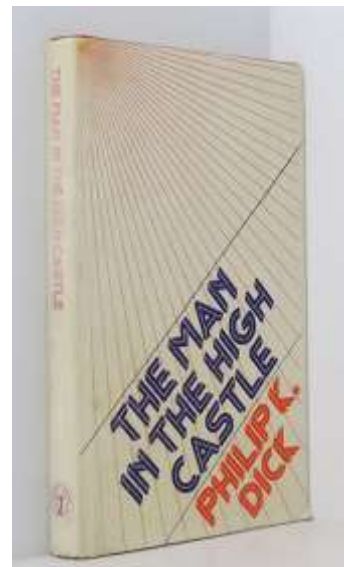
*Hardcover 8vo - over 7¼ - 9¼" tall Book Club Edition 1st Printing*

*Very Good / Very Good*

Book Club edition 1976. Hardback book is tight and clean with a hint of lean. Boards sharp and clean. Lightly bumped to head and foot of spine, title gilt perfect. Text block clean, with toning to top edge with feint spotting. The pages are crisp and unblemished. Feels lightly read and still tight. Grades very good. Jacket is complete and tidy, with general grubbiness. Sunned to spine. Overall a very good copy. A very good collectors copy of this title.

**Book ID: 006139**

**£ 25**



**Dick, Philip K; Zelazny, Roger**

**Deus Irae**

*London Readers Union 1978*

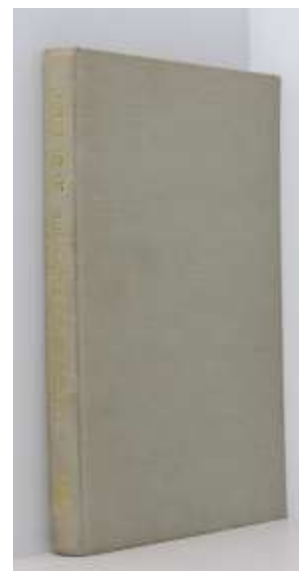
*Soft cover 8vo - over 7¼ - 9¼" tall Book Club Edition 1st Printing*

*Very Good / No Jacket*

Book Club edition. Hardback book is tight and clean, with slight lean. Boards sharp and clean, title gilt perfect. Text block clean, with toning to edges. Feels lightly read. Very good condition. No jacket A solid jacketless book club copy of this collectible PKD title.

**Book ID: 006143**

**£10**



**Dick, Philip K; Zelazny, Roger**

**Deus Irae**

*London Readers Union 1978*

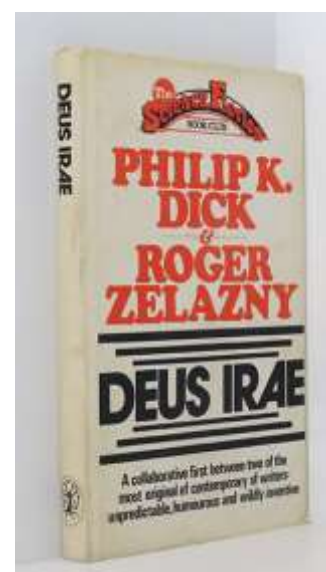
*Soft cover 8vo - over 7¼ - 9¼" tall Book Club Edition 1st Printing*

*Very Good / Very Good*

Book Club edition. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with toning to edges. Feels lightly read. Very good condition. Jacket some minor crimping to top edge. Sunned and toned to spine. Overall a very good copy. A solid book club copy of this collectible PKD title.

**Book ID: 006138**

**£20**



**Doyle, Arthur Conan**

**The Return of Sherlock Holmes (Wordworth Classics Hardback)**

*London Wordworth Classics 1995 9781853268533*

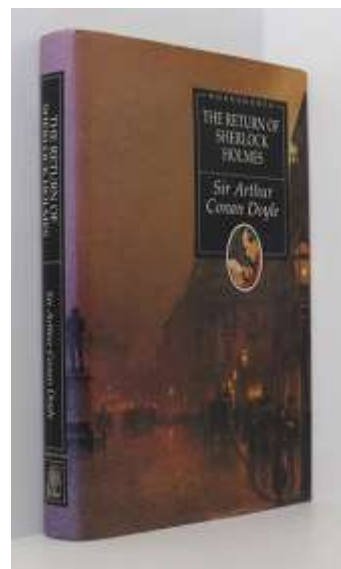
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 5th or later Printing*

*Very Good / Very Good*

Wordworth Classics omnibus printing 1995. Hardback book is tight and clean. Glazed illustrated boards sharp and clean. Text block clean, with toning to edges. Feels lightly read. Minor bump to foot of spine, very good condition. Jacket some minor crimping and creasing to edges. Sunned spine. Overall very good. A very good example of this edition, contains the Hound of the Baskervilles and The Return of Sherlock Holmes as originally published in the Strand Magazine, with the Sidney Padget illustrations.

**Book ID: 006111**

**£ 10**



**du Maurier, George**

**The Martian**

*London Harper and Brothers 1898*

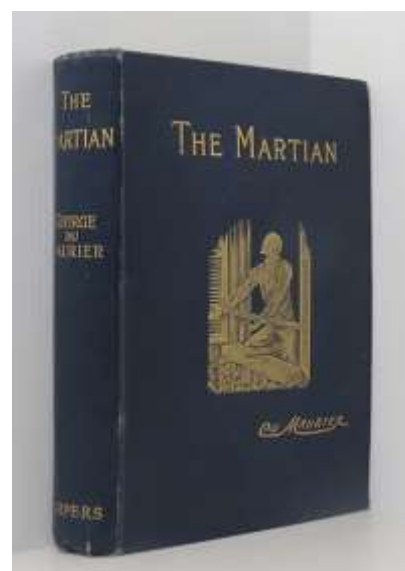
*Hardcover 16mo - over 5¼ - 6¼" tall 1st Edition 1st Printing*

*Very Good / No Jacket*

First edition first printing 1898. Hardback book is tight clean and square. Boards sharp and clean, with minor rubbing to comers and edges. Bumped and rubbed to head and foot of spine, title gilt and front board gilt bold. Text block top edge gilt bright and only lightly marked. The pages are crisp, with light spots to the first few pages. Evidence of water staining to top corner of the first 390 pages. Previous owners neat pen name and date to FEP with two previous booksellers pencil prices. Feels lightly read. very good condition. No jacket. A solid example of this early SF title, the main character is aided through life by a spirit from Mars.

**Book ID: 006113**

**£20**



**Farmer, Philip Jose**

**Dayworld**

*London Granada 1985 9780246126931*

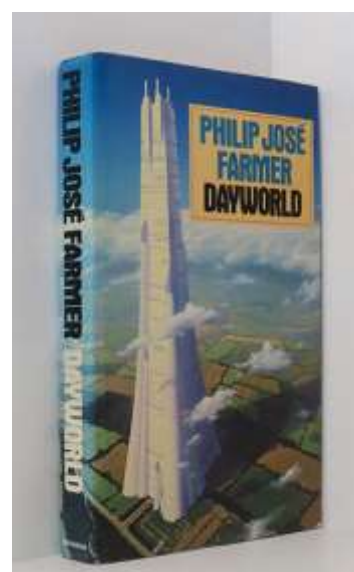
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block has toning, with spitting to top edge. The pages are crisp and unblemished, with toning to the margins. Feels lightly read. Bumped spine ends, very good condition. Jacket very good with a 3mm tear to bottom edge of front panel, and slight sunning to spine. A very good copy of this title, the first book in the Dayworld series.

**Book ID: 006243**

**£14**



**Freed, Alexander**

**Rogue One: A Star Wars Story**

*London Century 2016 9781780894782*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Lovely sharp spine ends, title gilt perfect. Text block clean and with only a touch of toning. The pages are crisp and unblemished. Unread. Fine condition. Jacket has the tiniest amount of crimping to head of spine. Overall a fine copy. A great first printing copy of this Star Wars novel, one for the collectors.

**Book ID: 006221**

**£ 15**



**Friedman, Michael Jan**

**Star Trek Shadows on the Sun**

*USA Pocket Books 1993 671869094*

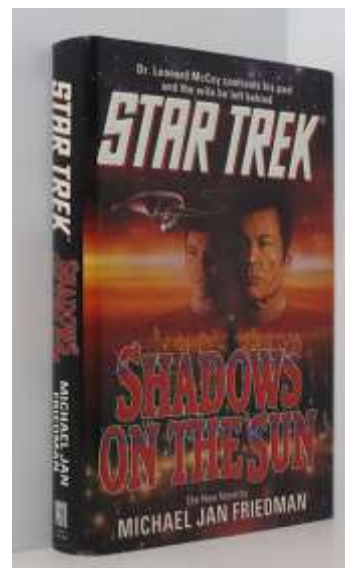
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Minor bump to head and foot of spine, Light toning to text block edges, near fine condition. Jacket some very minor crimping to top edge. Light handling marks to the gloss. Overall fine. Uncommon Star Trek title in UK A very nice example of this first edition first printing book.

**Book ID: 006268**

**£9**



**Gibson, William**

**Idoru**

*London Viking 1996 9780670857784*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing*

*Near Fine / Near Fine*

First edition second printing. Hardback book is tight clean and square. Boards sharp and clean. Bumped to head and foot of spine, title gilt perfect. Text block clean, with toning to edges. The pages are crisp and unblemished. Feels lightly read. Near fine condition. Jacket has crimping to edges, and creases at spine ends. Overall near fine. A near fine copy of this collectible Gibson title, that looks very nice on the shelf in the fitted archival cover.

**Book ID: 006327**

**£12**



**Gunn, David**

**Death's Head: (Death's Head Book 1)**

*London Bantam Press 2007 9780593058329*

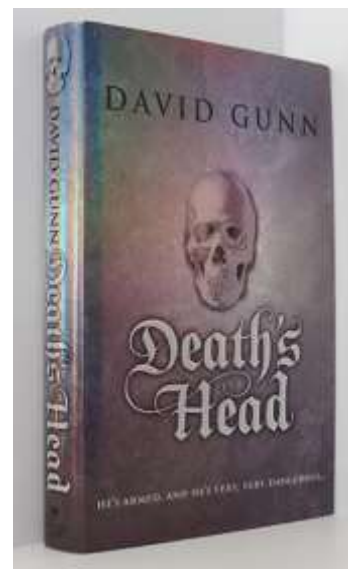
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Minor bump to head and foot of spine, Light toning to text block edges, near fine condition. Jacket very light crimping to top edge. A near fine copy of this title A fantastic example of this collectible first edition first printing book, in a very nice jacket.

**Book ID: 006259**

**£ 12**



**Haldeman, Joe**

**The Hemingway Hoax**

*New York William Morrow & Co 1990 9780688090241*

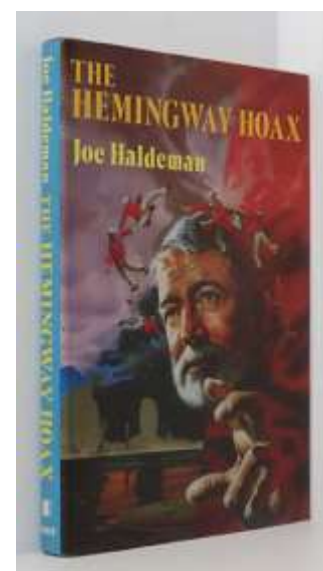
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First US edition first printing. Hardback book is tight and clean and square. Boards clean, and sharp. Title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very gently read. Light bump to foot of spine, Fine condition. Jacket some very toning to rear panel, else lovely. Overall in fine condition. A nice copy of this uncommon in the UK title by Haldeman, looks super on the shelf in the archival cover

**Book ID: 006330**

**£15**



**Hambly, Barbara**

**Star Wars: Children of the Jedi**

*London Bantam Press 1995 9780593037645*

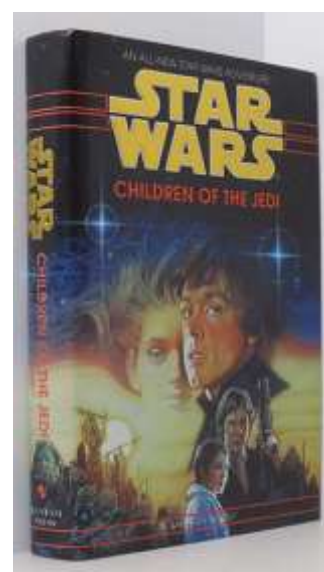
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Hardback book is tight and clean with slight lean. Boards sharp and clean, title gilt perfect. Text block has toning. The pages are crisp and unblemished. Feels very lightly read. Sharp spine ends, very good condition. Jacket near fine with very light creasing to top edge of front panel. A very good copy of this collectible Star Wars title, that looks great on the shelf in the archival cover

**Book ID: 006219**

**£10**





**Haydon, Elizabeth**

**Elegy for a Lost Star**

London Gollancz 2004 9780575073098

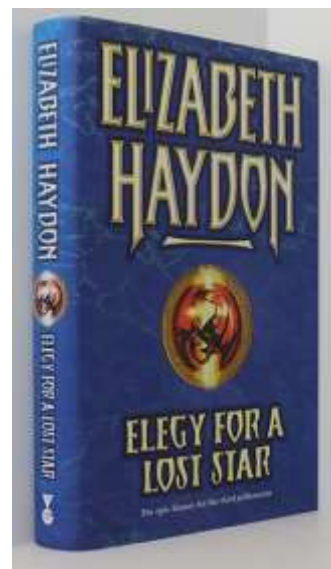
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block has a touch of toning to edges, with five very faint spots to the top edge. Feels unread. Minor bump to foot of spine, near fine condition. Jacket some minor crimping to edges. Overall near fine. The fifth volume of The Symphony of Ages series.

**Book ID: 006222**

**£ 10**



**Herbert, Brian; J Anderson, Kevin**

**The Machine Crusade: Legends of Dune Book 2**

London Hodder & Stoughton 2003 9780340823330

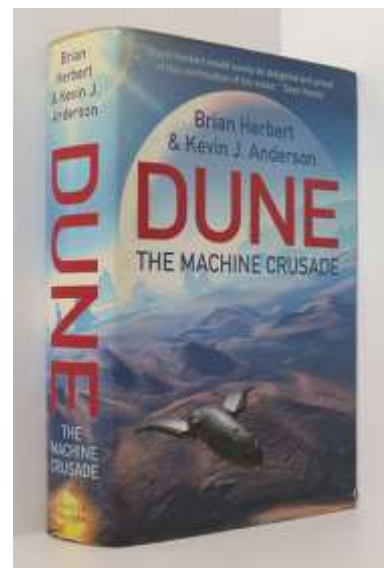
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Very Good / Very Good

First edition first printing. Hardback book is tight and clean with slight lean. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Shaken at head of spine due to size and weight of text block. Jacket general creasing to panels and crimping to edges. Small rub to foreedge of front panel, and 8mm split to foot of rear foreedge. Overall a solid very good copy A solid example of this increasingly uncommon first edition first printing title, continuing the Dune saga

**Book ID: 006369**

**£14**



**Irving, John**

**Until I Find You**

London Bloomsbury Publishing PLC 2005 9780747579908

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition first printing. Hardback book is tight, clean and square. Boards clean, with sharp corners, title gilt perfect. Text block edges very light toning, with a single faint spot to the foreedge. Feels very lightly read. Previous booksellers pencil price to the FEP. Near fine condition. Jacket has crimping and light creasing to edges. Overall a near fine copy. A nice example of this title by the highly regarded author, that looks great on the shelf in the fitted archival cover.

**Book ID: 006117**

**£15**



**Ishiguro, Kazuo**

**When We Were Orphans**

London Faber & Faber 2000 9780571203840

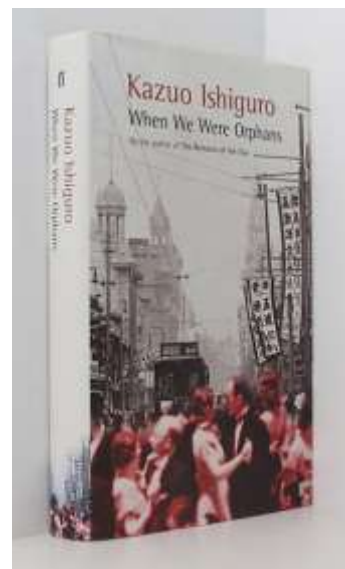
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards clean, with sharp corners, title gilt perfect. White text block edges with some light spotting to top edge. Feels lightly read. Gently bumped to head and foot of spine, very good condition. Jacket has mild crimping to edges. and grades near fine A solid example of this Ishiguro title. that looks nice on the shelf in the fitted archival cover.

**Book ID: 006469**

**£ 14**



**Jeter, K. W.**

**Blade Runner 2 The Edge Of Human**

London Orion 1995 9781857982657

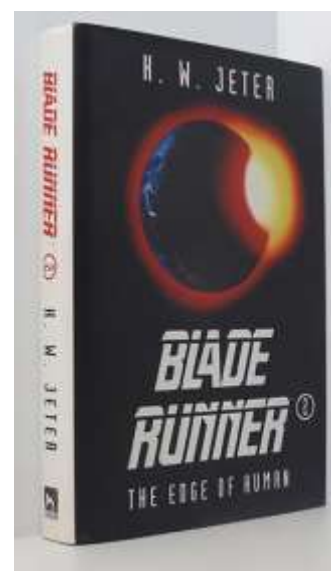
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. Feels unread. Fine condition. Jacket some minor crimping to spine ends, a few faint marks to rear white panel. Jacket grades near fine. A near fine example of this first edition first printing title, the second in the Bladerunner novels, uncommon in this condition.

**Book ID: 006255**

**£15**



**Jones, Mark**

**Black Lightning**

London Orion 1995 9780575058996

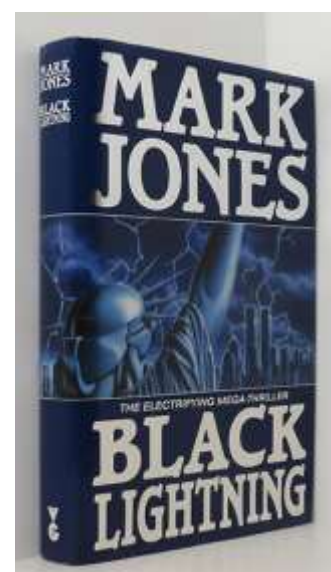
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels very lightly read. Text block has a light toning, and a few light scattered spots to top edge. Near fine condition. Jacket some very minor handling marks and light crimping and creases to edges. Overall near fine. A near fine copy of this first edition first printing book

**Book ID: 006108**

**£10**



**King, Stephen**

**Full Dark, No Stars**

*London Hodder & Stoughton 2010 9781444712544*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, toning to edges, slightly more pronounced to top edge. There are a few faint spots to foreedge. Feels very gently read. Near fine condition. Jacket likewise near fine, with crimping to edges. A near fine copy of this later King title.

**Book ID: 006280**

**£ 12**



**King, Stephen**

**Full Dark, No Stars**

*London Hodder & Stoughton 2010 9781444712544*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, light toning to edges. Feels very gently read. Near fine condition. Jacket likewise near fine, with only a touch of crimping to edges. A super collectors copy of this later King title.

**Book ID: 006359**

**£12**



**King, Stephen**

**Just After Sunset**

*London Hodder & Stoughton 2008 9780340977163*

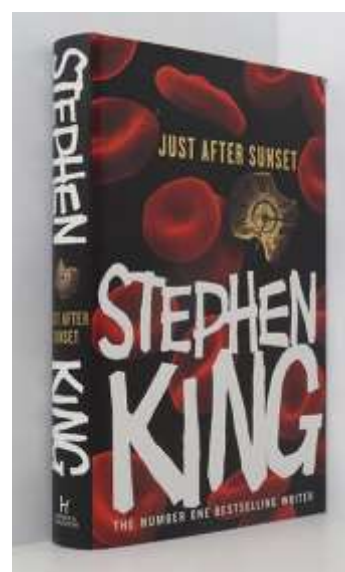
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Very light bump to foot of spine, title gilt perfect. Text block clean, with a touch of toning to top edge, else has white edges. The pages are crisp and unblemished. Feels very lightly read. Near fine condition. Jacket has some minor crimping to edges and a bit of scratching to the top corner of the front panel laminate. Overall near fine. A very nice example of this collectible King title

**Book ID: 006352**

**£10**



**King, Stephen**

**Under the Dome**

London Hodder & Stoughton 2009 9780340992562

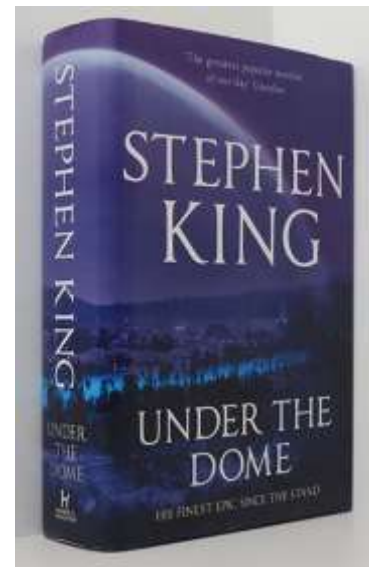
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 5th or later Printing

Near Fine / Near Fine

First edition seventh printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with very light toning to edges, a little more pronounced to the top edge. Feels lightly read. Minor bump to head and foot of spine, slightly shaken at head of spine. Very good condition. Jacket some crimping to edges. light handling marks to the front panel. Looks nice in archival cover. A very nice example of this collectible King title

**Book ID: 006360**

**£ 14**



**Koontz, Dean**

**Lightning**

London Headline 1988 9780747200697

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Very Good / Very Good

First edition, first printing. Hardback book is tight and clean Boards sharp and clean. Text block clean, with toned edges. Pages clean and unblemished. Feels lightly read. Minor bump to head and foot of spine, very good condition. Jacket some minor crimping to spine ends. There is a closed split across the sunned spine through the title. Overall a very good copy. Overall a solid copy of this collectible first edition first printing book.

**Book ID: 006405**

**£10**



**Le Guin, Ursula K.**

**Wind's Twelve Quarters**

London Victor Gollancz 1976 9780575020702

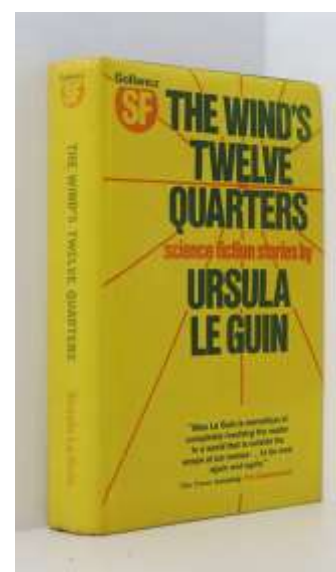
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Poor / Very Good

First edition first printing 1976. Ex Library hardback book is firmly bound with slight lean. Original green boards are sharp with two historical tape marks each. Title gilt nice. Text block clean, with toning to edges, top edge dusty. The first forty pages have been damp, there is no real sign of watermarking, but have the feel. There is a library pcket remnant to front pastedown. Pencil notation and lending sheet remnant to FEP. Two neat library stamps to copyright page. Library stamp to first page of first story, which due to water has feintly bled through to the first 3 pages. Library stamp to the final text page. Feels read, but is still well bound. Bumped spine ends, grades in poor condition, but is better in the hand than the grade suggests. Jacket straight and clean, with sunned spine. A ex lib example of this collectible and uncommon Gollancz first printing. Collects twelve stories from Le Guin, an ideal filler/reader copy for a collector.

**Book ID: 006311**

**£20**





**Luceno, James**

**Star Wars: Labyrinth of Evil**

*London Century 2005 9781844138715*

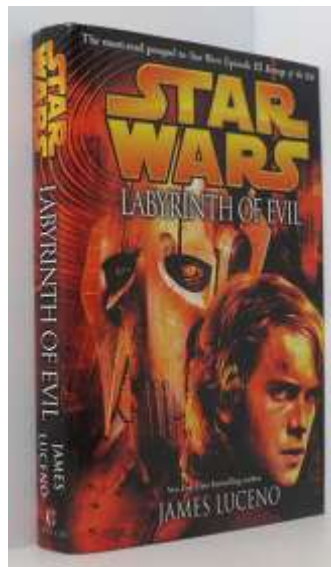
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight and clean with the barest hint of lean. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels very lightly read. Near fine condition. Jacket has some very minor crimping to top edge. Overall near fine. A nice example of this uncommon UK printing first edition first printing Star Wars title, looks great on the shelf in the archival fitted protector

**Book ID: 006164**

**£ 20**



**Martin, George R.R. (editor) et al**

**Wild Cards: 1. Wild Cards; 2. Aces High; 3. Jokers Wild; 4. Aces Abroad; 5. Down and Dirty; 6. Ace in the Hole: Vols 1-6, Titan 1st/1st editions with Bolland cover art (6 vols)**

*London Titan Books 1989*

*Soft cover 12mo - over 6¼ - 7¼" tall 1st Edition 1st Printing*

*Very Good /*

Set of six Titan UK First edition first printing paperbacks, the "Bolland" issues, published between 1989-1990, obtained as a set from the original purchaser. The books are all tight clean and square. Covers have some minor colour break creasing to corners, and light edge wear. Text blocks are clean, with expected toning to edges. All volumes feel normally read, and are still tight. All have light reading creases to the spines, and small rubs to the spine ends. See the images for a view of the general condition, overall a very good condition set. A very good one owner set of these collectible first edition first printing titles, from Titan, known as the "Bolland issues" due to the superb Brian Bolland cover artwork. These books were written by numerous authors, under overall editorial control of George R R Martin. These books are not often offered as set, and are becoming increasingly uncommon.

**Book ID: 006354**

**£70**



**Maxwell, Gavin**

**Ring of Bright Water**

*London Longmans 1960*

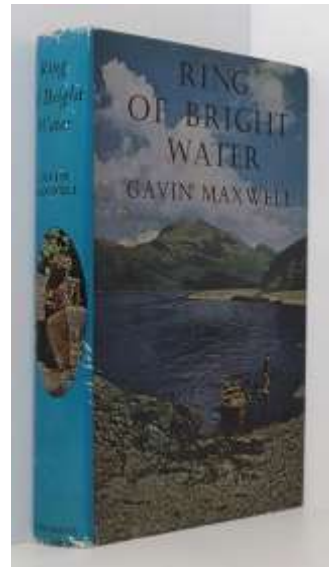
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing*

*Very Good / Very Good*

First Edition second printing. Book is tight and clean, with a slight lean. Boards sharp and clean. Gilt perfect. Toning to text block edges, and dusty top edge. Bumped spine ends. Feels gently read and tight. Very good condition. Very good neatly price clipped 3rd impression dust jacket with some rubs to joints, corners and spine ends. Some minor toning and grubby marks to rear panel. Colours bold. Overall a very good copy. A nice solid copy of this highly regarded title.

**Book ID: 006212**

**£12**



**McCaffrey, Anne**

**The Skies of Pern**

*New York Del Rey 2001 9780345434685*

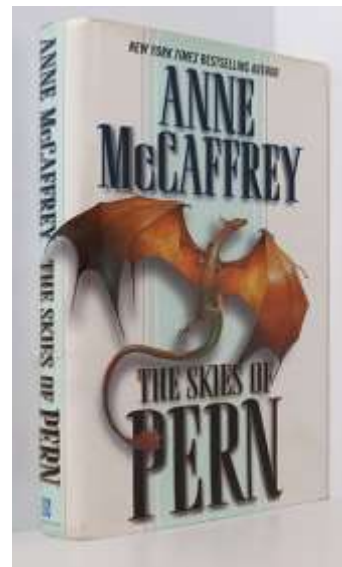
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First USA edition, first printing. Hardback book is tight and clean Boards sharp and clean. Text block clean, with white edges. Pages clean and unblemished. Feels lightly read. Minor bump to foot of spine, very good condition. Jacket some minor crimping to spine ends. Spine, has a tear across the width. Overall a very good copy. A very good example of this title, in the Dragonriders of Pern series, a USA first printing

**Book ID: 006239**

**£ 10**



**McCarthy, Cormac**

**The Road**

*London Picador 2006 9780330447539*

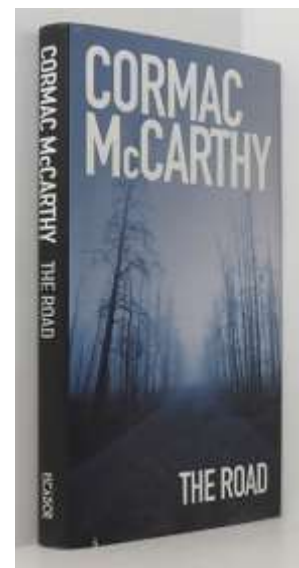
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing*

*Near Fine / Near Fine*

First edition third printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Near fine condition. Jacket some minor crimping to edges, and a small area of lifting laminate to the bottom edge of the front panel. Overall near fine. A near fine copy of this sought after dystopian title

**Book ID: 006480**

**£18**



**McDonald, Ian**

**Desolation Road**

*Birmingham Drunken Dragon Press 1990 947578021*

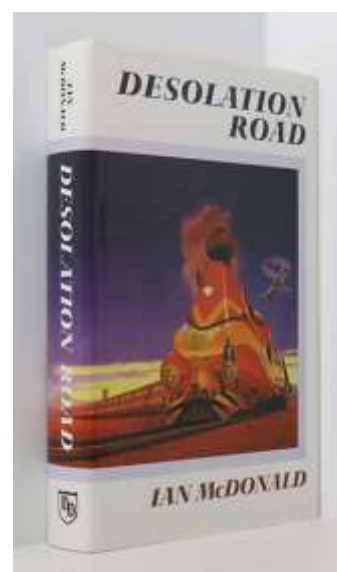
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean with a couple of very feint 1mm spots to edges. Feels unread. Near Fine condition. Jacket also near fine, with light handling marks to panels. A very nice example of this highly regarded novel

**Book ID: 006335**

**£15**



**Miano, Sarah Emily**

**Encyclopedia of Snow**

London Picador 2003 9780330411776

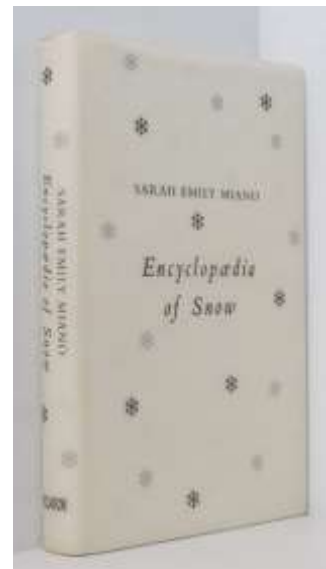
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with white edges. Feels gently read. Fine condition. Jacket near fine, no tears, just some light handling marks. A very nice copy of this interesting title.

**Book ID: 006171**

**£ 12**



**Miéville, China**

**Three Moments of an Explosion: Stories**

London Macmillan 2015 9780230770171

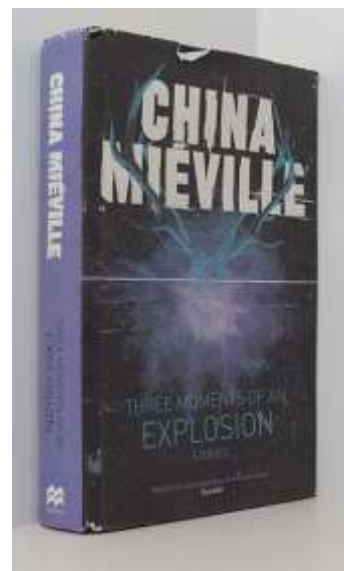
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Very Good / Good

First edition first printing. Hardback book is tight clean and square. Binding stressed at title page. Boards sharp and clean, gilt perfect. Text block clean, with light toning to edges and couple of feint marks. Feels read. Minor bump to head and foot of spine, very good condition. Jacket is untidy with edge tears and crimping. Rubbed to sine and joint ends and corners. A solid reader copy. A solid example of this title a collection Mieville's shorter fiction.

**Book ID: 006494**

**£10**



**Miller, Karen**

**A Blight of Mages**

Orbit 2011 9781841497860

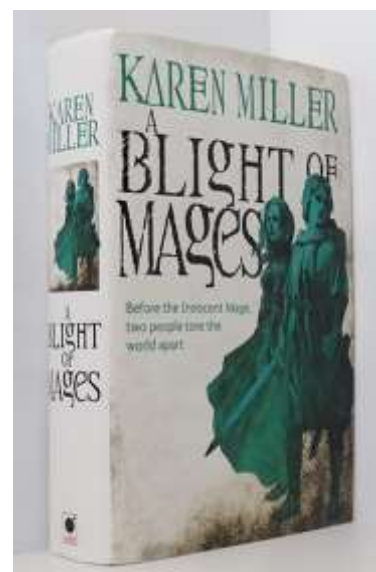
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels very lightly read. Text block has a light toning, near fine condition. Jacket some very minor handling marks and light crimping to edges. Light crease to foot of spine. Overall near fine. A very nice example of this first edition first printing book

**Book ID: 006107**

**£12**





**Morressy, John**

**Frostworld And Dreamfire (Del Whitby vol. 5)**

*London Science Fiction Book Club 1979*

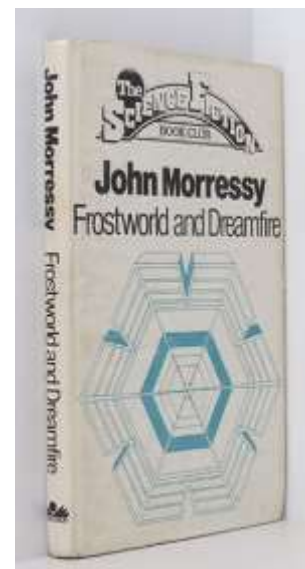
*Hardcover 8vo - over 7¼ - 9¼" tall Book Club Edition 1st Printing*

*Very Good / Very Good*

Science Fiction Book Club edition 1979. Hardback book is tight clean and square. Boards sharp and clean. Lightly bumped to head and foot of spine, title gilt perfect. Text block clean, with toning to top edge with feint spotting. The pages are crisp and unblemished. Feels lightly read and still tight. Grades very good. Jacket is complete and tidy, with general light marking. Overall a very good copy. A very good collectors copy of this Morressy title, the fifth in the Del Whitby series.

**Book ID: 006141**

**£ 10**



**Nichols, Nichelle**

**Beyond Uhura: Star Trek and other memories**

*London Bantam 1995 9780752208398*

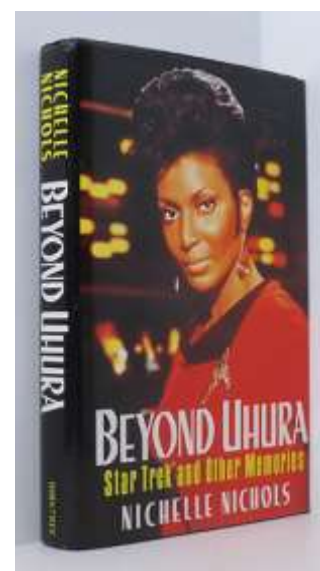
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to top edge. Feels lightly read. Minor bump to head and foot of spine, near fine condition. Jacket light handling marks to the gloss, and creasing to edges of the panels. Overall a solid copy. A very nice example of this memoir the actress Nichelle Nichols

**Book ID: 006240**

**£9**



**Niffenegger, Audrey**

**Her Fearful Symmetry**

*London Jonathan Cape 2009 9780224085618*

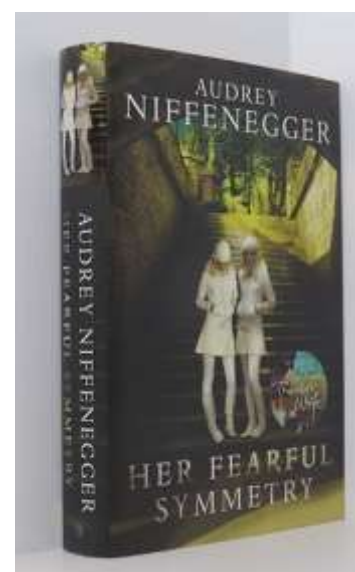
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight and clean with a touch of lean. Boards clean, with sharp corners, title gilt perfect. Text block edges have toning, with some feint spotting to the top edge. Feels lightly read. Lightly bumped to head and foot of spine, very good condition. Jacket has light edge wear and a 2mm tear to head of spine. Jacket grades very good. A solid example of this Niffenegger title. that looks very reasonable on the shelf in the fitted archival cover.

**Book ID: 006106**

**£10**



**Paver, Michelle**

**Gods and Warriors**

*London Puffin 2012 9780141339269*

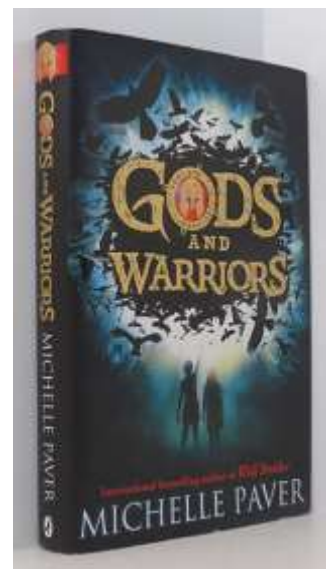
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels very lightly read. Publishers black stained text block edges have very light marks. Previous booksellers pencil price to FEP. Near fine condition. Jacket some very minor handling marks and light crimping and creases to edges. Overall near fine. A near fine copy of this first edition first printing book

**Book ID: 006109**

**£ 10**



**Peters, Sam**

**From Darkest Skies**

*London Gollancz 2017 9781473214750*

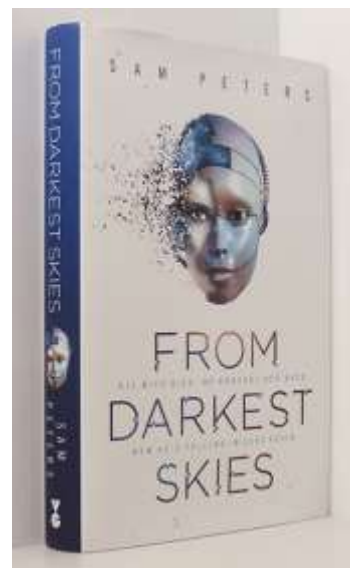
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with white edges. Feels unread. Minor bump to head of spine, near fine condition. Jacket some minor crimping to edges. Overall near fine. A very nice example of this collectible first edition first printing title.

**Book ID: 006339**

**£12**



**Pournelle, Jerry**

**Starswarm: A Jupiter Novel**

*New York Tor Books 1998 9780312861834*

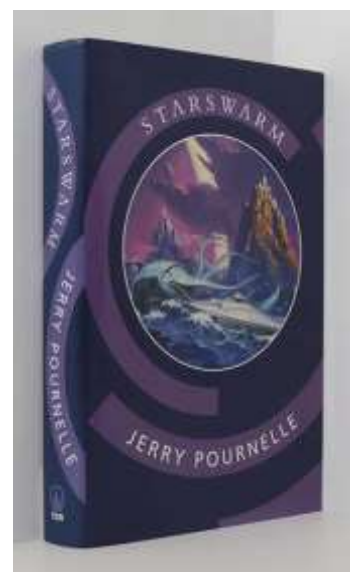
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight and clean and square. Boards clean, with a light bump to lower corner. Title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very gently read. Light bump to head of spine, Near fine condition. Jacket some very minor handling marks to the panels, small crease to foreedge corner of front panel, crimping to spine ends. Overall near fine condition. A nice copy of this uncommon in the UK title by Pournelle, looks super on the shelf in the archival cover

**Book ID: 006329**

**£15**



**Preuss, Paul**

**Starfire**

*London Simon & Schuster 1988 9780671699604*

*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight and clean and square. Boards clean, and sharp. Title gilt perfect. Text block clean, with moderate toning to edges. The pages are crisp and unblemished. Feels gently read. Sharp spine ends, Near fine condition. Jacket some very minor handling marks to the panels. Overall near fine condition. A smart copy of this less common title

**Book ID: 006324**

**£ 10**



**Priest, Christopher**

**The Affirmation (Signed 1st/1st)**

*London Faber & Faber 1981 9780571116843*

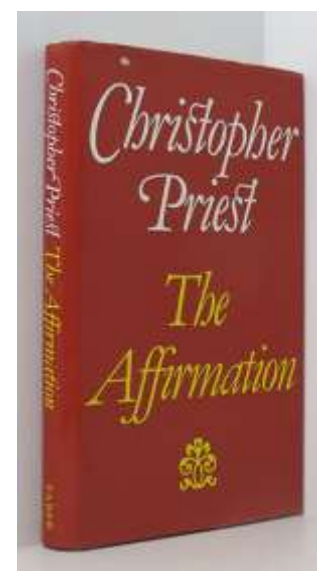
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight and clean and square. Boards clean, and sharp. Title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels gently read. Sharp spine ends, Near fine condition. Jacket some very minor crimping to edges, with a single 4mm rub to the front panel. Overall near fine condition. A smart copy of this Priest title, Signed, inscribed and dated by author, "To Theresa / With very best wishes / Christopher Priest/ 9-3-12"

**Book ID: 006300**

**£45**



**Ramthun, Bonnie**

**Earthquake Games**

*New York Putnam Pub Group 2000 9780399146664*

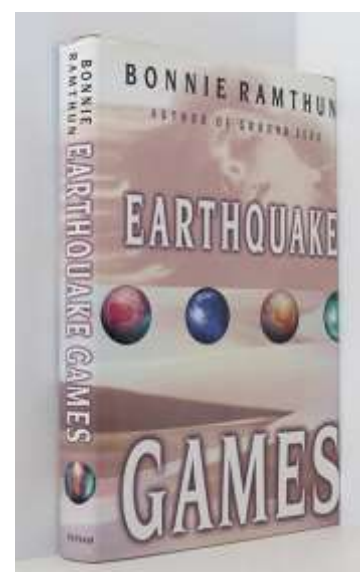
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First US edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean with very light toning to edges. Feels gently read. Near Fine condition. Jacket also near fine, light crimping to edges. A very nice example of this uncommon in the UK novel, a near future detective novel.

**Book ID: 006337**

**£14**



**Reynolds, Alastair**

**Revenger**

*London Gollancz 2016 9780575090538*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing*

*Near Fine / Near Fine*

First edition second printing. Hardback book is tight and clean with touch of lean. Boards sharp and clean, gilt perfect. Text block clean, with white edges. Feels lightly read. Minor bump to head of spine, near fine condition. Jacket some minor crimping to edges. Overall near fine. A very nice example of this collectible Reynolds title that is becoming uncommon.

**Book ID: 006345**

**£ 15**



**Robb, Brian J.**

**Counterfeit Worlds: Philip K. Dick on Film**

*London Titan Books Ltd 2005 9781840239683*

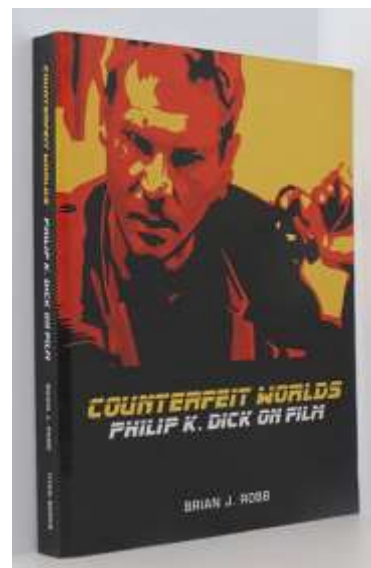
*Soft cover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing. Paperback book is tight and square. Covers have light edge wear and gently bumped corners. Light reading crease to spine, that has a touch of toning. Text block clean, with a single mark to top edge. Firmly bound. The pages are crisp and unblemished. Feels lightly read. Very good condition. A very good example of this highly regarded title, fully illustrated with book covers, posters and stills from the films that have been made from PKD fictions. A great title for PKD collectors.

**Book ID: 006123**

**£12**



**Robinson, Kim Stanley**

**2312**

*London Orbit 2012 9781841499970*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight and clean with slight lean. Boards sharp and clean, title gilt perfect. Text block clean, with a touch of toning to edges. Feels lightly read. Very minor bump to foot of spine, near fine condition. Jacket has light handling marks and crimping to edges. Overall near fine. A solid example of this first edition first printing title.

**Book ID: 006483**

**£12**





**Robinson, Kim Stanley**

**Fifty Degrees Below**

London Harper Voyager 2005 9780007148899

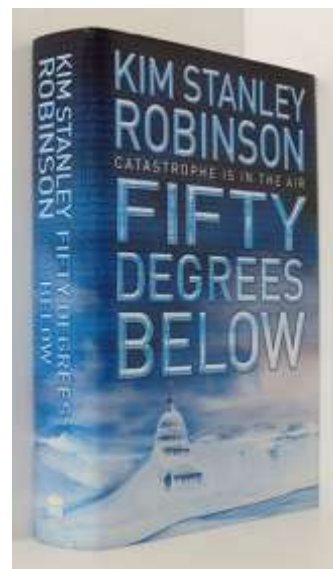
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels lightly read. Near fine condition. Jacket near fine, with a touch of crimping to edges. A super example of this first edition first printing title, looks great on the shelf in the archival fitted protector

**Book ID: 006201**

**£ 25**



**Robinson, Kim Stanley**

**Forty Signs of Rain**

London HarperCollins 2004 9780007148868

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with sandwich toning to edges as often found on this title. The pages are crisp and unblemished. Feels lightly read. Near fine condition. Jacket lovely and fine. A super example of this first edition first printing title, looks great on the shelf in the archival fitted protector

**Book ID: 006200**

**£12**



**Scheer, Karl Herbert; Mahr, Kurt**

**Perry Rhodan 1: Enterprise stardust**

London Futura Publications 1974 9780860078197

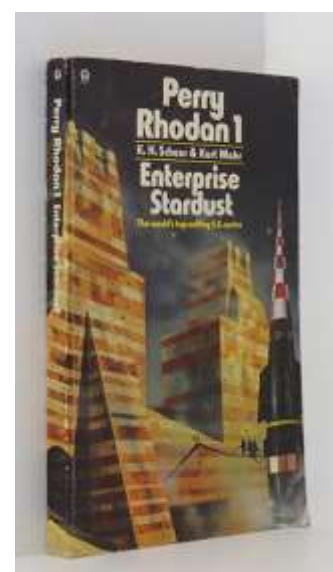
Soft cover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing

Near Fine /

First edition second printing. Book is clean and square. Covers clean, with a touch of wear to edges. Feels unread. The text block is clean, with expected toning to edges. Pages unblemished. A solid well bound tidy copy. A solid copy of this the first Perry Rhodan title.

**Book ID: 006313**

**£25**



**Simenon, Georges**

**Maigret's Pickpocket and Maigret and The Nahour Case**

*London The Companion Book Club 1967*

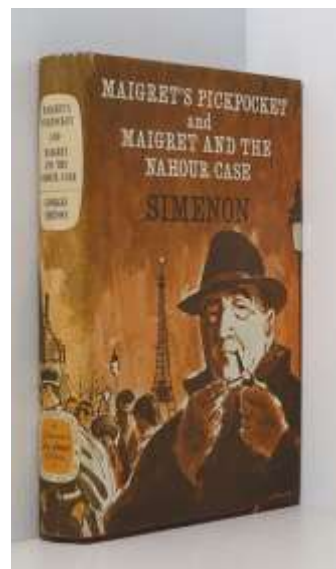
*Hardcover 8vo - over 7¼ - 9¼" tall Book Club Edition 1st Printing*

*Near Fine / Very Good*

The Companion Book Club omnibus. Book is tight and clean, with a slight lean. Boards sharp and clean. Gilt perfect. Neat publisher stain to text block edges. Lightly bumped spine ends. Feels gently read and tight. Near fine condition. Very good dust jacket with some rubs to joints, corners and spine ends. Colours bold. Overall a very good copy. A nice solid copy of this omnibus title.

**Book ID: 006213**

**£ 10**



**Sloane, William**

**Stories for Tomorrow: An Anthology of Modern Science Fiction**

*London Eyre & Spottiswoode 1955*

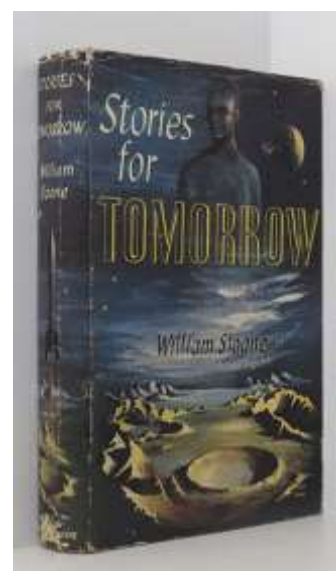
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing 1955. Hardback book is tight clean and square. Boards very sharp and clean. Bumped to head and foot of spine, title gilt perfect. Offset toning to pastedowns. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels lightly read. Very good condition. Neatly price clipped jacket has rubbing to joint ends, corners, and edges. There is a crease to the spine. Rear white panel has some light grubbiness. Overall very good. A very pleasing to the eye copy of this superb anthology title, featuring some great authors and stories.

**Book ID: 006173**

**£20**



**Stephenson, Neal; Galland, Nicole**

**The Rise and Fall of D.O.D.O.**

*London The Borough Press 2017 9780008132569*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Text block clean with a touch of toning to edges. Feels very lightly read. Very lightly bumped spine ends, with 2mm tear to top. Near fine condition. Jacket some minor crimping to edges, and light handling marks to the gloss. A solid copy of this first edition first printing book.

**Book ID: 006293**

**£12**



**Tucker, Wilson**

**The Lincoln Hunters**

*London Science Fiction Book Club 1961*

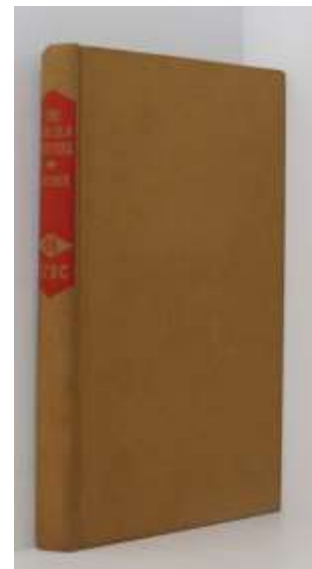
*Hardcover 8vo - over 7¼ - 9¾" tall Book Club Edition 1st Printing*

*Very Good / No Jacket*

Science Fiction Book Club edition 1961. Hardback book is tight clean and square. Boards sharp and clean. Lightly bumped to head and foot of spine, title gilt perfect. Text block clean, with toning to edges . The pages are crisp and unblemished. Feels lightly read and still tight. Grades very good. No Jacket. A very good book club copy of this classic title.

**Book ID: 006144**

**£ 10**



**Vinge, Vernor**

**The Witting**

*London Dobson Books Ltd 1978 9780234720127*

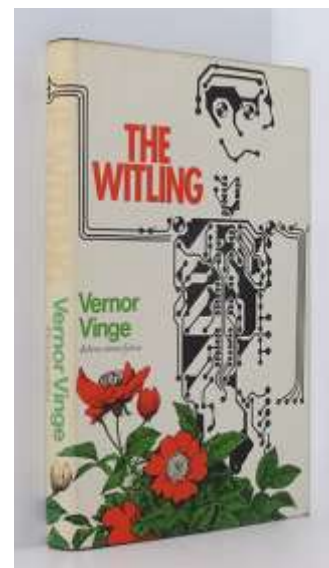
*Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

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First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean with some very light sandwich toning. Feels gently read. Near Fine condition. Jacket also near fine, very straight with sunning to spine. A very nice example of this novel by Vinge.

**Book ID: 006336**

**£25**



**Warrick, Professor Patricia S.; Greenberg, Martin H.**

**Robots, Androids, and Mechanical Oddities: The Science Fiction of Philip K. Dick**

*Edwardsville, IL Southern Illinois University Press 1986 9780809311781*

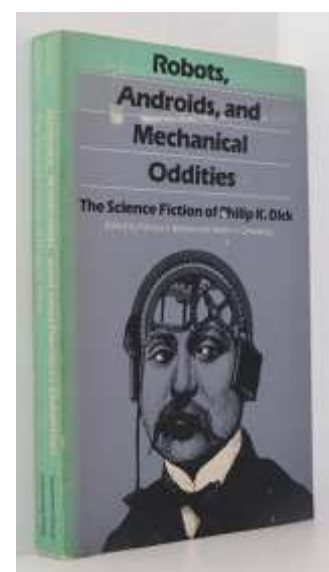
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First edition first printing, Paperback book is tight and square. Text block clean, and tight, light toning to the edges. Firmly bound. The pages are crisp and unblemished. Sunned to spine. Partial sunning to lightly rubbed front cover panel. Feels carefully read. Very good condition. A very good copy of this title about PKD's work, published by the highly regarded academic SF publisher Southern Illinois University Press. Fifteen short stories by PKD featuring robots and androids, critically introduced by the editors. A very uncommon PKD collection

**Book ID: 006133**

**£25**



**Weber, David**

**Storm from the Shadows**

New York Baen Books 2009 9781416591474

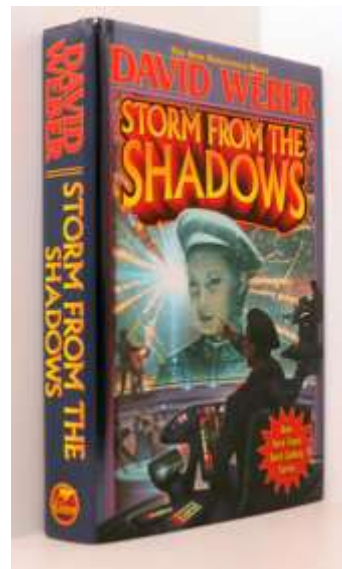
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Very Good / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with toning to edges. Feels read. Previous booksellers pencil price to FEP. Very good condition. Jacket near fine, with crimping to the spine ends. A near fine copy of this title by David Weber, the third book in the Honorverse series.

**Book ID: 006208**

**£ 12**



**Weber, David**

**Through Fiery Trials: A Safehold Novel**

Tor Books 2019 9780765325594

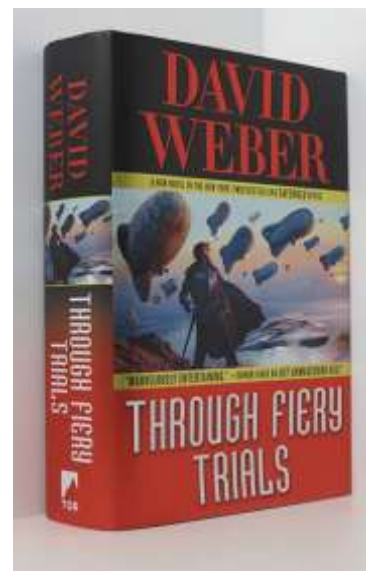
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Very Good / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with white edges. Shaken to head of spine due to weight and size of text block. The pages are crisp and unblemished. Feels lightly read. Very good condition. Jacket grades near fine and has some minor crimping to edges. A shaken example of this Weber Safehold Series novel, that looks good on the shelf

**Book ID: 006344**

**£10**



**Weber, David**

**Uncompromising Honor**

New York Baen Books 2018 9781481483506

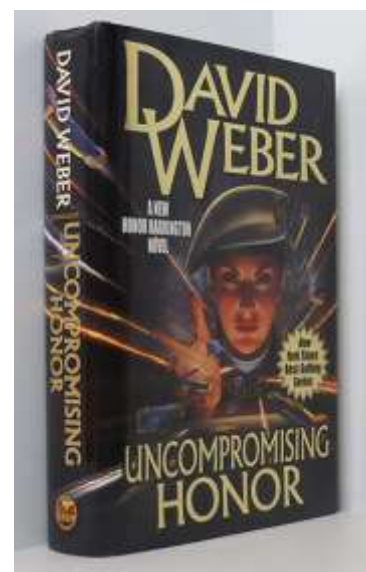
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Previous booksellers pencil price to FEP. Near fine condition. Jacket near fine, with light crimping to the rear panel. A near fine copy of this title by David Weber, the nineteenth book in the Honor Harrington series.

**Book ID: 006207**

**£14**





**Weber, David; Zahn, Timothy; Lindskold, Jane**

**Worlds of Honor 6: Beginnings (Signed Ltd Ed)**

*New York Baen Books 2013 9781451639247*

*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Previous booksellers pencil price to FEP. Near fine condition. Jacket near fine, with only a touch of crimping to spine ends, and a light crease to the front flap. A near fine copy of this title, signed to limitation page by David Weber. Uncommon in the UK

**Book ID: 006205**

**£ 20**



**Weber, David; Zahn, Timothy; Pope, Thomas**

**A Call to Vengeance (Manticore Ascendant Book 3)**

*New York Baen Books 2018 9781476782102*

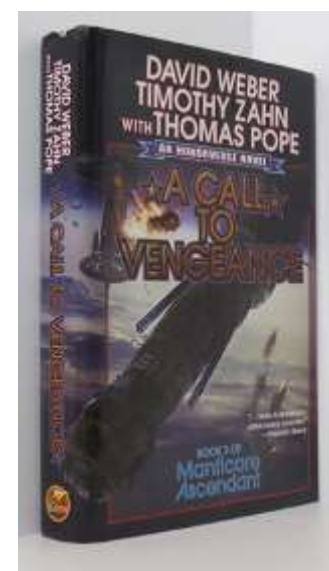
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Lightly bumped spine ends. Feels lightly read. Previous booksellers pencil price to FEP. Very good condition. Jacket very good, with a 1mm tear with a rub to head of spine, and a light crimping to the top edge of front panel. A solid copy of this title by David Weber, the third book in the Manticore Ascendant series. Despite the rub to the head of the spine it looks very presentable on the shelf in the fitted archival cover

**Book ID: 006206**

**£12**



**Wells, H. G.**

**Selected Works of H. G. Wells: The Time Machine; The Island of Dr. Moreau; The Invisible Man; The First Men in the Moon; The Food of the Gods; In the Days of the Comet; The War of the Worlds**

*London Book Club Associates 1977 9780905712000*

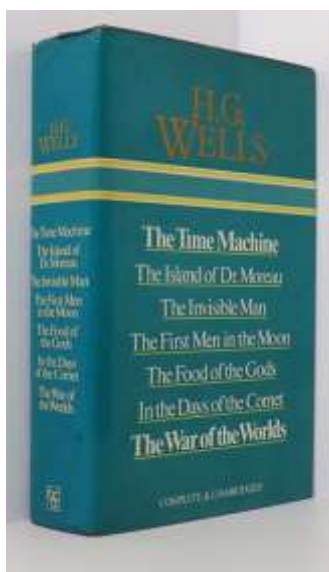
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Very Good / Very Good*

Book Club edition first printing. Hardback book is tight clean and square. Boards sharp and clean, with rubs to edges. Gilt perfect. Text block clean, with lightly spotted and toned edges. Feels gently read. Spine ends bumped. Jacket slight crimping and wear to edges. Touch of sunning to spine. Overall a square very good copy. A very good reader copy of this collection of Complete & Unabridged H.G.Wells's most famous novels: The Time Machine; The Island of Dr Moreau; The Invisible Man; The First Men in the Moon; The Food of the Gods; In the Days of the Comet; The War of the Worlds

**Book ID: 006497**

**£12**



**Wyndham, John**

**John Wyndham Omnibus Collection: 5 Novels The Day Of The Triffids; The Kraken Wakes; The Chrysalids; The Seeds of Time; Trouble With Lichen; The Midwich Cuckoos**

*London Heinemann / Octopus 1979 9780905712468*

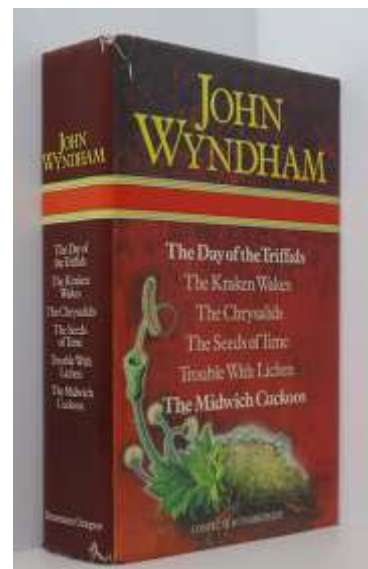
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing of this superb collection of the five most famous novels by John Wyndham. Hardback book is tight clean and square. Faux leather boards sharp and clean, gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Bumped to head and foot of spine, Very good condition. Jacket some minor crimping and creasing to edges. There are light handling marks to the gloss, and rubs to the joint ends and corners. There is a tear to the front panel that has been historically fixed by tape to the verso. Overall very good. A solid example of this collection of superb Wyndham novels, which despite the slightly untidy jacket looks very presentable on the shelf in the fitted archival cover.

**Book ID: 006495**

**£ 35**



**Wyndham, John**

**The Kraken Wakes**

*London Science Fiction Book Club 1955*

*Hardcover 8vo - over 7¼ - 9¼" tall Book Club Edition 1st Printing*

*Very Good / No Jacket*

Science Fiction Book Club edition 1955. Hardback book is tight and clean with lean. Boards sharp and clean. Lightly bumped to head and foot of spine, title gilt perfect. Text block clean, with toning to edges. The pages are crisp and unblemished. Feels lightly read and still tight. Grades very good. No Jacket. A very good book club copy of this classic title.

**Book ID: 006142**

**£14**



**Wyndham, John**

**Trouble With Lichen**

*London Science Fiction Book Club 1962*

*Hardcover 8vo - over 7¼ - 9¼" tall Book Club Edition 1st Printing*

*Very Good / Very Good*

Science Fiction Book Club edition 1962. Hardback book is tight and clean with lean. Boards sharp and clean. Lightly bumped to head and foot of spine, title gilt perfect. Text block clean, with toning to top edge with faint spotting. The pages are crisp and unblemished. Feels lightly read and still tight. Grades very good. Jacket is complete and tidy, with general grubbiness. Overall a very good copy. A very good collectors copy of this classic title.

**Book ID: 006140**

**£10**



**Apel, Scott D.**

**Philip K. Dick : The Dream Connection (Revised Edition)**

*San Jose, CA The Impermanent Press 1999 9781886404038*

*Soft cover 8vo - over 7¼ - 9¾" tall 2nd Edition 1st Printing*

*Near Fine /*

Second edition first printing, Revised edition. Paperback book is tight and square. Text block clean, and tight. Firmly bound. The pages are crisp and unblemished. Feels unread. Near fine condition. A near fine copy of this highly regarded title, one of the standard texts on PKD life and work. Note this is the revised edition first printing from 1999. Contains interviews with and articles about PKD a great book for the PKD collector.

**Book ID: 006130**

**£ 15**



**Bukatman, Scott**

**Blade Runner (BFI Modern Classics)**

*London British Film Institute 1997 9780851706238*

*Soft cover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing. Paperback book is tight and square. Covers have light handling wear. Bumped to bottom foreedge corners. Text block clean, and tight. Firmly bound. The pages are crisp and unblemished. Feels lightly read. Very good condition. A very good example of this title in the highly regarded BFI Modern Film Classics series, an in depth discussion of the film Blade Runner, nice book for the PKD collector.

**Book ID: 006125**

**£10**



**Carrere, Emmanuel**

**I Am Alive And You Are Dead: A Journey Into the Mind of Philip K. Dick**

*New York Picador 2005 9780312424510*

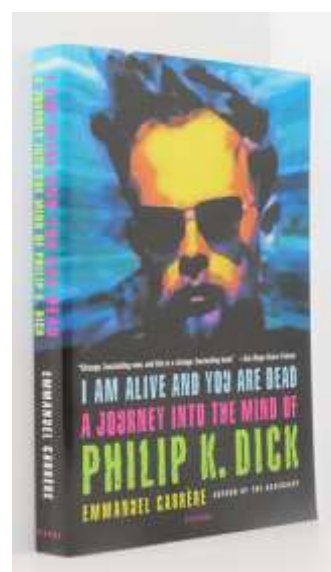
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First edition first printing. Paperback book is tight and square. Text block clean, and tight. Firmly bound. The pages are crisp and unblemished. Feels gently read, with a couple of light reading creases to spine. Near fine condition. A near fine copy of this highly regarded title, one of the standard texts on PKD life and work.

**Book ID: 006127**

**£10**



**Dufty, David**

**Losing the Head of Philip K. Dick: A Bizarre But True Tale of Androids, Kill Switches, and Left Luggage**

*London Oneworld Publications 2012 9781851689224*

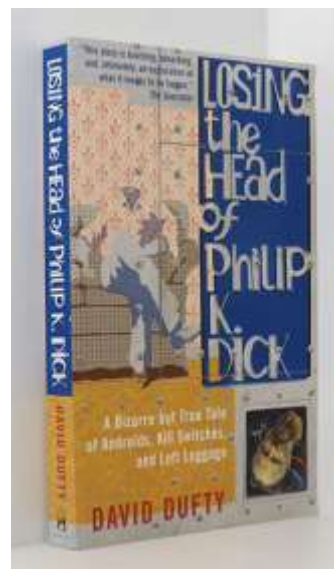
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*Near Fine /*

First edition second printing. Paperback book is tight and square. Text block clean, and tight. Firmly bound. The pages are crisp and unblemished. Feels unread. Near fine condition. A near fine of this fascinating title describing the creation of an android of PKD, and how the head was lost.... uncommon title

**Book ID: 006126**

**£ 10**



**Edwards, Malcolm (ed.); Dick, Philip K.; Aldiss, Brian W.; Leiber, Fritz; et al**

**Foundation - The Review of Science Fiction 17 (September 1979)**

*London Science Fiction Foundation 1979*

*Soft cover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing. Perfect Bound Paperback is tight and square. Covers have marking and toning Text block clean, with light toning to edges. A very good copy. A great issue in very good condition. With an article by Philip K Dick. on his writing. Plus the usual interesting articles and reviews.

**Book ID: 006119**

**£10**



**Edwards, Malcolm (ed.); le Guin, Ursula; Dick, Philip K.; Wolfe, Gene; Russ, Joanna et al**

**Vector 67-68 Spring 1974 (Double Issue)**

*London British Science Fiction Association 1974*

*Soft cover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing. Paperback firmly stapled is tight and square. Covers have marking and toning Text block clean, with light toning to edges. A very good copy. A great double issue in very good condition. With three articles on Tolkien by Ursula le Guin, Gene Wolfe and Brian Stableford. Letters From Amerika by Philip K Dick. Plus the usual articles and reviews, by Aldiss. Interesting letters by Joanna Russ and Bob Shaw

**Book ID: 006118**

**£15**





**Palmer, Christopher**

**Philip K Dick: Exhilaration and Terror of the Postmodern: 27  
(Liverpool Science Fiction Texts & Studies)**

*Liverpool Liverpool University Press 2003 9780853236283*

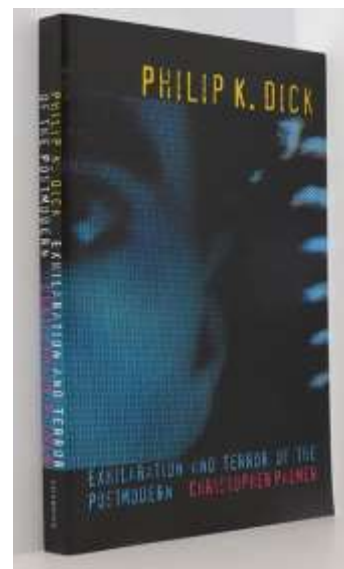
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First edition first printing, Paperback book is tight and square. Text block clean, and tight, light toning to the edges. Firmly bound. The pages are crisp and unblemished. Feels very gently read. Near fine condition. A near fine copy of this title about PKDs life and work, published by the highly regarded academic SF publisher Liverpool University Press.

**Book ID: 006132**

**£ 25**



**Pierce, Hazel**

**Philip K. Dick (Starmont Reader's Guide #12)**

*Washington Starmont House 1982 9780916732332*

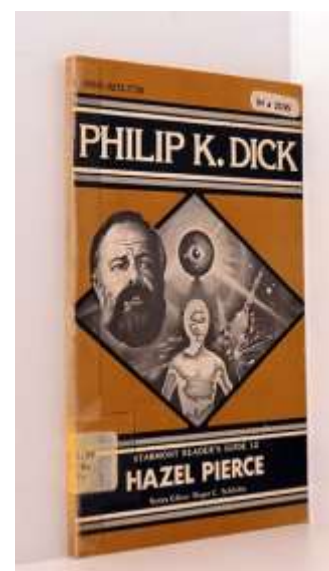
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*Good /*

First edition first printing. Ex-lib Paperback book is tight and square. Covers have light wear and tape to the spine, and at the gutter of the title page. Gently bumped corners. Library bookplate to inside front cover. Text block clean, and tight. Firmly bound. The pages are crisp and unblemished. Feels lightly read. Good condition. A good example of this title in the highly regarded Starmont Guide series. In depth discussion of PKD's fictions. Chronology and bibliography. An uncommon volume in the UK for the PKD collector.

**Book ID: 006124**

**£18**



**Rickman, Gregg**

**Philip K. Dick To the High Castle A Life, 1928-1962; Philip K. Dick: In His Own Words; Philip K. Dick: The Last Testament (3 PB Vols)**

*USA Fragments West/The Valentine Press 1989 9780916063245*

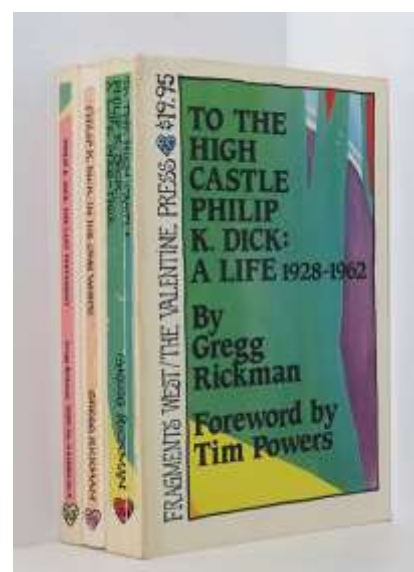
*Soft cover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Very Good /*

The three books written by Gregg Rickman based on the numerous interviews he did with the author, the last of which was a few months before he died. Overall this set of paperbacks grade as very good. Philip K. Dick To the High Castle A Life, 1928-1962; First edition first printing, Paperback book is tight and square. Reading crease to spine, 12mm split to head for upper joint Text block clean. firmly bound except for the last section of 70 pages which are loose as a block. The pages are crisp and unblemished. Good condition. Philip K. Dick: In His Own Words; Second Revised edition first printing 1988. Paperback book is tight and square. Text block clean, and tight, white edges. Firmly bound. The pages are crisp and unblemished. Feels gently read. 12mm split to head of upper joint. Philip K. Dick: The Last Testament; Paperback book is tight and square. Text block clean, and tight, white edges. Firmly bound. The pages are crisp and unblemished. Feels unread. A solid set of these three books by Gregg Rickman, scarce in the UK. A great addition to a PKD collection.

**Book ID: 006137**

**£70**



**Westercon Committee****Westercon XXVI (27th) Program Book July 1974**

*London Westercon Committee 1974*

*Soft cover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Good /*

First edition first printing. Paperback chap book is disbound as staples have been removed - presume by previous owner for photocopying. Covers have marking and toning Text block clean, with light toning to edges. A few pages have biro notations from the attendee. A good copy. A great uncommon retro item, with articles about GOH Philip K Dick, including a Bibliography of his published works. Plus The History of Westercon, and the usual interesting articles.

**Book ID: 006120**

**£ 10**

**Weston, Peter****With Stars In My Eyes: My Adventures In British Fandom**

*Framington, MA NESFA Press 2004 9781886778559*

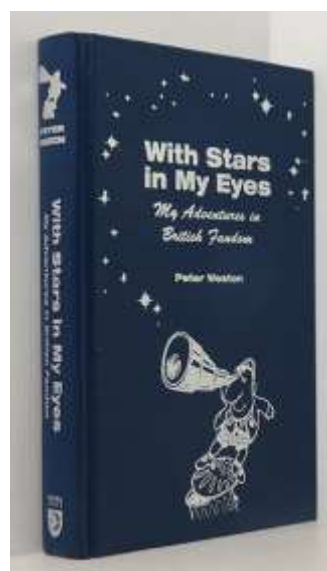
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First edition first printing. Hardback book is tight clean and square, with some very light marking to boards. Text block clean, with white edges. Feels unread. A near fine copy. Issued without jacket. A great example of this uncommon NESFA title written by one of the best known British SF fans, part autobiography and part history of British SF Fandom, a fascinating title that we wholeheartedly recommend.

**Book ID: 006248**

**£18**

**Williams, Paul****Only Apparently Real - The World of Philip K. Dick**

*New York Arbor House Pub Co 1986 9780877958000*

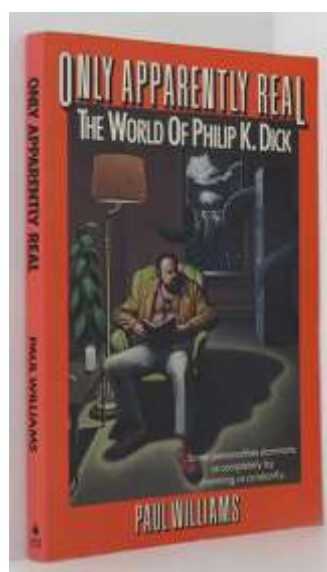
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*Near Fine /*

First edition first printing, Paperback book is tight and square. Text block clean, and tight, light toning to the edges. Firmly bound. The pages are crisp and unblemished. Feels very gently read. Near fine condition. A near fine copy of this uncommon title about PKD's life and work, by the executor of his estate.

**Book ID: 006131**

**£24**



**Abercrombie, Joe**

**Half the World (Shattered Sea, Book 2)**

*London Harper Voyager 2015 9780007550234*

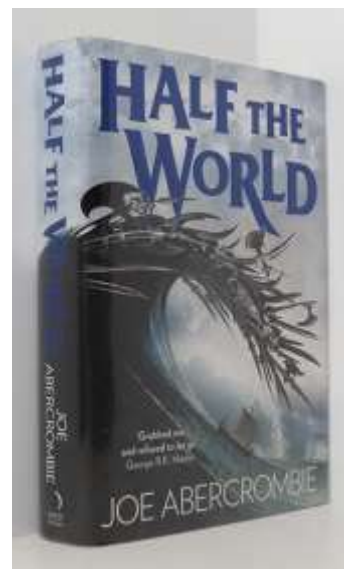
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**Book ID: 006166**

**£ 18**



**Anappara, Deepa**

**Djinn Patrol on the Purple Line**

*London Chatto & Windus 2020 9781784743086*

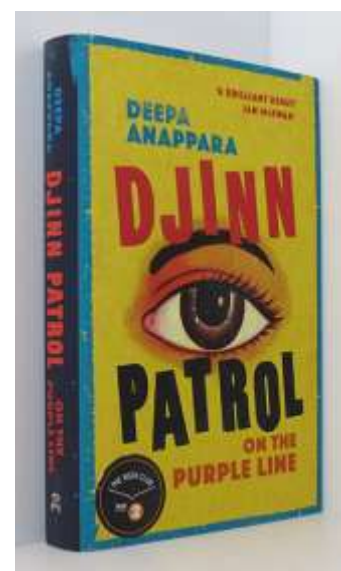
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**Book ID: 006186**

**£14**



**Anonymous (Illustrations by Michael Faraday)**

**Letters From A Friend In Paris (The Scarlet Library)**

*London Erotic Print Society 2002 9781898998471*

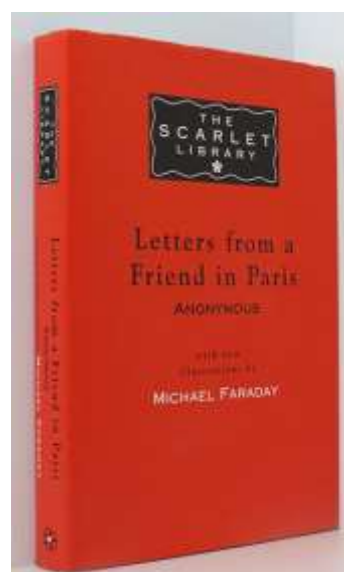
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First Erotic Print Society edition first printing 2002. Hardcover book is tight clean and very square. Boards sharp and clean, gilt perfect. Text block clean with white edges. Sharp spine ends. Feels very carefully read. Fine condition. Jacket near fine crimping to edges and light handling marks, looks great in the shelf in the fitted archival cover. A fine example of this very scarce Erotic Print Society edition, B&W headpieces and incidental images, and 11 full page colour illustrations, which are all very graphic. One for the erotic literature connoisseur collector.

**Book ID: 006190**

**£50**





**Barker, Clive**

**Imajica (Signed 1st/1st)**

*HarperCollins Publishers Ltd 1991 9780002235594*

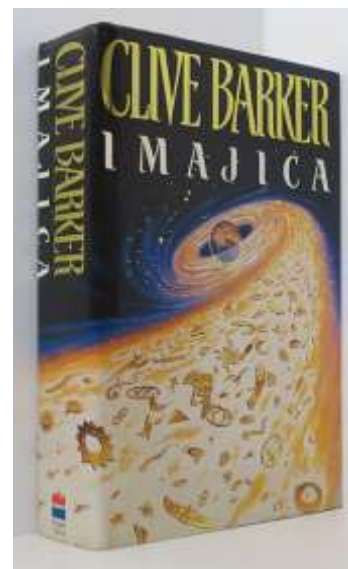
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges, slightly more pronounced to top edge, the edges also have a few light scattered spots. Slightly shaken to head of spine. Feels lightly read. Sharp spine ends, Very good condition. Jacket some minor crimping to edges, otherwise fine. Overall a better than very good book in a near fine jacket. Signed, dedicated and dated to title page by Barker. "To Chris / Best wishes / Clive Barker / 22-10-91" A solid and attractive signed example of this classic first edition first printing Clive Barker title, one for the collectors.

**Book ID: 006415**

**£ 60**



**Barker, Clive**

**Weaveworld**

*London Collins 1987 2232545*

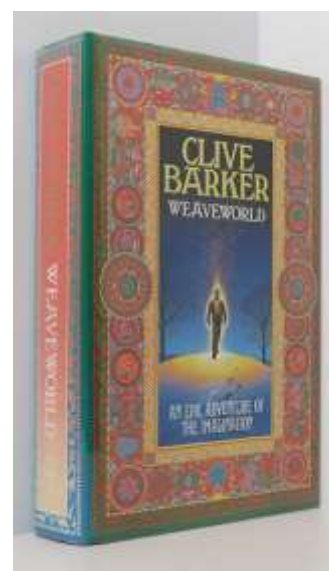
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges, slightly more pronounced to top edge. Binding is stressed at title page. Feels gently read. Sharp spine ends, Very good condition. Jacket some minor crimping to edges. Partial sunning to foot of spine. Overall very good close to near fine condition. A very good solid example of this classic first edition first printing Clive Barker title.

**Book ID: 006430**

**£35**



**Baxter, Stephen**

**Obelisk**

*London Gollancz 2016 9781473212749*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

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**Book ID: 006163**

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**Canavan, Trudi**

**The Magician's Apprentice**

*London Orbit 2009 9781841495972*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 3rd Printing*

*Near Fine / Near Fine*

First edition third printing. Hardback book is tight clean, and square. Boards sharp and clean, title gilt perfect. Text block clean, with a touch of toning to edges. Feels lightly read. Super sharp spine ends, near fine condition. Jacket some minor handling marks to gloss looks great in archival cover, grades as near fine. A very nice example of this collectible title

**Book ID: 006232**

**£ 8**



**Canavan, Trudi**

**The Traitor Spy Trilogy: The Ambassador's Mission; The Rogue; The Traitor Queen (3 Vol Set)**

*London Orbit 2010 9781841495910*

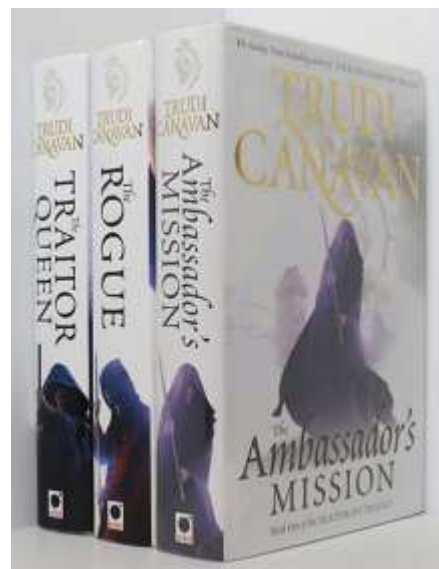
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The Traitor Spy Trilogy complete in three volumes. The Ambassador's Mission first edition fourth printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean with light toning to edges. Feels very lightly read. Near fine condition. Jacket has crimping to top and bottom edges grades as near fine. The Rogue first edition second printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean with a touch of toning to edges. Feels very lightly read. Near fine condition. Jacket has crimping to top and bottom edges grades as near fine. The Traitor Queen first edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean with a light toning to edges, and a few very faint spots to edges. Feels very lightly read. Near fine condition. Jacket has crimping to top and bottom edges grades as near fine. A near fine set of The Traitor Spy Trilogy, that looks super on shelf in archival covers.

**Book ID: 006102**

**£40**



**Clarke, Susanna**

**Jonathan Strange and Mr Norrell (1st/1st Black Jacket)**

*London, United Kingdom Bloomsbury Publishing Plc 2004 9780747570554*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing, in the black jacket, with brown printers stain to text block edges . Book is tight clean and square. Boards sharp and clean, gilt titles perfect. Very tight and feels carefully read. Text block nice and square, minor marking to brown printers stain edges. Slightly shaken to head of spine due to size and weight of text block. Book grades near fine condition. Black jacket clean and fine. A very nice first printing copy of this collectible title.

**Book ID: 006384**

**£35**



**Dahlquist, G.W.**

**The Chemickal Marriage**

*London Viking 2012 9780670921638*

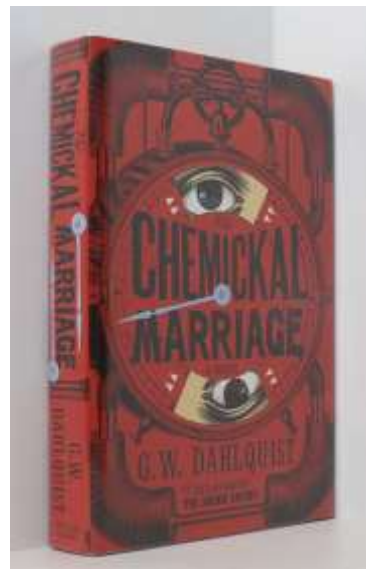
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Sharp spine ends, near fine. Jacket has very light crimping to edges. Overall a near fine copy. A near fine copy of this collectible first edition first printing title, looks super on the shelf and is one for the collectors.

**Book ID: 006452**

**£ 20**



**Dahlquist, G.W.**

**The Dark Volume**

*London Viking 2008 9780670916535*

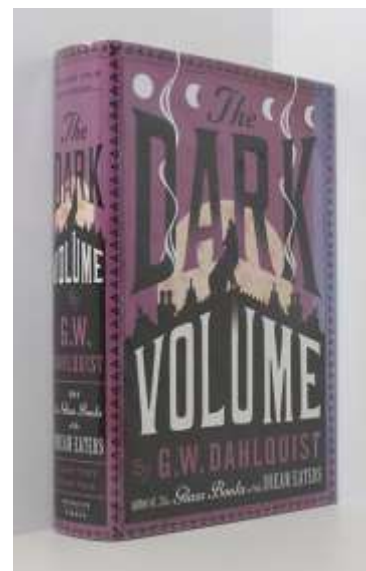
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Bump to foot of spine, very good condition. Jacket has a 20mm band of sunning to foreedge of front panel Overall a very good copy. A very good example of this collectible first edition first printing title

**Book ID: 006451**

**£15**



**Donaldson, Stephen R.**

**A Man Rides Through (Mordant's Need Volume II)**

*London Collins 1988 9780002230742*

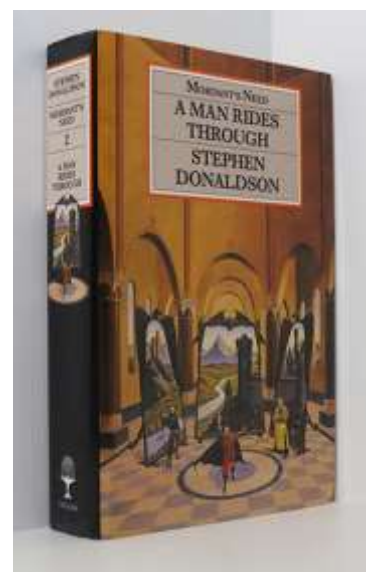
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition, first printing. Near fine book with nice boards, bumped at head and foot of spine, toned to text block edges, Near fine, square and tight. Jacket near fine with light handling marks to the gloss. Overall a near fine copy. Nice solid copy of this first edition first printing title, looks great in archival cover. A nice solid copy that looks great on the shelf in the fitted archival cover.

**Book ID: 006283**

**£10**



**Gemmell, David**

**Bloodstone**

*London Legend 1994 9780099354710*

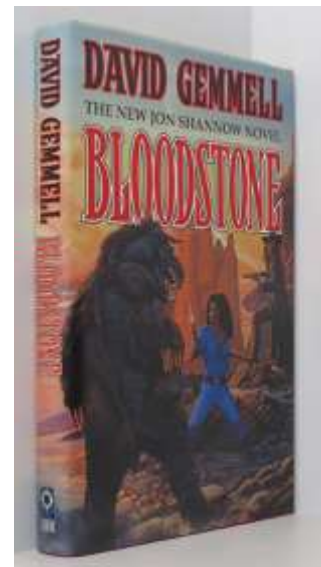
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with usual toning to edges. Feels lightly read. Very sharp spine ends, fine condition. Jacket lovely and straight. Overall a fine copy     A very nice collectors copy of this title in the Jon Shannow series

**Book ID: 006211**

**£ 15**



**Goodkind, Terry**

**Confessor**

*London Harper Voyager 2007 9780007250820*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and very square. Boards sharp and clean, gilt perfect. Text block clean with white edges. Sharp spine ends. Feels unread. Fine condition. Jacket has some very light handling marks to the gloss, grades fine     A lovely fine collectors copy of this collectible book the eleventh and final book in the Sword of Truth series.

**Book ID: 006198**

**£14**



**Hamilton, Laurell K.**

**A Caress of Twilight (Meredith Gentry, Book 2)**

*New York Ballantine Books 2002 9780345435279*

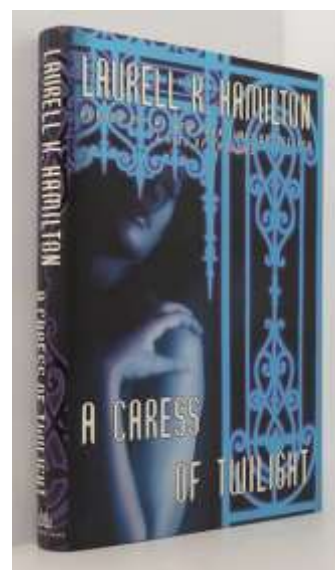
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with a touch of toning to edges. Feels lightly read. Lovely sharp spine ends, Fine condition. Jacket likewise fine.     A superior copy of this collectible first edition first printing title, the second book in the Meredith Gentry series

**Book ID: 006379**

**£20**





**Hobb, Robin**

**Golden Fool**

*London Voyager 2002 9780007160389*

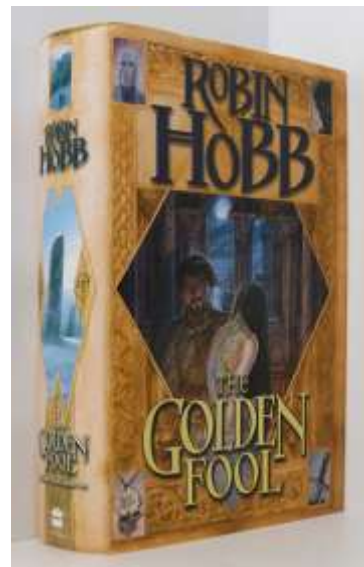
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards clean and sharp, title gilt perfect. Text block has toning to edges, there are some small spots to the top edge. The pages are crisp and unblemished. Feels very lightly read, nice and tight. Bumped to head and foot of spine, very good close to near fine condition. Jacket has a light crimping to edges. Overall a better than very good copy that looks super on the shelf. A very solid copy of this collectible first edition first printing title, the second book in the Tawny Man trilogy, by this respected and talented fantasy author. An increasingly uncommon title in first printing, looks great on the shelf in the archival fitted cover.

**Book ID: 006407**

**£ 55**



**Hoffman, Paul**

**The Left Hand of God**

*London Michael Joseph 2010 9780718155186*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing*

*Near Fine / Near Fine*

First edition second printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with a hint of toning to edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, near fine condition. Jacket some very gentle rubs to head of head of joints grades near fine. A very nice example of this collectible title

**Book ID: 006257**

**£12**



**Jacques, Brian**

**The Angel's Command**

*New York Philomel Books 2003 9780399239991*

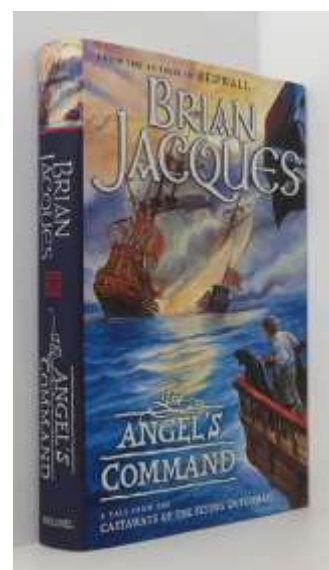
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First US Edition first printing. Book is tight, clean and very square. Boards sharp and clean. Gilt perfect. White text block edges. Super sharp spine ends. Fine condition. Fine dust jacket with no issues. A fine copy of this Castaways novel

**Book ID: 006157**

**£10**



**Lawrence, Mark**

**Emperor of Thorns (The Broken Empire, Book 3)**

*London Harper Voyager 2013 9780007439065*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight and clean with a hint of lean. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with few very faint spots to the top edge. The pages are crisp and unblemished. Feels very lightly read. Near fine condition. Jacket fine with the barest evidence of handling. A near fine copy of this novel by Lawrence difficult to find in this condition. Fitted with an archival fitted cover and read once by the previous owner, a great copy for the collectors.

**Book ID: 006114**

**£ 15**



**Manchester, William**

**The Arms of Krupp 1587-1966**

*London Michael Joseph Ltd 1969*

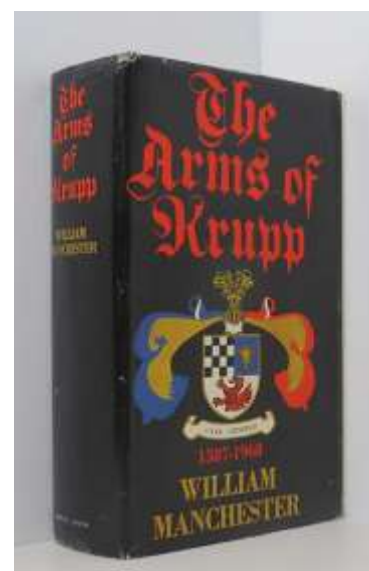
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Bumped spine ends, title gilt perfect. Text block clean, with the barest hint of light toning to edges, and a few faint spots to top edge. The pages are crisp and unblemished. Feels very lightly read. Near fine condition. Jacket very good with small rubs to the corners and some light colour break creases to the edges. A better than usually found copy of this fascinating comprehensive title, the jacket has some evidence of wear but looks very presentable on the shelf in the archival fitted cover. To browse the rest of our extensive Terry Pratchett listings search using the keyword: Durdprat

**Book ID: 006156**

**£15**



**Marillier, Juliet**

**Foxmask**

*London Tor 2004 9780765306746*

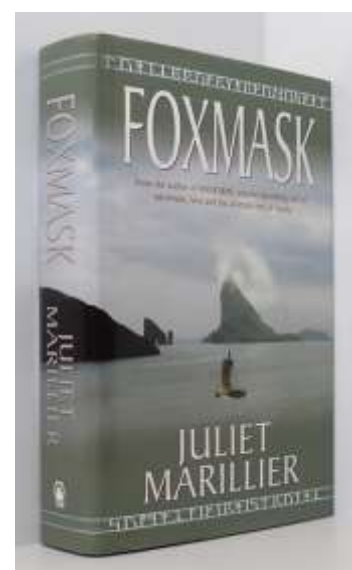
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight clean and very square. Boards sharp and clean, gilt perfect. Text block clean with light toning to edges. Sharp spine ends. Feels very carefully read. Fine condition. Jacket near fine with only a couple of light creases to the panels. A fine example of this collectible book.

**Book ID: 006185**

**£10**



**Martin, George R.R.**

**Fire and Blood**

London HarperVoyager 2018 9780008307738

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Fine

First edition first printing. Book is tight and square. Boards sharp and clean, gilt perfect. Very sharp spine ends. White text block grades as fine. Jacket also grades fine, no issues. A superb first printing copy of this Martin Game of Thrones title, one for the collectors.

**Book ID: 006180**

**£ 14**



**McCaffrey, Todd**

**Dragonsblood: A New Novel of Pern**

London Bantam Press 2005 9780593053614

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Fine

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels hardly read. Text block no issues, fine condition.

Jacket some very minor crimping to edges. Overall a fine copy. A superb collectors copy of this Pern title, that looks fantastic on the shelf.

**Book ID: 006453**

**£16**



**Modesitt Jr., L. E.**

**Alector's Choice (The Corean Chronicles Book 4)**

New York Tor Books 2005 9780765313874

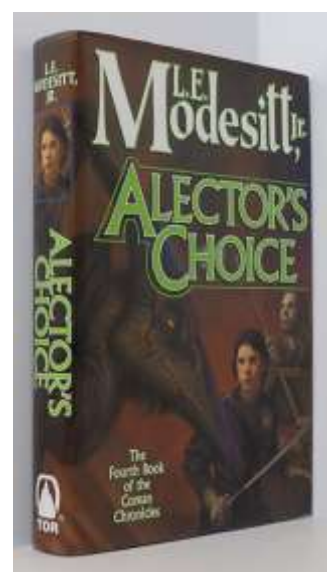
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Lightly bumped spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very lightly read. Near fine condition. Jacket near fine with only some very light crimping to the edges. Overall near fine. A near fine copy of this uncommon in the UK title.

**Book ID: 006237**

**£14**



**Modesitt, Jr. L. E.**

**Scholar**

*New York Tor Books 2011 9780765329554*

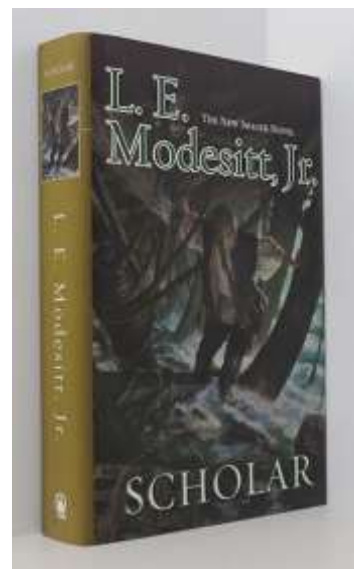
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

Hardback book is tight clean and very square. Boards sharp and clean, gilt perfect. Text block clean with light toning to edges. Sharp spine ends. Feels very carefully read. Fine condition. Jacket also fine with sticker to barcode at rear. A fine example of this collectible book

**Book ID: 006183**

**£ 18**



**Modesitt, L. E.**

**Cadmian's Choice (Corean Chronicles, Book 5)**

*New York Tor Books 2006 9780765315281*

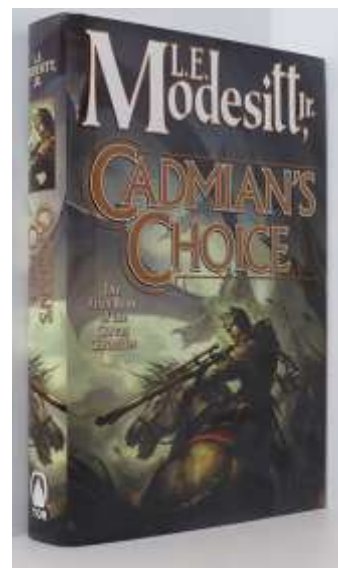
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 3rd Printing*

*Near Fine / Near Fine*

First edition third printing. Hardback book is tight clean and square. Boards sharp and clean. Lightly bumped spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Near fine condition. Jacket near fine with only some very light crimping to the edges. Overall near fine. A near fine copy of this uncommon in the UK title.

**Book ID: 006256**

**£14**



**Modesitt, L. E.**

**The Soprano Sorceress**

*New York Tor Books 1997 9780312860226*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Lightly bumped spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very lightly read. Near fine condition. Jacket near fine with only some very light crimping to the edges. Overall near fine. A near fine copy of this uncommon in the UK title.

**Book ID: 006236**

**£14**





**Moorcock, Michael**

**The Dreamthief's Daughter**

London Simon & Schuster 2001 9780684861319

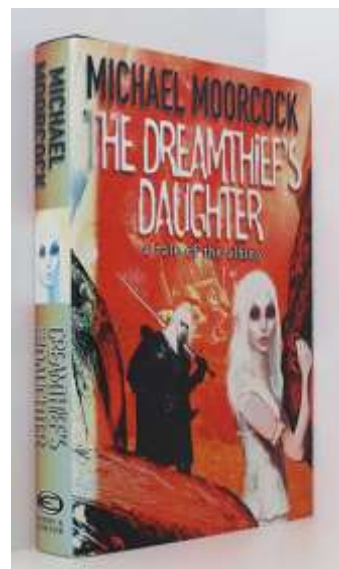
Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing

Near Fine / Very Good

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with toning to edges. The pages are crisp and unblemished. Feels very carefully read. Near fine condition. Jacket grades very good, has no issues except for the sunning to spine. A solid example of this collectible first edition first printing title

**Book ID: 006187**

**£ 10**



**O'Neal, Reagan (Robert Jordan writing as)**

**The Fallon Trilogy (The Fallon Blood, The Fallon Pride, The Fallon Legacy)**

New York Forge 1995 9780312859732

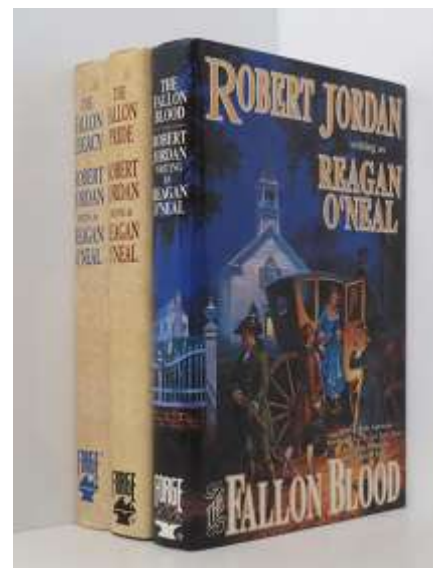
Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing

Fine / Near Fine

The historical Fallon Trilogy set of three books The Fallon Blood, The Fallon Pride, and The Fallon Legacy. All first US hardback Editions first printings . Books are all tight, clean and very square. Boards sharp and clean. Gilt perfect. White text block edges. Fine condition. All dust jackets are lovely with only a touch of crimping to the spine ends. A fine set of these early novels by Robert Jordan writing as Reagan O'Neal, uncommon set in the UK and in great collectible condition.

**Book ID: 006235**

**£40**



**Pamuk, Orhan**

**White Castle**

Manchester Carcanet Press Ltd 1995 856358827

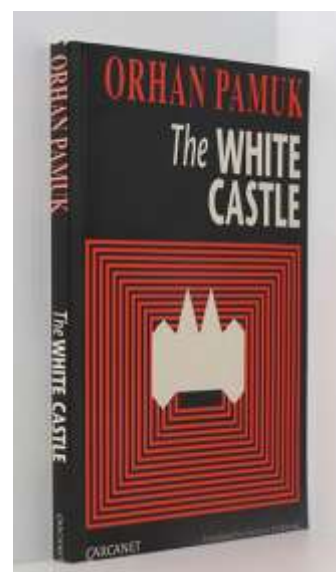
Soft cover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing

Near Fine /

First edition first printing paperback book is tight and clean. Covers clean, with very light creasing. Spine is slightly sunned and is very tidy and straight. Text block clean, with light toning to edges. Feels lightly read and tight. Near fine condition. A near fine copy of this first printing paperback.

**Book ID: 006252**

**£25**



**Pratchett, Sir Terry**

**Thud! (Discworld Novel 34)**

London Doubleday 2005 9780385608671

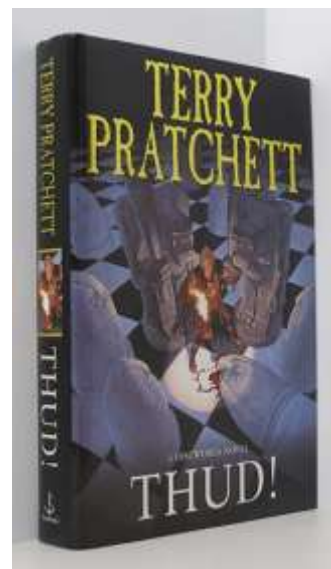
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Fine

First edition first printing. Book is tight clean, and square. Boards sharp and clean, gilt perfect. Feels hardly read. Text block tight and crisp, with white edges. Fine condition. Jacket grades fine with only some minor crimping to spine ends. A super copy of this collectible Pratchett title, the 34th title in the Discworld series. To browse the rest of our extensive Terry Pratchett listings search using the keyword: Durdprat

**Book ID: 006151**

**£ 15**



**Pratchett, Terry**

**A Slip of the Keyboard: Collected Non-Fiction**

London Doubleday UK 2014 9780857521224

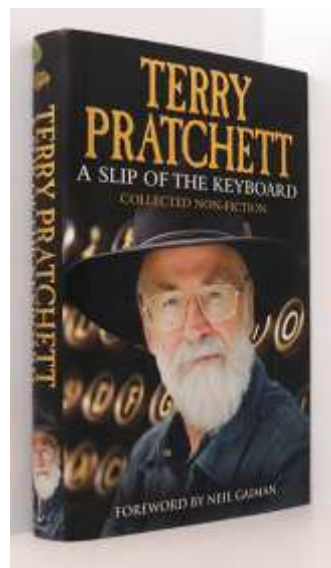
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with a touch toning to edges. The pages are crisp and unblemished. Feels hardly read. Near fine condition. Jacket has some very light handling marks to the gloss. Jacket also grades near fine. A nice example of this collecting Terry's non fiction work, all written in his thought provoking humorous style. Looks super on shelf in archival cover. To browse the rest of our extensive Terry Pratchett listings search using the keyword: Durdprat

**Book ID: 006356**

**£12**



**Pratchett, Terry**

**Dodger (Waterstones Exclusive Bonus Edition)**

London Doubleday UK 2012 9780385619271

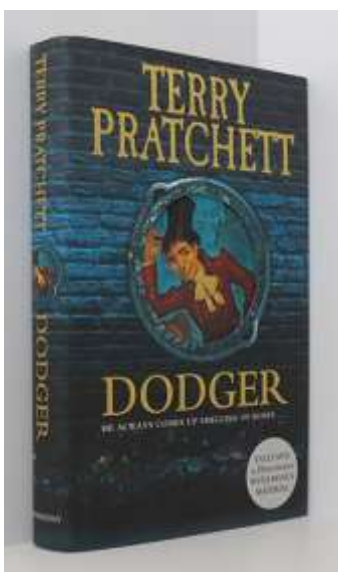
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels unread. Fine condition. Jacket has some minor crimping to spine ends. Overall fine. A fine copy of this collectible first edition first printing book distributed by Waterstones exclusively with "Exclusive Bonus Material" sticker to front panel. This edition has illustrated, laminated boards with a keyhole cutout in the front panel of the jacket. One for the collectors. To browse the rest of our extensive terry Pratchett listings search using the keyword: durdprat

**Book ID: 006308**

**£14**



**Pratchett, Terry**

**The Amazing Maurice and His Educated Rodents (Discworld Novel 28)**

*London Doubleday Children's Books 2001 9780385601238*

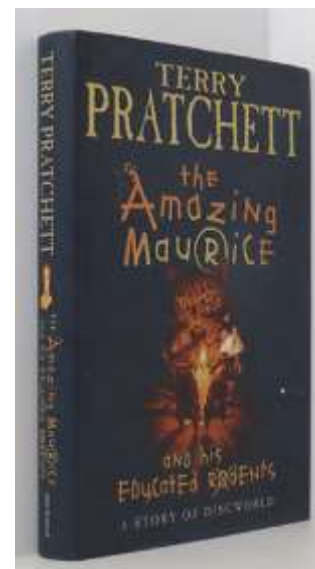
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with usual toning to edges. The pages are crisp and unblemished. Feels lightly read. Lovely sharp spine ends. Near fine condition. Jacket grades very good with a 2mm rub to the front panel and dink to the front joint. A solid copy of this collectible first edition first printing title, a discworld novel, that looks great on the shelf in the fitted archival cover. To browse the rest of our extensive Terry Pratchett listings search using the keyword: Durdprat

**Book ID: 006154**

**£ 10**



**Pratchett, Terry**

**Thief of Time (Discworld Novel 26) 1st/1st Fine**

*London Doubleday 2001 385601883*

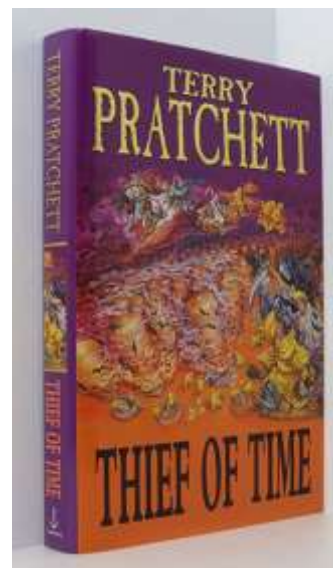
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First Edition first printing. Book is tight, clean and very square. Boards sharp and clean. Gilt perfect. Very light toning to text block edges. Super sharp spine ends. Fine condition. Fine dust jacket with some very minor crimping to the top edge. A superb fine copy of this, the 26th title in the Discworld series, one for the collectors. To browse the rest of our extensive Terry Pratchett listings search using the keyword: Durdprat

**Book ID: 006153**

**£20**



**Pratchett, Terry**

**Truth: The 25th. Discworld Novel**

*London Doubleday 2000 9780385601023*

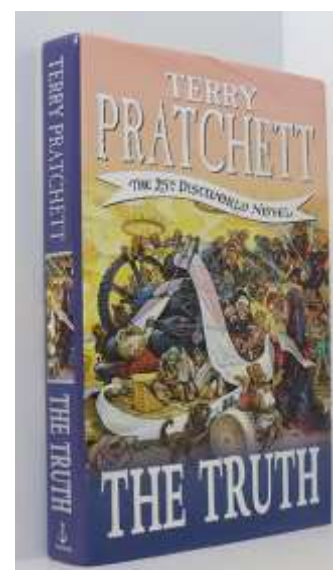
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight and clean with a hint of lean. Boards sharp and clean. Nice sharp spine ends, title gilt perfect. Text block clean, with very light toning to edges. The pages are crisp and unblemished. Feels lightly read. Near fine condition. Jacket has a crease to the front panel at top edge, and there is a light vertical crease to the spine. Jacket grades very good. This first edition first printing title, looks great on the shelf in the fitted archival cover, despite the couple of creases to the jacket. To browse the rest of our extensive Terry Pratchett listings search using the keyword: durdprat

**Book ID: 006152**

**£10**





**Pullman, Philip**

**The Book of Dust Volumes One & Two: La Belle Sauvage;  
The Secret Commonwealth (2 Vols)**

*London David Fickling Books 2017 9780385604413*

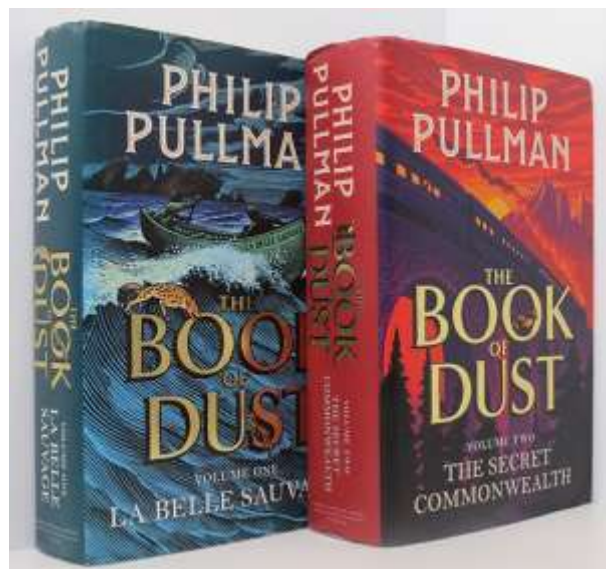
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition*

*Very Good / Very Good*

The first two volumes of the Book of Dust trilogy (third to be issued) La Belle Sauvage and The Secret Commonwealth. La Belle Sauvage is a first edition fourth printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with toning to edges. The pages are crisp and unblemished. Feels lightly read. Bumped to head and foot of spine. Neat gift inscription to FEP. Previous booksellers pencil price to half title page. Jacket has 8mm split to the front panel at foot of fore edge and crimping to the top edge of panels. The Secret Commonwealth is a first edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with a touch of toning to edges, thumbmarks to the foreedge. The pages are crisp and unblemished. Feels lightly read. Bumped to foot of spine. Previous booksellers pencil price to half title page. Jacket has crimping to the top edge of panels. Overall very good books in very good jackets. Solid copies of these Pullman Lyra titles, that look presentable on the shelf.

**Book ID: 006101**

**£ 18**



**Stephenson, Neal**

**Anathem**

*New York William Morrow & Co 2008 9780061474095*

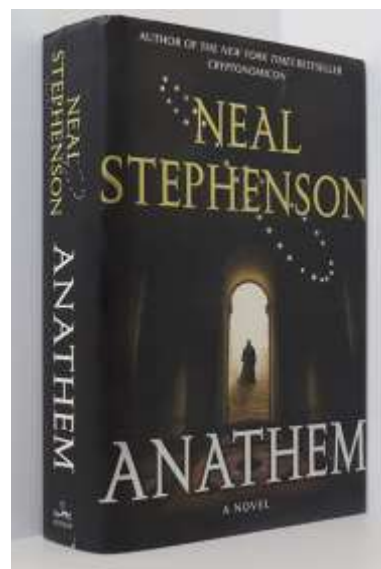
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First US edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Minor bump to foot of spine, near fine condition. Jacket very nice, 2mm closed tear to foot of spine. Overall a near fine copy. A very nice example of this collectible first edition first printing book

**Book ID: 006375**

**£12**





**Tolkien, J. R. R.**

**The Lord of the Rings (1974 Classic Set, 3 PBs in sleeve slipcase)**

*London Unwin Books 1974 9780007144082*

*Soft cover 12mo - over 6¾ - 7¾" tall 1st Edition 1st Printing*

*Very Good / Very Good*

Uncommon three volume set of paperback books, in an illustrated sleeve style slipcase. Books are tight clean and square. Covers clean, and sharp. Text blocks clean, with toning to edges. Sunned spines are straight with light reading creases. Paperback books very good condition. Slipcase also very good with some minor rubbing to corners and edges, and light evidence of handling. Panel colours bold. Overall a solid very good set. A very good copy of this uncommon set of three volumes of The Lord of the Rings. Issued in 1974 in a nice condition illustrated sleeve style slipcase. Definitely one for the collectors. To browse the rest of our extensive Tolkien listings search using the keyword: Durdjrrt

**Book ID: 006500**

**£60**



**Tolkien, J. R. R.**

**The Lord of the Rings 3 Volumes The Fellowship of the Ring; The Two Towers; The Return of the King**

*London George Allen Unwin 1968*

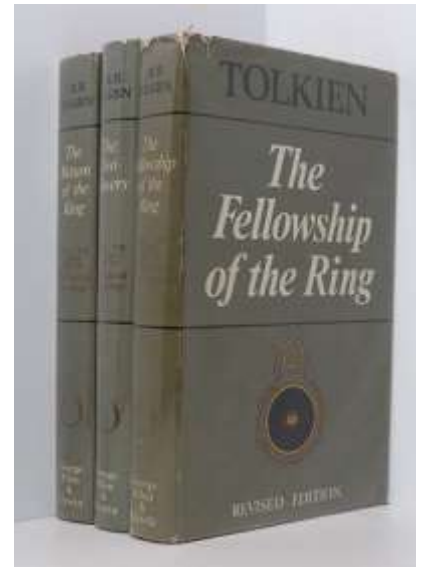
*Hardcover 8vo - over 7¼ - 9¼" tall 2nd Edition 3rd Printing*

*Very Good / Very Good*

A great 3 volume single owner set, obtained from the original purchaser. Second edition, fifth and third printings, 1970 and 1968. All hardback books are tight clean and square. Boards have mottling on foreedges, with perfect gilt titles. Text blocks clean, with light toning and very occasional mark to edges. All volumes feel lightly read. All with fold out maps at rear present. Books grade as very good close to near fine condition. Jackets are the correct edition for the books and very nice. Fellowship of the Ring has some rubbing to edges, and an untidy top edge with a few small tears and associated creasing. Jackets grade very good to near fine. Detailed conditions as follows: Volume one Fellowship of the Ring. 2nd Ed. 5th Printing 1970, the owner informed me this was a replacement volume as he lent the original one to some one who did not return it, hence it is later printing than the other two books. Nice in gently used condition. Tight, clean text block with very light toning to edges. Top edge red stain not faded. Red cloth boards are very clean and sharp. Lightly bumped to head and foot of spine, title gilt perfect. No markings or notations, a very solid copy. The map at rear has a tear on the panel that attaches to the book, due to it being unfolded carelessly, but is firmly attached, and else fine. The jacket is publisher price clipped with Unwin decimal price label, (these 1970 jackets were would have had 25/- price and were price clipped and had the label applied to be sold post decimalisation). It has very light rubs to the foreedge corners of front panel with very minor rubs to joints. There is a 8mm tear to the top edge of the front panel, with some minor creasing. Small losses to joint ends, spine has creasing and rubbing to head. The red print is faded, but still readable. Rear cover has some very minor toning, otherwise clean. There is a 3mm closed tear to creased top edge of rear panel. A very solid copy of this first book in the set. Volume two The Two Towers. 2nd Ed. 3rd Printing 1968, nice and tight clean text block with a hint of toning to fore edge. Top edge red stain is slightly faded. Sharp red cloth boards have light mottling to foreedges. Lightly bumped to foot of spine, title gilt perfect. Previous owners pencil name in neat hand to FEP. Map at rear perfect. Jacket very nice with a tiny 2mm closed tear to top edge of front panel and 2mm rub to the head of the spine. The red print on the spine is a touch faded. Rear cover is white with a 2cm strip of very light uneven toning across the top edge. Volume three The Return of the King 2nd Ed. 3rd Printing 1968, nice and tight clean text block with a hint of toning to fore edge. Top edge red stain is slightly faded. Sharp red cloth boards have light mottling to foreedges. Lightly bumped to foot of spine, title gilt perfect. Previous owners pencil name in neat hand to FEP. Map at rear perfect. Jacket very nice with tiny 2mm rub to top edge of the front panel. The red print is a touch faded. Rear cover is white and virtually unmarked. A lovely jacket. Please contact us if you require any further images or information for this great set. Overall this set grades as very good/near fine. A very good close to near fine set that looks fantastic on the shelf in their archival covers. One for the collectors. To browse the rest of our extensive Tolkien listings search using the keyword: Durdjrrt

**Book ID: 006381**

**£ 225**



**Tolkien, J. R. R.**

**The Lord of the Rings and the Hobbit (Modern Classic Set, 4 PBs in slipcase)**

*London HarperCollins 2002 9780007144082*

*Soft cover 12mo - over 6¾ - 7¾" tall 1st Edition 1st Printing*

*Very Good / Good*

First edition thus first printing. Four volume set of slipcased boxed paperback books. Books are tight clean and square. Covers clean, and sharp. Text blocks clean, with white edges. Spines straight without reading creases. Hobbit does have a single reading crease and a rub to the head of spine. Paperback books very good condition. Slipcase also good to very good with some minor rubbing and evidence of handling, and a crease to the top panel. Panel colours bold. Overall a solid very good set. A very good copy of this set of four volumes: The Lord of the Rings, with additional volume of The Hobbit included in a nice illustrated slipcase. These are the Collins "Modern Classics" editions. To browse the rest of our extensive Tolkien listings search using the keyword: Durdjrt

**Book ID: 006499**

**£22**



**Tolkien, J. R. R.**

**The Hobbit**

*London Guild 1978*

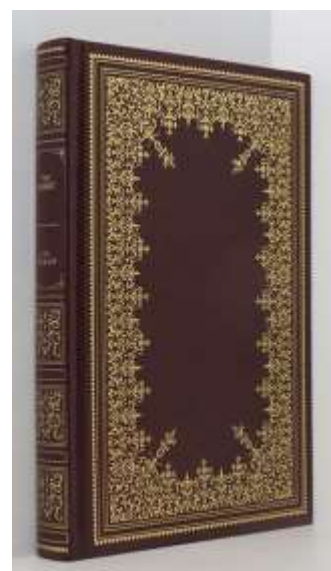
*Hardcover 8vo - over 7¾ - 9¾" tall Book Club Edition 1st Printing*

*Fine / Issued Without Jacket*

First edition thus Guild Library edition in Faux leather and gilt decorated boards. Hardback book is tight clean and square. Boards sharp and clean, decorative front panel and spine gilt perfect and very bright. Text block lovely with only a touch of light toning to top edge. Feels unread. Fine condition. No Jacket as issued. We have handled a number of these gilt faux leather Guild editions, and this is the very best one we have offered for sale, a fantastic copy, looks superb on the shelf, a Tolkien collectors copy. To browse the rest of our extensive Tolkien listings search using the keyword: Durdjrt

**Book ID: 006321**

**£40**



**Tolkien, J. R. R. Edited By Christopher Tolkien**

**The Children of Hurin**

*London HarperCollins 2007 9780007246229*

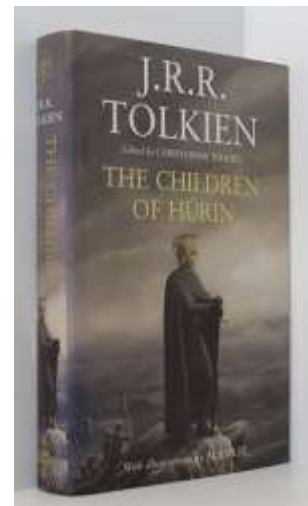
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 4th Printing*

*Fine / Near Fine*

First edition fourth printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Sharp spine ends. Text block clean and white. Feels unread and very nice in the hand. Fine condition. Jacket a single light pressure mark to the front joint. Jacket grades near fine. Includes full colour illustrations by Alan Lee. This copy is not ex-lib, not priced clipped and has no inscriptions. A lovely example of this collectible Tolkien title. To browse the rest of our extensive Tolkien listings search using the keyword: Durdjrt

**Book ID: 006264**

**£ 12**



**Weeks, Brent**

**The Black Prism: Lightbringer Vol 1**

*London Orbit 2010 9781841499031*

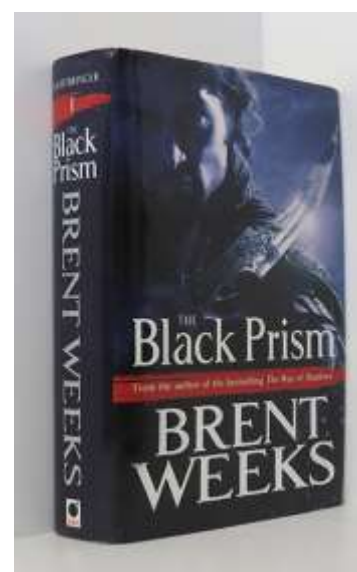
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition, first printing. Book is tight and clean with lean. Lightly bumped to spine ends. Light toning to edges of text block. Previous booksellers pencil price to half title page. Solid very good grade. Jacket some handling marks and long diagonal pressure mark to the front panel. Crimping to top edge. Overall grades very good. Book one of the Lightbringer series. A very good example of this first edition first printing book.

**Book ID: 006116**

**£12**



**White, T. H.**

**The Once and Future King**

*London Book Club Associates 1974 9780002216012*

*Hardcover 8vo - over 7¼ - 9¼" tall Book Club Edition 1st Printing*

*Near Fine / Very Good*

Book Club edition first printing 1974. Hardback book is tight clean and square. Boards sharp and clean. Nice sharp spine ends, title gilt perfect. Text block clean, with touch of toning to edges. The pages are crisp and unblemished. Feels very lightly read. Near fine condition. Jacket has 8mm tear to front panel top edge, and a 20mm tear to bottom edge with associated creasing. There is a 4mm split to foot of upper joint. The rear panel has a 40mm tear to top edge, with a crease that goes to the 6mm foreedge split. There is also a 30mm tear to the bottom edge with an associated crease. Whilst these tears are visible and make the jacket look untidy, in the the fitted archival cover, they become virtually invisible as there are no actual losses. Jacket grades very good. A very nice hardly read book club copy of this title, containing the first four novels of White's Arthurian epic, that looks very reasonable on the shelf in the archival fitted cover

**Book ID: 006406**

**£20**





**Barker, Clive**  
**Cabal**

*London Collins 1989 9780002235730*

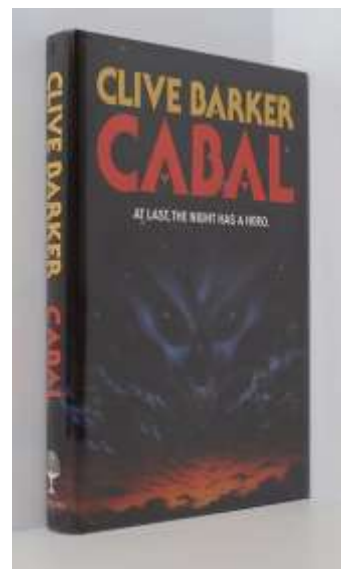
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light sandwich toning to edges. Feels hardly read. Near fine condition. Jacket is lovely and straight with bold colour to the spine. Overall near fine. A near fine example of this collectible first edition first printing title, by one of the great horror and fantasy writers, a fantastic copy for a collector's shelves

**Book ID: 006434**

**£ 40**



**Barker, Clive**  
**Coldheart Canyon: A Hollywood Ghost Story**

*New York Harper 2001 9780060182977*

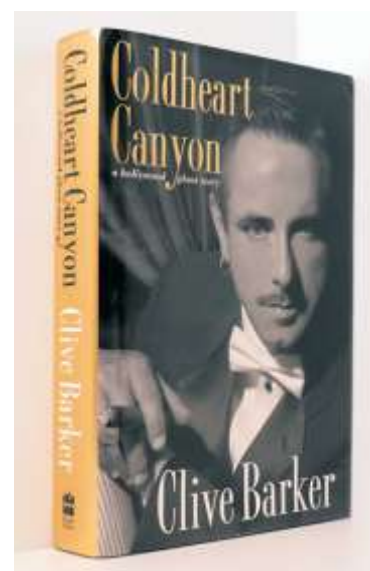
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First USA edition first printing. Hardback book is tight clean and square. Boards sharp and clean, with bump to top corner of upper board. Title gilt perfect. Text block clean, with white edges. Feels unread. Previous booksellers pencil price to FEP. Light bumping to spine ends, grades near fine. Jacket very nice with crimping to edges and a couple of dinks to the spine. Overall a near fine copy. A near fine example of this USA first edition first printing title, by one of the most popular horror genre writers, nice book for a collector.

**Book ID: 006423**

**£20**



**Barker, Clive**  
**Coldheart Canyon: A Hollywood Ghost Story**

*London Harper 2001 9780002558648*

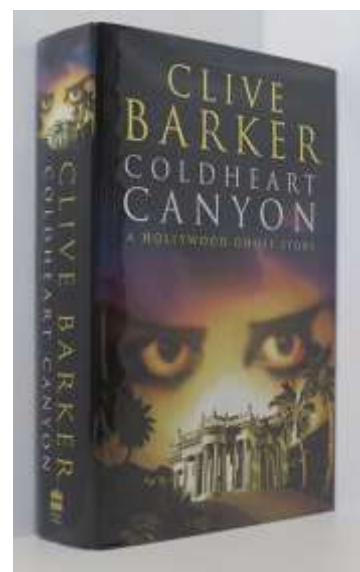
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with light toning to edges, slightly more pronounced at top edge. Feels carefully read. Light bumping to spine ends, grades near fine. Jacket very nice with only a touch of crimping to edges. Overall a near fine copy. A near fine example of this first edition first printing title, by one of the most popular horror genre writers, nice copy for a collector.

**Book ID: 006431**

**£22**



**Barker, Clive**

**Everville: The Second Book of the Art**

*London HarperCollins 1994 9780002239851*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. A touch shaken at the head of spine due to size and weight of text block. Feels unread. Near fine book. Jacket grades fine with only minimal of crimping to the edges. A superb example of this first edition first printing title, by one of the most popular horror genre writers, definitely a collectors copy

**Book ID: 006425**

**£ 24**



**Barker, Clive**

**Galilee**

*New York HarperCollins 1998 9780060179472*

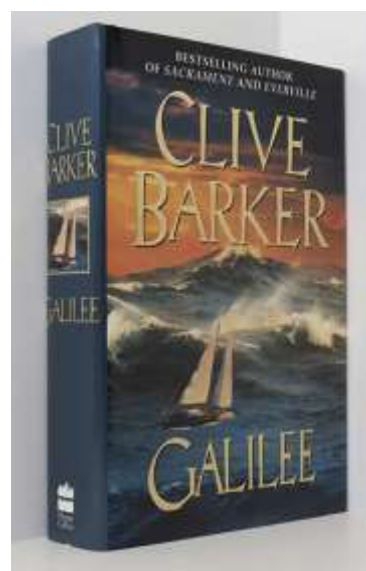
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First USA edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Nice sharp spine ends, title gilt perfect. Text block clean, with toning to top edge. The pages are crisp and unblemished. Feels very lightly read. Near fine condition. Jacket is lovely and grades fine. A near fine example of this collectible first USA edition first printing title, by Barker a writer of amazing invention.

**Book ID: 006428**

**£10**



**Barker, Clive**

**Galilee**

*London HarperCollins 1998 9780002235600*

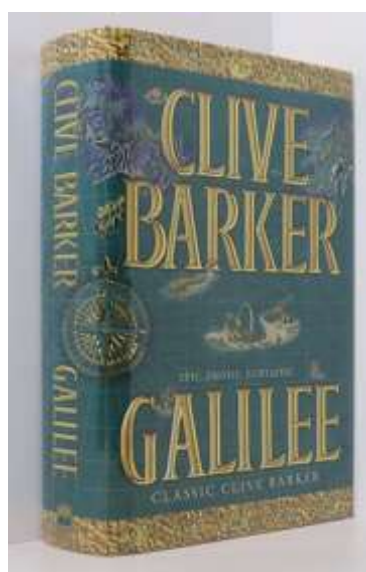
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Minor bumps to head and foot of spine, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. A little shaken at head of spine due to weight of text block. Feels lightly read. Near fine condition. Jacket also near fine with some very minor crimping to edges. A very nice example of this collectible first edition first printing title, by barker.

**Book ID: 006429**

**£10**



**Barker, Clive**

**Sacrament**

*London HarperCollins 1996 9780002235617*

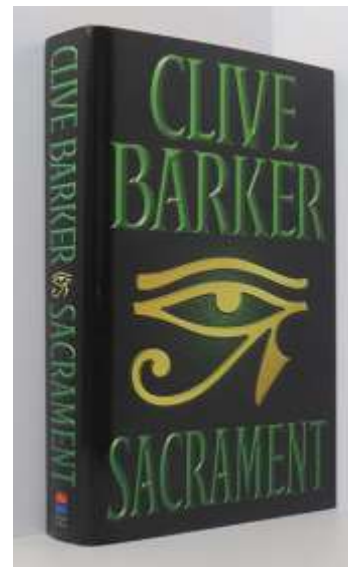
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges, more pronounced to top edge. Feels lightly read. Near fine condition. Jacket some very light handling marks to the gloss, previous sellers barcode sticker to foot of rear panel. Overall near fine. A near fine example of this collectible first edition first printing title, by one of the great horror and fantasy writers

**Book ID: 006432**

**£ 10**



**Barker, Clive**

**The Essential Clive Barker**

*London Harper Collins 2000 9780002247252*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning and minor marking to edges, slightly more pronounced to the top edge. Feels lightly read. A little shaken at head of spine to size and weight of text block. Very good condition. Jacket some light crimping to top and bottom edges. Light handling marks to the gloss. Jacket grades near fine. A nice solid example of this collectible first edition first printing title, that looks great on the shelf.

**Book ID: 006427**

**£15**



**Barker, Clive**

**The Great and Secret Show**

*London Collins 1989 9780002234535*

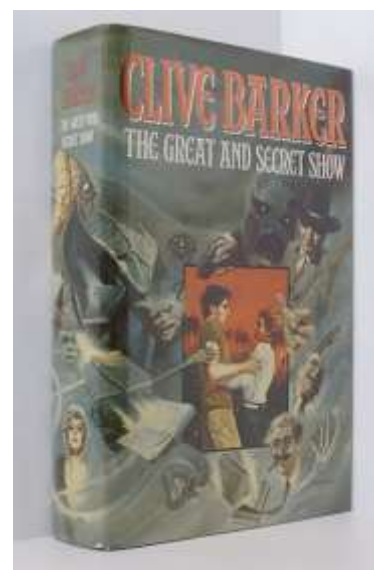
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with very light toning to edges, slightly more pronounced to top edge. Feels hardly read. Near fine condition. Jacket has a 2mm rub to foot of front joint otherwise is lovely and straight with bold colour. Overall near fine. A near fine example of this collectible first edition first printing title, by one of the great horror and fantasy writers, a fantastic copy for a collector's shelves

**Book ID: 006433**

**£40**



**Clark, Simon**

**Vampyrhic Rites**

*London Hodder & Stoughton 2003 9780340819401*

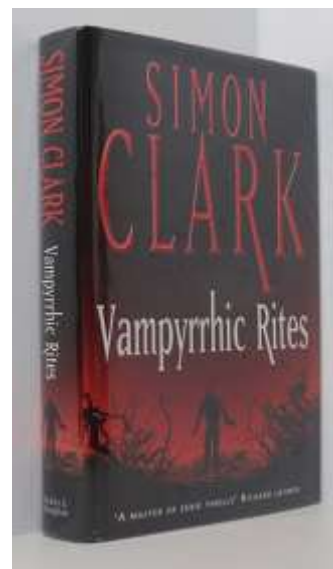
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with light of toning to edges. Feels carefully read. Beautiful sharp spine ends, Fine condition. Jacket has three 2mm rubs to foot of upper joint. Overall a near fine copy. A great copy of this collectible first edition first printing book

**Book ID: 006231**

**£ 12**



**Dziemianowicz, Stefan; Weinberg, Robert; Greenberg, Martin H. (editors)**

**Virtuous Vampires**

*New York Barnes Noble Books 1996 9780760701744*

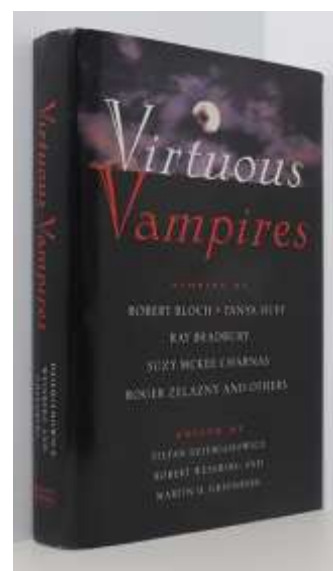
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight clean and very square. Boards sharp and clean, gilt perfect. Text block clean with white edges. Sharp spine ends. Feels very carefully read. Fine condition. Jacket near fine with a small rub to upper foreedge corner. Signed to FEP by Robert Weinberg. A fine example of this title that collects a number of stories that reveal that vampires can have a heart. Contains the following stories: The Cloak by Robert Bloch; The Homecoming by Ray Bradbury; Now I Lay Me Down to Sleep by Suzy McKee Charnas; Yellow Fog by Les Daniels; A Surfeit of Melancholic Humours by Sharon N. Farber; This Town Ain't Big Enough by Tanya Huff; Masquerade by Henry Kuttner; Scarlet Dream by C. L. Moore; Ever After by Susan Palwick; The Healer's Touch by Susan C. Petrey; Restless Souls by Seabury Quinn; Pyotr's Story by Spider Robinson; Following the Way by Alan Ryan; The Hunger and Ecstasy of Vampires by Brian Stableford; She Only Goes Out at Night by William Tenn; Gentlemen of the Shade by Harry Turtledove; The Spider Glass by Chelsea Quinn Yarbro; The Stainless Steel Leech by Roger Zelazny. An uncommon in the UK edition, and signed to FEP by one of the editors Robert Weinberg. A nice book for a vampire collector.

**Book ID: 006249**

**£25**





**Jones, Gwyneth**

**Grazing the Long Acre**

*Hornsea PS Publishing 2009 9781906301552*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Issued Without Jacket*

First edition first printing 2009. Hardback book is tight clean and square. Boards sharp and clean, with some light handling marks. Sharp spine ends. Text block has white edges. Feels unread, pages crisp and unblemished. Near fine condition. No jacket as issued. A near fine copy of this title, a collection of short stories by a highly regarded SF author

**Book ID: 006165**

**£20**



**King, Stephen****11.22.63***London Hodder & Stoughton 2011 9781444727296**Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing**Very Good / Very Good*

First edition first printing. Hardback book is tight and clean. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges, and very faint spotting to top edge. Bumped to spine ends. Feels lightly read. Slightly shaken at head of spine due to weight of text block, Very good condition. Jacket has crimping and creasing to edges, particularly to head of spine that also has 6mm tear. Handling marks to the gloss. Overall very good. A very good example of this collectible first edition first printing title, by the master of horror, a time traveling novel to prevent the death of JFK

**Book ID: 006290****£ 12****King, Stephen****Bag of Bones***London Hodder & Stoughton 1998 9780340718193**Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing**Very Good / Near Fine*

First edition first printing. Hardback book is tight and clean. Boards sharp and clean. Minor bump to head and foot of slightly shaken spine, title gilt perfect. Text block clean with light marking to edges. The pages are crisp and unblemished. Feels read. Very good condition. Jacket has some crimping to edges otherwise nice. Overall very good. A solid reader copy of this collectible first edition first printing title, by the master of horror

**Book ID: 006465****£10****King, Stephen****Bag of Bones***London Hodder & Stoughton 1998 9780340718193**Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing**Near Fine / Near Fine*

First edition first printing. Hardback book is tight and clean with the barest hint of lean. Boards sharp and clean, title gilt perfect. Text block clean, with very light toning to edges. Feels lightly read. Lightly bumped spine ends, near fine condition. Jacket some minor crimping to spine ends. Overall near fine. A very nice example of this King classic title

**Book ID: 006305****£12**

**King, Stephen**

**Desperation**

*London Hodder & Stoughton 1996 9780340654279*

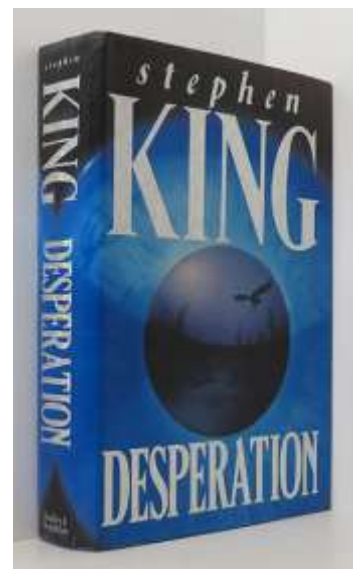
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Near fine condition. Jacket has general creasing and handling marks to the gloss. 3mm closed tear to the foot of spine. No losses. A solid very good example of this collectible title, in the original 1996 UK edition, first printing, that despite the creasing, looks very nice on the shelf in the archival fitted cover.

**Book ID: 006408**

**£ 10**



**King, Stephen**

**Doctor Sleep**

*London Hodder & Stoughton 2013 9781444761160*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 5th or later Printing*

*Very Good / Near Fine*

First edition seventh printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Text block edges have toning, the top edge also has some marking. Very good condition. Jacket has some crimping to edges, and spine ends. Overall a solid very good copy. A solid example of this collectible first edition first printing book, by the master. The "sequel" to the Shining.

**Book ID: 006363**

**£10**



**King, Stephen**

**Dreamcatcher**

*New York Scribner 2001 9780743211383*

*Hardcover 1st Edition 1st Printing*

*Very Good / Near Fine*

First USA edition first printing. Hardback book is tight and clean with lean. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Very good condition. Jacket has some crimping to edges otherwise nice. Overall very good. A solid example of this collectible first edition first printing title, by the master of horror

**Book ID: 006457**

**£10**



**King, Stephen**

**Duma Key**

*London Hodder & Stoughton 2008 9780340952191*

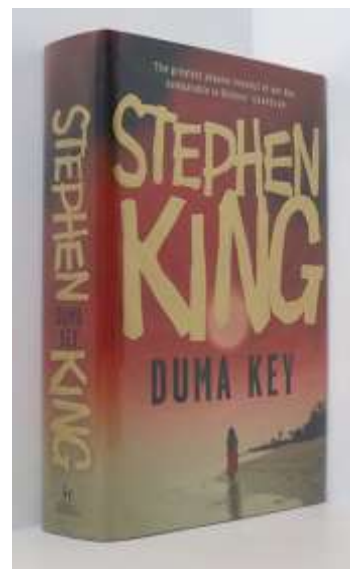
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Hardback book is tight and clean. Boards sharp and clean. Minor bump to head and foot of shaken spine, title gilt perfect. Text block clean with light marking to edges. The pages are crisp and unblemished. Feels read. Very good condition. Jacket has some crimping to edges otherwise nice. Overall very good. A solid reader copy of this collectible first edition first printing title, by the master of horror

**Book ID: 006466**

**£ 10**



**King, Stephen**

**Elevation**

*London Hodder & Stoughton 2018 9781473691520*

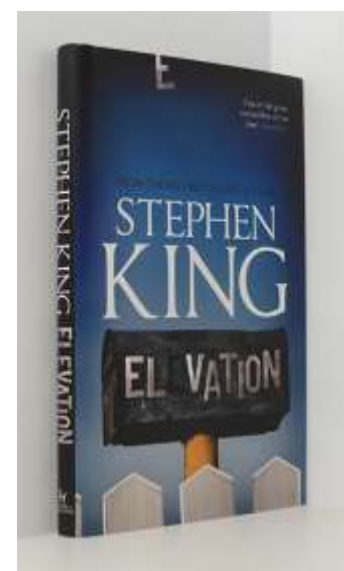
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 5th or later Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels hardly read. Fine condition. Jacket has a little crimping to the top edge. Overall a fine copy. A very nice fine example of this title by the master of horror.

**Book ID: 006281**

**£14**



**King, Stephen**

**End of Watch**

*London Hodder & Stoughton 2016 9781473634008*

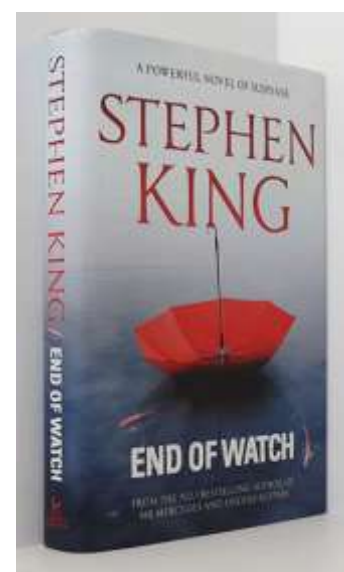
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Sharp spine ends, near fine condition. Jacket some minor crimping to edges. Light sticker remnant to the front panel. Overall near fine. A very nice example of this uncommon in this condition first edition first printing title, the third title in the Hodges series

**Book ID: 006291**

**£18**





**King, Stephen**

**Four Past Midnight**

*London Hodder & Stoughton 1990 9780340535264*

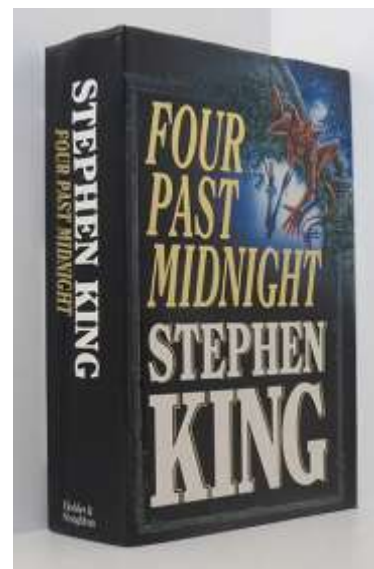
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight and clean with gentle lean. Slightly shaken at head due to size and weight of text block. Boards sharp and clean, gilt perfect. Text block clean, with light toning and spotting to top edge, fore edge and bottom edge clean. Feels lightly read. Very good condition. Jacket some minor crimping to edges, and some light creasing to spine. Overall a very good copy. A nice solid example of this collectible first edition first printing book, by one of the masters of horror.

**Book ID: 006306**

**£ 14**



**King, Stephen**

**From a Buick 8**

*London Hodder & Stoughton 2002 9780340770696*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with toning to edges. last 6 pages have water marks. Feels lightly read. Very good condition. Jacket has some crimping to edges and light creasing to foot of spine. Jacket near fine. A solid example of this collectible first edition first printing title, looks nice on the shelf in the archival fitted cover.

**Book ID: 006288**

**£10**



**King, Stephen**

**From a Buick 8**

*London Hodder & Stoughton 2002 9780340770696*

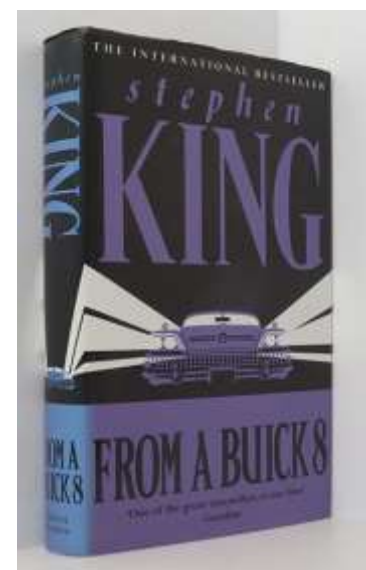
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with toning to edges. Feels lightly read. Very good condition. Jacket has crimping and creasing to edges and a sunned spine. Jacket very good. A solid example of this collectible first edition first printing title, looks nice on the shelf in the archival fitted cover.

**Book ID: 006357**

**£10**



**King, Stephen**

**From a Buick 8: A Novel**

New York Scribner 2002 9780743211376

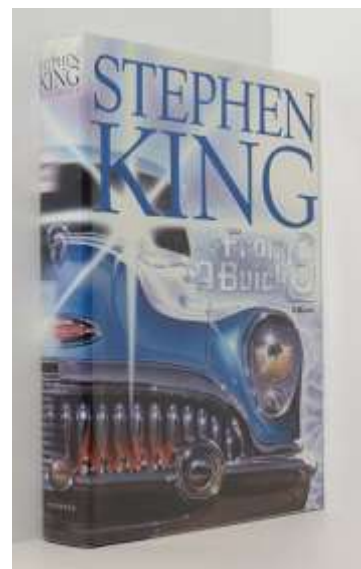
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Very Good / Near Fine

First USA edition first printing. Hardcover book is tight and clean with lean. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Very good condition. Jacket has some crimping to edges otherwise nice. Overall very good. A solid example of this collectible first edition first printing title, by the master of horror

**Book ID: 006458**

**£ 10**



**King, Stephen**

**Hearts in Atlantis**

London Hodder & Stoughton 1999 9780340738900

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Very Good / Near Fine

First edition first printing. Hardcover book is tight and clean with lean. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean with light marking to edges. The pages are crisp and unblemished. Feels read. Very good condition. Jacket has some crimping to edges otherwise nice. Overall very good. A solid reader copy of this collectible first edition first printing title, by the master of horror

**Book ID: 006460**

**£10**



**King, Stephen**

**Lisey's Story**

London Hodder & Stoughton 2006 9780340898932

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Very Good / Near Fine

First edition first printing. Hardcover book is tight and clean with lean. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean. The pages are crisp and unblemished. Feels lightly read. Very good condition. Jacket has some crimping to edges otherwise nice. Overall very good. A solid reader copy of this collectible first edition first printing title, by the master of horror

**Book ID: 006459**

**£10**



**King, Stephen**

**Mr Mercedes**

*London Hodder & Stoughton 2014 9781444788624*

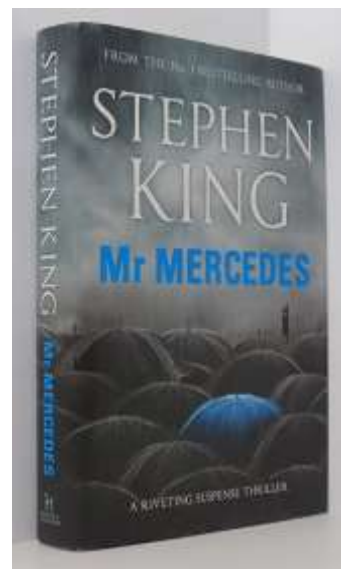
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 4th Printing*

*Fine / Fine*

First edition fourth printing. Hardback book is tight clean and very square. Boards sharp and clean, title gilt perfect. Text block clean, with a hint of toning. Lovely sharp spine ends. Feels lightly read. Fine condition. Jacket some minimal crimping to edges. Overall a fine copy. A super copy of this title, by the master of horror

**Book ID: 006278**

**£ 14**



**King, Stephen**

**Needful Things**

*London Hodder & Stoughton Ltd 1991 9780340546734*

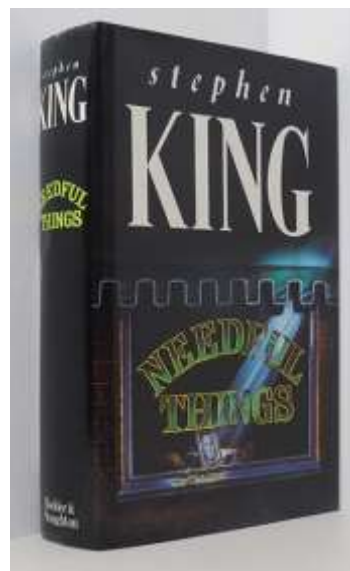
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 5th or later Printing*

*Near Fine / Good*

First edition fifth printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Sharp spine ends, near fine condition. Jacket grades good and whilst it looks great the rear panel has water marks that are visible on the verso, however the book is unaffected. Please contact bookseller for exact price. A solid example of this collectible book, by one of the masters of horror.

**Book ID: 006276**

**£15**



**King, Stephen**

**Nightmares and Dreamscapes**

*London Hodder & Stoughton 1993 9780340592823*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Hardback book is tight and clean with lean. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean with light marking to edges. The pages are crisp and unblemished. Feels read. Very good condition. Jacket has some crimping to edges otherwise nice. Overall very good. A solid reader copy of this collectible first edition first printing title, by the master of horror

**Book ID: 006461**

**£15**



**King, Stephen**

**The Bazaar of Bad Dreams**

*London Hodder & Stoughton 2015 9781473698888*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Nice sharp spine ends. Text block clean with off white edges. Feels unread. Fine condition. Jacket likewise fine, with a touch of crimping to spine ends. A superior collector's copy of this King title.

**Book ID: 006366**

**£ 15**



**King, Stephen**

**The Dark Half**

*London Guild Publishing 1989 9780340509111*

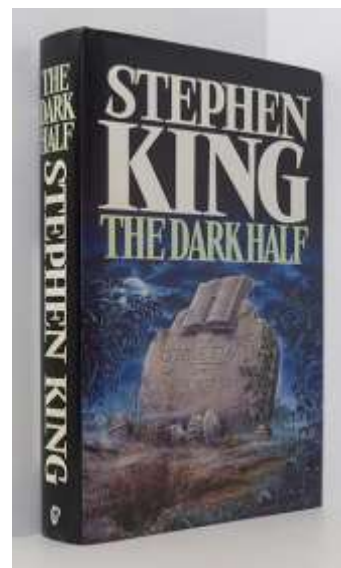
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

Book Club edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block has light toning to edges. Feels lightly read. Gentle bump head of spine. Near fine condition. Jacket light crimping to spine ends only. Jacket grades fine. A solid example of this collectible title, that looks great on the shelf in the fitted archival cover.

**Book ID: 006277**

**£10**



**King, Stephen**

**The Dark Tower (The Dark Tower Book 7 VII)**

*London Hodder & Stoughton 2004 9780340827215*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 4th Printing*

*Near Fine / Near Fine*

First edition fourth printing, book in near fine condition feels very tight and possibly unread, nice and sharp without lean. Pages crisp and unblemished. Top edge of text block has a couple of faint marks. Jacket likewise near fine with only some light evidence of handling to the gloss. A great shelf copy. A much better than average copy of this collectible book, the seventh in The Dark Tower series.

**Book ID: 006358**

**£14**





**King, Stephen**

**The Institute**

*London Hodder & Stoughton 2019 9781529355390*

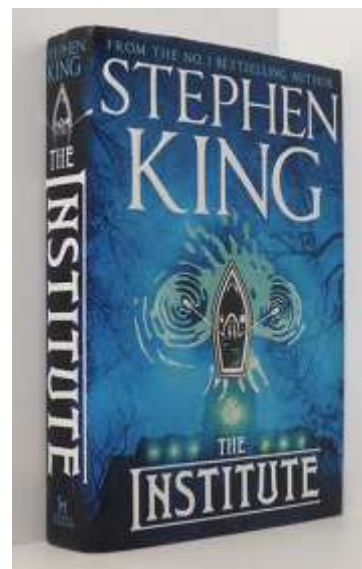
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 4th Printing*

*Fine / Near Fine*

First edition fourth printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean. The pages are crisp and unblemished. Feels lightly read. Fine condition. Jacket has some crimping to edges. Overall near fine. A smart looking example of this collectible UK first edition first printing title, that looks great on the shelf in the fitted archival cover.

**Book ID: 006282**

**£ 12**



**King, Stephen**

**Under the Dome**

*London Hodder & Stoughton 2009 9780340992562*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Hardback book is tight and clean with lean. Boards sharp and clean. Minor bump to head and foot of shaken spine, title gilt perfect. Text block clean with light marking to edges. The pages are crisp and unblemished. Feels read. Very good condition. Jacket has some crimping to edges otherwise nice. Overall very good. A solid reader copy of this collectible first edition first printing title, by the master of horror

**Book ID: 006464**

**£10**



**King, Stephen**

**Wizard and Glass**

*London Hodder & Stoughton 1997 9780340696613*

*Soft cover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*




*Very Good /*

Trade paperback in very good close to near fine condition carefully read, minor binding crease to spine, not a reading crease. Just minor handling wear. Minor bumps to corners, and joints. Text block nice clean and tight.

**Book ID: 006294**

**£8**



<p><b>King, Stephen; Straub, Peter</b>  <b>Black House</b>  <i>London HarperCollins 2001 9780007100422</i>  <i>Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing</i>  <i>Very Good / Very Good</i></p> <p>First edition first printing. Hardback book is tight and clean with lean. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean with light marking to edges. The pages are crisp and unblemished. Feels read. Very good condition. White Jacket has some crimping to edges and grubbiness to the panels. Overall very good. A solid reader copy of this collectible first edition first printing title, by the master of horror</p> <p><b>Book ID: 006463</b>  <b>£ 10</b></p>	
<p><b>King, Stephen; Straub, Peter</b>  <b>Black House</b>  <i>London HarperCollins 2001 9780007100422</i>  <i>Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing</i>  <i>Very Good / Near Fine</i></p> <p>First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with toning to edges. Feels lightly read. Crease to spine. Very good condition. Jacket very light crimping to the head of the spine, grades as near fine. A nice example of this collectible first edition first printing title, by the king of horror, this copy in the less common white jacket without any marking, a nice copy for a collector.</p> <p><b>Book ID: 006272</b>  <b>£15</b></p>	
<p><b>King, Stephen; Straub, Peter</b>  <b>Black House</b>  <i>London HarperCollins 2001 9780007100422</i>  <i>Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing</i>  <i>Very Good / Very Good</i></p> <p>First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with toning to edges. Feels lightly read. Very good condition. Jacket has crimping to edges, and handling marks to the panels, grades as near fine. A solid example of this collectible first edition first printing title, by the king of horror, this copy in the less common white jacket, a close to near fine copy.</p> <p><b>Book ID: 006289</b>  <b>£15</b></p>	

**Lansdale, Joe R.**

**A Fine Dark Line**

*London Weidenfeld & Nicolson 2006 9780297845591*

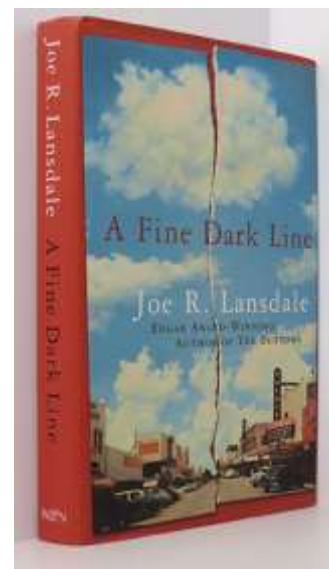
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing 2006. Hardback book is tight and clean with slight lean. Boards sharp and clean. Bumped spine ends, title gilt perfect. Text block clean, with very light toning to edges. The pages are crisp and unblemished. Feels gently read. Very good condition. Jacket has some minor crimping and creasing to edges, with rubs to corners. Overall very good. A solid copy of this novel by Lansdale, one of the masters of modern horror

**Book ID: 006217**

**£ 10**



**Parrish, J.M.; Crossland, John R.(ed.)**

**Mammoth Book of Thrillers, Ghosts and Mysteries**

*London Odhams Press Ltd 1936*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / No Jacket*

First edition first printing 1936. Hardback book is tight and square. Very firm binding, boards sharp and clean. Toned spine bumped to head and foot. Text block clean, with expected toning to edges. Pages are crisp and unblemished, no spots. Very good condition. No jacket. Partial publishers green band laid in. This is a great anthology title featuring 51 stories, from the very best authors of the genre, Christie, Saki, Benson, Dunsany, Huxley, Poe, and so on. Each story has a headpiece illustration and a short biography of the author. An there a frontispiece and 16 full page illustrations accompanying the stories. This copy is in particularly good order, and has a partial green publishers band laid in, that originally sealed a portion of the book containing the more salacious entries.

**Book ID: 006175**

**£28**



**Christie, Agatha**

**Agatha Christie Omnibus: A Carribbean Mystery; A Pocket Full of Rye; The Mirror Cracked from Side to Side; They Do It with Mirrors**

*London Diamond Books 1993 9781856274234*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with toning to edges, more pronounced to top edge. The pages are crisp and unblemished. Feels read. Near fine condition. Jacket has some minor creasing to spine ends. Overall near fine. A very nice example of this uncommon omnibus, collecting the Christie novels: A Carribbean Mystery; A Pocket Full of Rye; The Mirror Cracked from Side to Side; They Do It with Mirrors

**Book ID: 006244**

**£14**





**Curran, John**

**Agatha Christie's Secret Notebooks: Fifty Years of Mysteries in the Making - Includes Two Unpublished Poirot Stories**

New York HarperCollins 2009 9780007310562

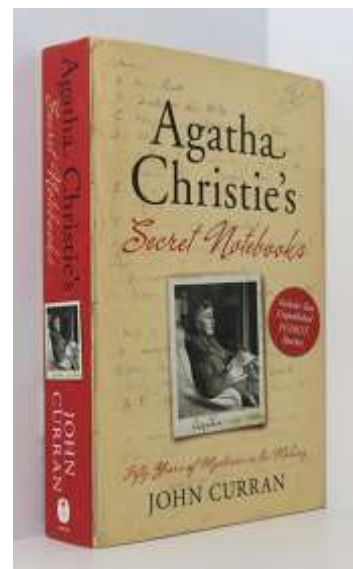
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Near Fine

First US edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean with light toning to the edges. The pages are crisp and unblemished. Feels lightly read. Near fine condition. Jacket grades near fine, clean and straight. A very nice copy of this highly regarded title, a great book for an Agatha Christie fan

**Book ID: 006238**

**£ 12**



**Daniken, Erich Von**

**According to the Evidence: My Proof of Man's Extraterrestrial Origins**

London Souvenir Press Ltd 1977 9780285623019

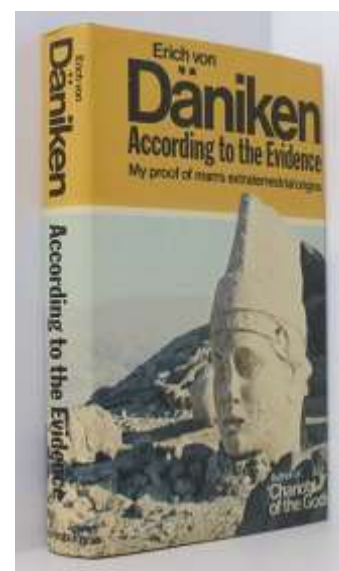
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing

Fine / Fine

First edition second printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Feels carefully read. Fine condition. Jacket likewise fine, nice and straight no issues. A super example of this title by von Daniken

**Book ID: 006471**

**£12**



**Doyle, Sir Arthur Conan**

**Sherlock Holmes: The Complete Illustrated Novels**

London Chancellor Press 1987 9781851520589

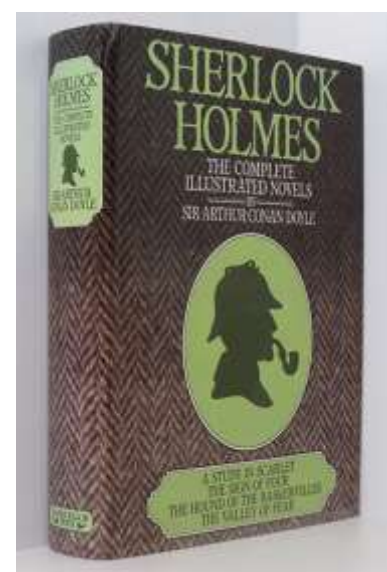
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Fine

Chancellor Press first printing. Hardback book is tight clean and very square. Illustrated Boards sharp and clean. Text block clean, with only a hint of light toning to edges. Feels very lightly read. Fine condition. Very uncommon jacket present and very nice, with a previous booksellers price sticker to rear panel. A fine copy. All the Sherlock Holmes four long Sherlock Holmes novels in a single volume: A Study in Scarlet, In The Sign of Four, The Hound of the Baskervilles The Valley of Fear. This edition was issued to celebrate the centenary of A Study in Scarlet (1887), the first ever Holmes story. Nicely presented using contemporary illustrations from the Strand magazine, and other Holmes editions from the turn of the century.

**Book ID: 006496**

**£18**





**Doyle, Sir Arthur Conan**

**Sherlock Holmes: The Complete Illustrated Short Stories**

*London Chancellor Press 1993 9781851520589*

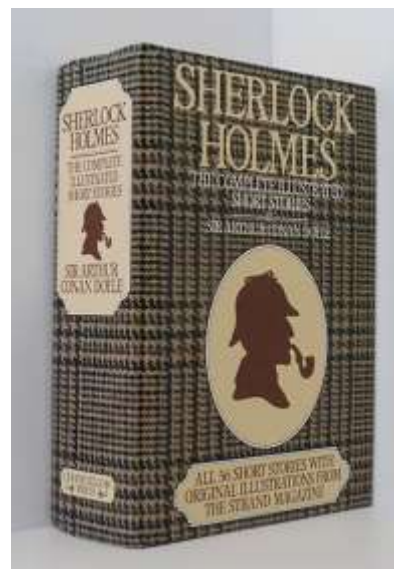
*Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 5th or later Printing*

*Fine / Issued Without Jacket*

Chancellor Press 1993 printing. Hardback book is tight clean and square. Illustrated Boards sharp and clean. Text block clean, with a touch of light toning to edges. Feels lightly read. Bold colours to spine. Fine condition. These printings were not issued with a jacket. This edition has all 56 of the Sherlock Holmes short stories from the strand magazine (which were published between July 1891 and April 1927) collected in sections titled: The Adventures of Sherlock Holmes; The Memoirs of Sherlock Holmes; The Return of Sherlock Holmes; His Last Bow; The Case-Book of Sherlock Holmes. This volume is also fully illustrated using all of the original illustrations from the Strand Magazine. A great books containing all of the original Sherlock Holmes short story cannon. A superior square copy.

**Book ID: 006489**

**£ 22**



**Fleming, Ian**

**Live and Let Die**

*London The Reprint Society 1956*

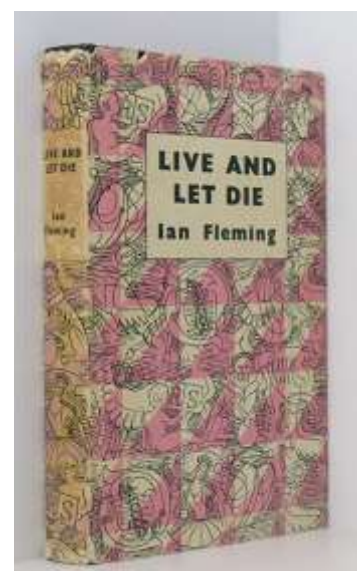
*Hardcover 8vo - over 7¼ - 9¾" tall Book Club Edition 1st Printing*

*Very Good / Very Good*

Reprint Society first edition thus first printing. Hardback book is tight and clean with a slight lean. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block very clean, with light toning to edges, and faint spots to fore edge. The top edge stain is quite bold. The pages are crisp and unblemished. First FEP has had the upper corner cut, previous booksellers pencil price to second FEP. Feels very lightly read. Very good condition. Jacket has some minor crimping to edges. 4mm tear to top edge of front panel. Small splits with minor losses to joint ends, Spine toned. Overall a very good copy. A solid example of this Reprint Society edition, a volume that is better than normally found. One for the collector.

**Book ID: 006476**

**£25**



**Fleming, Ian**

**The Man With The Golden Gun**

*London The Book Club 1965*

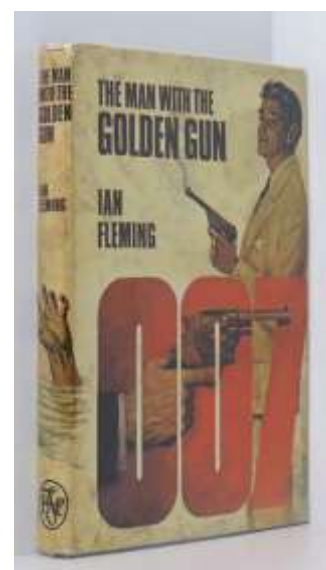
*Hardcover 8vo - over 7¼ - 9¾" tall Book Club Edition 1st Printing*

*Very Good / Near Fine*

Book Club edition first 1965 printing. Hardback book is tight clean and square. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with light toning and marking to edges. The pages are crisp. Feels gently read. Very good condition. Jacket has light rubbing to spine ends, otherwise clean and straight, and presents well on the shelf. A better than average book club example of this James Bond title.

**Book ID: 006455**

**£15**



**Haggard, H. Rider**

**H. Rider Haggard Selected Works: King Solomon's Mines; She; Allan Quatermain**

*London Octopus 1979 706410629*

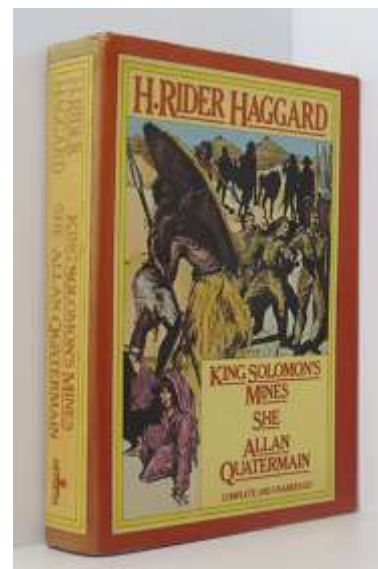
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Book is tight clean and square. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with toning to edges. Feels gently read. Very good condition. Jacket has some minor sunning to spine. Overall very good. A solid example of this uncommon omnibus, collecting the Haggard novels: King Solomon's Mines; She; Allan Quatermain, with original illustrations through out the text

**Book ID: 006245**

**£ 10**



**Herbert, Brian; Anderson, Kevin J.**

**Prelude to Dune: House Corrino**

*London Hodder & Stoughton Ltd 2001 9780340751794*

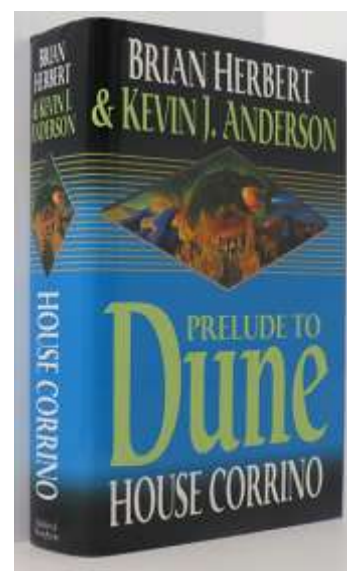
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Sharp spine ends, fine condition. Jacket likewise fine, unmarked and glossy. A fine example of this collectible first edition first printing title, in the Prelude to Dune series, uncommon in this superb condition Other scarce frank herbert and dune titles available search for keyword durddune.

**Book ID: 006258**

**£30**



**Le Carre John**

**The Honourable Schoolboy**

*London Book Club Associates 1977 9780340220429*

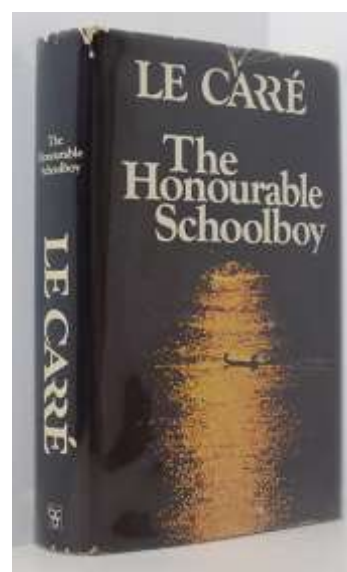
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 5th or later Printing*

*Very Good / Good*

Book Club edition first printing 1977. Hardback book is tight clean and square. Boards clean, with light bump to top corner of upper board. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with very light marking to edges. The pages are crisp and unblemished. Feels lightly read. very good condition. Jacket has loss and creasing to top edge and 6mm tear to bottom edge of front panel. Fore edge corners have rubs. Joint ends have splits and rubs. Spine ends have light rubbing. Rear panel has small tears to edges. Overall a very good book. A solid reader copy of this collectible title, that looks reasonable in the fitted archival cover.

**Book ID: 006284**

**£15**



**Le Carre, John**

**John Le Carre Karla Omnibus: Tinker Tailor Soldier Spy; The Honourable Schoolboy; Smileys People (Unabridged)**

*London Octopus Books / St Michael 1989 9780862735159*

*Soft cover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Very Good / Very Good*

St Michael edition of this three book omnibus, first printing. Hardback book is tight and clean. Boards sharp and clean, title gilt perfect. Text block clean, with toning to edges. Stressed binding at half title page. Feels read. Sharp spine ends, very good condition. Jacket has light crimping and creasing. Overall very good. A solid copy of this omnibus title, featuring the unabridged John Le Carre Karla novels Tinker Tailor Soldier Spy, The Honourable Schoolboy and Smiley's People

**Book ID: 006292**

**£ 15**



**Le Carre, John**

**John Le Carre Omnibus (The Looking-Glass War & A Small Town in Germany)**

*London William Heinemann Ltd / Octopus / W H Smith 1987 9780905712314*

*Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition of this 1987 two book omnibus, first printing. Hardback book is tight and clean. Boards sharp and clean, title gilt perfect. Text block clean, with toning to edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, near fine condition. Jacket lovely and grades fine. A very smart copy of this uncommon omnibus title, published by Heinemann/Octopus and issued under the W H Smith's imprint, featuring the John Le Carre novels The Looking-Glass War and A Small Town in Germany. One for the Le Carre collector.

**Book ID: 006367**

**£20**



**Le Carre, John**

**John Le Carre Omnibus (The Spy Who Came in from the Cold, Call for the Dead, The Looking-Glass War & A Small Town in Germany)**

*London William Heinemann Ltd / Octopus 1986 9780905712314*

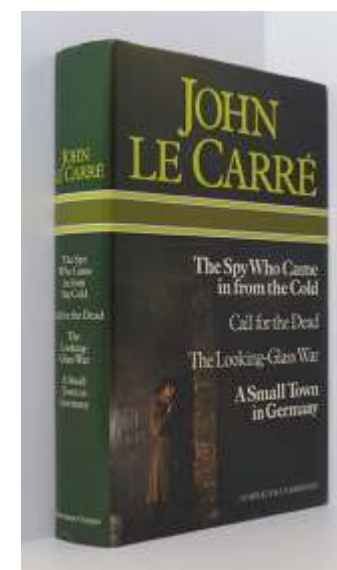
*Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition of this 1986 four book omnibus, first printing. Hardback book is tight and clean. Boards sharp and clean, title gilt perfect. Text block clean, with toning to top edge. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, near fine condition. Jacket has a touch of rubbing to foreedge corners and light crimping to edges. Jacket grades as near fine also. A very smart copy of this omnibus title, featuring the John Le Carre novels The Spy Who Came in from the Cold, Call for the Dead, The Looking-Glass War & A Small Town in Germany.

**Book ID: 006161**

**£15**





**le Carre, John**

**Our Kind of Traitor**

*London Viking 2010 9780670919017*

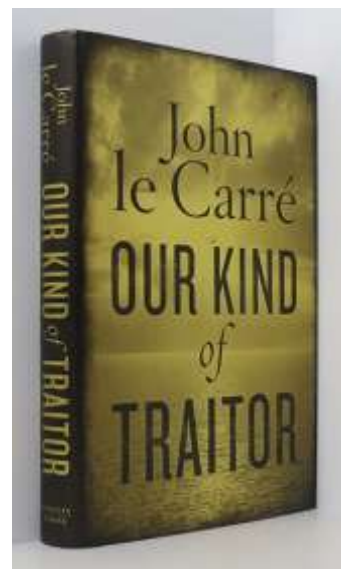
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 3rd Printing*

*Fine / Near Fine*

First edition third printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels unread. beautiful sharp spine ends, Fine condition. Jacket has some very light handling marks to the panels. Jacket grades near fine. A solid copy of this collectible title, by the master of spy thrillers, and one of our favourite authors.

**Book ID: 006286**

**£ 12**



**Le Carre, John**

**Tinker Tailor Soldier Spy**

*London Book Club Associates 1974*

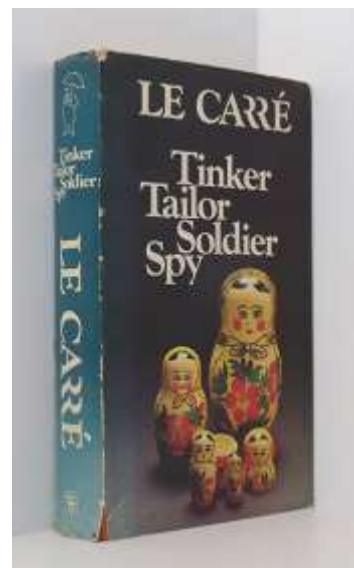
*Hardcover 8vo - over 7¼ - 9¼" tall Book Club Edition 1st Printing*

*Very Good / Very Good*

Book Club Edition, First printing 1974. Book is tight clean and square. Boards sharp and clean, with lightly bumped corners. Gilt perfect. Minor bumping to head and foot of spine, gently toned text block edges. Jacket has handling marks, and various minor rubs, Splits to foot of lightly sunned spine. Overall a solid copy in very good condition, of this book club issue. A solid Book Club copy of this great novel, even these book club editions are becoming uncommon and hard to find. Despite the splits to the joint ends looks very nice on the shelf in archival cover.

**Book ID: 006368**

**£50**



**Le Carre, John**

**Tinker Tailor Soldier Spy (Great Family Reads, 7)**

*London Paperview 2004 9782874270857*

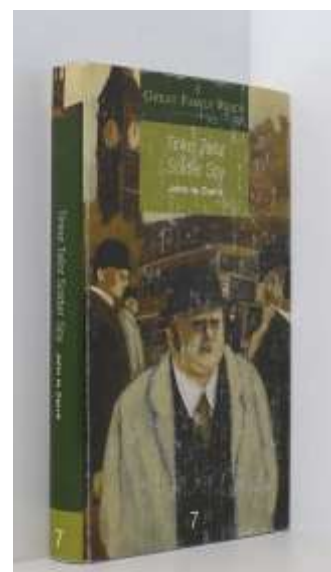
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 5th or later Printing*

*Near Fine / Very Good*

First edition thus, Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Near fine condition. Jacket some rubbing to front panel. Minor wear to joints. A solid example of this Good Reads hardback edition of this classic thriller title.

**Book ID: 006296**

**£9**





**le Carré, John**

**A Delicate Truth (Waterstones Exclusive Edition)**

*London Viking 2013 9780670922796*

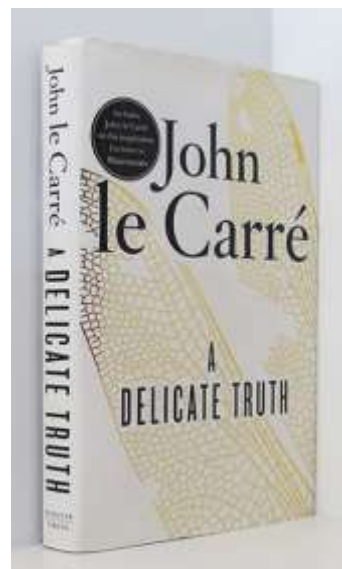
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight and clean with slight lean. Boards clean, and sharp. Title gilt perfect. Text block clean, and white. Feels unread. Near fine condition. Jacket with publishers sticker to front panel, very nice with only a 2mm split to foot of rear joint, and some minor crimping to edges. A near fine copy. An very nice near fine example of this collectible first edition first printing, by a great British author. This is the Waterstones Exclusive Edition with an introduction by the author, one for the collectors.

**Book ID: 006307**

**£ 20**



**Le Carré, John**

**A Perfect Spy**

*London Hodder & Stoughton 1986 9780340387849*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing*

*Near Fine / Near Fine*

First edition second printing 1986. Hardback book is very tight and clean with the barest hint of lean. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. Feels hardly read. Sharp spine ends, Near fine condition. Jacket has only light handling marks to the gloss. Overall a near fine copy. A lovely near fine copy of this title, by one of our favorites, that looks superb on the shelf.

**Book ID: 006481**

**£20**



**Le Carré, John**

**Agent Running in the Field**

*London Viking 2019 9780241401231*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 4th Printing*

*Very Good / Near Fine*

First edition fourth printing. Book is and tight clean with lean. Boards sharp and clean, gilt perfect. White text block. Feels very carefully read. Very good condition. Jacket has a touch of crimping to the edges, and light handling marks to the gloss. Overall a fine copy. A very good copy of this le Carre title.

**Book ID: 006269**

**£8**



**Le Carré, John**

**Agent Running in the Field**

*London Viking 2019 9780241401231*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. White text block. Feels very carefully read. Fine condition. Jacket is lovely with some light crimping to the top edge of the front panel. Overall a fine copy. A super example of this le Carre title.

**Book ID: 006145**

**£ 12**



**Le Carré, John**

**Agent Running in the Field**

*London Viking 2019 9780241401231*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. White text block. Feels unread. Fine condition. Jacket is lovely and straight. Overall a fine copy. A fantastic example of this le Carre title.

**Book ID: 006302**

**£12**



**Le Carré, John**

**Our Game**

*London Hodder & Stoughton 2004 9780340640265*

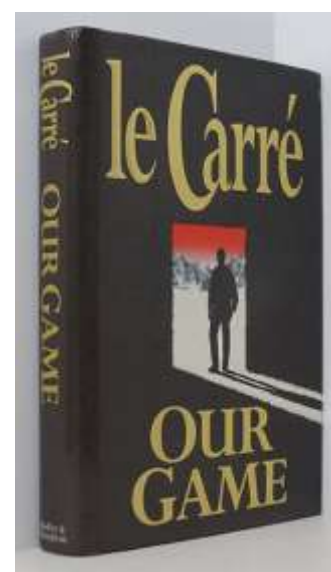
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing*

*Near Fine / Near Fine*

First edition second printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with light toning to edges. Feels very lightly read. Near fine condition. Jacket near fine, with light crimping to top edge. A nice copy of this collectible title by a great author, looks super on the shelf in the fitted archival cover.

**Book ID: 006149**

**£14**



**le Carré, John**

**Smiley's People**

*London Hodder & Stoughton 1980*

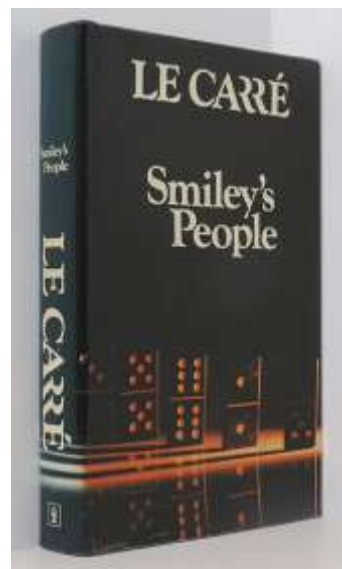
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing 1980. Hardback book is tight clean very square. Boards sharp and clean, title gilt perfect. Text block clean, with very faint spotting to top edge. Pages clean and unmarked. Feels read. Sharp spine ends, near fine condition. Jacket has light edge wear, with sunning to the spine. There is a 6mm tear to bottom edge of rear panel, that has an associated crease and has been historically fixed with tape to verso. There are couple of 2mm tears to head of spine that again historically have been secured using tape to verso and touched up using dark pen. A great looking copy of this novel by a great British thriller writer

**Book ID: 006285**

**£ 40**



**Le Carré, John**

**The Constant Gardener**

*London Hodder & Stoughton 2001 9780340733370*

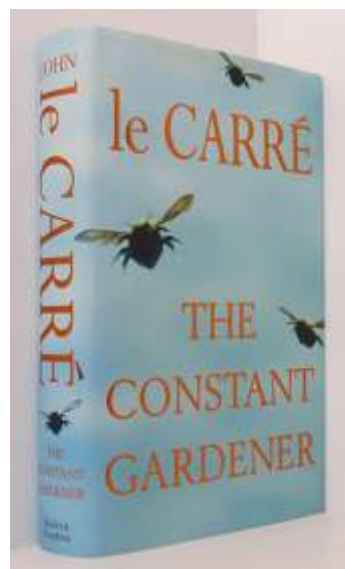
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Nice sharp spine ends. Text block clean, with light toning to edges, pages 53-56 have turned corner. Feels very lightly read. Near fine condition. Jacket near fine with light crimping to the top edge. A lovely straight copy of this collectible title by a great author, looks superb on the shelf in the fitted archival cover, and would make a great addition to a collection.

**Book ID: 006160**

**£15**



**Le Carré, John**

**The Little Drummer Girl**

*London Book Club Associates 1983 9780340328477*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First Book Club edition first printing. Hardback book is tight clean and square. Boards clean, with a very light bump to upper fore edge corner. Title gilt perfect. Text block clean, with toning to edges. The pages are crisp and unblemished. Feels lightly read. Minor bump to head and foot of spine, Very good condition. Jacket some minor crimping to edges. Couple of rubs to foreedge. 7cm tear from head of upper joint to front panel with light crease, which in the archival fitted cover does not show too much. Overall solid very good condition. A very good copy of this title, by one of our favourite authors

**Book ID: 006298**

**£10**



**Le Carré, John**

**The Mission Song**

*London Hodder & Stoughton 2008 9780340921968*

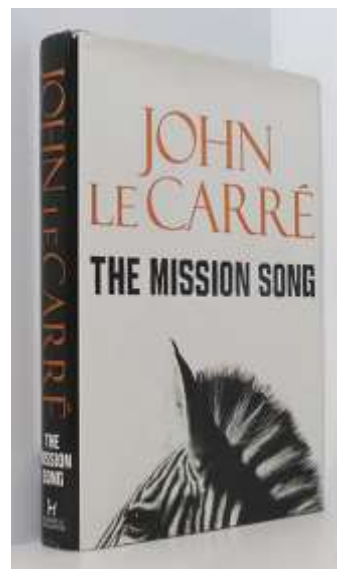
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing*

*Near Fine / Near Fine*

First edition second printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. Previous booksellers pencil price to FEP. Feels lightly read. Minor bump to head and foot of spine, near fine condition. Jacket some minor crimping to edges, 6mm closed tear to top edge of front panel. The joint of the rear panel has some light toning. Overall a near fine copy. A very nice example of this collectible title, by one of the greats.

**Book ID: 006411**

**£ 15**



**le Carré, John**

**The Russia House**

*London Hodder & Stoughton 1989 9780340505731*

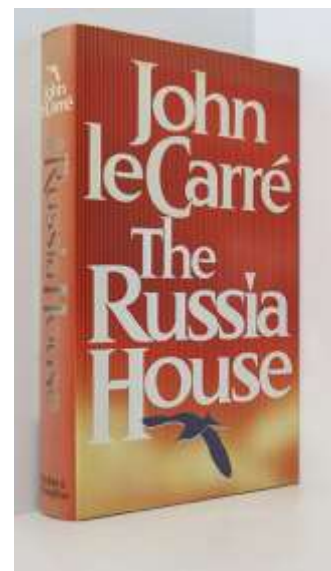
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with heavy toning and some spotting to edges. The pages are crisp and unblemished. Feels very lightly read. Sharp spine ends, very good condition. Jacket nice and crisp, but has toning to edges and sunned spine. Overall very good A very good example of this collectible title, by the master of spy thrillers, and one of our favourite authors.

**Book ID: 006421**

**£10**



**Le Carré, John**

**The Spy Who Came in from the Cold**

*London Planet Three Publishing 2010 9771741749015*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Issued Without Jacket*

Great Reads edition first printing 2010. Hardback book is tight clean and square. Bump to top corner of upper board, else sharp and clean, title and decorate gilt perfect. Text block clean, with lightly toned edges. Feels gently read. Near fine condition. No jacket as issued. A solid example of this collectible title, in the good reads series.

**Book ID: 006419**

**£10**





**Le Carré, John**

**The Tailor of Panama**

*London Hodder & Stoughton 1996 9780340684788*

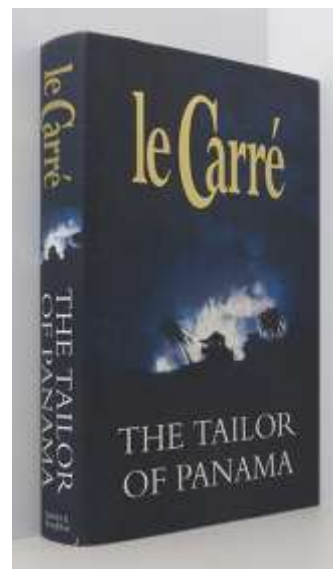
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with off white edges. Previous owners gift inscription to verso of FEP. Very tight feels unread. Minor bump to foot of spine, Fine condition. Jacket some minor crimping to edges, 2mm closed tear to foot of spine. Overall a near fine copy. A lovely example of this collectible title, by one of the greats.

**Book ID: 006413**

**£ 20**



**Stevenson, Robert Louis**

**Robert Louis Stevenson Selected Works: Treasure Island; Kidnapped; The Black Arrow**

*London Octopus 1978 9780706407822*

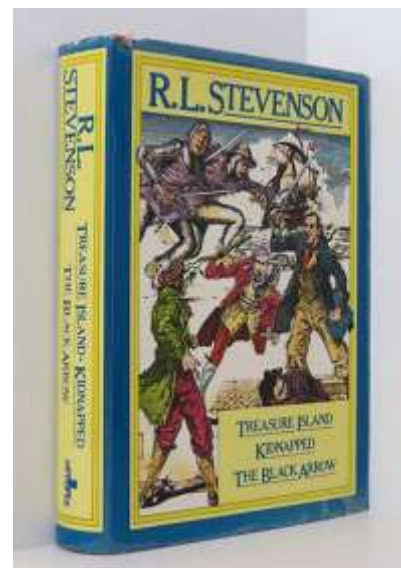
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Book is tight clean and square. Boards sharp and clean. Minor bump to head and foot of spine, title gilt perfect. Text block clean, with light toning to edges. Feels gently read. Near fine condition. Jacket has some tears to edges, and small losses to joint ends. Overall very good. A solid example of this uncommon omnibus, collecting the Haggard novels: Treasure Island; Kidnapped; The Black Arrow with some illustrations in the text

**Book ID: 006246**

**£10**



**Asimov, Isaac; Silverberg, Robert**  
**Nightfall**

*London Gollancz 1990 9780575046986*

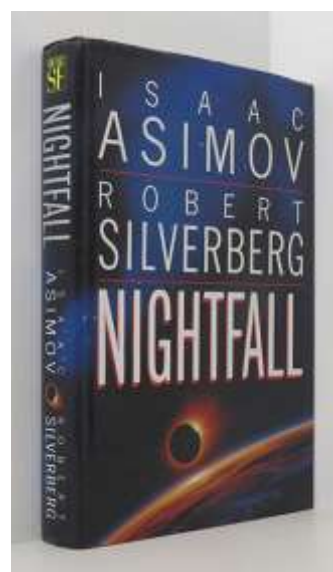
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean off white. Feels lightly read. Fine condition. Price clipped jacket near fine, only crimping to top edge. A very nice copy of this first edition first printing title, by Silverberg expanding the classic Asimov short story

**Book ID: 006412**

**£12**



**Banks, Iain**

**A Song Of Stone**

*London Abacus 1997 9780316640169*

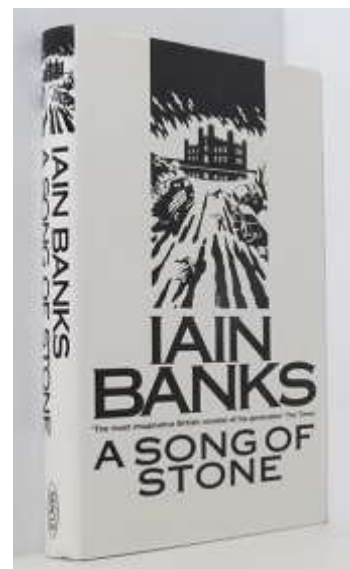
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block has light toning to edges. Feels gently read. Bumped to foot of spine grades near fine. Jacket some crimping to edges, otherwise fine, very glossy. A near fine example of this collectible first edition first printing title

**Book ID: 006442**

**£ 12**



**Banks, Iain**

**Dead Air**

*London Little, Brown 2002 9780316860543*

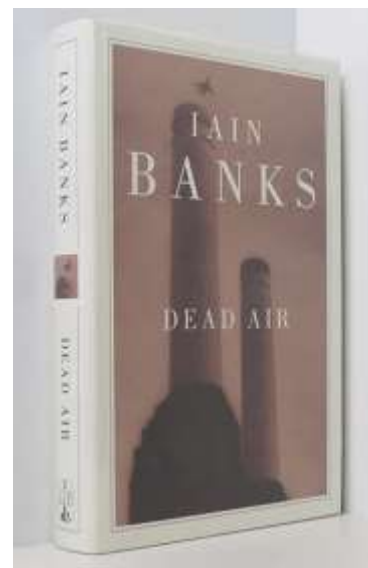
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Super sharp spine ends. Fine condition. Jacket also fine, no issues. A lovely collectors copy of this Banks title

**Book ID: 006262**

**£12**



**Banks, Iain**

**Stonemouth**

*London Little, Brown 2012 9781408702505*

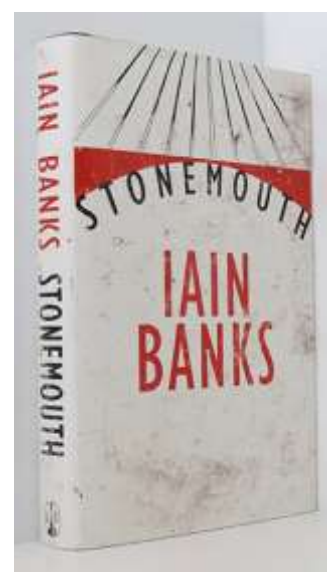
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Text block edges have the barest hint of toning, there are some minor spots to the top edge at spine. Feels unread, very tight. Lovely sharp spine ends. Near fine condition. Jacket lovely overall fine. A super example of this collectible title by an author who is sadly missed.

**Book ID: 006104**

**£15**



**Banks, Iain**

**The Quarry**

London Little, Brown 2013 9781408703946

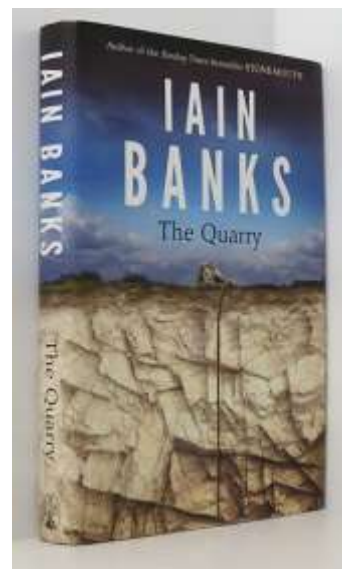
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Fine

First edition first printing. Hardback book is tight clean, and square. Boards sharp and clean, title gilt perfect. Text block clean, and white with a small patch of toning next to the spine on the top edge. Feels lightly read. Minor bump to foot of spine, near fine condition. Jacket lovely, with a faint sticker shadow. Overall near fine. A very nice example of this title by Iain Banks

**Book ID: 006342**

**£ 10**



**Banks, Iain**

**Whit**

London Little, Brown & Company 1995 9780316914369

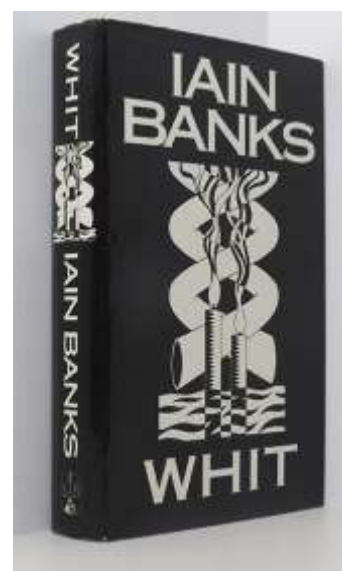
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Very Good / Very Good

First edition first printing. Hardback book is tight clean, and square. Boards sharp and clean, title gilt perfect. Text block has light toning to top edge. Feels gently read. Minor bump to head and foot of spine, Near fine. Jacket some crimping and light creasing to edges. and handling marks to the gloss. Jacket grades very good. A solid copy of this collectible first edition first printing title by Banks, that looks very nice on the shelf in the archival fitted cover.

**Book ID: 006389**

**£12**



**Donaldson, Stephen R.**

**The Gap Into Vision Forbidden Knowledge**

London Harper Collins 1991 9780002238281

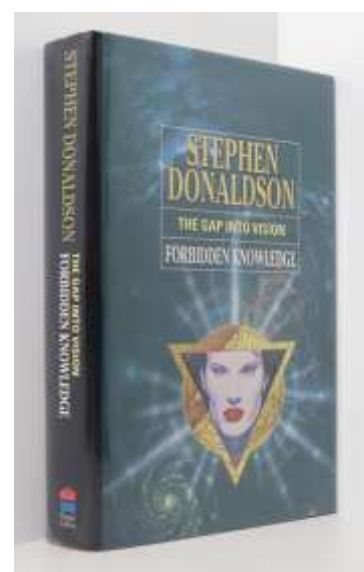
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with a touch of toning to edges. Feels very lightly read. Near fine condition. Jacket some minor crimping to top edge. Overall near fine. A very nice, better than usually found, example of this collectible first edition first printing title, by Stephen Donaldson

**Book ID: 006362**

**£10**



**Shaw, Ali**

**The Girl with Glass Feet**

*London Atlantic Books 2009 9781843549185*

*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Sliver gilt edges of text block have only the barest evidence of handling. Feels very carefully read. Lovely sharp spine ends, grades fine. Jacket likewise fine, with only a touch of crimping at edges. A fine example of this first edition first printing title, a difficult book to find in this superb condition.

**Book ID: 006475**

**£ 14**



**Abdullah, Sheikh (ed.)**

**Fifty Enthralling stories of the Mysterious East**

*London Odhams Press Ltd 1936*

*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Good / No Jacket*

First edition first printing 1936. Hardback book is tight and square. Very firm binding, boards sharp and clean. Toned spine bumped to head and foot. 30mm Split to head of upper joint Text block clean, with expected toning, and some light spotting, to edges. Pages are crisp and unblemished, no spots. Good condition. No jacket. This is a great anthology title featuring stories set mostly in the middle east and Arabia. There are 17 full page illustrations accompanying the stories.

**Book ID: 006176**

**£10**



**Boulle, Pierre**

**Virtues of Hell**

*London Cassell & Co Ltd 1975 9780304295395*

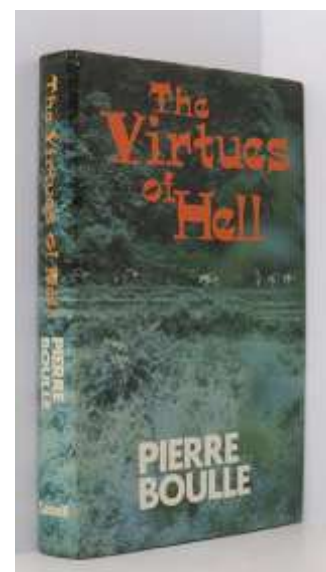
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, with a touch of fading to bottom edges. Minor bumping to head and foot of spine. Text block clean, with light toning to edges, top edge has heavy toning. The first few pages have faint toning and spotting, rest of pages are crisp, and clean. Firmly bound, strong hinges, feels lightly read. Very good condition. Jacket grades very good, with crimping to edges, and slight sunning to spine. A very solid tightly bound copy of this title, uncommon with jacket, which despite the losses looks decent in the fitted archival cover, a great vintage copy.

**Book ID: 006420**

**£10**





**Byatt, A S**

**Babel Tower**

*London Chatto & Windus 1996 9780701137182*

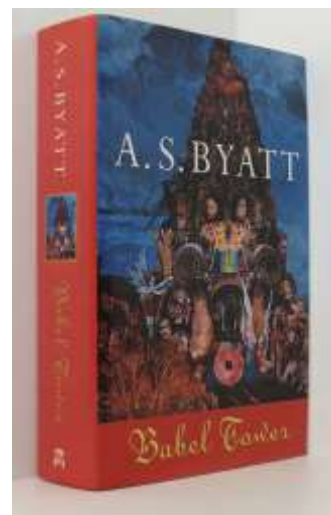
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition First printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Minor bump to foot of spine. Text block has light toning, Fine condition. Jacket some very minor crimping to edges. Overall fine. A very nice copy of this title by a booker prize winning author.

**Book ID: 006488**

**£ 10**



**Doyle, Arthur Conan**

**The White Company**

*London John Murray 1936*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Good*

John Murray 2/- edition 1936 printing. Hardback book is tight and clean with a touch of lean. Boards sharp and clean, with a touch of fading to bottom edges. Minor bumping and rubbing to head and foot of spine. Text block clean, with light toning to edges, top edge also dusty. The pages are crisp, and very clean. Previous owner's name in neat black ink pen and 20p in small blue biro to FEP. Firmly bound, strong hinges, feels lightly read. Very good condition. Uncommon jacket grades good, with losses to joint ends. 4mm split to upper foreedge corner. Head of rear joint has 15mm split that goes on to the faded spine. Panels have light grubbiness and some light creasing. A very solid tightly bound copy of this title, uncommon with jacket, which despite the losses looks decent in the fitted archival cover, a great vintage copy.

**Book ID: 006376**

**£18**



**Fraser, George MacDonald**

**Flashman and the Mountain of Light From The Flashman Papers 1945-46**

*London Collins Harvill 1990 9780002711357*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with partial toning to edges. Feels read. Previous owners gift inscription to FEP. Sharp spine ends, very good condition. Jacket some minor crimping to top edge. Light handling marks to the gloss. A very nice copy on the shelf. A very nice example of this collectible first edition first printing volume, the 9th in the Flashman books

**Book ID: 006485**

**£10**



**Fraser, George MacDonald**

**Flashman on the March**

*London HarperCollins 2005 9780007197392*

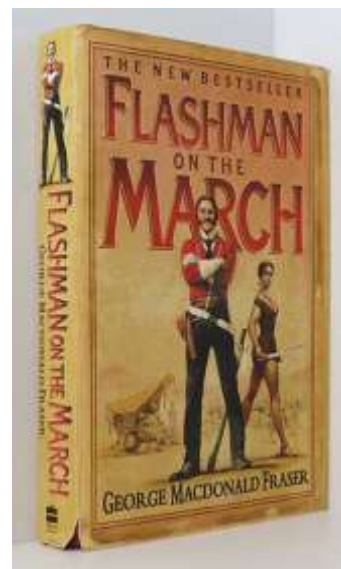
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 3rd Printing*

*Very Good / Very Good*

First edition third printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels gently read. Bump to head and foot of spine. Previous bookseller pencil price to FEP. Very good condition. Jacket some minor crimping to top edge. Light handling marks to the gloss. 12mm split to foot of upper joint with associated creasing at foot of spine. A very good example of this collectible first edition first printing volume, the 12th in the Flashman book series

**Book ID: 006194**

**£ 8**



**Grass, Gunter**

**The Rat**

*London Secker & Warburg 1987 9780436187728*

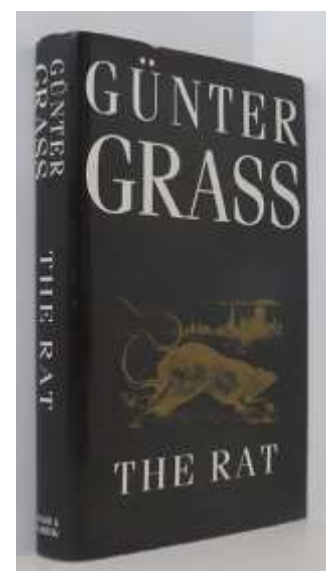
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight and square. Boards sharp and clean, title gilt perfect. Text block clean, with toning to edges, more pronounced to top edge. Feels lightly read. Very good condition. Jacket some minor crimping to top edge. 10mm closed tear to top edge of rear panel. A very good example of this collectible first edition first printing title, by the author of The Tin Drum

**Book ID: 006159**

**£10**



**Kafka, Franz**

**Franz Kafka Omnibus: The Trial; America; In the penal Settlement; Metamorphosis: the Castle; the Great Wall of China; Investigations of a Dog; Letter to his Father; The Diaries 1910-23**

*London Heinemann/Octopus 1976*

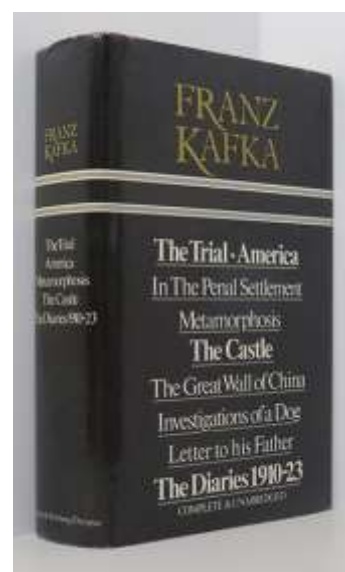
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing of this omnibus title. Hardback book is tight clean and square. Boards sharp and clean, with a bump to the bottom edge of the upper board. Title gilt perfect. Text block clean, and white with some faint spotting to edges. The pages are crisp and unblemished. Feels gently read. Spine ends lightly bumped, foot of spine touch rubbed, near fine condition. Price clipped jacket very nice only has very light handling marks. Overall near fine. A super example of this collectible omnibus volume, containing nine of Franz Kafka's most celebrated works: The Trial; America; In the penal Settlement; Metamorphosis: the Castle; the Great Wall of China; Investigations of a Dog; Letter to his Father; The Diaries 1910-23. Would make a great gift. that looks great on the shelf in the archival fitted cover.

**Book ID: 006322**

**£40**



**Johns, Captain W. E.**

**Biggles Flies West**

*Oxford Oxford University Press 1939*

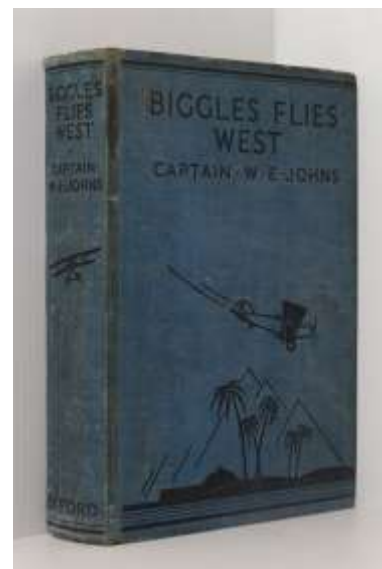
*Hardcover 8vo - over 7¼ - 9¼" tall 2nd Edition 2nd Printing*

*Good / No Jacket*

Blue Pyramid (Second) edition presumed first printing c. 1939. Hardback book is tight with a slight lean. Boards have light marking and softened corners. Bumped to head and foot of spine, minor rubbing to joints. title gilt perfect. Text block clean, with expected toning and a dusty top edge. Neat ink name to top edge of front pastedown, and pencil price to FEP. The pages are crisp with occasional faint spot, no loose pages or writing. Colour plate frontispiece present and firmly bound in. Feels read but well bound, hinges solid. Good condition. No jacket. A solid example of this collectible title in the Blue Pyramid edition likely printed 1939. A good item for a Biggles collection.

**Book ID: 006195**

**£ 28**



**Wells, H.G.**

**The Time Machine**

*London William Heinemann 1911*

*Hardcover 8vo - over 7¼ - 9¼" tall 2nd Edition 2nd Printing*

*Good / No Jacket*

Popular Shilling Cloth (Second) edition second printing 1911. Hardback book is tight and square. Boards have faint marking and lightly bumped top corners. Bumped to head and foot of spine, minor rubbing to joint ends. Title gilt dulled. Front hinge cracked at half title page, but holding. Text block clean, with light toning and a dusty top edge. Neat ink name to top edge of first page of introduction, rest of pages are crisp and very clean. Good condition. No jacket. A solid example of this scarce edition of this classic title. A good item for a early SF collection.

**Book ID: 006196**

**£28**



**Blaylock, James P**

**The Further Adventures of Langdon St. Ives**

*Burton, MI Subterranean Press 2016 9781596067820*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards clean, corners sharp. Sharp spine ends. Text block clean, with single light mark to fore edge. The pages are crisp and unblemished. Feels unread. Near fine condition. Jacket has a light scratch to the front panel just under the "St. Ives" of the title. In all other respects a fine jacket. A superb example of this uncommon in the UK title, by one of the best exponents of the cyberpunk genre, featuring the Holmesian Langdon St Ives.

**Book ID: 006181**

**£38**



**Daltrey, Roger**

**Roger Daltrey: Thanks a lot Mr Kibblewhite, The Sunday Times**

**Bestseller: My Story**

*London Blink Publishing 2018 9781788700283*

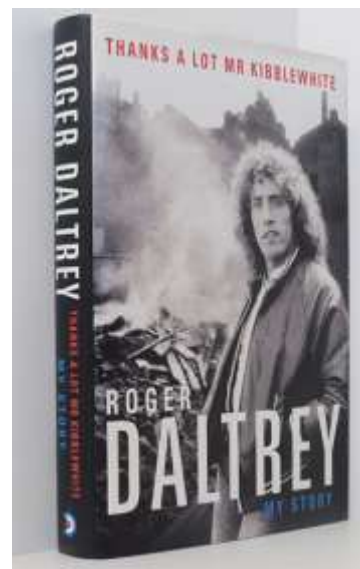
*Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight and clean with a very slight lean. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Nice sharp spine ends. Near fine condition. Jacket presents well in archival cover, some crimping to edges. Overall a near fine copy. A near fine example of this collectible first edition first printing title, Daltrey's life in his own words.

**Book ID: 006303**

**£ 14**



**Daniels, Anthony**

**I Am C-3PO - The Inside Story**

*London DK 2019 9780241357606*

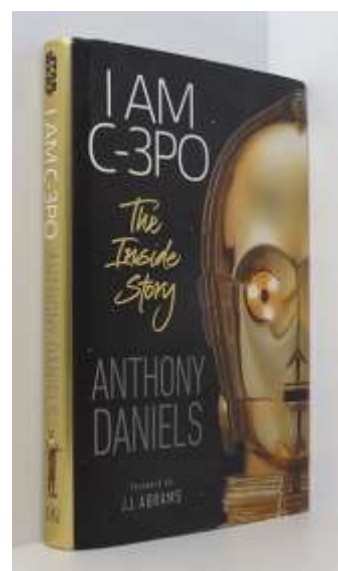
*Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Fine / Near Fine*

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**Book ID: 006382**

**£10**



**Holder, Noddy**

**Noddy Holder--Who's Craze Now: My Autobiography (signed 1st/1st)**

*London Ebury Press 1999 9780091870751*

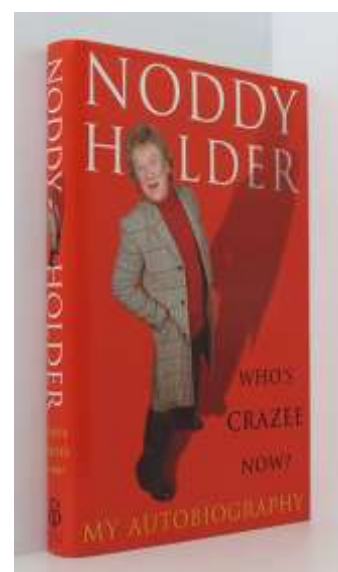
*Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Lovely sharp spine ends, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels unread. Signed by author to half title page. Fine condition. Jacket has some very minor handling marks to the panels, and grades near fine. A very nice signed example of this title, the memoir of a musician, whose distinctive voice and music still rocks parties to this day

**Book ID: 006401**

**£35**





**Lawrence, T. E.**

**Seven Pillars of Wisdom**

*London Jonathan Cape 1955*

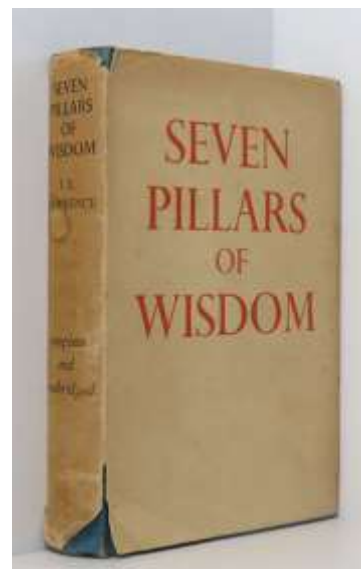
*Hardcover 8vo - over 7¼ - 9¼" tall 4th Edition 1st Printing*

*Very Good / Very Good*

Fourth edition (Cape Cheap Edition Reset) first printing from 1955. Hardback book is tight clean and square. Boards sharp and clean. Bumped to head and foot of spine, title gilt perfect. Text block clean, with toning to edges and dusty top edge. The pages are crisp and unblemished. Very small neat date stamp to FEP I Feels lightly read. Very good condition. Jacket has toning and water mark to the spine, the panels have toning but are clean. There are splits with some losses to joint ends, small rubs to top foreedge corners. Overall very good. A solid example of this title, a first printing of the reset edition from 1955.

**Book ID: 006172**

**£ 14**



**Le Carré, John**

**The Pigeon Tunnel. Stories From My Life**

*London Penguin Books 2016 9780241257555*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 5th or later Printing*

*Near Fine / Very Good*

First edition seventh printing. Hardback book is tight and clean with hint of lean. Boards sharp and clean, title gilt perfect. Text block clean, and white. Previous booksellers pencil price and notation to half title page. Feels lightly read. Minor bump to head and foot of spine. Previous booksellers pencil price to FEP. Near fine condition. Jacket some staining and marking to front panel with minor crimping to edges. Small tear and loss to head of rear joint. Overall a solid very good copy. A very good example of this autobiography by our favourite thriller author

**Book ID: 006414**

**£12**



**Lydon, John**

**Anger is an Energy: My Life Uncensored**

*London Simon & Schuster Ltd 2014 9781471137198*

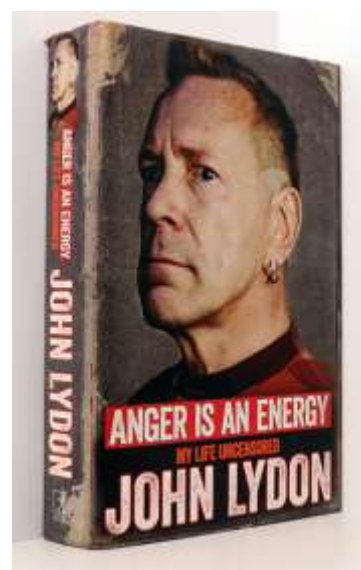
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with toning to top edge. Feels lightly read. Minor bump to head and foot of spine, very good condition. Jacket a small 2mm rub to head of rear joint, else nice. Overall a very good copy close to near fine. A solid example of this first edition first printing memoir, with B&W and colour photo sections, a fascinating read of a remarkable character.

**Book ID: 006370**

**£14**



**Nimoy, Leonard**

**I Am Spock**

*London Century Press 1995 9780712676915*

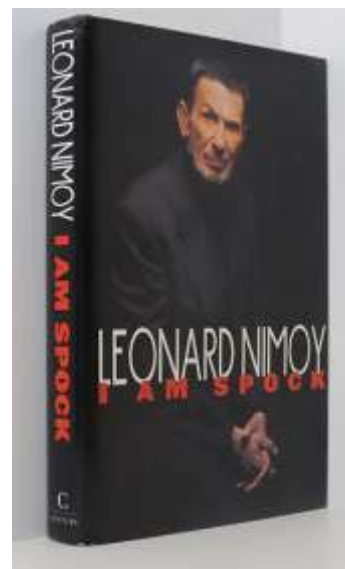
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with toning to edges. Feels lightly read. Minor bump to head and foot of spine, very good condition. Jacket some minor crimping to top edge. Light handling marks to the gloss. Overall a very good copy. A solid example of this first edition first printing memoir.

**Book ID: 006304**

**£ 8**



**Sayle, Alexei**

**Thatcher Stole My Trousers**

*London Bloomsbury Circus 2016 9781408864531*

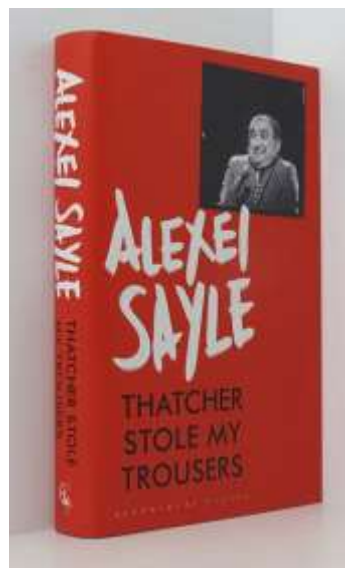
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. Feels super tight and unread. Nice sharp spine ends. Fine condition. Jacket likewise fine. A fine gift example of this title, Sayle's life in his own words.

**Book ID: 006364**

**£14**



**Vonnegut, Mark**

**The Eden Express**

*London Jonathan Cape Ltd 1976 9780224012430*

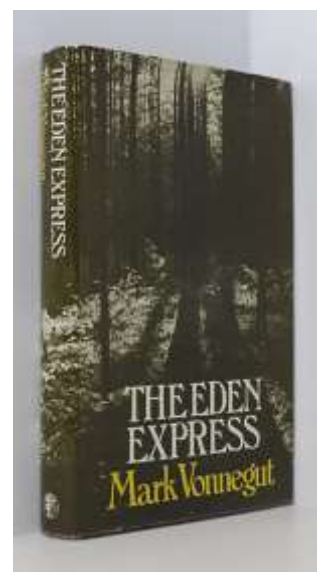
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very lightly read. Sharp spine ends. Fine condition. Jacket has with some minor edge wear, and a 5mm tear to top edge of front panel. A near fine example of this autobiographical tale of Kurt Vonnegut's son during his time in the early 70's as a commune hippie. He passes from drug induced shamanistic practices in to madness

**Book ID: 006473**

**£12**



**Bondi, Hermann; Etc.**

**Pioneering in Outer Space**

*London Heinemann Educational 1971 9780435682811*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Fine*

First edition first printing. Hardback book is very tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white, printers top edge stain bold. Feels very lightly read. In fine condition. Jacket near fine, glossy with only touch of crimping to edges. A superior copy of this 1971 title telling the story of space flight, focusing on the Gemini and Apollo missions. Very many photographs, charts and diagrams, accompany the text. A great book for those that have an interest in contemporary accounts of the Space Race.

**Book ID: 006377**

**£ 35**



**Coulthard, Sally**

**A Short History of the World According to Sheep**

*London Apollo/Head of Zeus 2020 9781789544206*

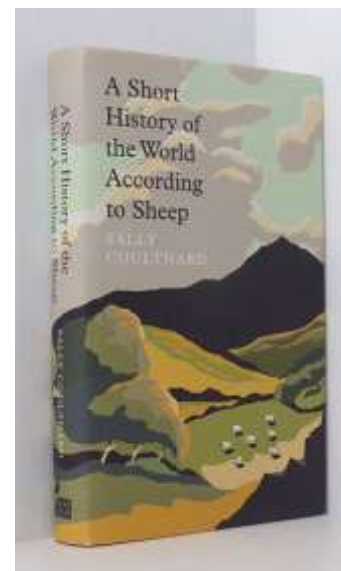
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

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**Book ID: 006192**

**£22**



**Field, Matthew; Chowdhury, Ajay**

**Some Kind of Hero: The Remarkable Story of the James Bond Films**

*UK The History Press 2015 9780750964210*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white. Feels lightly read. Bumped to spine ends. Very good condition. Jacket has crimping to edges, and rubs with small 2mm splits to corners, There is a 3mm tear to head of spine. Overall a very good copy. A very goods copy of this uncommon first edition first printing title, which examines in great detail the history, development, and the films of James Bond. 31 chapters over 700 pages a great book for the James Bond collector.

**Book ID: 006210**

**£18**



**Guthrie, Julian**

**How to Make a Spaceship: A Band of Renegades, an Epic Race and the Birth of Private Space Flight**

*London Bantam Press 2016 9780593078280*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Feels Unread. Fine condition. Jacket also fine no issues. A lovely fine gift example of this fascinating book telling the recent story of privately developed spaceflight.

**Book ID: 006229**

**£ 12**



**Housby, Trevor**

**The Hand of God: Whaling in the Azores**

*Abelard-Schuman 1971 9780200717342*

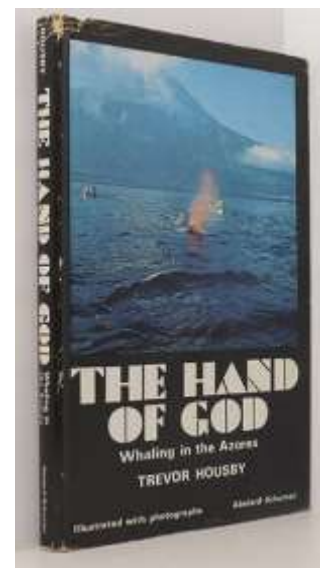
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Fine condition. Jacket grades very good, 7mm tear to top edge with associated creasing, some rubbing to all edges and joints, however no losses. The author spent months with the Whale hunters of the Azores during 1969, who were still using traditional open sail boats and men throwing harpoons for catching whales, which finally ended in 1982 when Portugal signed up to the international moratorium. Contains 81 B&W photographs of the Whalers and of the whale hunt. A fascinating personal insight in to a time, now thankfully, past.

**Book ID: 006193**

**£22**



**Leslie, Desmond; Adamski, George**

**Flying Saucers Have Landed**

*London T. Werner Laurie 1953*

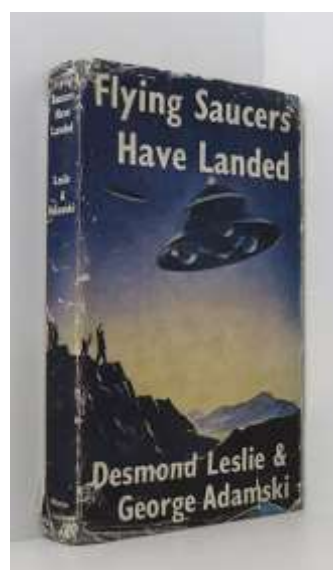
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 5th or later Printing*

*Very Good / Good*

First edition sixth printing. Hardback book is tight clean and square. Boards sharp with light marking to edges, title gilt perfect. Text block clean, with toning to edges. Previous owners name and address to FEP. Feels read. Bumped to spine ends. Very good condition. Jacket grades good with rubbing to edges and splits and losses to joint ends and corners. The panels are clean with some minor losses that have associated creases, however the colours are bold. A good copy of this title, which a sensation when first published.

**Book ID: 006380**

**£18**





**Schama, Simon**

**Belonging The Story of the Jews 1492-1900**

*London Bodley Head 2017 9780062339577*

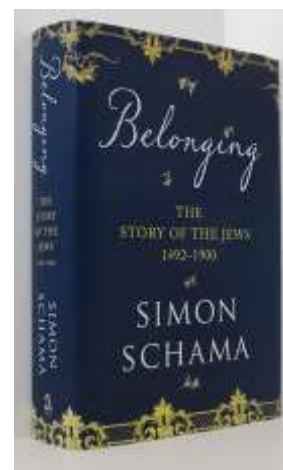
*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Feels unread Fine condition. Jacket also fine no issues. A lovely fine gift example of this fascinating book exploring the history of the Jews, from Schama's TV series.

**Book ID: 006361**

**£ 22**



**Snowman, Daniel**

**USA: The Twenties to Vietnam**

*London Batsford 1968 9780593078280*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white, with bold top edge stain, a few feint spots to foreedge. Feels very lightly read. Near fine condition. Jacket also very nice with only a touch of rubbing to the edges and panels. A great copy of this book telling the story of the USA from 1920-1968. This copy is particularly nice and better than is normally found.

**Book ID: 006242**

**£15**



**Solanas, Valerie**

**S.C.U.M. (Society For Cutting Up Men) Manifesto (UK 1st/1st 1971 PB)**

*London Olympia Press 1968*

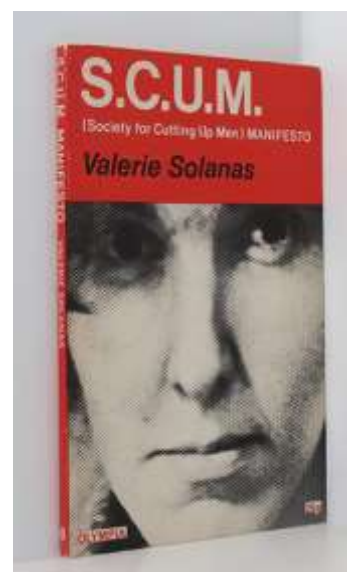
*Soft cover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Near Fine /*

First UK edition first printing 1971. Paperback book is tight clean and square. Covers sharp and crease free with only absolute minimal rubbing to edges. Spine is clean and again crease free, there is the very barest hint of sunning. The last page of the publishers preface has corner crease. The very firmly bound text block is very with light toning to edges. There is a neat pencil (?) line to the top edge of text block. A near fine volume. A near fine copy of this title, by Solanas, a seminal and controversial radical feminist work. This is the rare Olympia Press first UK edition, first printing from 1971, and in it's condition is suitable for exhibition purposes or academic collection.

**Book ID: 006402**

**£750**



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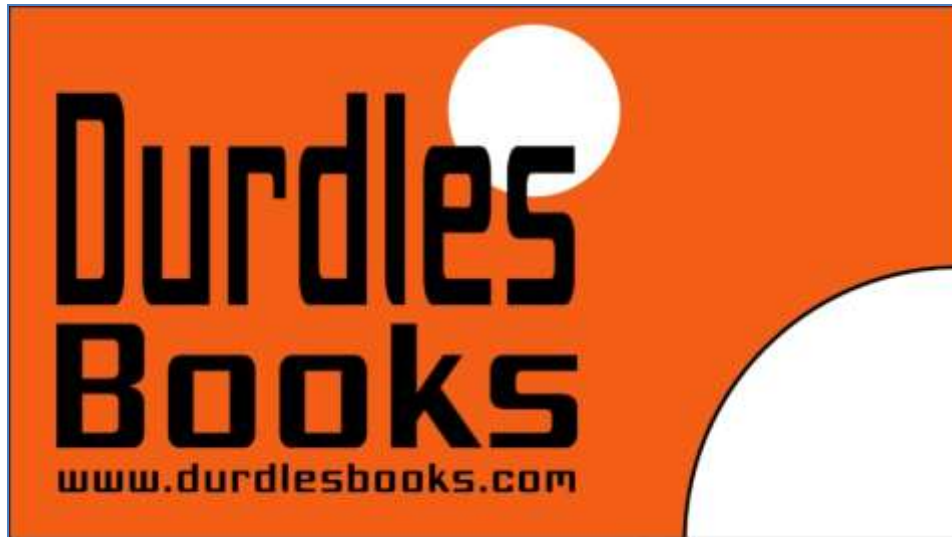
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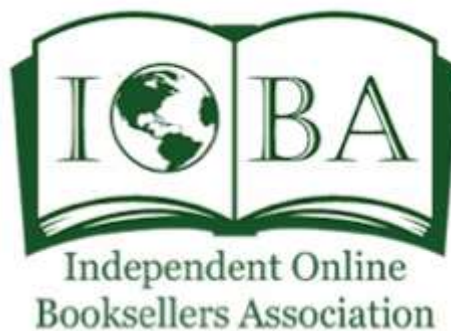


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