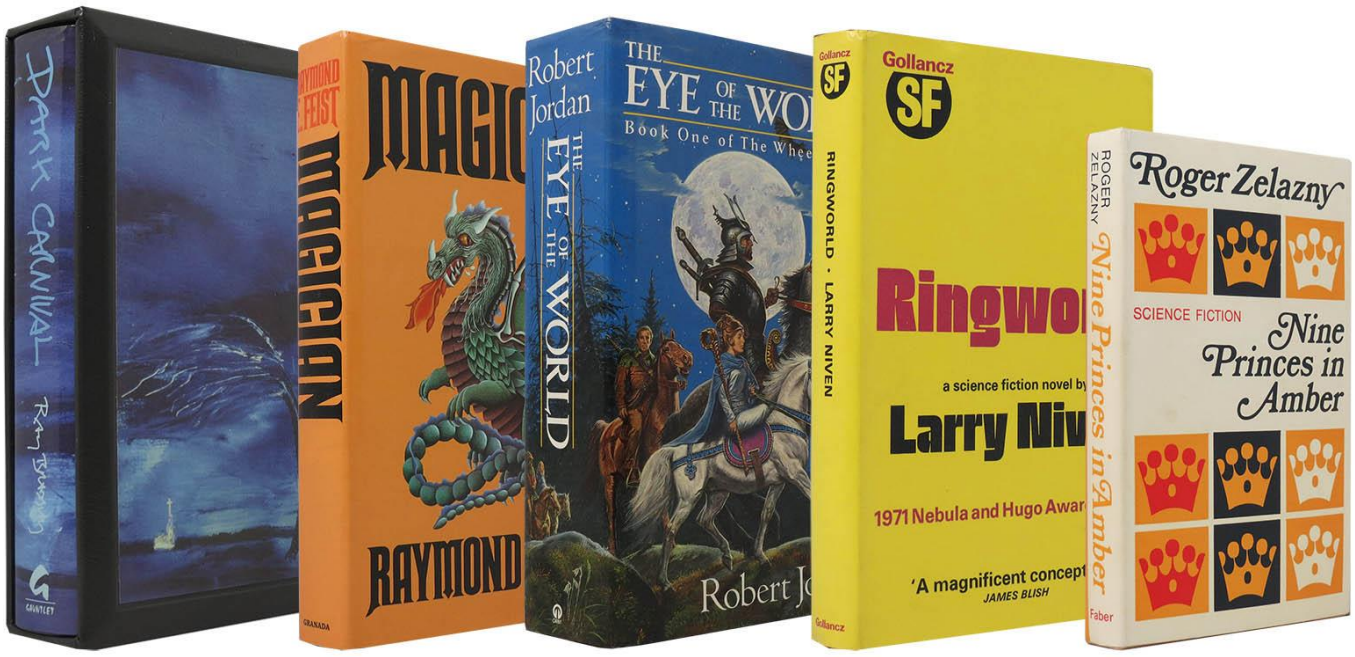
Durdles Books Catalogue 010 - Part 2
May 2023

The Earnshaw Collection of Science Fiction and Fantasy

Including Signed and Limited Edition Volumes



www.durdlesbooks.com

The Earnshaw Collection of Science Fiction and Fantasy

Thank you for taking the time to download Part two of our tenth catalogue.

The vast majority of the items in this catalogue are from the estate of Roger Earnshaw, a SF and Fantasy collector, and who was well known in SF fandom. Roger was a regular convention attendee, both in the UK and internationally. He went to many Novacons, Eastercons and Worldcons. He was known as being a generous man and supported other fans via contributions to GUFF and TAFF programmes, and he also made contributions to other SF orientated fund raisers.

The Earnshaw collection has a good proportion of signed titles, Roger's regular attendance at cons provided him with the opportunity to access authors both informally and at signings. Living and working in west London, Roger also had books signed at bookshop signing sessions, notably at Forbidden Planet and Foyles. Roger Earnshaw passed away April 2022. Roger's family understand how precious his books were to him, and are happy in the knowledge that his books will find new homes in other collections around the world.

As with part one, there are some fantastic books here, many uncommon in the UK. Of particular interest to collectors are the near fine run of Robert Jordan's Wheel of Time books; some signed Larry Niven titles including a lovely copy of the UK Gollancz yellow jacket Ringworld; lots of signed Zelazny key titles, and quite a few limited edition signed slip-cased volumes from both fantasy and SF authors. We are especially pleased to offer a UK first print Granada hardback of Raymond Feist's Magician, an extremely scarce hardback title.

For all our books there are more images available, so If you see an item of interest, then you are welcome to contact us via email info@durdlesbooks.com or call us on 0121 777 0209 to reserve an item or find out more details. I can also be contacted directly on my mobile 07974 681 774, give me a call, or use Whatsapp.

We shall be issuing the final part of the Earnshaw catalogue in early summer.

We hope that you like them all.

Best regards,



Ian Morley, Durdles Books

The Earnshaw Collection of Science Fiction and Fantasy Part 2

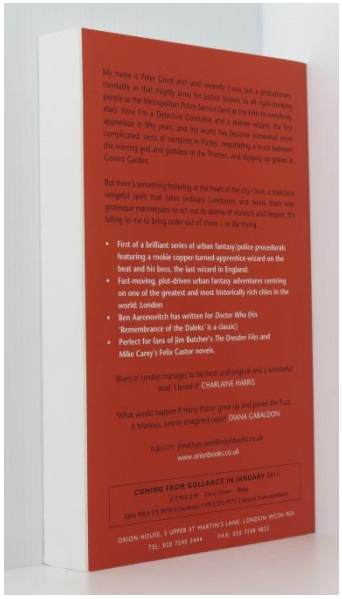
Including Signed and Limited Edition Volumes From

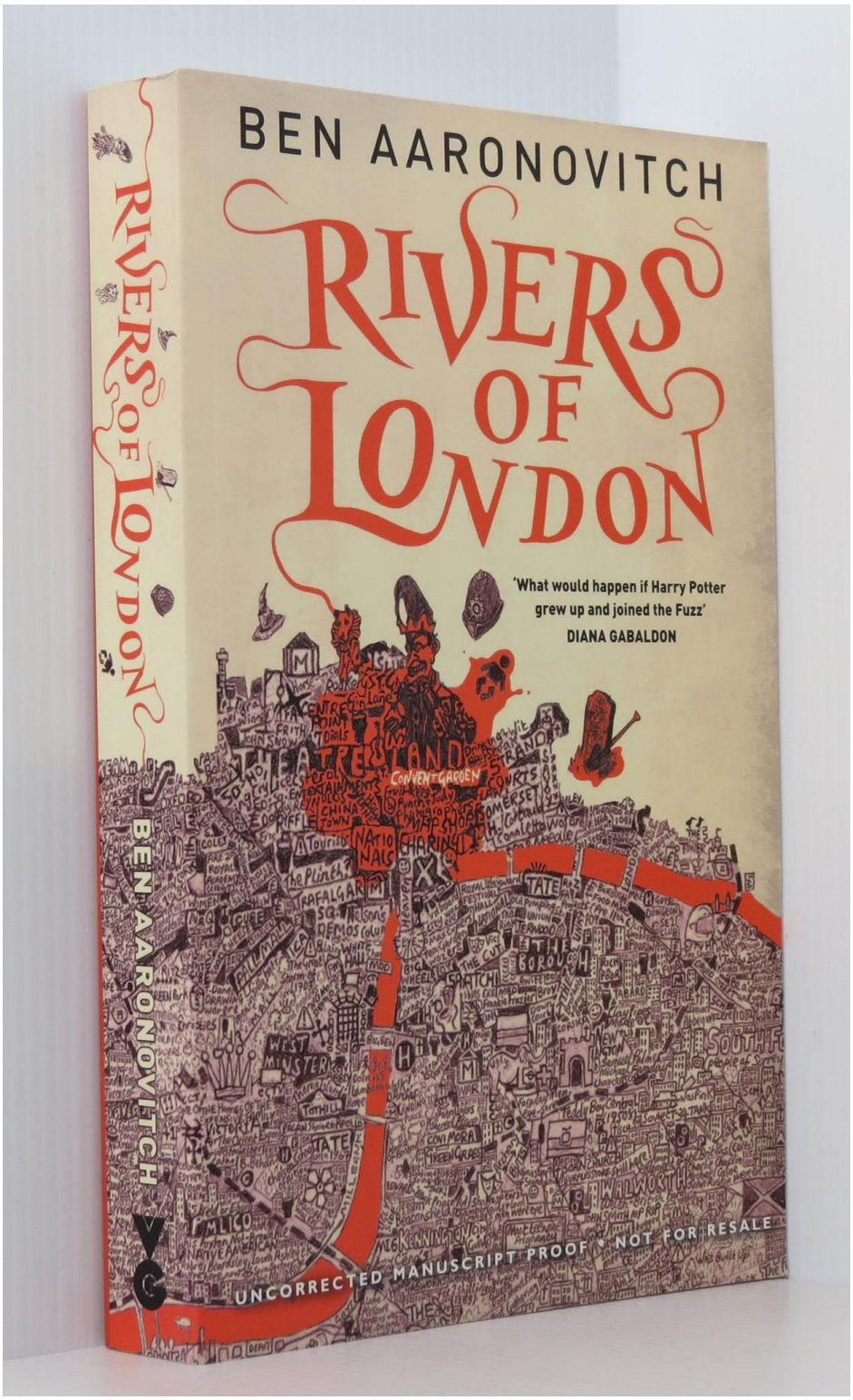
Ben Aaronovitch	Raymond E. Feist	Robin McKinley
Douglas Adams	Jack Finney	David Mitchell
Poul Anderson	Alan Dean Foster	C.L. Moore
Christopher Anvil	Ken Grimwood	Larry Niven
Robert Asprin	Joe Haldeman	Andre Norton
Iain M. Banks	Peter F. Hamilton	Alexei Panshin
Leslie Barringer	Charles L. Harness	H Beam Piper
Donald R. Bensen	Stephen Hawking	Daniel Quinn
Alfred Bester	Robert A. Heinlein	Seabury Quinn
Ray Bradbury	L. Ron Hubbard	Robert Sheckley
Ernest Bramah	Diana Wynne Jones	Robert J. Sawyer
David Brin	Robert Jordan	Bob Shaw
Fredric Brown	Stephen King	Robert Silverberg
John W. Campbell	Michael Kurland	Dan Simmons
Ted Chiang	L. Sprague De Camp	Theodore Sturgeon
Robert Chilson	Keith Laumer	J.R.R. Tolkien
Hal Clement	Murray Leinster	Harry Turtledove
L. Sprague de Camp	C. S. Lewis	Vernor Vinge
Gordon R. Dickson	George R. R. Martin	Patricia C. Wrede
Sylvia Engdahl	Anne McCaffrey	Timothy Zahn
E. Everett Evans	Patricia A. McKillip	Roger Zelazny

Aaronovitch, Ben
Rivers of London (Uncorrected Proof Copy ARC Fine)
London Gollancz 2010
Soft cover 8vo - over 7¾ - 9¾" tall
1st Edition 1st Printing
Fine / Issued Without Jacket

A UK uncorrected proof copy (ARC). This is a super fine unread copy, The covers are bright and unfaded and perfectly sharp.There are no creases to the spine, an unread copy. The text block is clean, square and white. A rare opportunity to obtain a proof of the first book in the Rivers of London series, known in the USA as Midnight Riot.

Book ID: 007232
£100
Fantasy

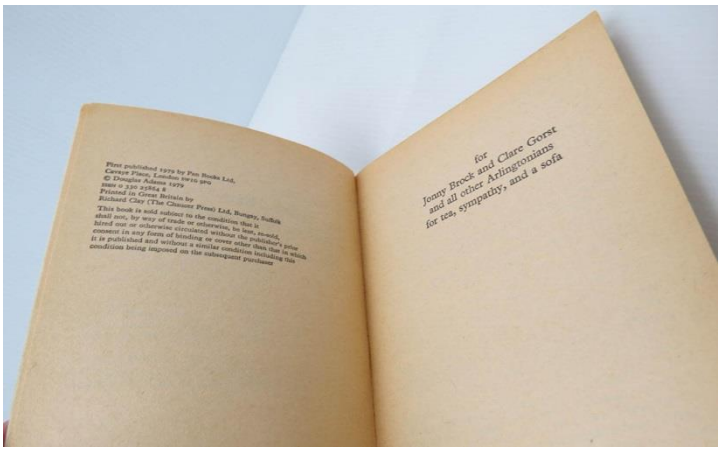


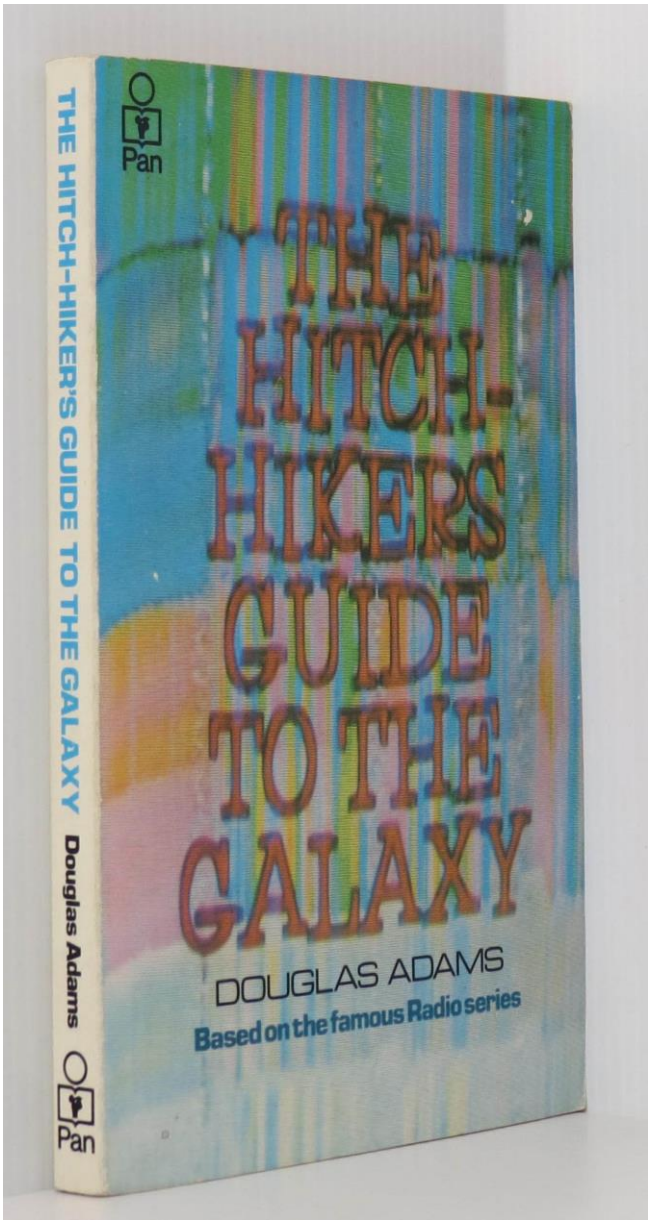


Adams, Douglas
The Hitch-Hikers Guide to the Galaxy (1st/1st PB 1979)
London Pan 1979 330258648
Soft cover 12mo - over 6¾ - 7¾" tall 1st Edition 1st Printing Fine /

First edition first printing 1979. Book is tight clean and square. Boards sharp and clean, Feels unread. Some toning to text block edges, No creases to super sharp covers or spine. Front panel has a 2mm rub where a sticker was removed, and some light pressure marks. An on grade near fine condition copy. A sharp first printing of this collectible edition. A collectors copy of this classic SF title, 1st edition 1st printing, a very scarce item in this condition, the true first issue of this classic title

Book ID: 007220
£ Sold **Science Fiction**





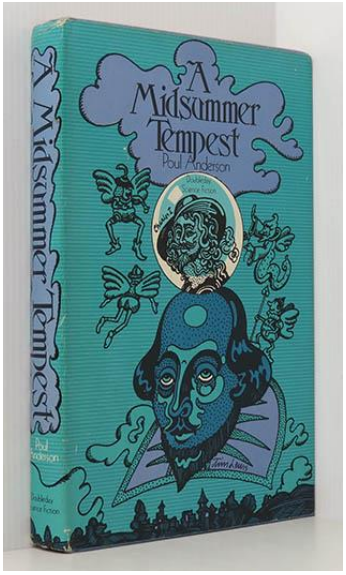




Anderson, Poul

A Midsummer Tempest

New York Doubleday & Company, Inc 1974 9780385055055
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First US edition first printing. Hardback book is tight clean and square. Boards beautifully sharp and clean. Spine very lightly bumped to ends, title gilt perfect. Text block clean, with off white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket is nice, and about 2mm undersized (as a lot of copies of this title are). It has some isolated light rubbing to front panel, and joint and spine ends. There is a small dink to the front joint. The rear white panel is clean with some gentle creasing at the top edge. Overall grades near fine. An attractive copy of this uncommon Anderson title.

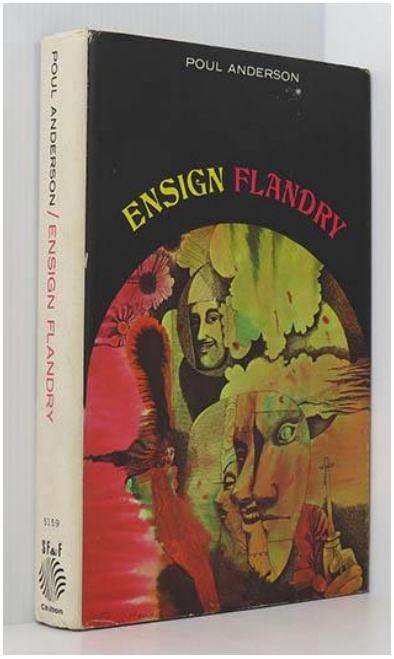
Book ID: 007312

£40 **Science Fiction**

Anderson, Poul

Ensign Flandry

New York Chilton 1966
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good



First edition first printing 1966. A clean square copy. The boards are clean and sharp, with a touch of softening to the corners. The spine has light bumping to ends, with bright gilt titling. The text block edges are white, the top edge has feint dustiness. Previous booksellers pencil price to FEP. The pages are crisp and clean, no creasing, spots, or tears. Feels very firmly bound and unread. Book in near fine condition. The jacket has minor rubbing to the edges and corners, and in a couple of small areas to the front panel. The spine is clean and the title bold, with a little crimping at ends. The rear panel is very nice with only a couple of fine colour break creases at the top edge. Jacket grades better than very good, and presents well in the hand. An attractive copy of this Flandry title, set in the Technic Civilization universe, tells Flandry's first encounter with Terra's foes.

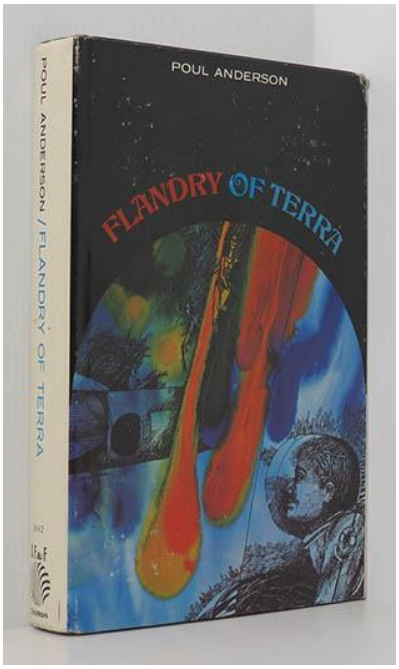
Book ID: 007290

£30 **Science Fiction**

Anderson, Poul

Flandry of Terra

New York Chilton 1965
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / Very Good

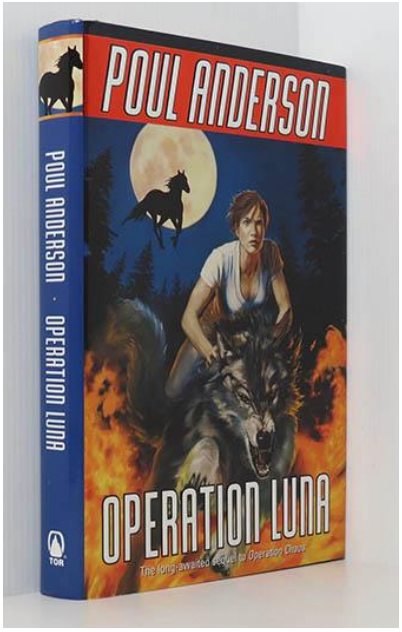


First edition first printing 1965. A clean square copy. The boards are clean and sharp, with rubbing to the top fore-edge corners, of upper and lower boards. The spine has bumping and rubbing to ends, with bright gilt titling. The text block edges are white. The pages are crisp and clean, no creasing, spots, or tears. Feels very firmly bound and gently read. Book in very good condition. The jacket has light rubbing to the edges, corners, and panels. The top corner of the front panel has a 5mm tear. The spine is clean and the title bold, with a little crimping at ends. The rear panel has some creasing and light rubbing. There is a 5mm tear to the top edge, with associated creasing. Jacket grades very good, however has no losses and presents well in the archival fitted cover. An attractive copy of this Flandry title, set in the Technic Civilization universe, collects the Flandry stories: The Game of Glory; A Message in Secret; and The Plague of Masters.

Book ID: 007291

£25 **Science Fiction**

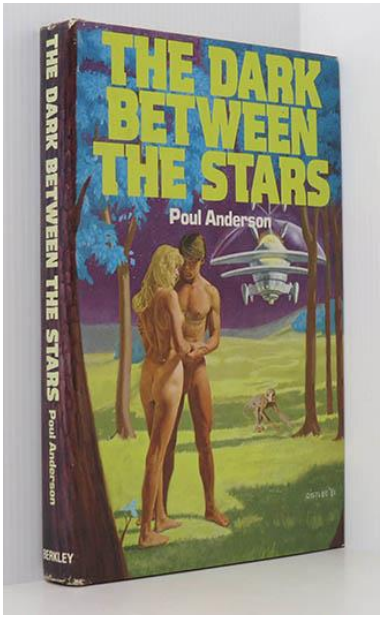
Anderson, Poul
Operation Luna
New York Tor Books 1999 9780312867065
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and lightly read. Fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of this uncommon hardback book, the sequel to Operation Chaos. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007315
£18 **Science Fiction**

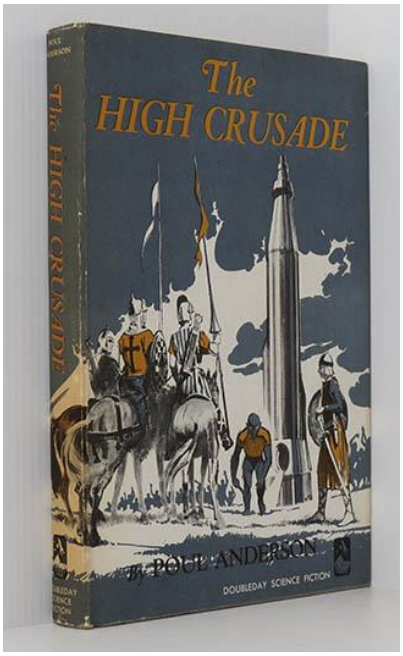
Anderson, Poul
The Dark Between the Stars
New York Berkley 1981
Hardcover 8vo - over 7¾ - 9¾" tall Book Club Edition 1st Printing
Near Fine / Near Fine



US Book Club edition (First and only hardback publication) first printing. Hardback book is tight clean and square. Boards beautifully sharp and clean. Spine has light bumping to ends, title gilt perfect. Text block clean, with off white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket is nice, it has some light rubbing to joint and spine ends, with tiny rubs to fore-edge corners. Overall grades near fine. An attractive copy of this uncommon Anderson title, a book club issue but the only hardback edition of this title..

Book ID: 007313
£30 **Science Fiction**

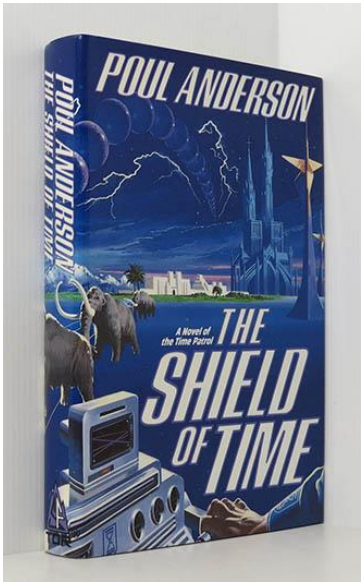
Anderson, Poul
The High Crusade
New York Doubleday & Company, Inc 1961
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 2nd Printing
Near Fine / Very Good



First US edition second printing. Hardback book is tight clean and square. Boards beautifully sharp and clean. Spine very lightly bumped to head, title gilt perfect. Text block clean, with off white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket is nice, with only some minor rubbing to the toned spine. The rear panel has some feint marking and a 8mm cloased tear to the bottom edge. Overall grades near fine. An attractive copy of this Anderson title, uncommon in the original Doubleday edition, this being a second printing indicated by the gutter code C42. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007314
£35 **Science Fiction**

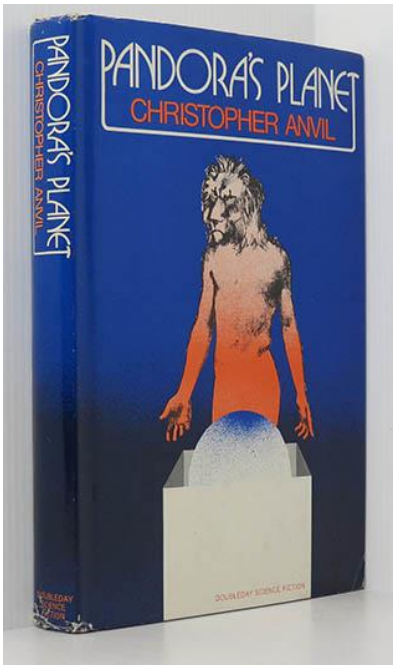
Anderson, Poul
The Shield of Time
New York Tor Books 1990 9780312850883
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and lightly read. Fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of this uncommon hardback book, a time patrol novel. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007316
£20 **Science Fiction**

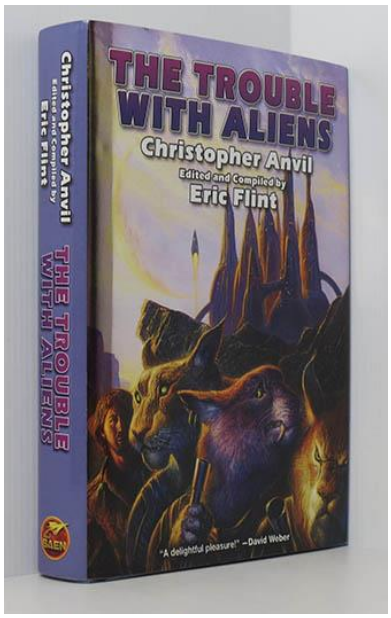
Anvil, Christopher
Pandora's Planet
New York Doubleday & Company, Inc 1972
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First US edition first printing. Hardback book is tight clean and square. Boards clean, with only a bump to the lower fore-edge corner of the upper board. Spine bumped to ends, title gilt perfect. Text block clean, with off white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket is nice, with very bold colours. It has some light rubbing to the joint ends and fore-edge corners. There is rubbing and crimping to the head and foot of spine. The rear white panel is clean and white, except for a feint mark to the lower portion. Overall grades near fine. An attractive copy of this scarce Anvil title, very difficult to find in this condition. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007319
£Sold **Science Fiction**

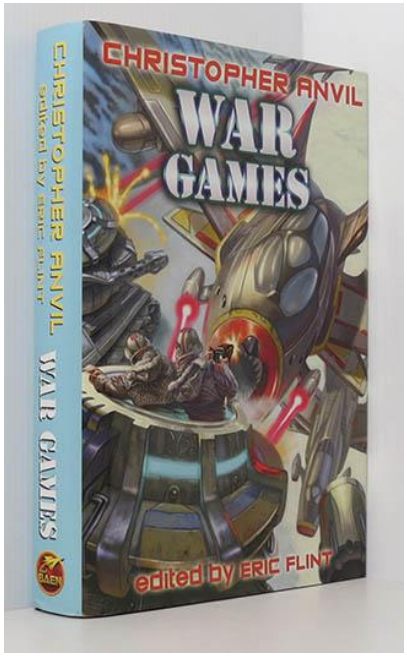
Anvil, Christopher
The Trouble with Aliens
New York Baen 2006 9781416520771
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



First edition first printing. Hardback book is tight and clean with slight lean. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and lightly read. Near fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of this uncommon hardback, a collection of Christopher Anvil's works all dealing with human/alien conflict. Contains 18 stories divided in to three sections. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007318
£18 **Science Fiction**

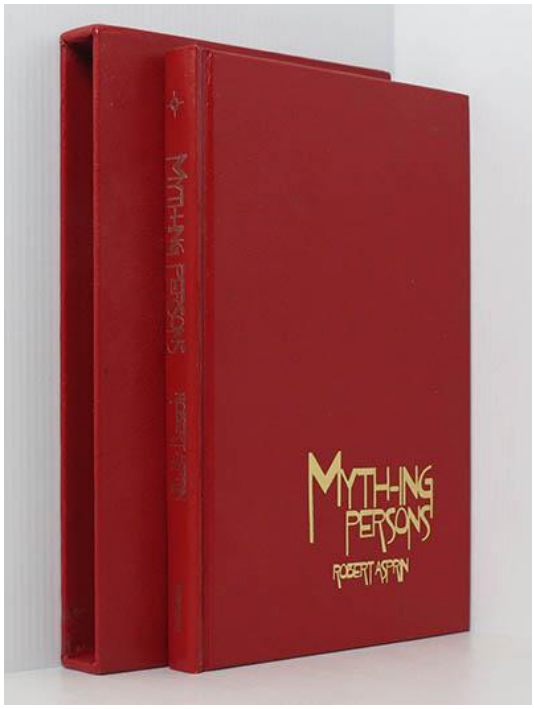
Anvil, Christopher
War Games
New York Baen 2008 9781416556022
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



First edition first printing. Hardback book is tight and clean with a hint of lean. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and lightly read. Near fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of this uncommon hardback, a collection of Christopher Anvil's works all dealing with aspects of War. Contains 18 stories divided in to six sections. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

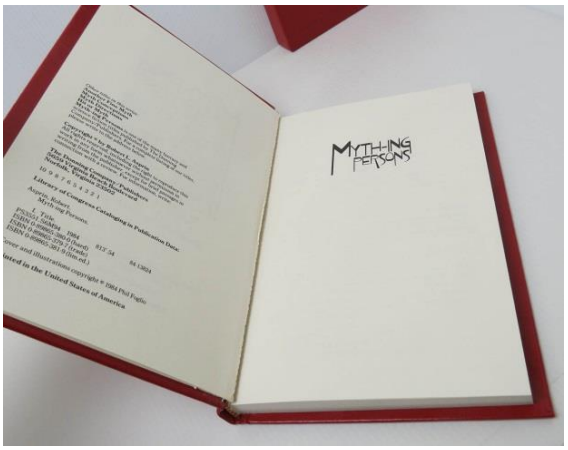
Book ID: 007317
£18 **Science Fiction**

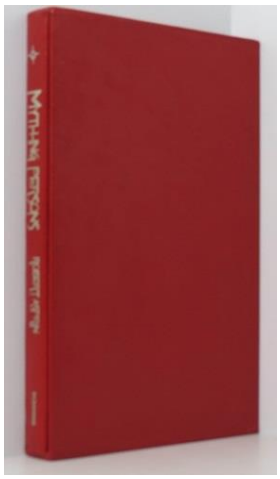
Asprin, Robert
Myth-ing Persons (Slipcased Signed Ltd. Ed.)
Norfolk, VA Donning Company / Starblaze 1984 9780898653809
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / Very Good

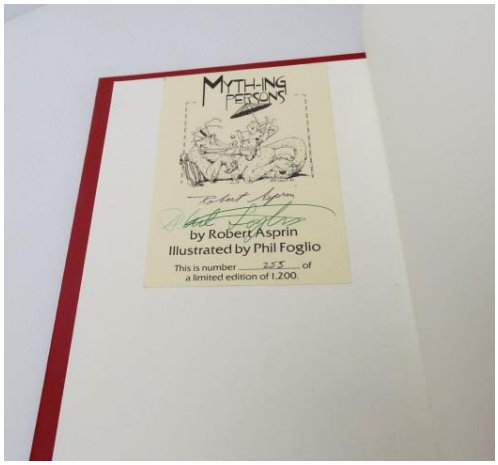


First signed limited edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Binding cracked at title page. Feels lightly read. Sharp spine ends, very good condition. Issued without jacket, but in slipcase, that has some light marking. Signed by author and illustrator. A very good example of this novel, in Asprin's comic Myth series, uncommon title in the UK. This book is the signed limited edition, signed by both the author and the illustrator Phil Foglio, to the limitation plate tipped in on the front pastedown, this being 255/1200.

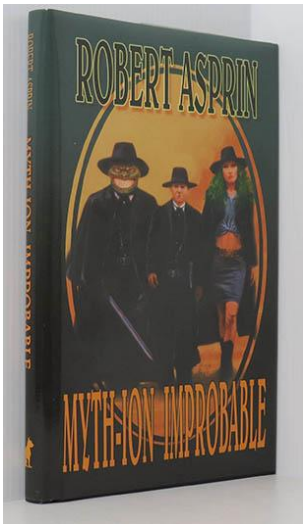
Book ID: 007288
£25 **Science Fiction**







Asprin, Robert
Myth-Ion Improbable
Meisha Merlin Publishing, Inc. 2005 9781892065544
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



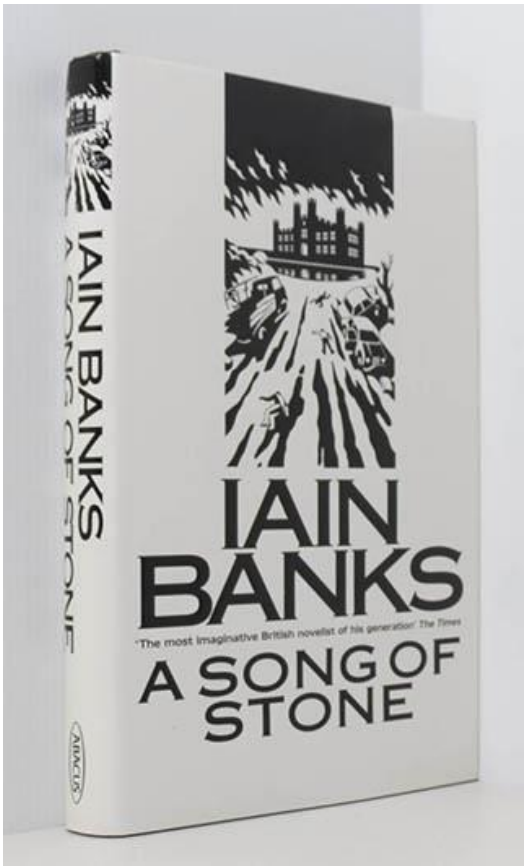
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket straight and glossy, grades fine. A super and fine example of this novel, in Asprin's comic Myth series, uncommon title in the UK.

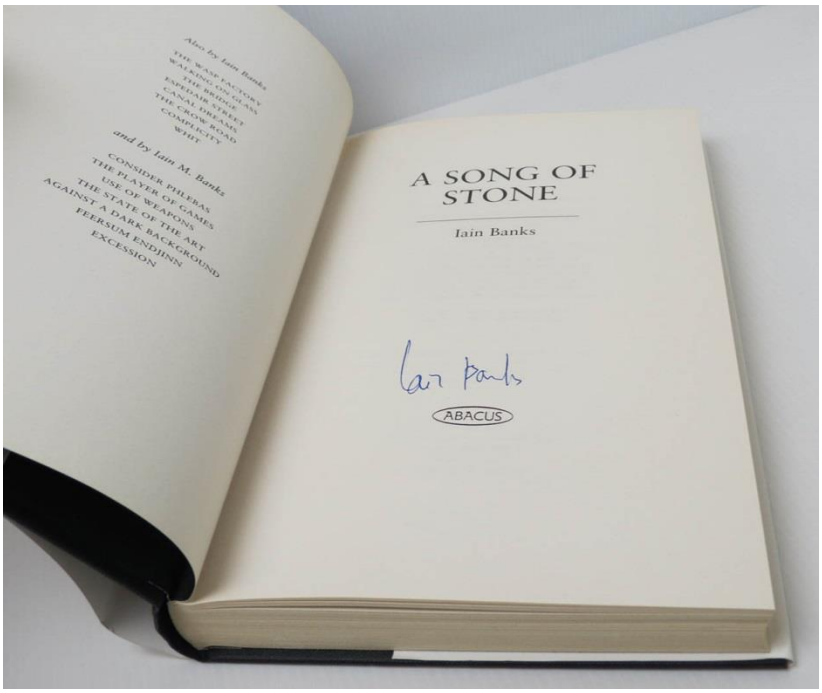
Book ID: 007287
£25 **Science Fiction**

Banks, Iain
A Song Of Stone (1st/1st Signed)
London Abacus 1997 9780316640169
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block has light toning to edges. Feels gently read. Sharp spine ends, near fine condition. Jacket lovely clean unmarked and very glossy, grades as fine. A fine example of this collectible first edition first printing title, flat signed by Banks to the title page.

Book ID: 007230
£24 **Modern Fiction**





Banks, Iain

Wasp Factory

London Macmillian 1984

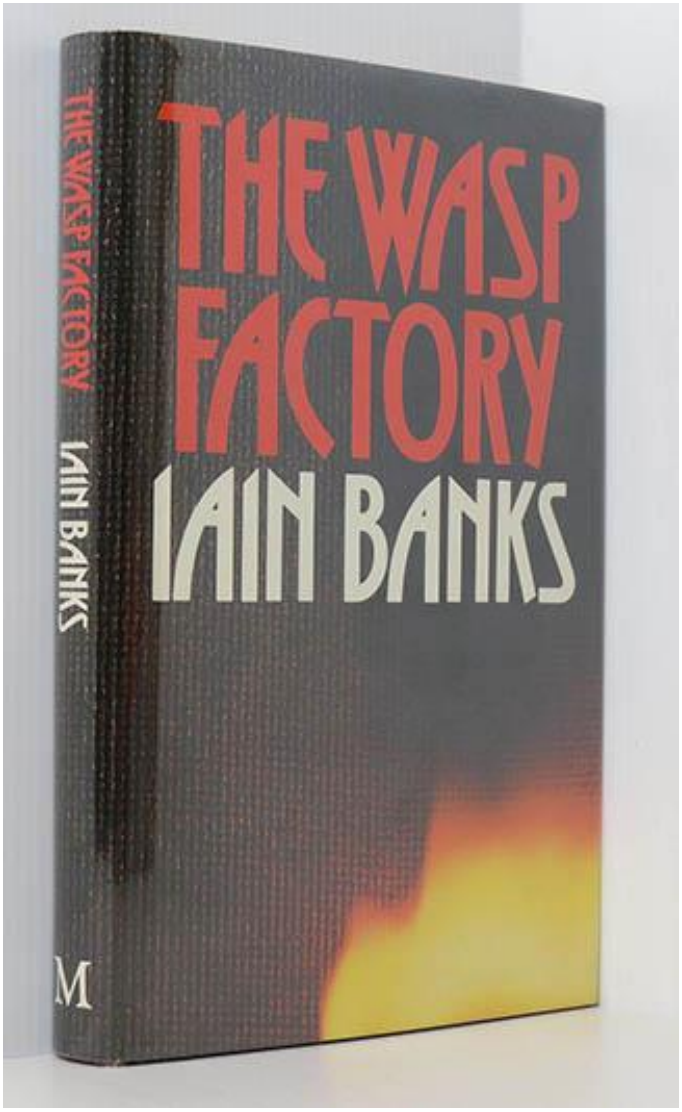
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing

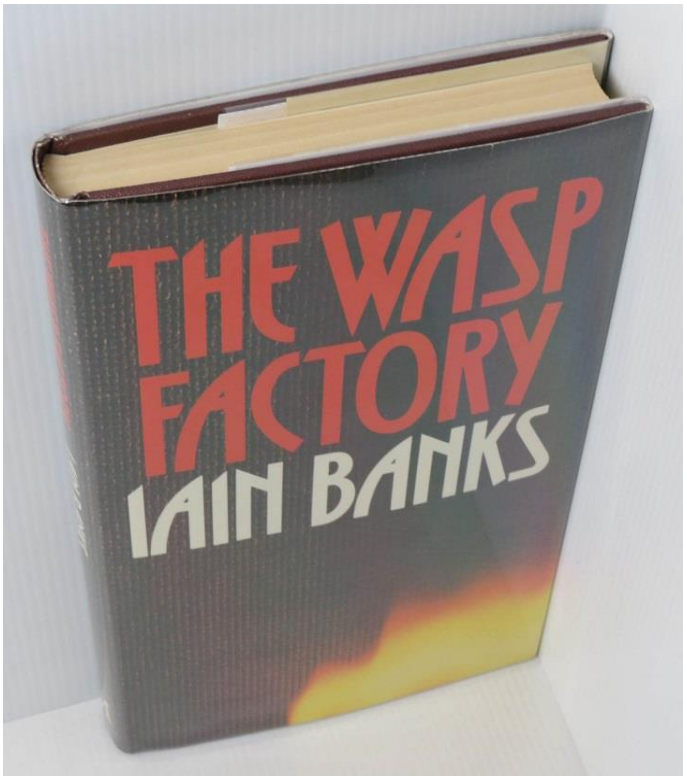
Near Fine / Fine

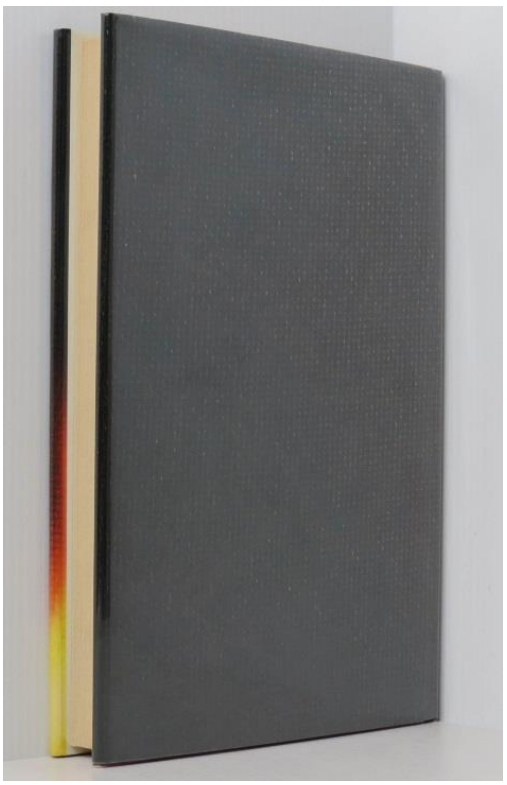
First Edition first printing. Book is very tight clean and square. Boards sharp and clean, gilt perfect. Very sharp spine ends, with a touch of rubbing to the very edge. There is light toning to text block edges, feels lightly read near fine condition. Jacket is lovely unmarked and glossy, without any rubbing or creases. Jacket grades fine. A lovely first edition first printing collectors copy of this classic Banks title, without any sunning to the jacket which is particularly prone to fading on the spine. A Banks classic title and one everyone should read at some point.

Book ID: 007191

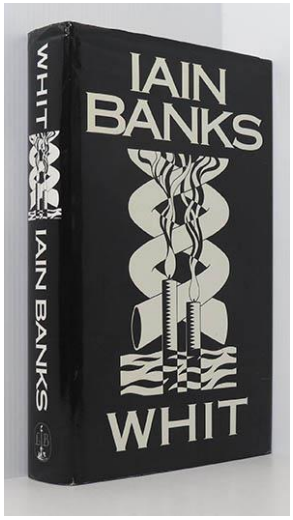
£225 **Science Fiction, Horror**







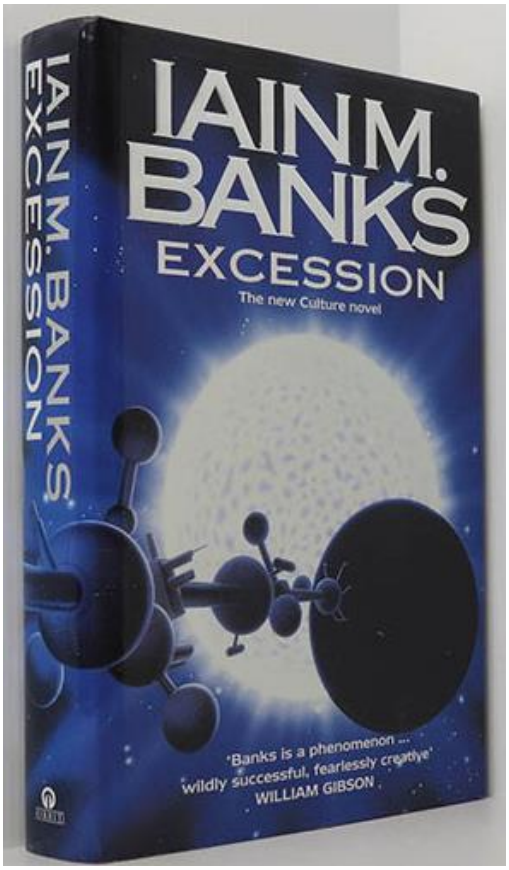
Banks, Iain
Whit
London Little, Brown & Company 1995 9780316914369
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good

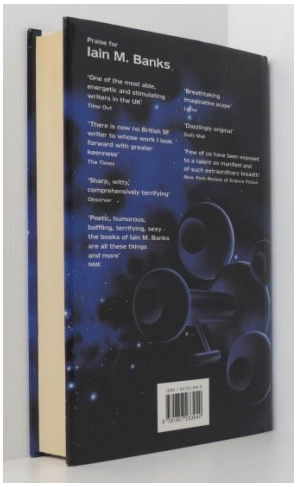


First edition first printing. Hardback book is tight clean, and square. Boards sharp and clean, title gilt perfect. Text block has partial light sandwich toning to edges. Feels gently read. Minor bump to head and foot of spine, Near fine. Jacket some crimping and light creasing to edges. and handling marks to the gloss. Jacket grades very good. A solid copy of this collectible first edition first printing title by Banks, that looks very nice on the shelf in the archival fitted cover.

Book ID: 007237
£12 **Modern Fiction**

Banks, Iain M.
Excession
London Orbit 1996 9781857233940
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

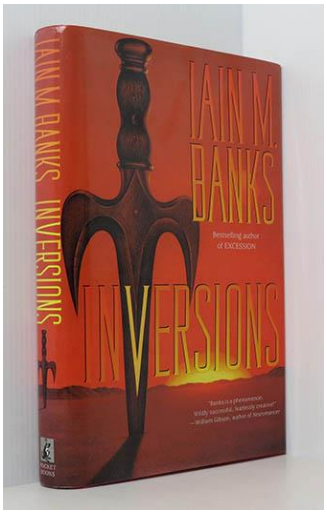






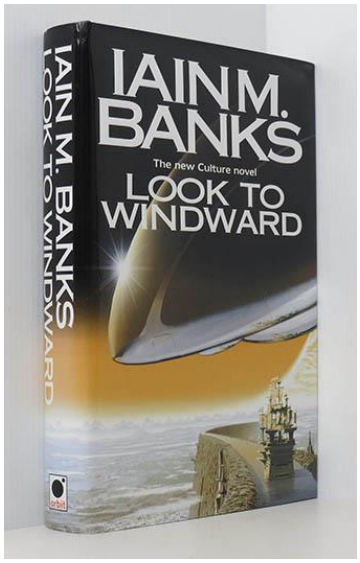
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with light toning to edges, slightly more pronounced to top edge. The pages are unblemished. Feels lightly read. Near fine condition. Jacket has some minor crimping at spine ends, and very light evidence of handling to the glossiness of the panels. Jacket grades near fine, and in the fitted archival cover presents superbly on the shelf. A very nice and solid example of this collectible first edition first printing Culture title, by Iain M Banks, one of our favourite authors. This title in becoming difficult to find in this condition.
Book ID: 007238
£50 **Science Fiction**

Banks, Iain M.
Inversions
New York, New York, U.S.A. Pocket Books 2000 9780671036683
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First Edition First printing. USA first edition.Book is tight and square. Boards sharp and clean, with light bumping to top edge of upper board, gilt perfect. Sharp spine ends. Top edges of text block has light toning - near fine condition. Jacket some light handling marks to the gloss. A solid example. Overall near fine, looks very nice in the removable archival cover. A nice solid example of this USA first edition first printing book, by Banks.
Book ID: 007236
£12 **Science Fiction**

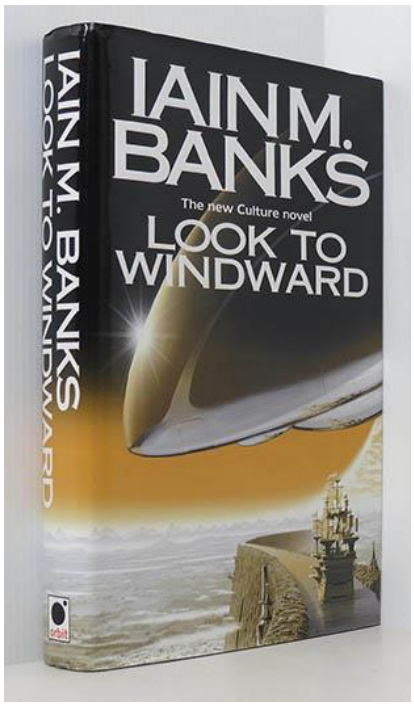
Banks, Iain M.
Look To Windward
London Orbit 2000 9781857239690
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



First edition first printing. Hardback book is tight and clean with very slight lean. Boards sharp and clean, gilt perfect. Text block clean and white, except for a patch of extremely light toning to the top edge. Feels lightly read. Near fine condition. Jacket has a touch of evidence of handling, grades fine. A lovely example of this collectible first edition first printing title, by one of the best British SF authors

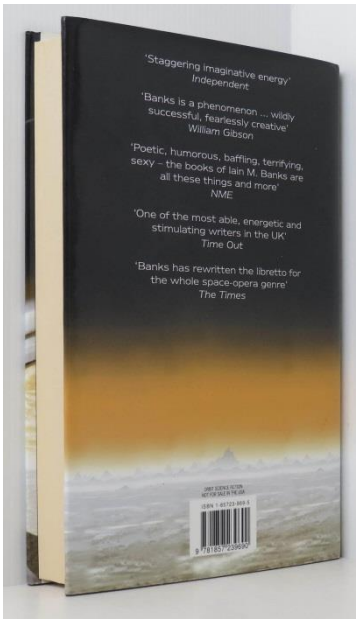
Book ID: 007235
£30 **Science Fiction**

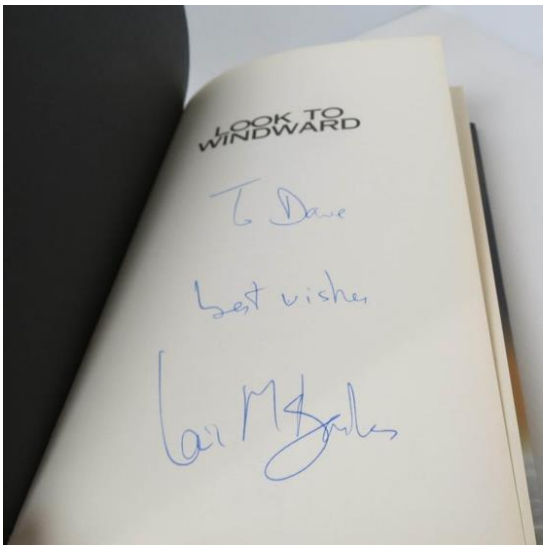
Banks, Iain M.
Look to Windward (1st/1st Signed)
London Orbit 2000 9781857239690
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

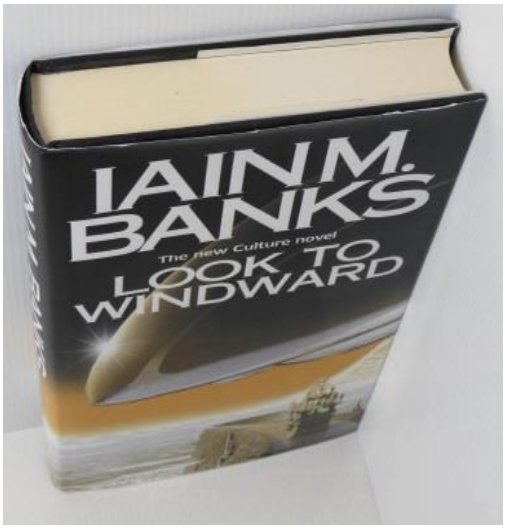


First edition first printing. Book is tight, clean and square. Boards sharp and clean, gilt perfect. Light bumping to spine ends. Text block clean and crisp with just off white edges. Feels lightly read. near fine condition. Jacket has a touch of crimping to edges else no issues, lovely and crisp. Overall a near fine copy. Signed by author to half-title page. A great signed example of this collectible first edition first printing title, by one of the best British SF authors. "To Dave / Best Wishes / Iain M Banks" Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who collected signed books. Definitely one for the collectors.

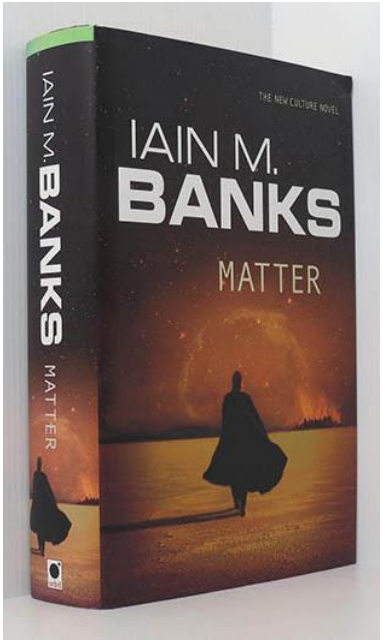
Book ID: 007221
£ Sold **Science Fiction**







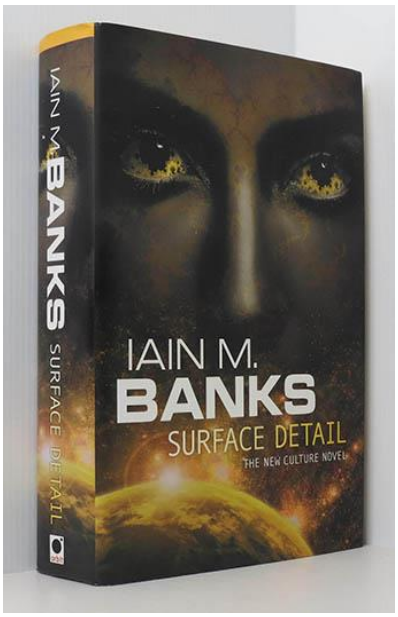
Banks, Iain M.
Matter
London Orbit 2008 9781841494173
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 4th Printing
Near Fine / Near Fine



First edition fourth printing. Hardback book is tight and clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges, more pronounced to the top edge. Some feint marking to the fore edge. The pages are crisp and unblemished. Feels very lightly read. Bumped spine ends. Near fine condition. Jacket has a 6mm tear to head of fore edge, otherwise nice and glossy. Jacket grades near fine. A near fine copy of this collectible Culture novel, by the missed Iain M Banks.

Book ID: 007229
£22 **Science Fiction**

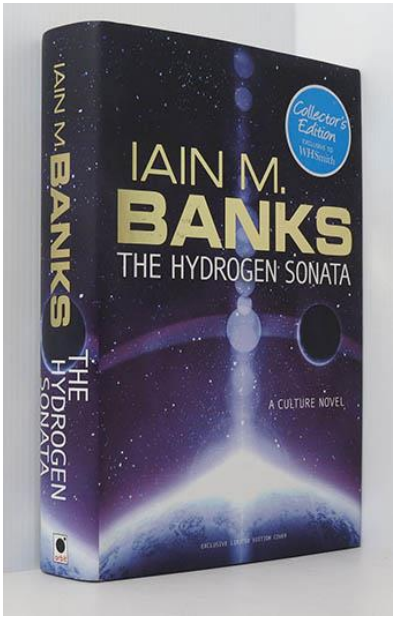
Banks, Iain M.
Surface Detail
London Orbit 2010 9781841498935
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



1st edition 1st printing copy of this Iain M Banks novel. Hardback book is very clean, tight and square. Boards clean and sharp. The spine is straight with perfect titling. Sharp spine ends. Text block has a patch of toning to the top edge. The pastedown and FEPs are unmarked. The pages are crisp and clean, no creasing, spots, or tears. Feels well bound, perfectly tight and unread. Near Fine condition. Jacket is fine, a touch of crimping to edges. More images of this book are available please contact us if you require them. A lovely clean and unread copy of this great Banks title, nice copy for a collectors shelves.

Book ID: 007228
£22 **Science Fiction**

Banks, Iain M.
The Hydrogen Sonata (Ltd Ed. cover)
London Orbit 2012 9780356501505
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



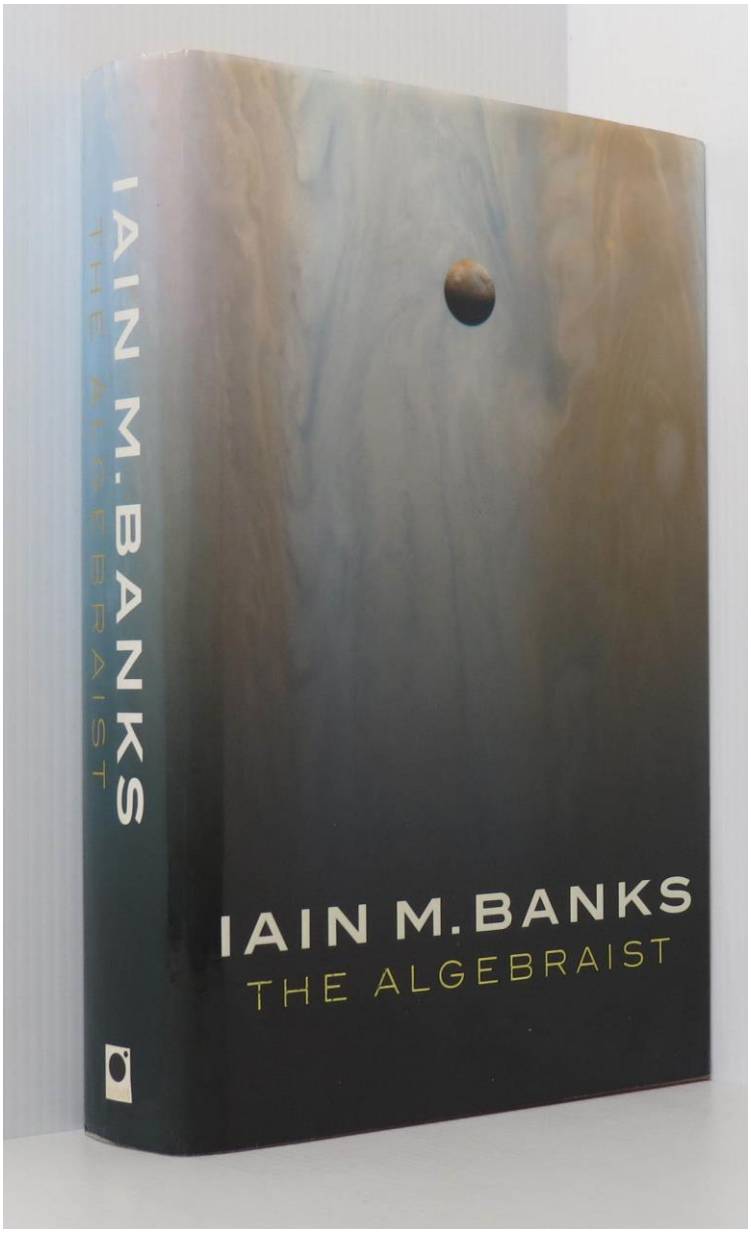
First edition first printing. Hardback book is tight clean and square. Boards clean and sharp. Title gilt perfect. Text block clean, with a patch of toning to the top edge.Light bump to foot of spine. Feels lightly read. Fine condition. Jacket has grades fine, lovely and straight, unmarked. A fine copy of this collectible first edition first printing title, which in the fitted archival cover looks great on the shelf. This copy has the W.H. Smith's Collector's exclusive jacket. One for the Banks collector.

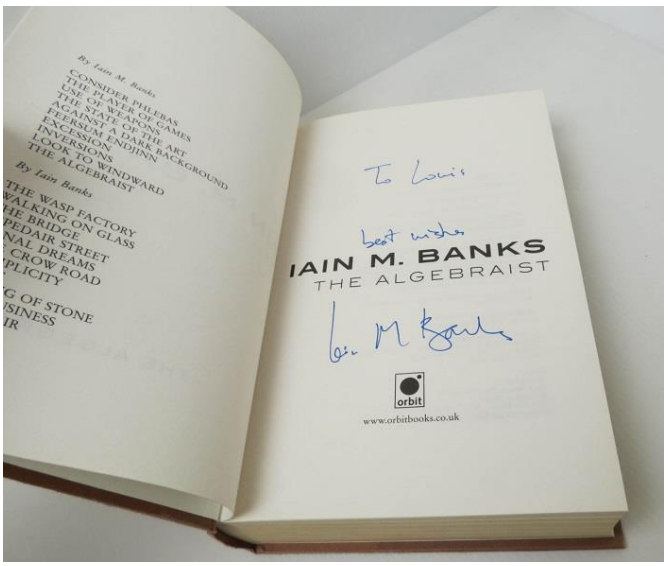
Book ID: 007234
£35 ***Science Fiction***

Banks, Iain M.
The Algebraist (1st/1st Signed)
London Orbit 2004 9781841491554
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

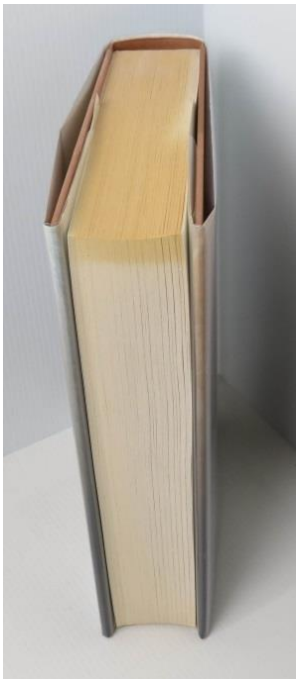
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with quite heavy toning to top edge. Foot of spine lightly bumped. Feels lightly read. Near fine condition. Jacket lovely and glossy, with a touch of crimping to the edges, the title gilt is very nice and bold. Has sunning to spine. Overall a near fine copy. Signed and dedicated to title page. An signed copy of this collectible first edition first printing title, by Banks. "To Lois / Best wishes / Iain M Banks" Comes in a tidy jacket that does not have any rubbing to the jacket gilt title that is often seen on this title.

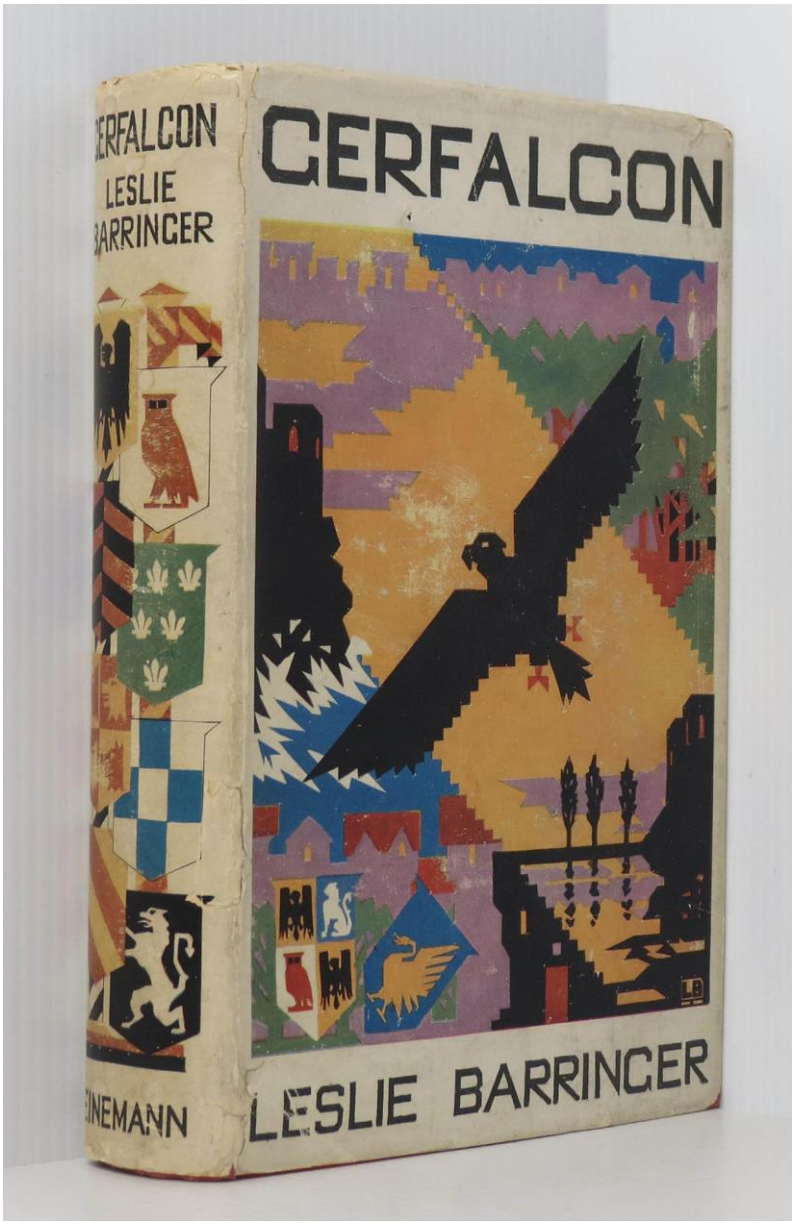
Book ID: 007239
£125 **Science Fiction**

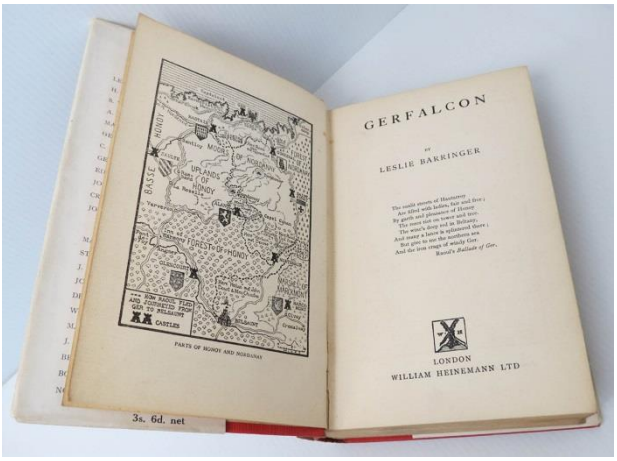


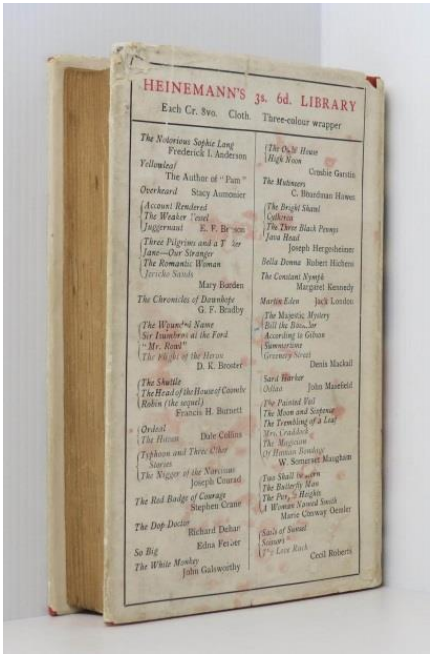










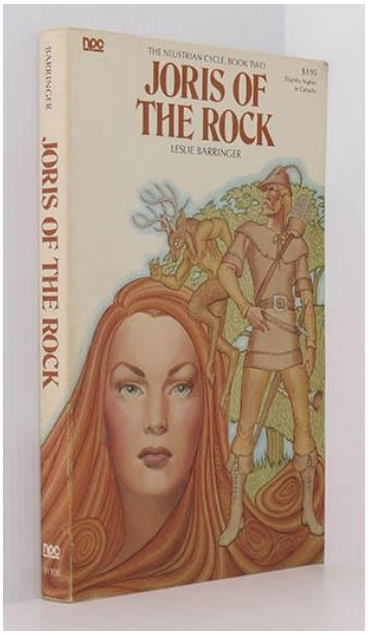


Barringer, Leslie
Gerfalcon (The Neustrian Cycle Book One)
London Heinemann 1927
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / Good

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, with softened corners and two puncture points to upper board, lower board clean and unmarked with the Heinemann windmill blind stamped. Title gilt perfect. Text block clean, with expected moderate age toning to edges, fore-edge has a few spots . Feels read, but is still tightly bound. Gentle bumping to head and foot of spine. Previous owners contemporary ink gift inscription date 1928 to FEP. Very good condition. Jacket has very minor losses to corners. There is creasing and rubbing to the front panel, which also has two puncture points corresponding to the marks on the upper board. At some point the jacket was torn in a number of places, particularly on the front joint, joint ends and the spine, and has been previously repaired to the verso with glued paper. The rear white panel has light marking and red staining, and there is a small loss to the head of the rear joint. Jacket grades as good condition, but maintains bold colours to panels and spine, looks complete, and presents well on the shelf. A solid copy of this very scarce, with jacket, first edition first printing title, that feels great in the hand and looks very nice on the shelf in the archival fitted cover. A well received Arthurian fantasy, the first book in the Neustrian Cycle. Uncommon in any state, and a great book for any serious collection.

Book ID: 007270
£Sold **Fantasy**

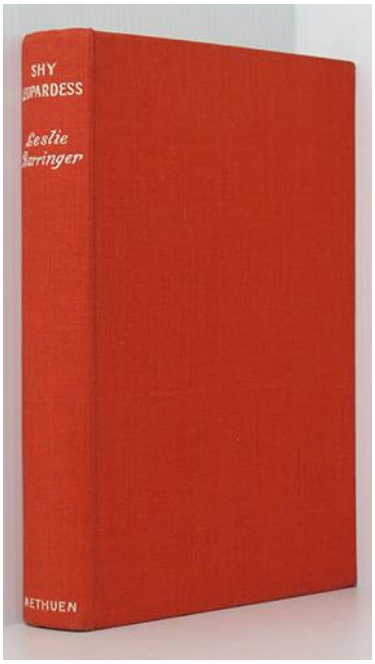
Barringer, Leslie
Joris of the Rock (The Neustrian Cycle Book Two)
Hollywood, CA. Newcastle Pub Co Inc 1976
Soft cover 8vo - over 7¾ - 9¾" tall 2nd Edition 1st Printing
Near Fine /



Second edition first printing. Paperback book is tight clean and square. Wraps sharp and clean. Text block clean, with feint marks to fore-edge. Feels read, but is still tightly bound, no reading creases to spine. Previous booksellers pencil price to FEP. Neart fine condition. A near fine copy of this paperback published by Newcastle, the 1976 reissue of the first edition (1928), the second book in the Neustrian Cycle. Which was a well received Arthurian fantasy series, the first book in the Cycle, Gerfalcon was published in 1927. In the early 1970s Barringer's works were rediscovered and issued as reprints by Newcastle and later by Borgo.

Book ID: 007271
£15 **Fantasy**

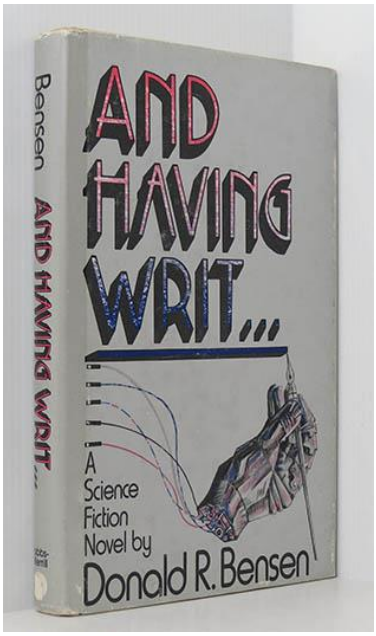
Barringer, Leslie
Shy Leopardess (The Neustrian Cycle Book Three)
London Methuen 1948
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / No Jacket



First edition first printing. Hardback book is tight and very clean with a hint of lean. Boards sharp and clean, with single rub tot he bottom corner of the upper board. Title gilt perfect. Text block clean, with a touch of toning to edges, and the occasional spot. Feels gently read, and is still tightly bound. Gentle bumping to foot of spine. Previous booksellers pencil price to FEP. Near fine condition. Alas, no jacket. A beautiful jacket-less copy of this scarce, first edition first printing title. The third and final volume in a well received Arthurian fantasy, the Neustrian Cycle. Very uncommon in first printing hardback, great book for any serious collection.

Book ID: 007272
£85 **Fantasy**

Bensen, Donald R.
And Having Writ...
Indianapolis Bobbs-Merrill 1978 9780672520785
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 5th or later Printing
Near Fine / Good



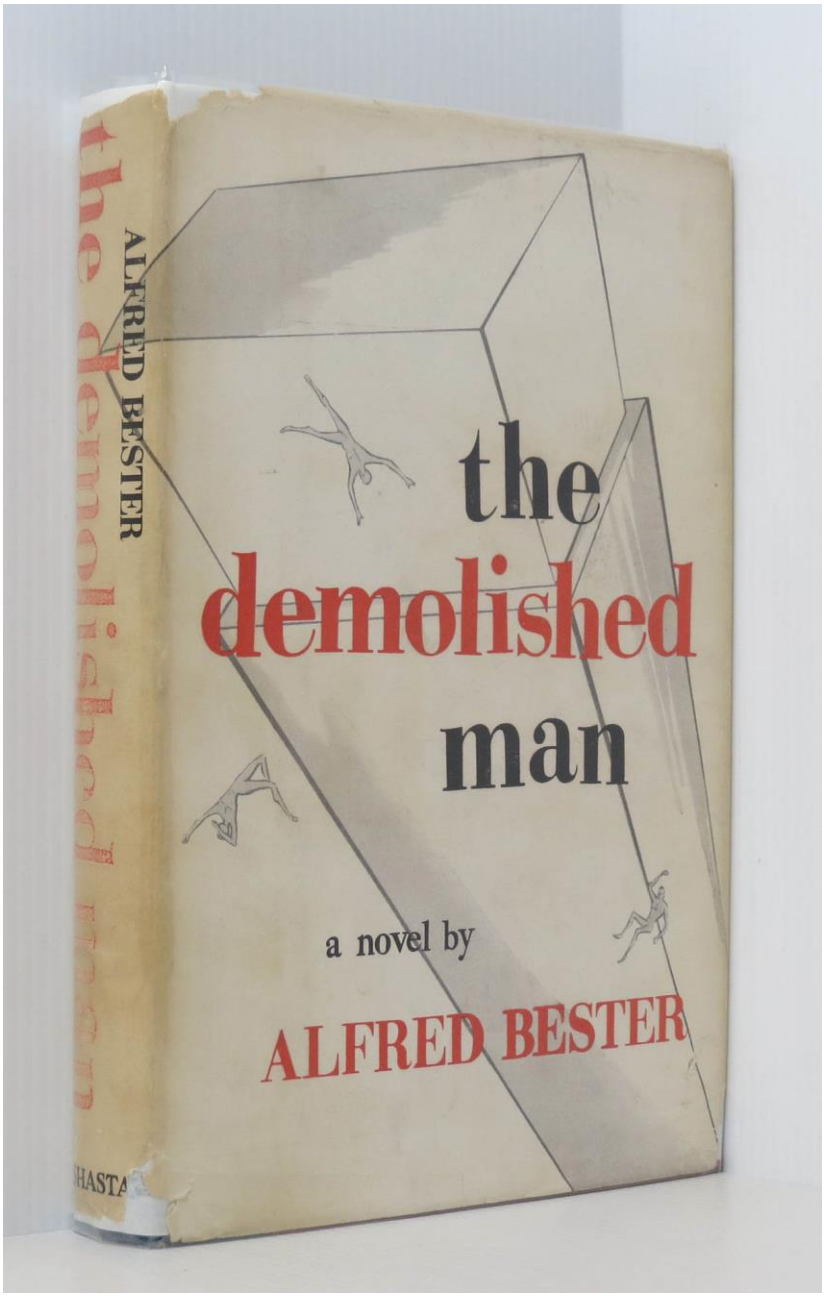
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, creamy off white edges. Neat pencil notation to rear FEP and pastedown. Feels gently read, and tightly bound. Sharp spine ends. Near fine condition. Jacket is complete with rubbing to the gloss at edges and corners, there is a sticker pull to the foot of spine. Jacket grades good. A solid copy of this title, an alternative time novel set in 1908. Uncommon hardback in the UK, those who collected paperback sin the 1980s will be very familiar with the Ace paperback edition.

Book ID: 007286
£15 **Science Fiction**

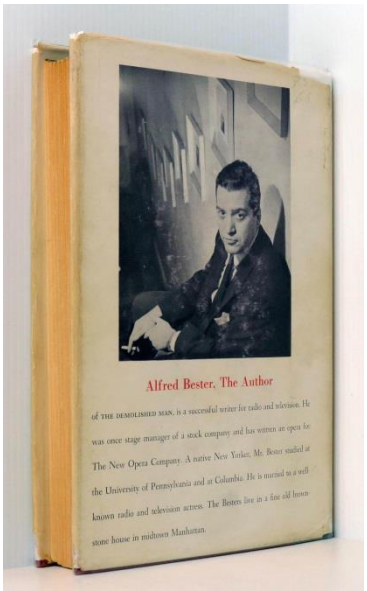
Bester, Alfred
The Demolished Man
Chicago, Il Shasta Publishers 1953
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / Good

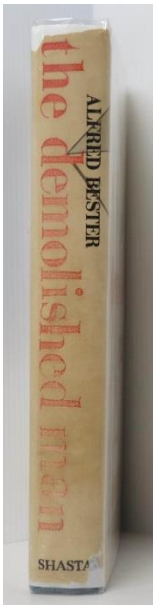
First US edition first printing. Hardback book is clean tight and square. Boards clean, and sharp. Bumped to foot of spine. Text block has light toning to edges, top edge printers stain a touch faded. The pages are crisp and clean. Feels well bound in the hand. Very good condition. Jacket has losses to spine and joint ends. With additional losses to fore-edge corners and top edge of rear panel. Also the spine is toned and has sunning to the red title. Jacket grades good. A solid copy of this collectible first edition first printing book, in a less than perfect jacket.

Book ID: 007244
£80 **Science Fiction**









Bradbury, Ray; Barker, Clive
Dark Carnival (ltd Ed. Signed)
Springfield, PA Gauntlet Press 2001 9781887368506
Hardcover 8vo - over 7¾ - 9¾" tall 1st Printing
Fine / Fine

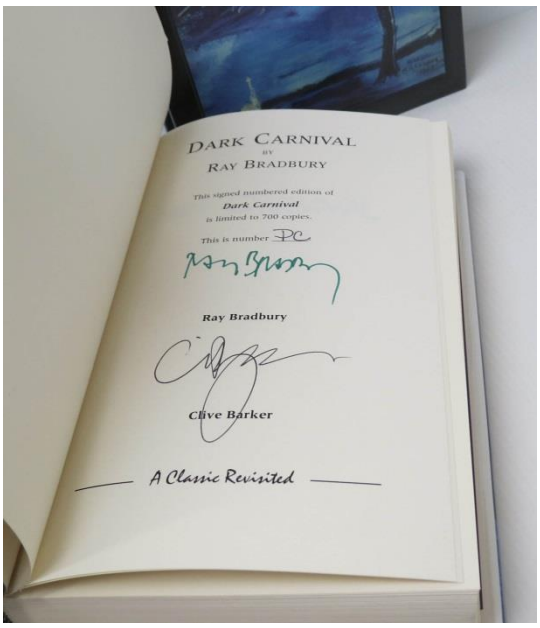
First Gauntlet Press Signed Limited edition first printing . Book is lovely perfect and as new. Very tight clean and square. Black leatherette Boards sharp and clean, gilt perfect. Feels lightly read. Text block perfect, fine condition. Neat Pencil price to FEP. Jacket fine, no issues. In a faux leather slipcase that has three feint and small rubs, that can only be identified with careful inspection. The slipcase illustrated colour panel is perfect. A beautiful copy of this collectible limited edition title, that was limited to 700 copies. this copy being marked as PC (Publisher copy). Signed by Bradbury and Clive Barker, who wrote the afterword. Bradbury's first story collection that was originally published by Arkham House in 1947. This Gauntlet Press deluxe reissue features historical notes by John Eller, an introduction and individual story notes by Bradbury and an afterword by Clive Barker. There are four additional stories not in the original Arkham 1947 edition. Magazine covers precede each story, and reproductions of manuscript errata from the first edition. This title with slipcase is now becoming difficult to obtain, a fantastic addition to the Bradbury collector's shelves. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

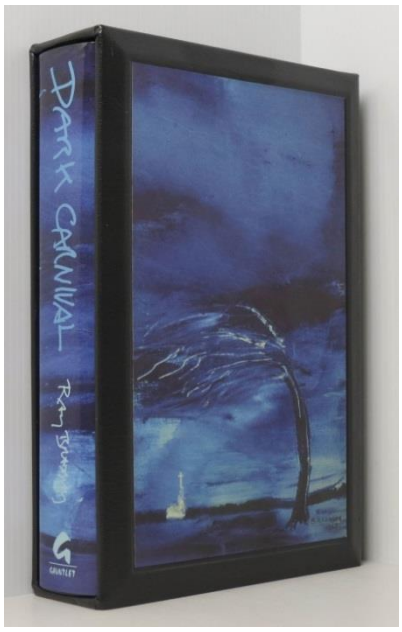
Book ID: 007242
£650 **Science Fiction**



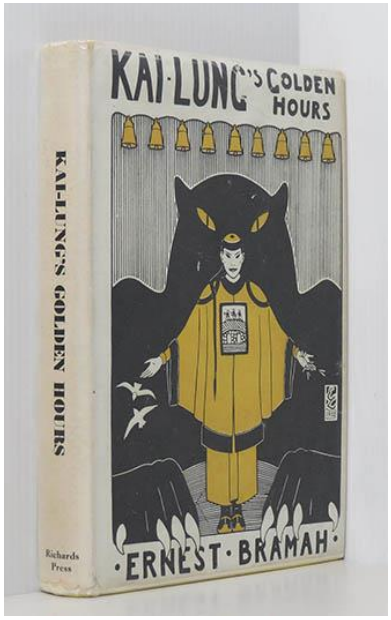








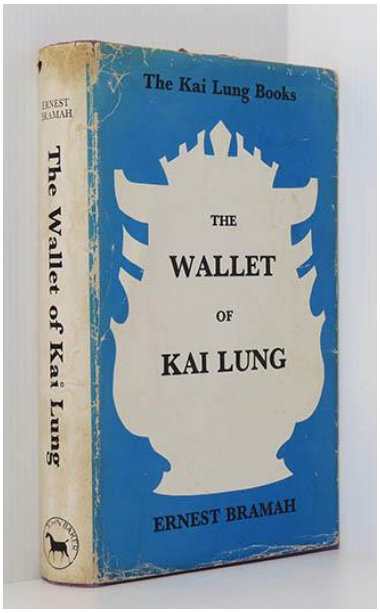
Bramah, Ernest
Kai Lung's Golden Hours (Kai Lung Book Two)
London Richards Press 1957
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 5th or later Printing
Very Good / Good



First edition sixth printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with a light toning to edges. Feels gently read, and is still tightly bound. Bumped to head and foot of spine. Very good condition. Jacket is complete and clean and looks nice in the archival cover, however there are some tears the front panel on the top edge, and a large tear to the rear panel. So whilst it still looks nice it grades good only. A solid copy of this title, collecting ten Kai Lung stories, first issued in 1922 and this is a reprint by Richards Press one of the inheritor publishers from 1957.

Book ID: 007274
£15 **Fantasy**

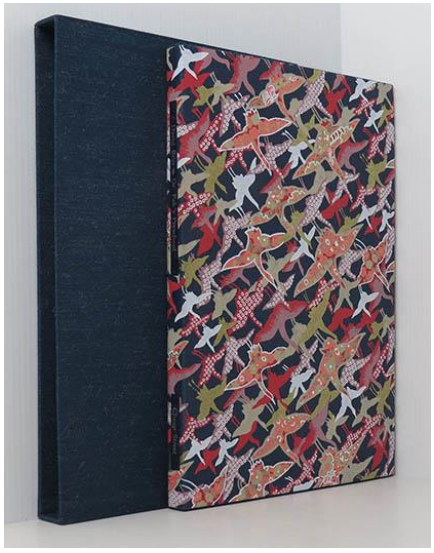
Bramah, Ernest
The Wallet of Kai Lung (Kai Lung Book One)
London John Baker 1971
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 5th or later Printing
Very Good / Good

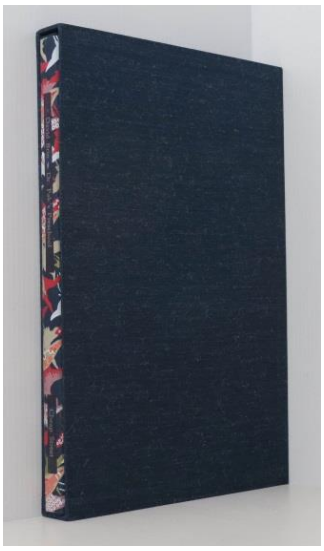


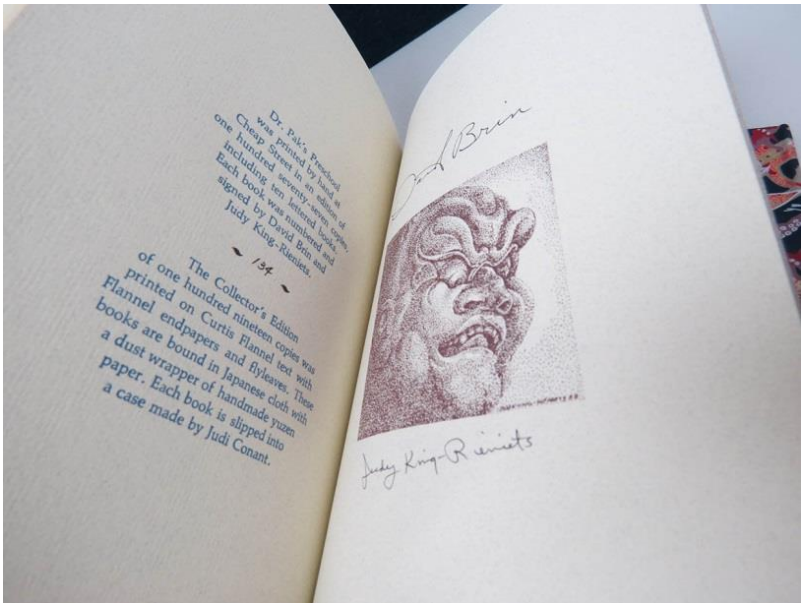
First edition eighth printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with a light toning to edges. Feels gently read, and is still tightly bound. Bumped to head and foot of spine. Very good condition. Jacket is complete and clean with heavy rubbing, grades good. A solid copy of this title, collecting nine Kai Lung stories, first issued in 1902 and this is a reprint by John Baker the inheritor publisher from 1971.

Book ID: 007273
£10 **Fantasy**

Brin, David
Dr. Pak's Preschool (Slipcased Signed Ltd. Ed.)
Virginia, U.S.A. Cheap Street 1989
9780941826198
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



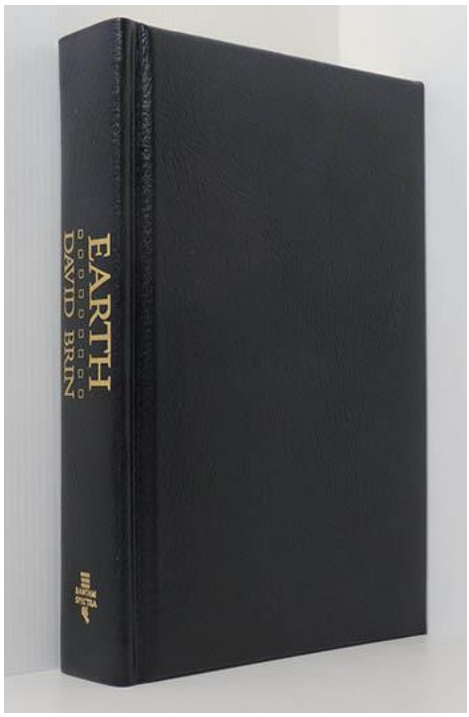




Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels unread. Sharp spine ends, Fine condition. Jacket, also fine, in fine slipcase, that has some light dustiness. Signed by author and illustrator. A fine example of this novelette, beautifully produced by Cheap Street Publishing. This book is the signed limited edition, signed by both the author and the illustrator to rear limitation page. This title was produced in a total edition of 177, this being 134/119 of the signed and numbered slipcased versions. A lovely book in the hand, the paper is laid and fine, with Curtis Flannel endpapers and flyleaves, the book is covered in imported Japanese cloth, as well as the handmade slipcase provided by Judi Conant. The dust jacket is printed on of handmade yuzen paper. An extremely scarce edition and beautiful title.

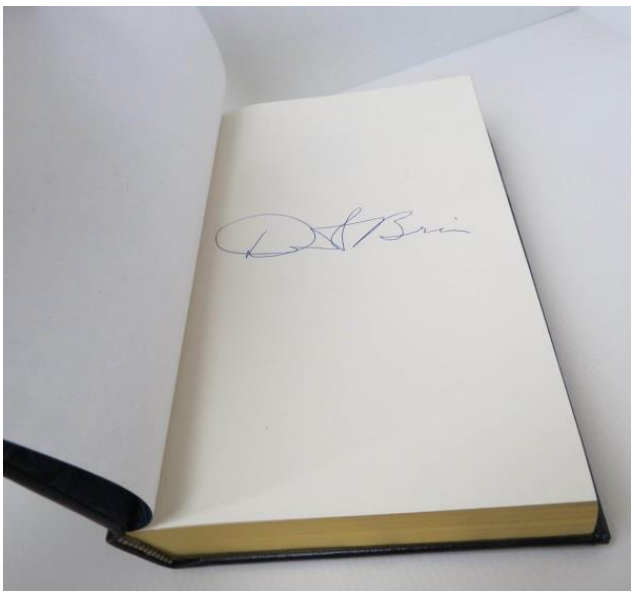
Book ID: 007327
£200 **Science Fiction**

Brin, David
Earth (Ltd Ed. Signed)
New York Bantam Spectra 1990 9780553057782
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / No Jacket



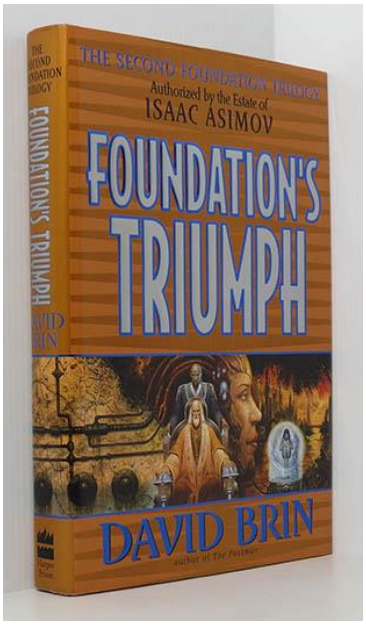
First limited edition first printing. Hardback book is tight clean and square. Leatherette boards sharp and clean, title gilt perfect. Text block clean, with a few light marks to the gilt edges. The pages are crisp and unblemished. Feels unread. Fine condition. No jacket original plain tissue paper jacket is missing. Flat signed to signature page by the author. Limited to 300 unnumbered copies. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who collected signed books. Definitely one for the Brin collectors.

Book ID: 007223
£85 **Science Fiction**





Brin, David
Foundation's Triumph
New York Harper Prism 1999 9780765303554
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



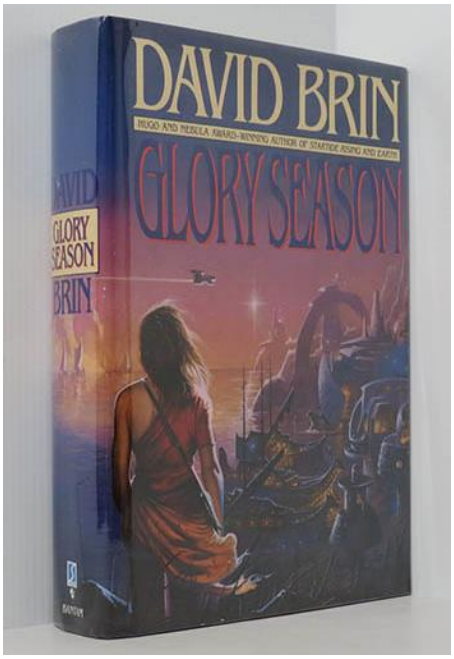
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and lightly read. Fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of this Brin title, the third book in the Second Foundation, the first two were written by Gregory Benford and Greg Bear respectively. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

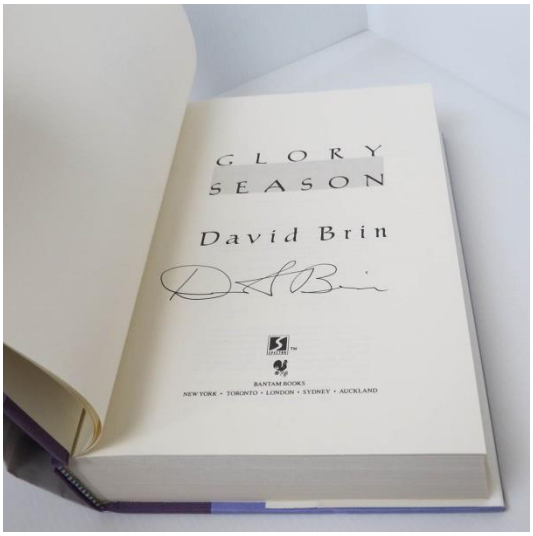
Book ID: 007324
£24 **Science Fiction**

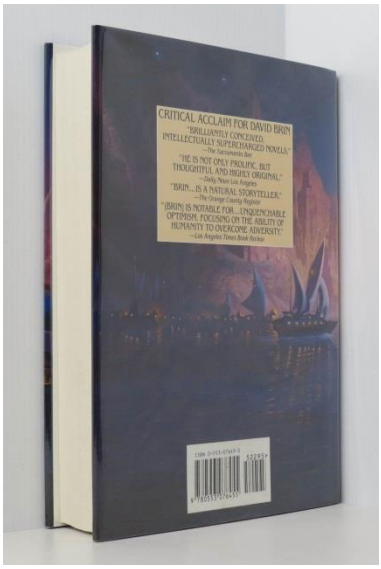
Brin, David
Glory Season (1st/1st Signed)
New York Bantam Books 1993 9780553076455
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and lightly read. Fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of this title, flat signed to the title page by Brin. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007323
£40 **Science Fiction**



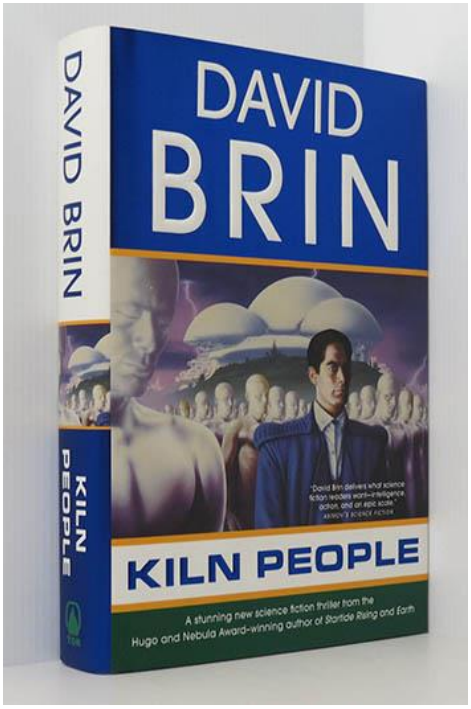




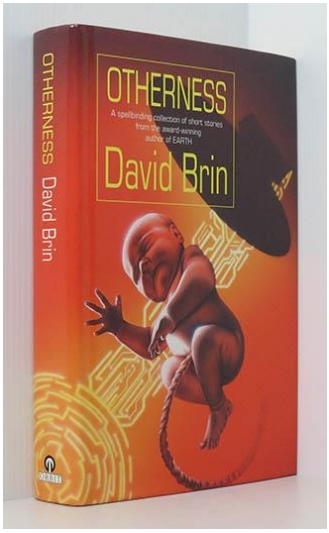
Brin, David
Kiln People
New York Tor Books 2002 9780765303554
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and lightly read. Fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of this Brin title, if you can make an new body, then what would you do? Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007322
£24 **Science Fiction**



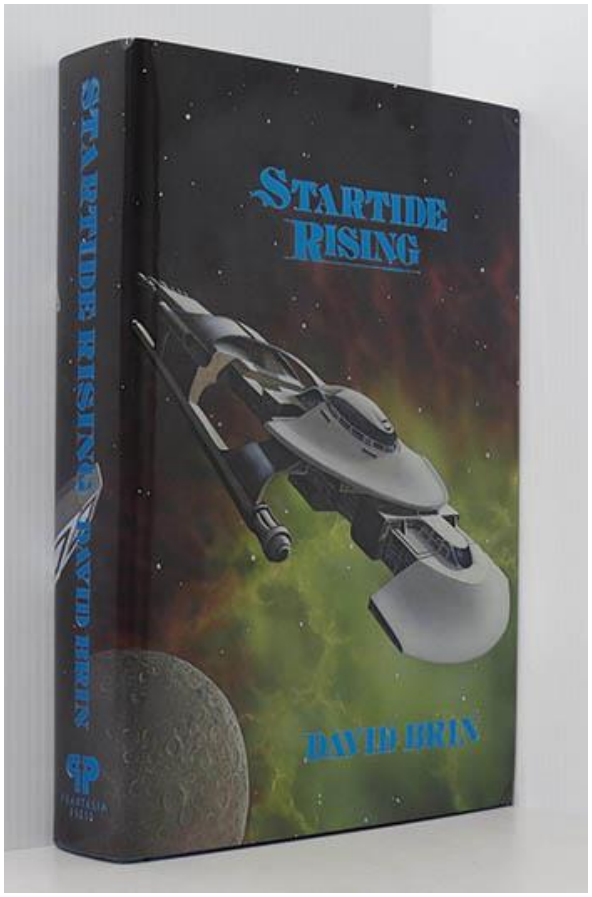
Brin, David
Otherness
London Orbit 1994 9781857232073
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



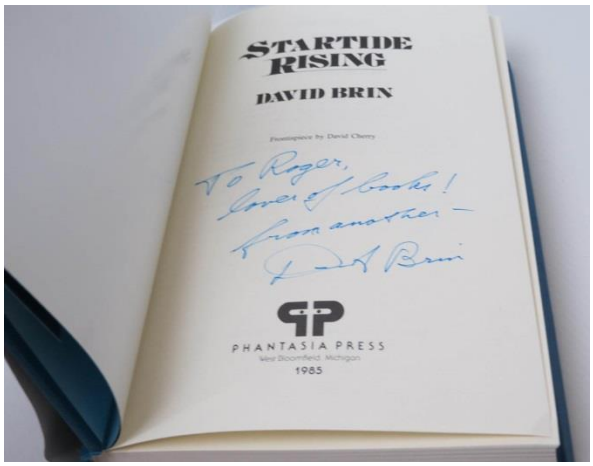
First edition first printing. Hardback book is tight and clean with the barest hint of lean. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels lightly read. Nice sharp spine ends, near fine condition. Jacket lovely glossy and unmarked, grades fine. A near fine example of this first edition first printing title a collection of 21 short stories and pieces by Brin.

Book ID: 007325
£14 **Science Fiction**

Brin, David
Startide Rising (Signed)
USA Phantasia Press 1985 9780932096388
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

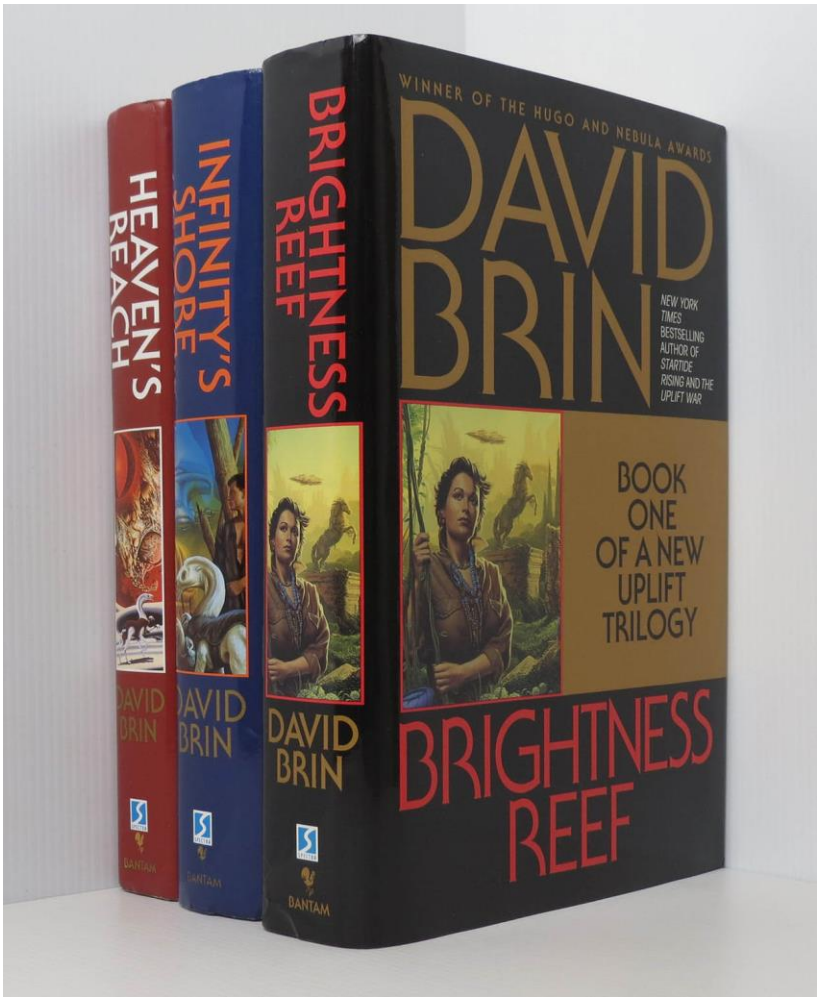


First hardback edition first printing. Book is tight, clean and square. Boards clean with light bumping to corners, gilt perfect. Lovely sharp spine ends. Text block clean and crisp with white edges. Feels lightly read. near fine condition. Jacket has a touch of crimping to edges and non colour break creasing to corners, glossy and crisp. Overall a near fine copy. Signed by author to half-title page. A great signed example of this collectible first edition first printing title, originally issued in paperback this is the first hardback edition."To Roger / Lover of books! / From another - / David Brin" Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. This book was signed at the 45th World Science Fiction Convention (Worldcon), AKA Conspiracy '87, which was held on 27 August-1 September 1987 at the Metropole Hotel in Brighton. Definitely one for the collectors.



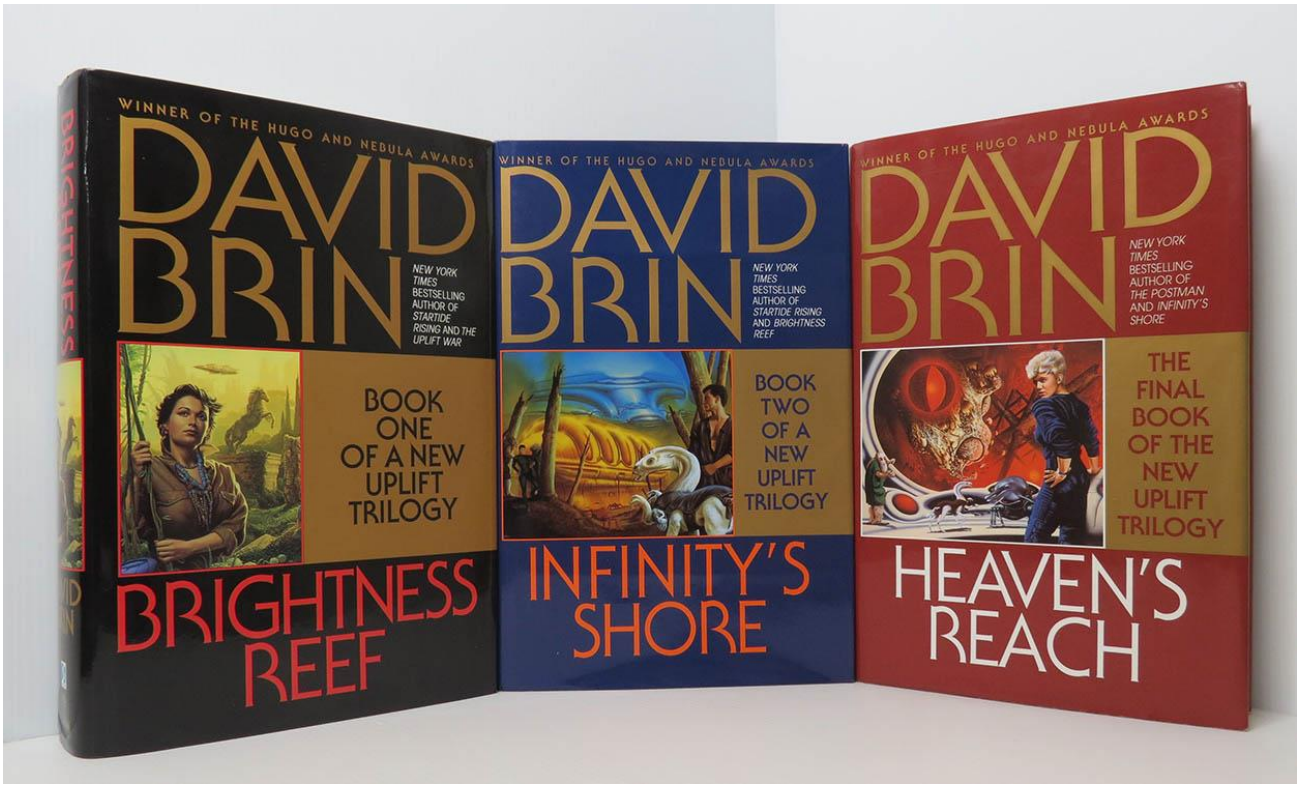
Book ID: 007222
£195 **Modern Fiction**

Brin, David
The New Uplift Trilogy Set: Brightness Reef, Infinitiy's Shore and Heaven's Reach (3 vols 1st / 1st)
New York Bantam Books 1995
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition
1st Printing
Fine / Near Fine



Complete Uplift Trilogy Set, three volumes comprising of Brightness Reef, Infinitiy's Shore and Heaven's Reach. All three volumes are US first edition first printings. Hardback books are tight clean and very square. All the boards are sharp and clean. All title gilts are perfect. Text blocks clean, with white edges. Set feels very lightly read. All volumes have sharp spine ends. Jackets are near fine, have bold colours on the panels and spines, with only very minor handling marks to the gloss, an a touch of crimping. Overall a very nice near fine set. These books are fitted with a non adhesive archival quality book protectors to make a quality addition to your collection. Note we do not use stock images, the books pictured are the books described. An opportunity to obtain a near fine first edition set of The New Uplift trilogy, that look absolutely great on the shelf in their fitted archival covers.

Book ID: 007321
£75 **Science Fiction**

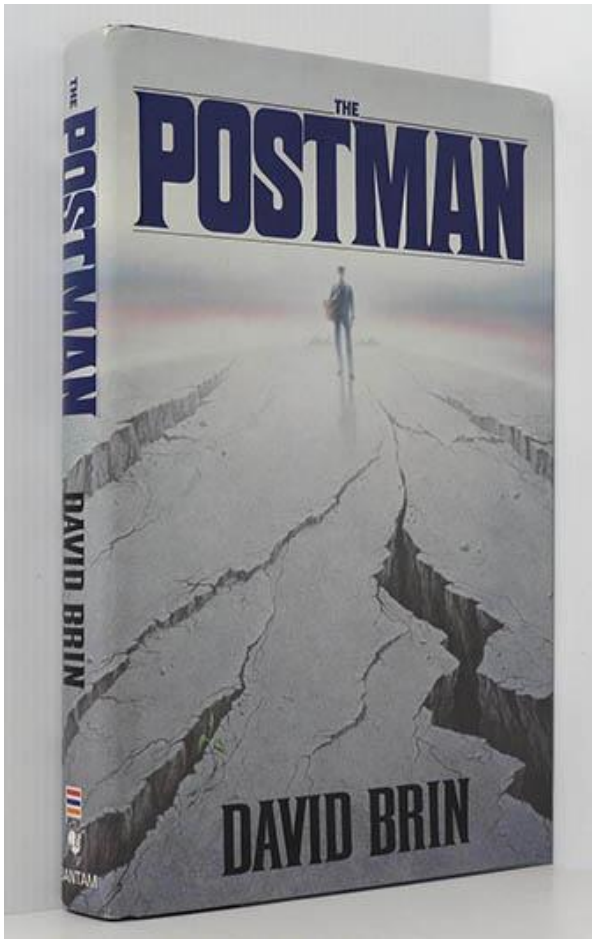


Brin, David

The Postman (1st/1st Signed)

New York Bantam Doubleday Dell Publishing Group 1985 9780553051070

Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing Fine / Near Fine



First US edition first printing. Hardback book is tight and clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very lightly read. Sharp spine ends. Fine condition. Jacket has a smal rub to head of rear joint, nice and glossy. Jacket grades near fine. Signed by author to title page. A super example of this collectible first edition first printing title, signed by author to title page "Roger" / David Brin" Uncommon in the UK. A lovely first printing copy of this now classic Brin novel. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings.

Book ID: 007226

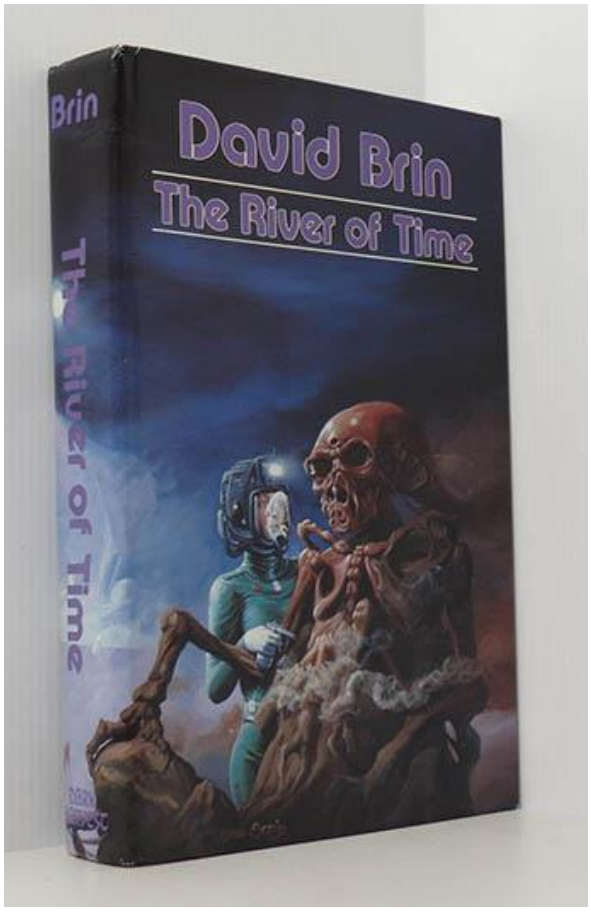
£60 **Science Fiction**

Brin, David

The River of Time (1st/1st Signed)

Niles, Il Dark Harvest 1986 9780913165119

Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing Fine / Fine

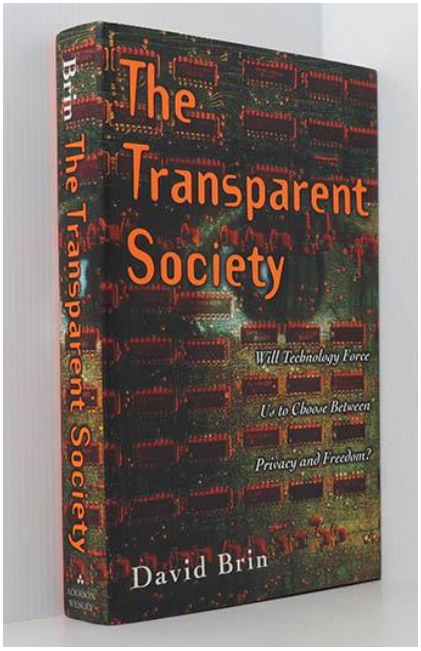


First US edition first printing. Hardback book is tight and clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very lightly read. Lightly bumped to foot of spine. Fine condition. Jacket has a touch of crimping to joint ends, nice and glossy. Jacket grades fine. Signed by author to title page. A very nice example of this collectible first edition first printing title, signed by author to title page "To Roger / Best wishes / David Brin" Uncommon in the UK. A lovely first printing copy of this great Brin collection. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings.

Book ID: 007225

£35 **Science Fiction**

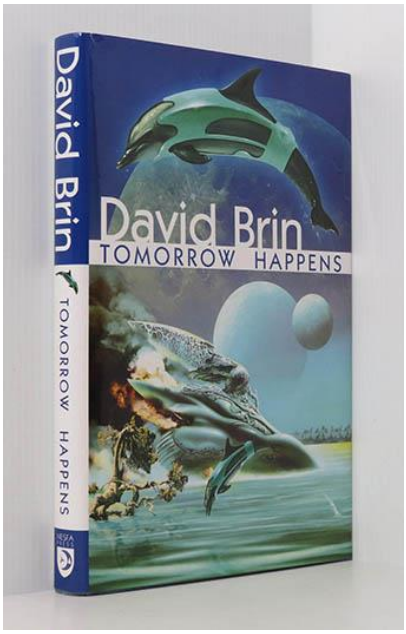
Brin, David
The Transparent Society: Will Technology Force Us to Choose Between Privacy and Freedom?
New York Addison-Wesley 1998 9780201328028
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and lightly read. Fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of this Brin non-fiction title, in eleven essays he examines technological advances and conjectures on their effect on privacy and society. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007320
£24 **Science Fiction**

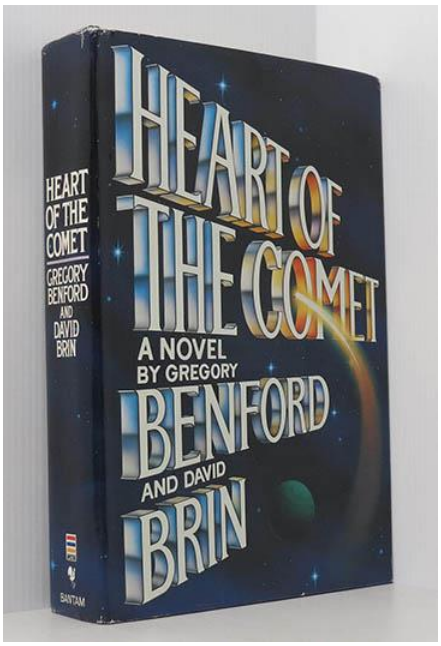
Brin, David
Tomorrow Happens (Ltd. Ed.)
Framington, MA NESFA Press 2003 9781886778436
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First US edition first printing, A fine clean square copy. The boards are clean and sharp. The spine is straight with perfect gilt titling. Nice sharp spine ends. The text block edges are white. The pages are crisp and clean, no creasing, spots, or tears. Feels very well bound and lightly read. Book in fine condition. The jacket is likewise fine and unmarked. A super fine copy of this title, a limited edition this being 287/1500, the first 200 signed by the author, leaving 1300 unsigned and numbered. Contains 20 short stories and essays by Brin.

Book ID: 007227
£45 **Science Fiction**

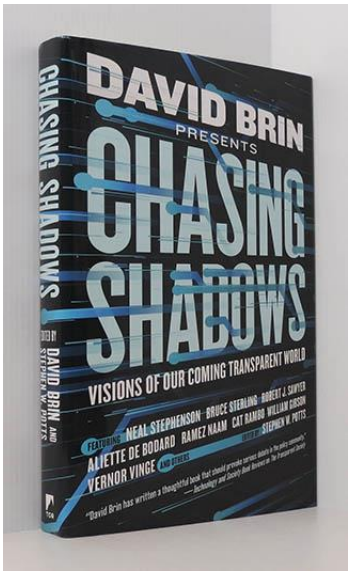
Brin, David; Benford, Gregory
Heart of the Comet (1st/1st Signed)
New York Bantam Press 1986 9780060268503
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine

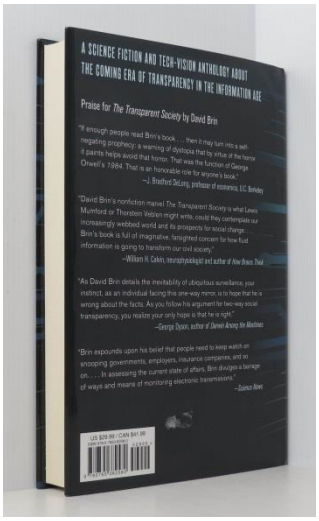


First US edition first printing. Hardback book is tight and clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very lightly read. Sharp spine ends. Fine condition. Jacket has a touch of edgewear and small rubs to corners and joint ends. Jacket grades near fine. Signed by author to title page. A very nice example of this collectible first edition first printing title, signed by author to title page "To Roger / David Brin / 8-28-87" Uncommon in the UK. A very nice first printing copy of this title by two great modern authors. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings.

Book ID: 007224
£28 **Science Fiction**

Brin, David; Potts, Stephen W.
Chasing Shadows: Visions of Our Coming Transparent World
New York Tor Books 2017 9780765382580
Hardcover 1st Edition 1st Printing
Fine / Fine

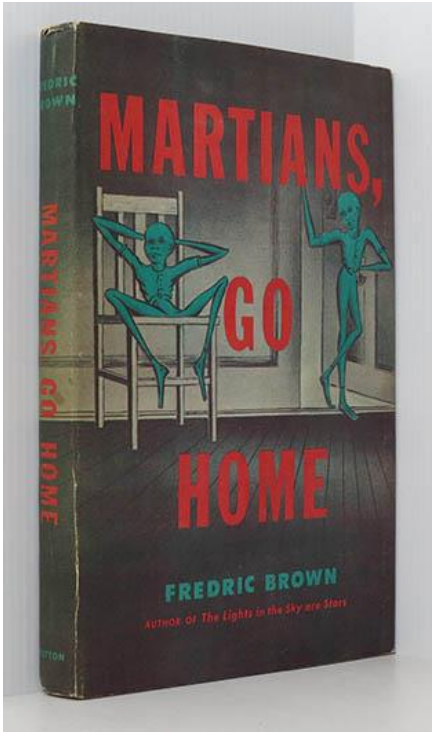




First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket likewise fine, straight and glossy, with sticker shadow to rear panel by barcode. A fine copy of this collection, issued in 2017, of short stories and essays that examine the effect of technology on society. The stories are as follows: Introduction: Private Lives by James E. Gunn; Mine, Yours, Ours by Jack Skillingstead; Insistence of Vision by David Brin; Planetbound by Nancy Fulda; The Right's Tough by Robert J. Sawyer; The Circuit Riders by R. C. FitzPatrick; The Werewolves of Maplewood by James Morrow; The Road to Oceania by William Gibson; I See You by Damon Knight; Eyejacked by David Walton; FeastWar by Vylar Kaftan; Your Lying Eyes by Jack McDevitt; The Disaster Stack by Vernor Vinge; First Presentation by Aliette de Bodard; AfterShift Memories by David Ramirez; Spew by Neal Stephenson; Private Life in Cyberspace by John Perry Barlow Elderjoy by Gregory Benford; Street Life in the Emerald City by Brenda Cooper; The Eyes Have It by Stephen W. Potts; Preferences by Cat Rambo; Vectors by Stephen Gaskell; Public Domain by Scott Sigler; To See the Invisible Man by Robert Silverberg; The Disconnected by Ramez Naam; Eminence by Karl Schroeder; Sport by Kathleen Ann Goonan; Elephant on Table by Bruce Sterling; A Tsunami of Light by David Brin

Book ID: 007255
£15 **Science Fiction**

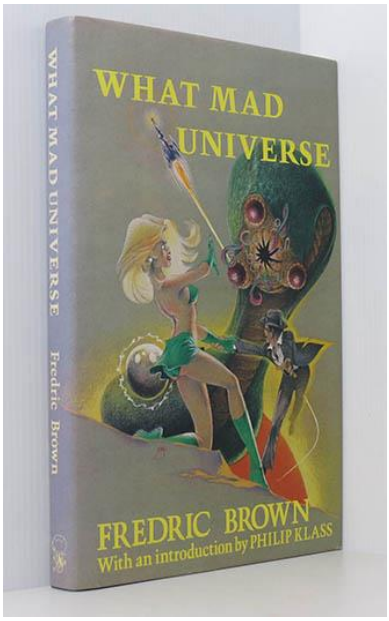
Brown, Fredric
Martians, Go Home
New York E.P. Dutton & Co 1955
Hardcover 8vo - over 7¾ - 9¾" tall Book Club Edition 1st Printing
Near Fine / Near Fine



E.P. Dutton book club edition 1955. Hardback book is tight clean and square. Bumped to foot of spine. Boards clean and sharp. Title gilt perfect. Text block clean, with only a touch of toning to edges, top edge printers stain bold. FEP has previous owners name and notation in blue ink pen, and pencil price. Pages clean and unmarked, page 166 has a printers error crease to the corner Feels very gently read. Near Fine condition. Jacket has a colour break crease to the front joint, and rubbing to the spine ends. The rear white panel has some marking. Jacket grades very good, close to near fine. A classic SF title with great cover art, a nice looking volume that feels great in the hand. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and in fandom.

Book ID: 007280
£ Sold **Science Fiction**

Brown, Fredric
What Mad Universe
New York Pennyfarthing Press 1978
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 2nd Printing
Fine / Fine



Pennyfarthing Press first edition thus second printing. Hardback book is tight clean and square. with sharp spine ends. Boards clean and sharp. Title gilt perfect. Text block clean, with white edges. Pages clean and unmarked. Feels unread. Fine condition. Jacket likewise fine, no issues. A classic SF title reprint (apparently only 500 copies) from Pennyfarthing Press. A superb example, absolute fine condition, one for the collectors. Interior art by Grant Canfield, and introduction by Philip Klass. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and in fandom.

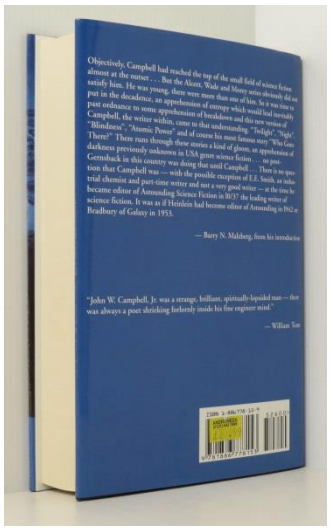
Book ID: 007281
£ Sold **Science Fiction**

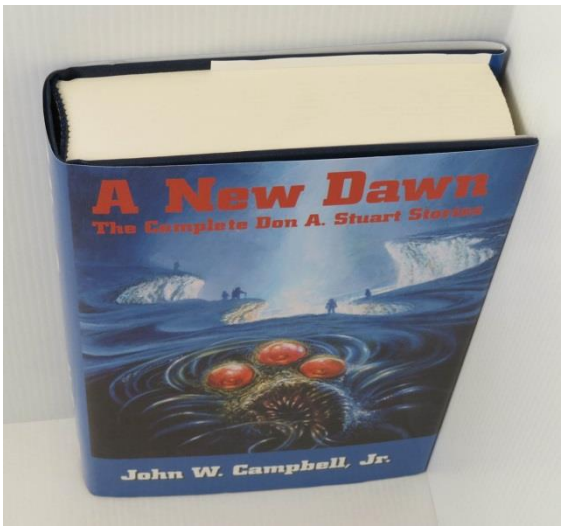
Campbell, John W.
A New Dawn: The Complete Don A. Stuart Stories
Framington, MA NESFA Press 2003 9781886778153
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



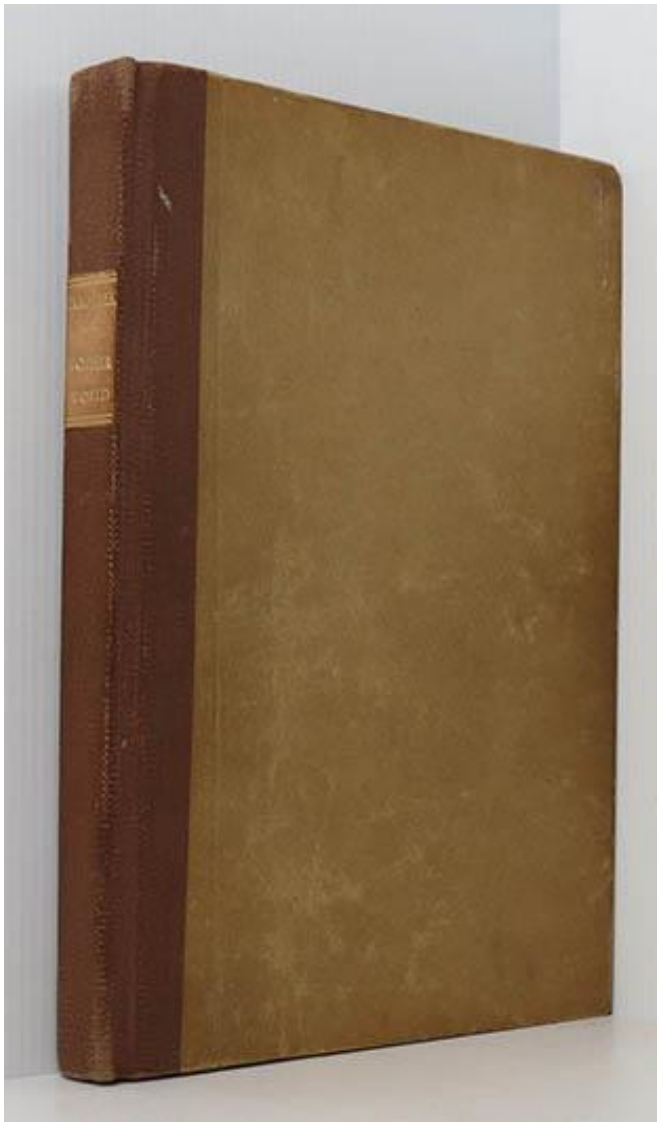
First edition first printing. Hardback book is tight clean and square. Boards clean, with sharp corners. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket likewise fine, glossy and unmarked. Overall a fine copy. A fine example of this uncommon NESFA title. A well produced volume, introduced by Barry N. Malzberg, that contains stories written by John W Campbell under his Don A Stuart pseudonym, including Who Goes There? Also includes the following works: Twilight; Atomic Power; The Machine; The Invaders; Rebellion; Blindness; The Escape; Night; Elimination; Frictional Losses; Forgetfulness; Out of Night; Cloak of Aesir; Dead Knowledge; Who Goes There?; The Elder Gods; Strange Worlds; and Wouldst Write, Wee One? An excellent collection, and a great volume for the NESFA collector.

Book ID: 007326
£70 **Science Fiction**

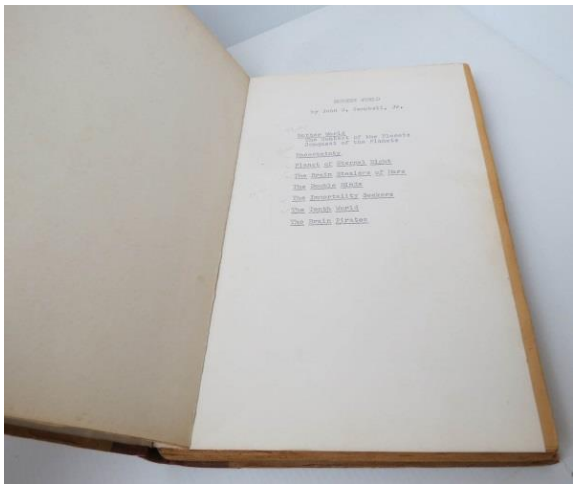


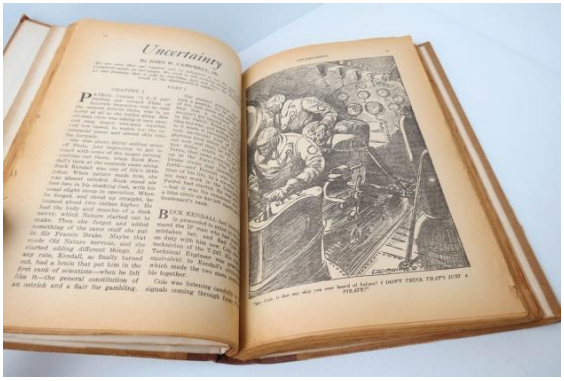


Campbell, John W. jr.
Mother World (sammelband containing Conquest of the Planets and seven short stories)
USA Privately Bound 1940
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / Issued Without Jacket



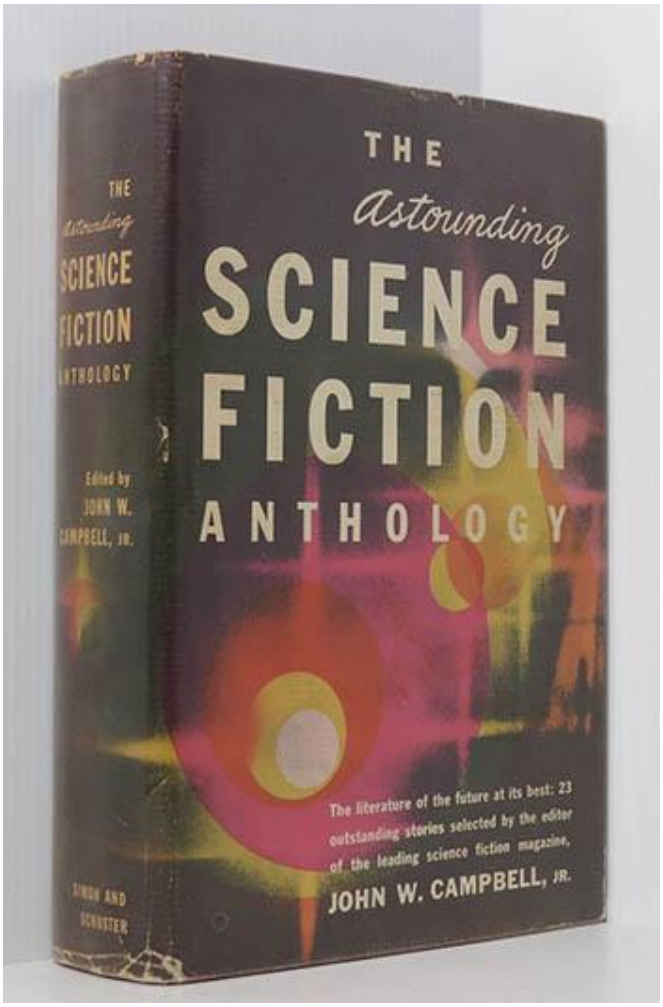
Privately Bound Hardback book. A sammelband volume comprising of eight works by John W Campbell jr, (one novella and seven short stories), Taken from various issues of Amazing Stories and Thrilling Wonder Stories between 1935 and 1938. 1) The serial novella "Conquest of the Planets" published in three parts in Amazing Stories January - March 1935. The first part of which is mis-titled titled "Contest for the Planets" and sub-titled "Mother World". 2) "Uncertainty" published in two parts in Amazing Stories October and December 1936. 3) Planet of Eternal Night published in Thrilling Wonder Stories in October 1939. 4) The Penton and Blake stories comprising of five titles all published in Thrilling Wonder Stories: The "Brain Stealers of Mars" December 1936; "The Double Minds" August 1937; "The Immortality Seekers" October 1937; "The Tenth World" December 1937; "The Brain Pirates" October 1938. The parts for each of the titles have been collated in this private binding, the illustrated pages have artwork by Leo Morey, and Wesso. The volume has brown paper over boards, which are gently bumped and rubbed to corners, with some light marking. The cloth spine is in good very good condition, bumped at ends with some minor rubbing. The leather spine label is firmly a fixed and tidy, with gilt titles that are not rubbed - although note "Mother" has been stamped a little wonky. The front hinge is just starting, but holds firmly. The title contents page is hand typed and has some feint pencil notation against the titles. The text block edges have paper quality toning, as can only be expected, as these sections did come from the original pulp magazines. The pages are toned, and some have small chips to the edges. There is no indication of the binder, it is almost certainly amateur, but is competently done, except for the spine label gilt stamping. I feel that this was probably bound in the UK some time in the late 1940s, for obvious reasons it is difficult to be precise. A one off sammelband volume, that is very solid condition, and simply interesting due to it's existence. A book for the historical SF collector that has everything else.

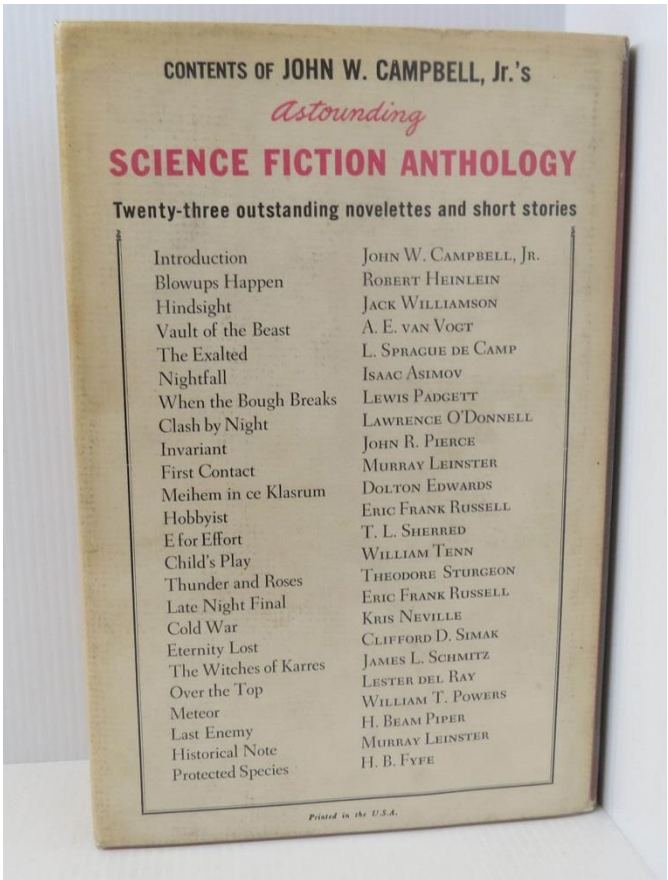




Book ID: 007193
£50 **Science Fiction**

Campbell, John W. Jr. (ed)
The Astounding Science Fiction Anthology
New York Simon and Schuster 1952
Hardcover 8vo - over 7¾ - 9¾" tall Book Club Edition 1st Printing
Very Good / Very Good




CONTENTS OF JOHN W. CAMPBELL, Jr.'s
Astounding
SCIENCE FICTION ANTHOLOGY
Twenty-three outstanding novelettes and short stories

Introduction	John W. Campbell, Jr.
Blowups Happen	Robert Heinlein
Hindsight	Jack Williamson
Vault of the Beast	A. E. van Vogt
The Exalted	L. Sprague de Camp
Nightfall	Isaac Asimov
When the Bough Breaks	Lewis Padgett
Clash by Night	Lawrence O'Donnell
Invariant	John R. Pierce
First Contact	Murray Leinster
Meihem in ce Klasrum	Dolton Edwards
Hobbyist	Eric Frank Russell
E for Effort	T. L. Sherred
Child's Play	William Tenn
Thunder and Roses	Theodore Sturgeon
Late Night Final	Eric Frank Russell
Cold War	Kris Neville
Eternity Lost	Clifford D. Simak
The Witches of Karres	James L. Schmitz
Over the Top	Lester del Ray
Meteor	William T. Powers
Last Enemy	H. Beam Piper
Historical Note	Murray Leinster
Protected Species	H. B. Fyfe

Printed in the U.S.A.

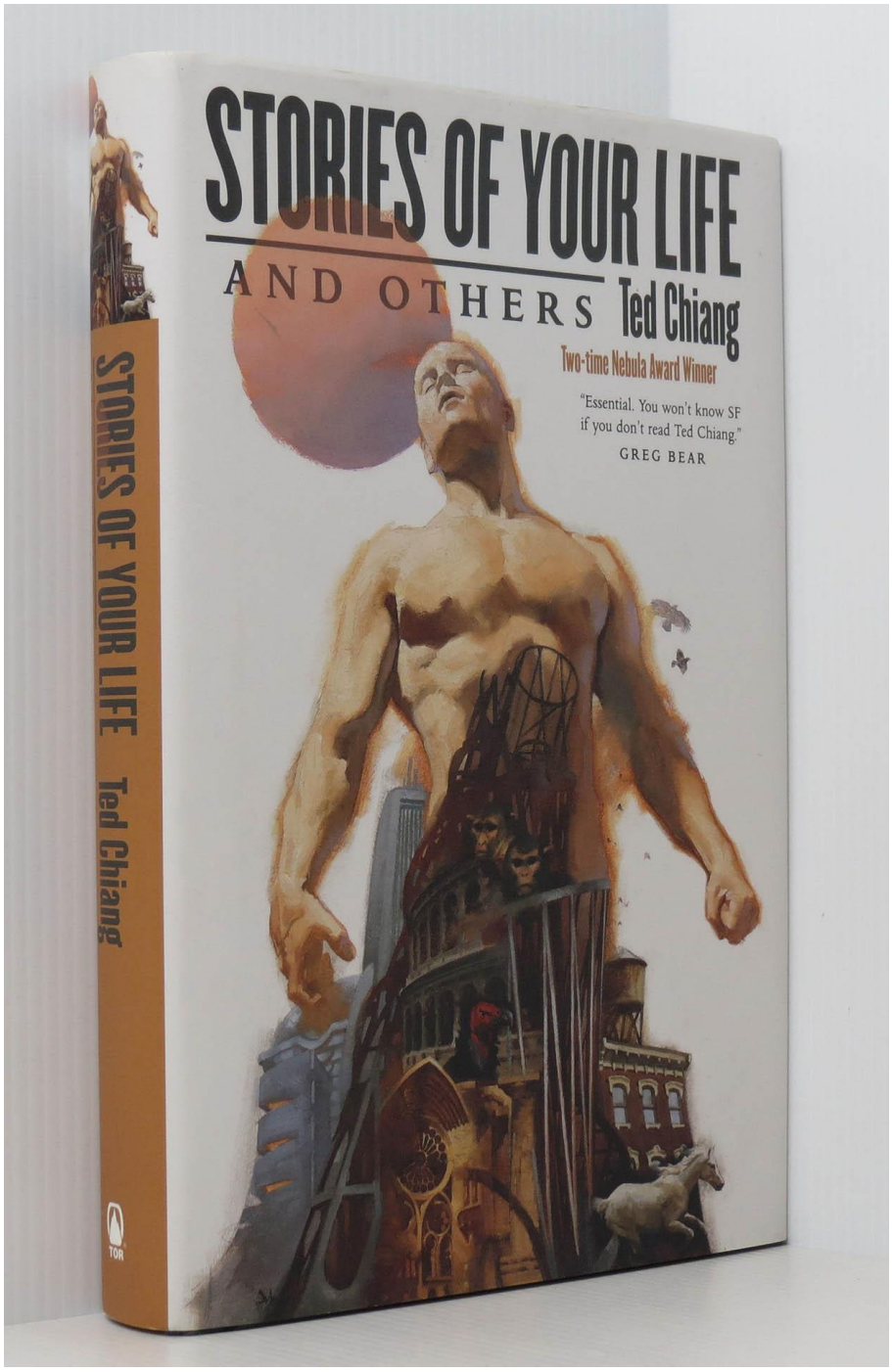
Probably book club edition unknown printing. Hardback book is tight clean and square. Boards clean, with bump to top edge of upper board. Lightly bumped and rubbed to spine ends, title gilt perfect. Text block clean, with toning to fore-edge, top egde red printers stain bold and unmarked. The pages are crisp and unblemished. Feels lightly read. Clipped jacket (likely to remove reference to book club), is very tidy with some minor rubs to the edges. There is light toning to the spine, which has some creasing to the foot. The rear white panel is unmarked, with some general toning mostly at the edges. Overall a very good copy. This landmark anthology contains 32 short stories and novelettes pretty much all of which are now considered classics. The stories are: Blowups Happen by Robert A. Heinlein; Hindsight by Jack Williamson; Vault of the Beast by A. E. van Vogt; The Exalted by L. Sprague de Camp; Nightfall by Isaac Asimov; When the Bough Breaks by Henry Kuttner and C. L. Moore ; Clash by Night by Henry Kuttner and C. L. Moore ; Invariant by John R. Pierce ; First Contact by Murray Leinster; Meihem in ce Klasrum by Dolton Edwards; Hobbyist by Eric Frank Russell; E for Effort by T. L. Sherred; Child's Play by William Tenn; Thunder and Roses by Theodore Sturgeon; Late Night Final by Eric Frank Russell; Cold War by Kris Neville; Eternity Lost by Clifford D. Simak; The Witches of Karres by James H. Schmitz; Over the Top by Lester del Rey; Meteor by William T. Powers; Last Enemy by H. Beam Piper; Historical Note by Murray Leinster; Protected Species by H. B. Fyfe. A solid and still attractive example of this anthology classic, that is uncommon in the UK.

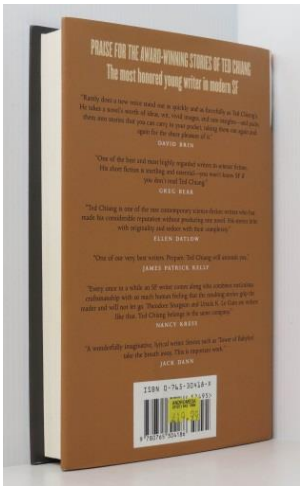
Book ID: 007190
£25 **Science Fiction**

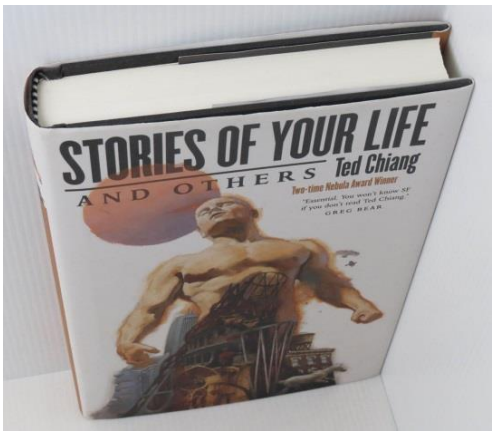
Chiang, Ted
Stories of Your Life and Others
New York Tor Books 2002
9780765304186
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

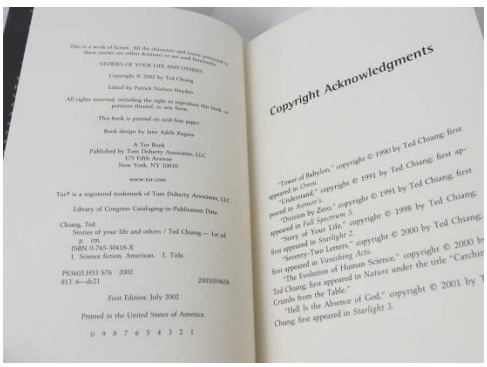
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and lightly read. Fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of an uncommon title, collects nine works from Chiang, a new classic for the SF collectors shelves. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007329
£250
Science Fiction

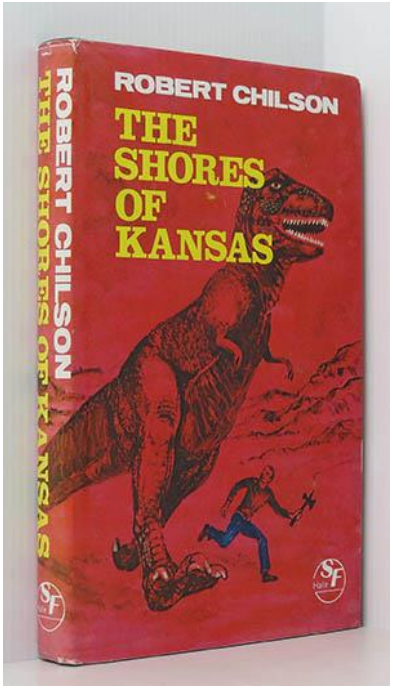








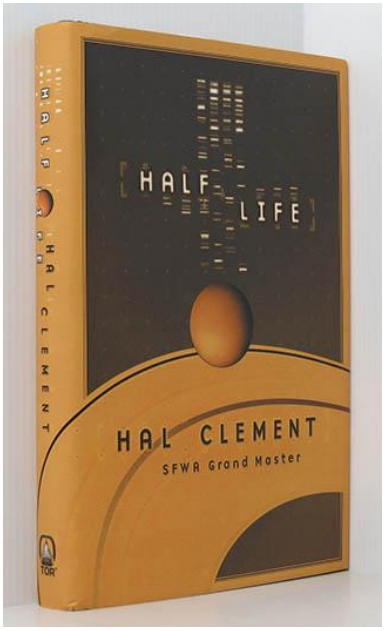
Chilson, Robert
The Shores of Kansas
London Robert Hale Ltd 1977
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First hardback edition first printing. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Nice sharp spine ends. Text block clean, with light toning to edges. Pages crisp and unblemished. Feels lightly read. Near fine condition. Jacket has light rubbing to upper corners, joint ends, and at the fore edge. The spine is a little sunned, with minor rubs to the ends. The rear panel is white with some light marking. Overall a near fine copy. Originally published in paperback in 1976, here issued in 1977 as the first hardback edition. A nice example of this very scarce Hale hardback. The book has a jacket that is susceptible to damage, but this copy retains much of the colour, with minimal rubbing. A very uncommon addition for the collector's shelves.

Book ID: 007283
£85 **Science Fiction**

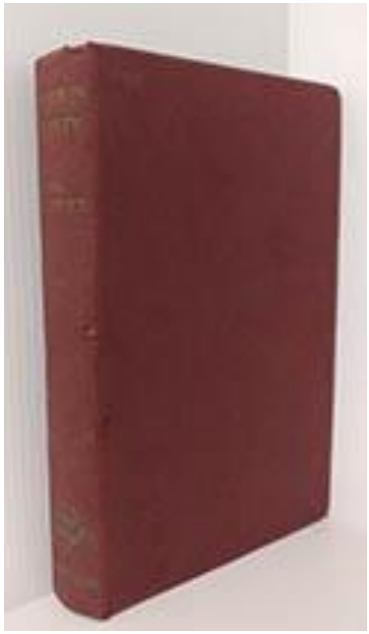
Clement, Hal
Half Life
New York Tor Books 1999 9780812566604
Soft cover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket straight and glossy, with just a little creasing and crimping at spine ends and a 1mm rub to rear joint, jacket grades near fine. A super example of this novel, Clement's last but one. Clean and straight, no real issues.

Book ID: 007285
£15 **Science Fiction**

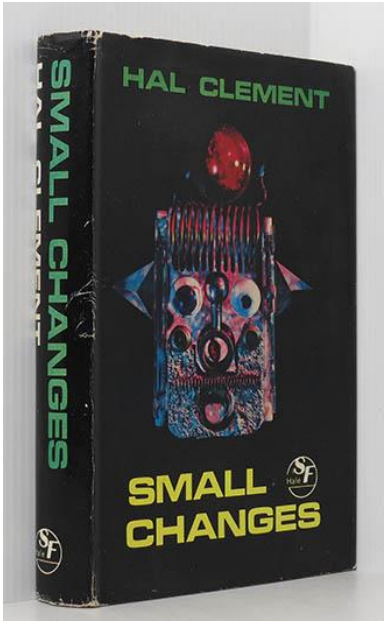
Clement, Hal
Mission of Gravity
London Robert Hale 1955
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Good / No Jacket



First edition, first printing 1955. Hardback book is clean and square. Boards have softened corners. The spine is bumped to head and foot, and the gilt titles are dulled. There are pressure marks to the spine and both boards. There is also a crease to the lower board. The text block clean, with light toning to edges. The pages are clean. Feels tight and gently read. Good condition. Sadly no jacket. A solid well bound reader copy of this classic SF title, a very scarce volume, and good enough to make a nice filler until the right copy comes along.

Book ID: 007247
£25 **Science Fiction**

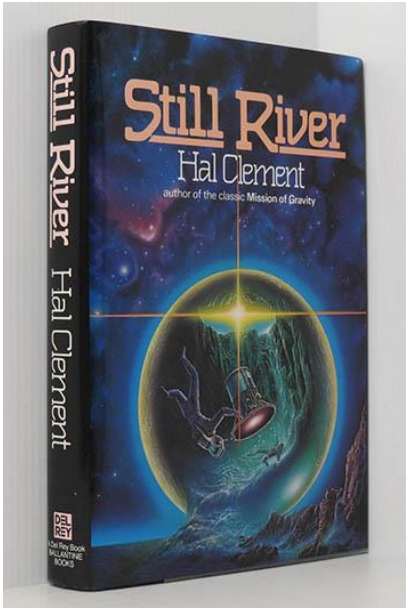
Clement, Hal
Small Changes
London Robert Hale Ltd 1969
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First edition first printing. Hardback book is tight and clean with lean. Text block has white edges. Boards sharp and clean, gilt perfect. Light bumping to head and foot of spine. Pages crisp and unblemished. Feels lightly read. Near fine condition. Jacket has some rubbing to the edges and spine ends. The rear white panel is very clean with some marking to the bottom edge. Overall a near fine copy. A solid example of this uncommon Hale title, the collects nine stories by Clement. Difficult to find, in a jacket that despite some rubbing presents well on the shelf.

Book ID: 007269
£45 **Science Fiction**

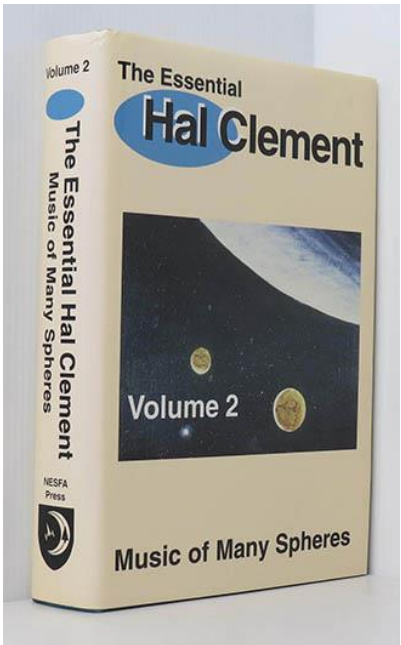
Clement, Hal
Still River (1st/1st Signed)
New York Del Rey 1987 9780345329165
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, and white. Sharp spine ends. Feels lightly read. Fine condition. Jacket lovely, glossy, and straight. Bold colours to panels, has sunned spine. Overall a near fine copy. Signed and dedicated to title page by author. An signed copy of this collectible first edition first printing title, by Clement. "To Steve Gibson / from 'Hal Clement'/ (Harry C Stubbs) / (Conspiracy 1987)" Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, and a collector of signed editions.

Book ID: 007264
£30 **Science Fiction**

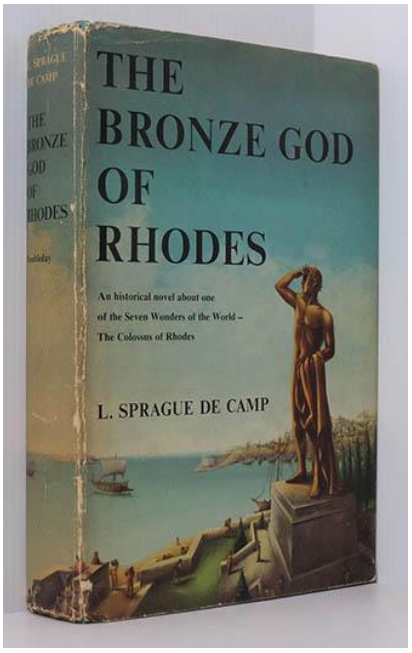
Clement, Hal
The Essential Hal Clement Volume 2: Music of Many Spheres
Framington, MA NESFA Press (New England Science Fiction Association, Inc) 2000 9781886778078
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



First edition first printing, 2000. Hardback book is tight and clean with lean. Boards sharp and clean, title gilt perfect. Text block clean, and white. Feels lightly read. Near fine condition. Jacket grades fine. A solid and clean example of this NESFA title, a collection of Hal Clement's short and novelettes, contains Cold Front, Proof, Raindrop, Longline, Planetfall, Sunspot, The Mechanic, Attitude, Halo, Impediment, Technical Error, Bulge, Avenue of Escape, Status Symbol, The Logical Life, Stuck with It, and Uncommon Sense.

Book ID: 007208
£20 **Science Fiction**

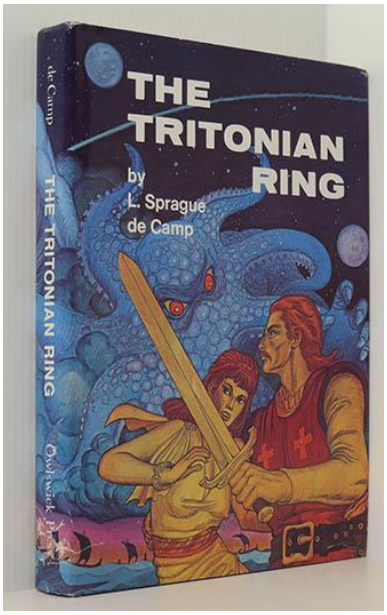
De Camp, L. Sprague
The Bronze God of Rhodes
New York Doubleday & Company, Inc 1960
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / Very Good



First edition first printing, the boards are clean and with sharp corners. The spine is straight with perfect titling, the ends are bumped. The text block edges have light toning. The author book list (after half title) has neat pencil ticks against some of the titles. The pages are crisp and clean, no spots marks or tears. Feels very well bound and lightly read. Very good condition. The jacket has creasing and rubbing to the edges, and a 10mm tear to the foot of front joint. The head of the slightly toned spine is chipped and rubbed, with rubbing to the head of the rear joint. The rear panel is quite bright, with some feint marking and a couple of rubs to the authors photograph. We grade the jacket as very good, and it looks presentable in the fitted archival cover. A solid well bound jacketed copy of this the second historical title from deCamp regarding the Colossus of Rhodes, an uncommon title in a jacket.

Book ID: 007187
£40 **Science Fiction**

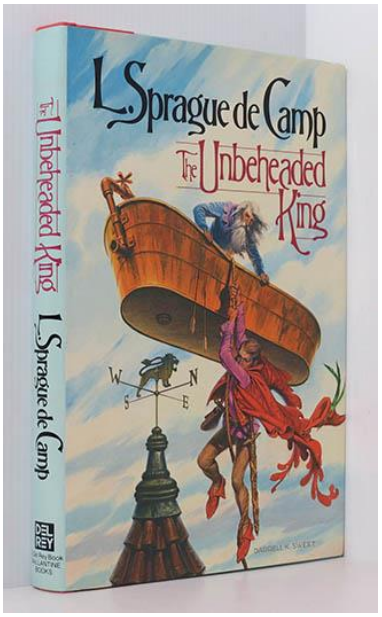
De Camp, L. Sprague
The Tritonian Ring
Columbia, PA Owlswick Press 1977 9780913896099
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First edition thus first printing. Hardback book is tight clean and square. Boards nice clean, with lightly bumped top corners. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket has heavy creasing to the bottom 30mm of spine foot. Overall a near fine copy. A near fine example of this de Camp title, issued in 1977 by Owlswick Press. A well produced volume with illustrated end papers, headpieces and incidental illustrations by Jim Cawthorn and George Barr

Book ID: 007188
£Sold **Fantasy**

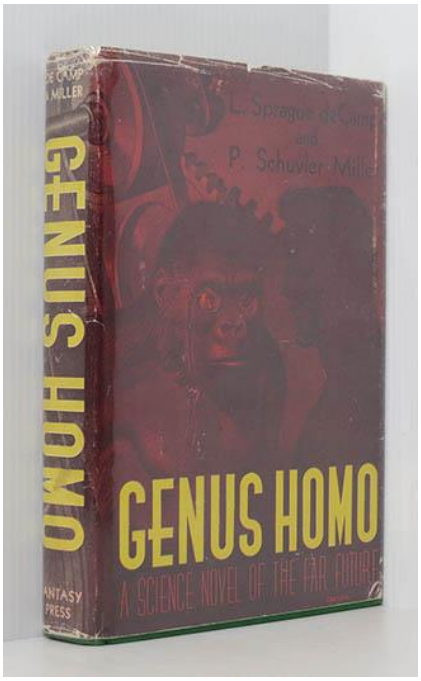
de Camp, L. Sprague
The Unbeheaded King
New York Del Rey - Ballantine Books 1983 9780345307736
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First US edition first printing. Hardback book is tight clean and square. Boards nice clean, with lightly bumped top corners. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket has very light creasing to the fore-edge corners. Overall a near fine copy. A near fine example of this de Camp title, from the Reluctant King series.

Book ID: 007186
£10 **Fantasy**

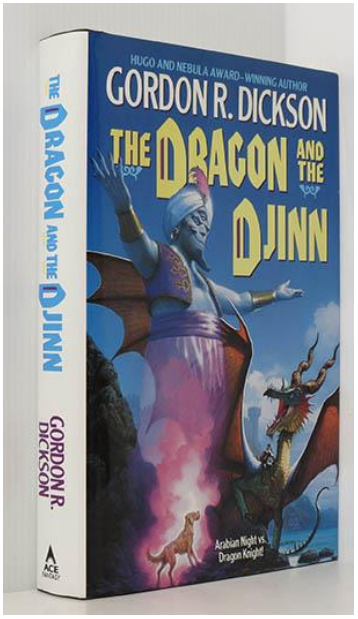
De Camp, L. Sprague & Miller, P. Schuyler
Genus Homo
Reading, PA Fantasy Press 1950
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good



First edition first printing, the boards are clean and with sharp corners. The spine is straight with perfect titling, the ends are lightly bumped. The text block edges have light sandwich toning else clean and white. There is a previous booksellers pencil price and previous owners name in biro to the FEP, that has light offset toning. The pages are crisp and clean, no spots marks or tears. Feels very well bound and lightly read. Near fine condition. The jacket has creasing and light rubbing to the edges. The head of the spine is creased and rubbed. The rear panel is nice and bright, and has some ink pen parks to the joint. We grade the jacket as very good, and it looks presentable in the fitted archival cover. A solid well bound jacketed copy of this title.

Book ID: 007185
£Sold **Science Fiction**

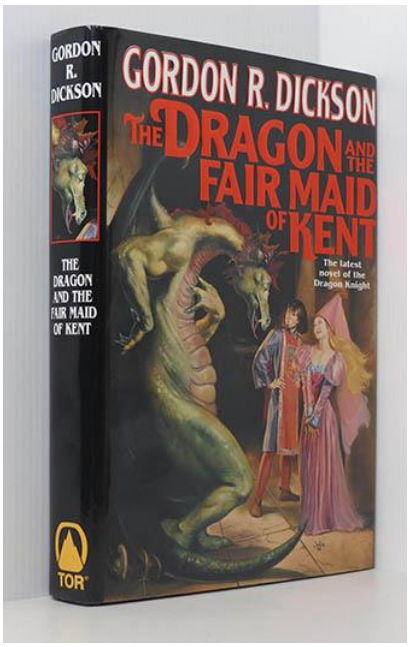
Dickson, Gordon R.
The Dragon and the Djinn
New York Ace Books 1996 9780441002979
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with white edges. The pages are unblemished. Feels lightly read. Lovely sharp spine ends, Fine condition. Jacket grades fine, lovely and straight. A great copy of this title, the sixth in the Dragon series of fantasy books by this respected SF author. Very uncommon in the UK

Book ID: 007212
£35 **Science Fiction, Fantasy**

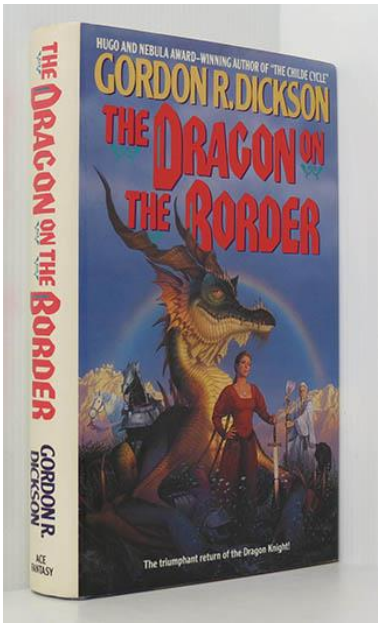
Dickson, Gordon R.
The Dragon and the Fair Maid of Kent
New York Tor Books 2000 9780312861605
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



First edition first printing. Hardback book is tight and clean with a slight lean, Boards sharp and clean. Title gilt perfect. Text block clean, with white edges. The pages are unblemished. Feels lightly read. Lovely sharp spine ends, Near fine condition. Jacket grades fine, lovely and straight. A great copy of this title, the ninth in the Dragon series of fantasy books by this respected SF author. Uncommon in the UK

Book ID: 007209
£25 **Science Fiction, Fantasy**

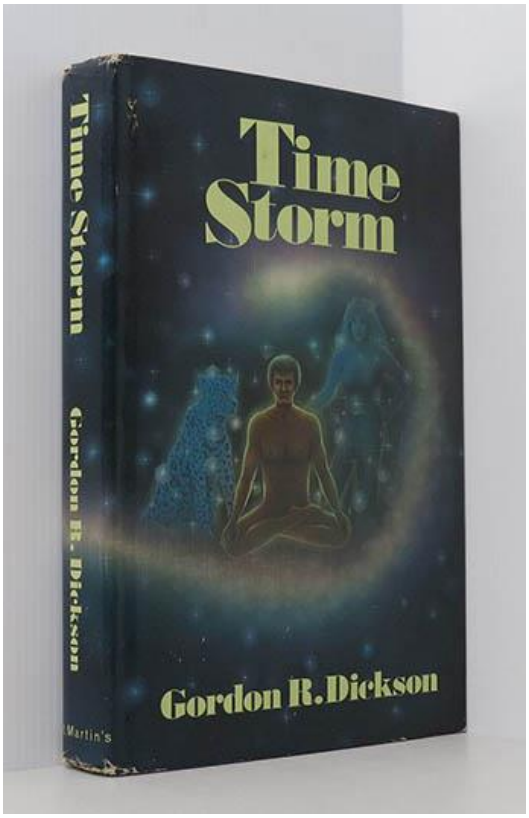
Dickson, Gordon R.
The Dragon On The Border
New York Ace Hardcover 1992 9780441342334
Hardback 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



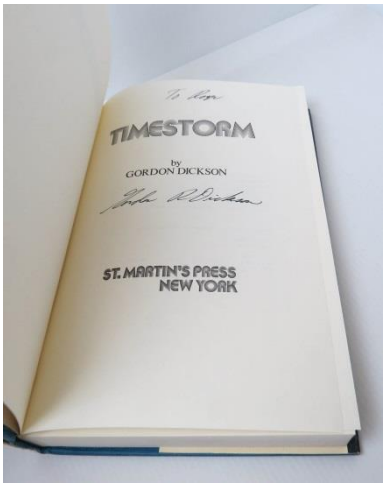
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with white edges. The pages are unblemished. Feels lightly read. Lovely sharp spine ends, Fine condition. Jacket grades fine, lovely and straight. A great copy of this title, the third in the Dragon series of fantasy books by this respected SF author. Very uncommon in the UK

Book ID: 007211
£35 **Science Fiction, Fantasy**

Dickson, Gordon R.
Time Storm (1st/1st Signed)
New York St Martin's Press 1977 9780312805173
Hardback 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good

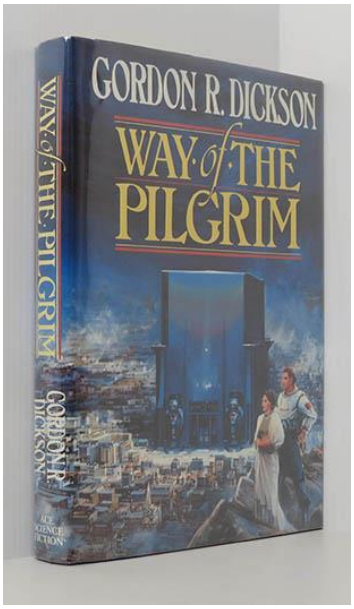


First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Spine is bumped to ends. Title gilt perfect. Text block clean, with white edges. The pages are unblemished. Binding cracked at dedication page, which has become loose. Feels lightly read. Near fine condition. Jacket has some light wear and small rubs to edges, corners, and joint ends. There is a puncture mark towards the head of the front joint. The spine ends are rubbed and crimped. Jacket grades very good. Signed and dedicated to the title page by author. A very solid copy of this title, signed by Dickson to the title page "To Roger / Gordon R Dickson". Looks nice on the shelf in the archival fitted cover. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings.



Book ID: 007253
£40 **Science Fiction**

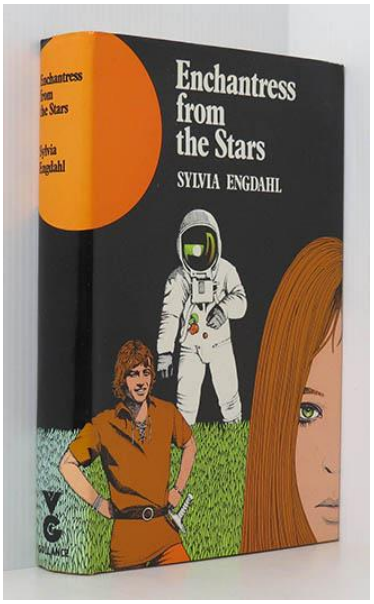
Dickson, Gordon R.
Way of the Pilgrim
New York Ace Books 1987 9780441874866
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First US edition first printing, A fine clean square copy. The boards are clean and sharp. The spine is straight with perfect gilt titling. Nice sharp spine ends. The text block edges have a touch of toning. The pages are crisp and clean, no creasing, spots, or tears. Feels very well bound and lightly read. Book in fine condition. The jacket is likewise fine and unmarked. Cover art by John Berkey. A great copy of this title, a story of human subjugation under powerful alien overlords, and the inevitable rebellion. An uncommon title in the UK for a SF collection.

Book ID: 007210
£30 **Science Fiction**

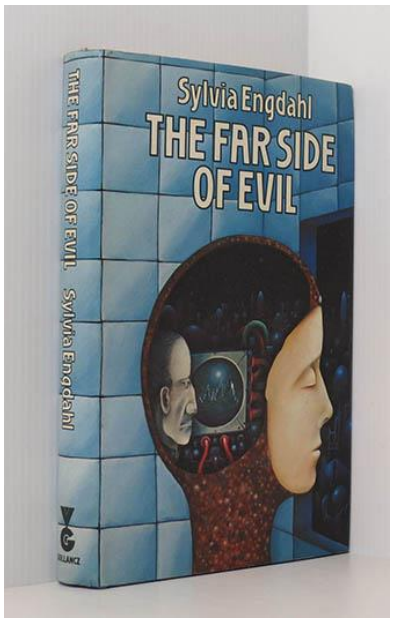
Engdahl, Sylvia
Enchantress From The Stars
London Gollancz 1974
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



First edition first printing. Hardback book is tight and clean with a gentle lean. Boards clean, with slightly softened corners. Title gilt perfect. Text block clean, with off white edges. Bumped to head and foot of spine. Feels very lightly read, near fine condition. Jacket is lovely and glossy with a very slightly lightened spine. Panels have bold colours. Overall near fine. A great example of this Debut title, the first of the two books in the Elana sequence.

Book ID: 007277
£ Sold **Science Fiction**

Engdahl, Sylvia
The Far Side of Evil
London Gollancz 1975
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



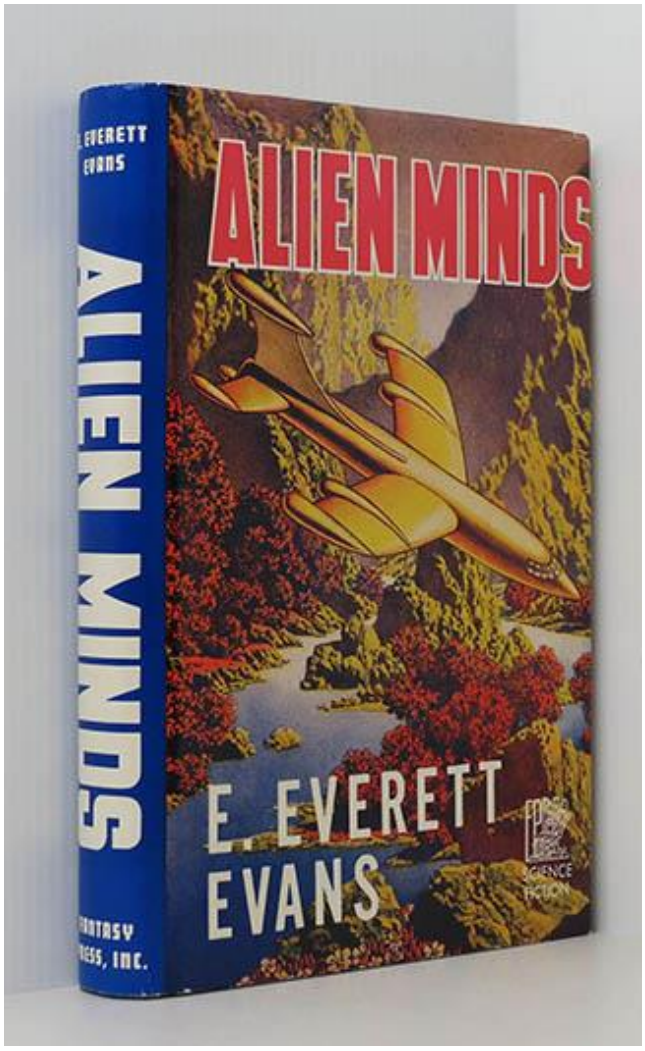
First edition first printing. Hardback book is tight clean and square. Boards clean, and sharp. Title gilt perfect. Text block clean, with white edges, and a hint of toning to the top edge. Lightly bumped to foot of spine. Feels very lightly read, fine condition. Jacket is lovely and glossy with bold colours. Overall fine. A super example of this title, the second of the two books in the Elana sequence.

Book ID: 007278
£ Sold **Science Fiction**

Evans, E. Everett
Alien Minds
Reading, PA Fantasy Press 1955
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First edition first printing, Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket likewise fine, straight and glossy. A superb example of this Fantasy Press title, uncommon in the UK, a beautiful immaculate book, the sequel to Man of Many Worlds

Book ID: 007276
£60
Science Fiction

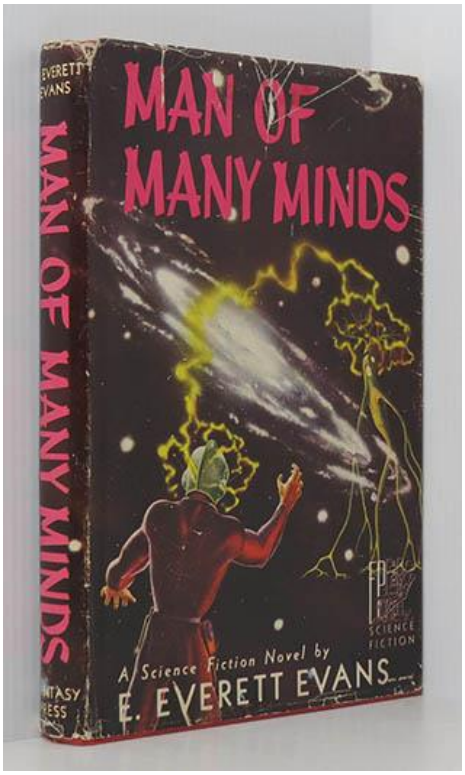




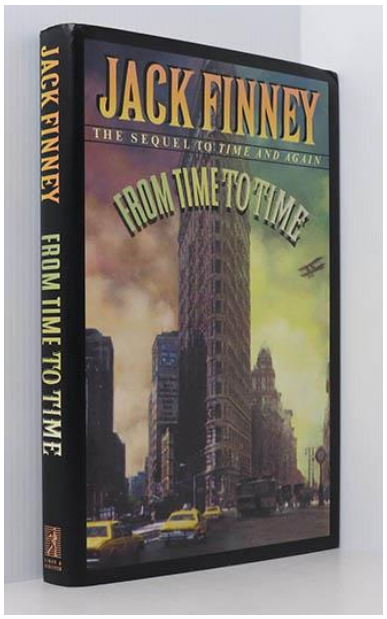
Evans, E. Everett
Man of Many Minds
Reading, PA Fantasy Press 1953
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / Good

First edition first printing, stated first edition, in variant red boards, which are lightly marked with slightly softened corners. The spine is straight with perfect titling, the ends are gently bumped. The text block edges are lightly toned. There is a previous booksellers neat pencil price to the FEP. The pages are crisp and clean, no spots marks or tears. Feels very well bound and lightly read. Near fine condition. The jacket has small losses to corners ans spine ends, the flaps have some chipping to edges, the front panel has a 15 mm closed tear, and further tear that has historic tape to the verso. The rear panel is quite clean with a few closed edge tears. The jacket generally retains it's glossiness and has bold colours. Jacket grades as good. A solid copy of this Fantasy Press title, uncommon in the UK, that looks reasonable on the shelf in the archival cover.

Book ID: 007275
£Sold **Science Fiction**



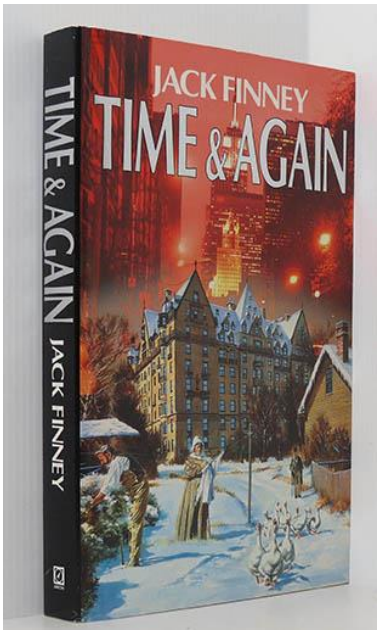
Finney, Jack
From Time to Time
New York Simon & Schuster 1995 9780671898847
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 3rd Printing
Fine / Fine



First edition third printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket straight and glossy, some crimping to top edge and spine ends. Grades fine. A fine example of this novel, the sequel to Time and again, uncommon title in the UK.

Book ID: 007303
£24 **Science Fiction**

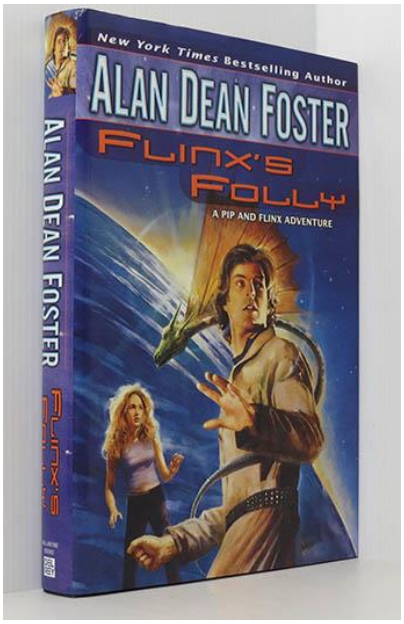
Finney, Jack
Time and Again (illustrated PB)
London Arrow Books Ltd 1990 9780099590101
Soft cover 8vo - over 7¾ - 9¾" tall 2nd Edition 1st Printing
Fine /



Arrow books illustrated trade paperback edition 1990. Book is tight clean and square. Wraps sharp and clean. Text block clean, with light toning to edges. Feels unread. Fine condition. An unread reissue example of this classic title, illustrated with period photographs.

Book ID: 007306
£12 **Science Fiction**

Foster, Alan Dean
Flinx's Folly (Pip & Flinx Novel)
New York Del Rey 2003 9780345450388
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



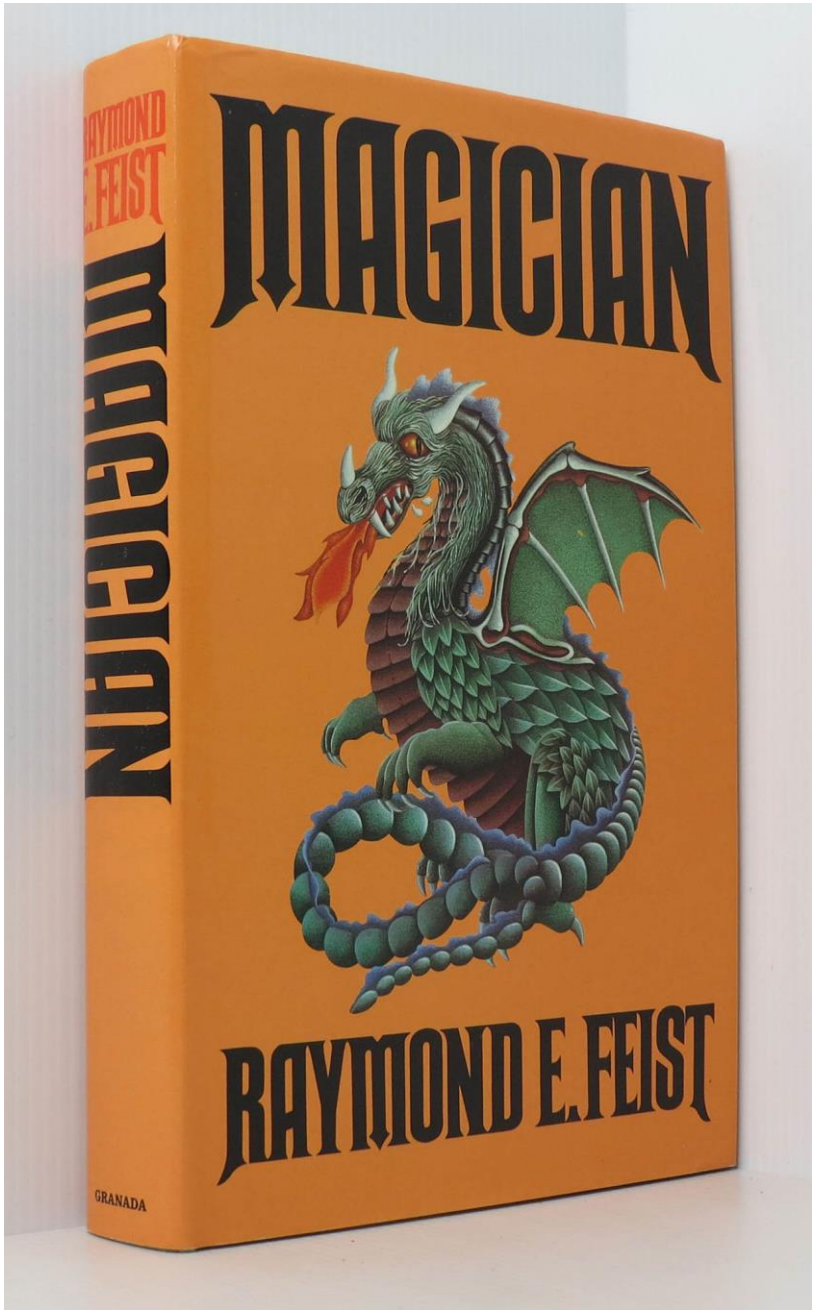
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket straight and glossy, little crimping to head of spine. Grades fine. A super and fine example of this novel, in Foster's Pip & Flinx series, uncommon title in the UK.

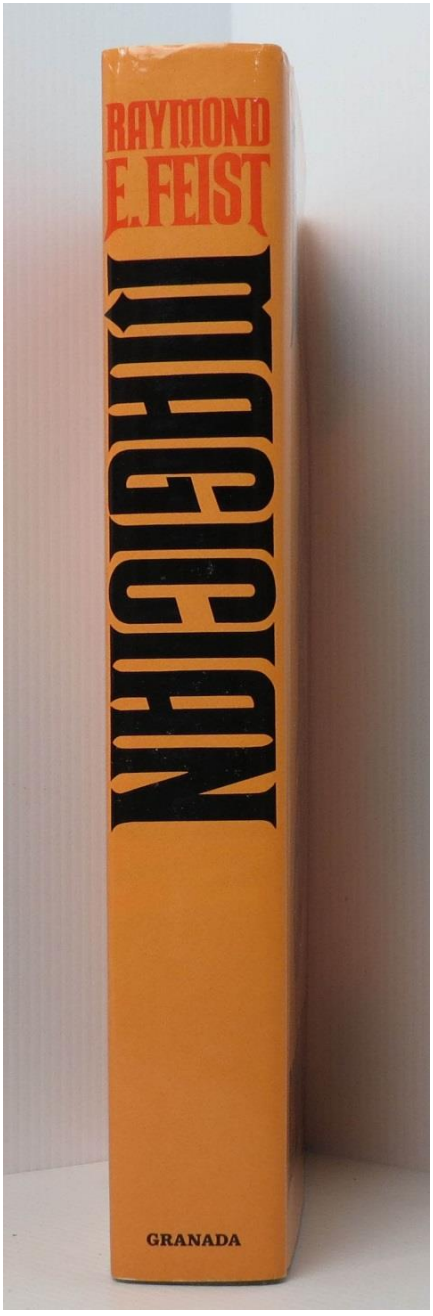
Book ID: 007301
£14 **Science Fiction**

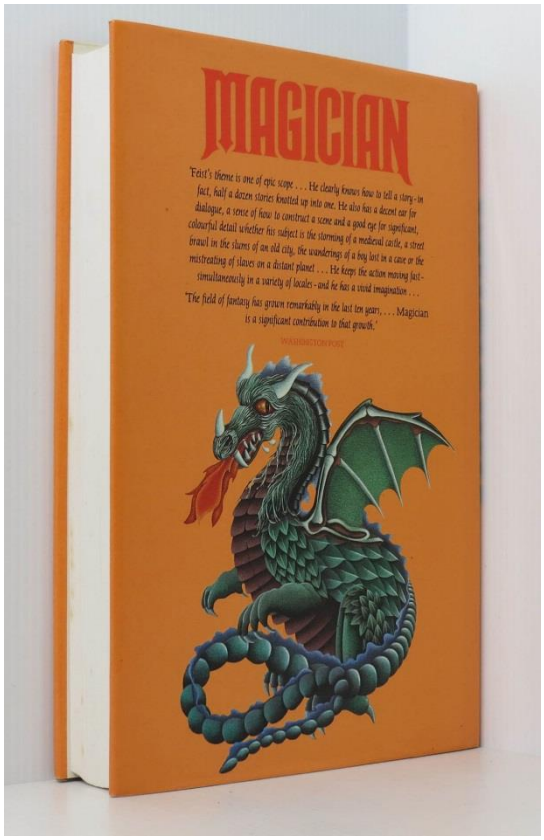
Feist, Raymond E.
Magician (UK 1st/1st)
London Granada 1983 9780246122056
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

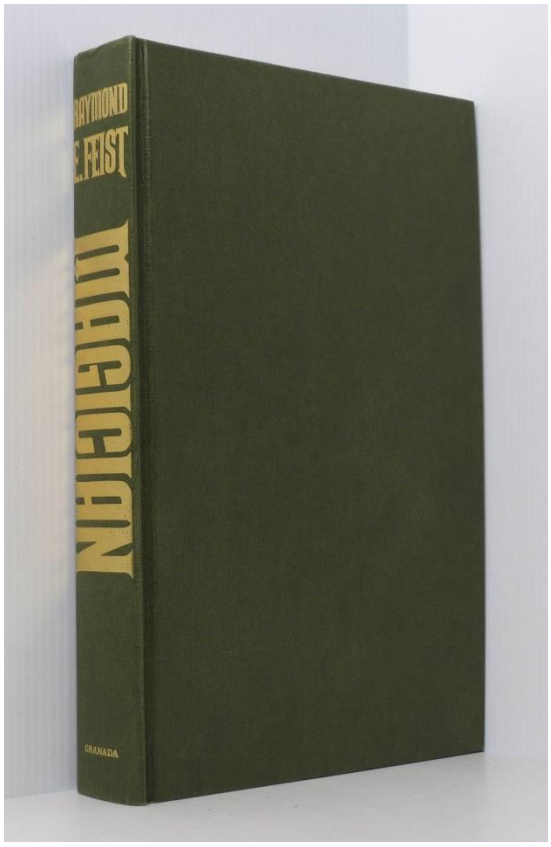
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges, there are three feint spots to the fore-edge. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket straight and glossy, unmarked grades fine. A truly stunning copy of this first printing hardback debut novel. Very scarce in this Grafton edition with a small print run, thought to be possibly as low as 500. Certainly, we can only find reference to four previous copies sold in the last ten years. The copyright page has two ISBNs as these were also printed for the trade paperback, but as many of the hardback editions went to libraries finding fine copies of this title is extremely difficult. We love the jacket on this book, it is super glossy, and a great shade of orange. The first of the Riftwar Saga, and definitely one for the Feist collector's shelves.

Book ID: 007304
£Sold **Fantasy**



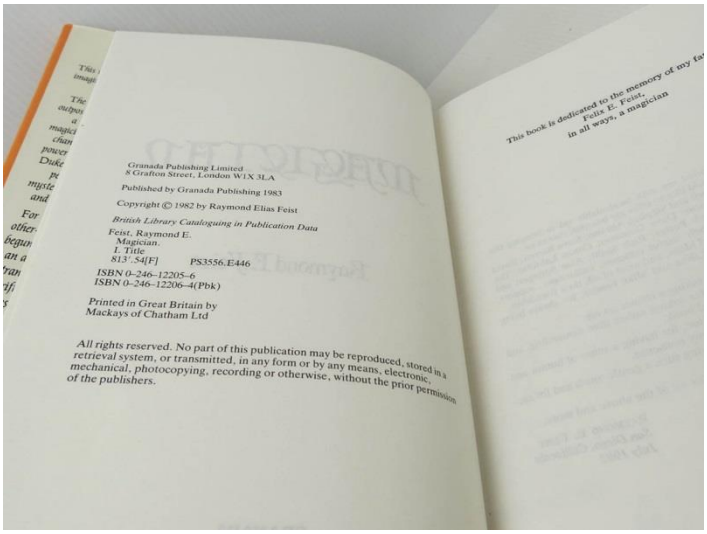


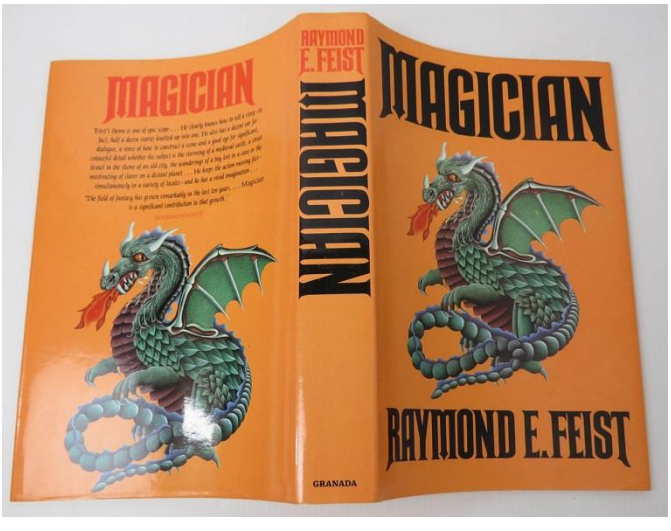

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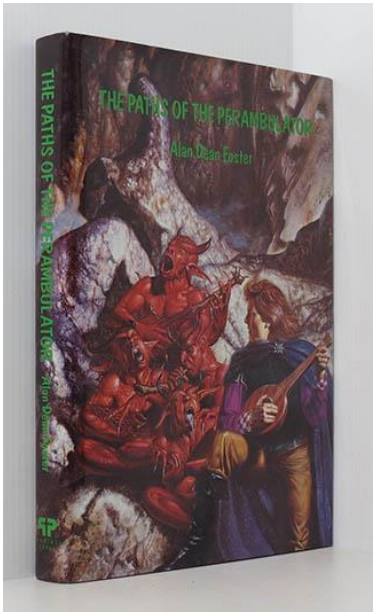

MAGICIAN
Raymond E. Feist
GRANADA
London Toronto Sydney New York




This book is dedicated to the memory of my fa
Felix E. Feist,
in all ways, a magician
Granada Publishing Limited
8 Grafton Street, London W1X 3LA
Published by Granada Publishing 1983
Copyright © 1982 by Raymond Elias Feist
British Library Cataloguing in Publication Data
Feist, Raymond E.
Magician.
I. Title
813'.54[F] PS3556.E446
ISBN 0–246–12205–6
ISBN 0–246–12206–4(Pbk)
Printed in Great Britain by
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GRANADA

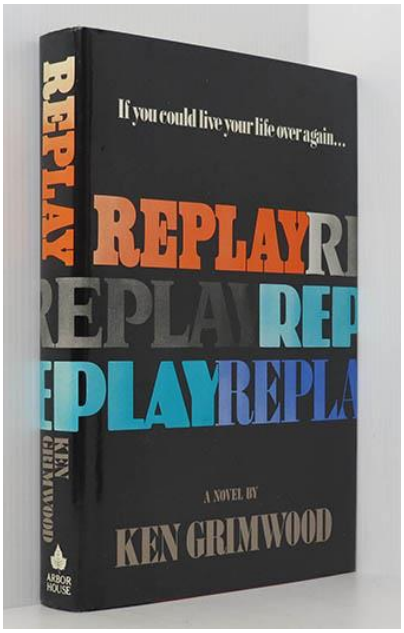
Foster, Alan Dean
The Paths of the Perambulator
West Bloomingfield Phantasia Press 1985 9780932096395
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket straight and glossy, grades fine. A super and fine example of this novel, the fifth novel in Foster's Spellsinger series, limited to 1500 unnumbered copies, uncommon edition in the UK.

Book ID: 007302
£25 **Fantasy**

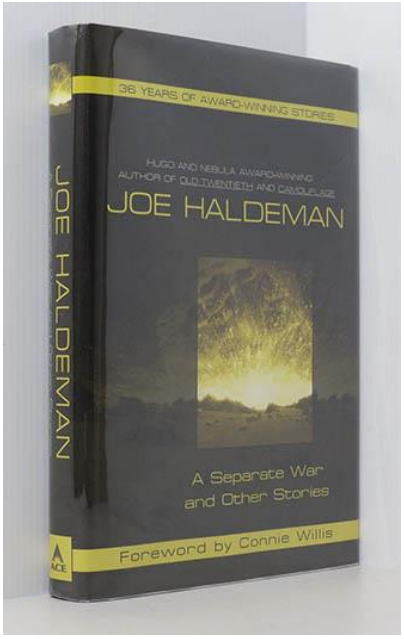
Grimwood, Ken
Replay
New York Arbor House Pub Co 1987 9780877957812
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine



First Hardback edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Sharp spine ends. Text block clean, with the barest hint of toning to the top edge. The pages are crisp and unblemished. Feels very carefully read. Fine condition. Jacket very nice, with some very light surface marking to the gloss. Overall a near fine book. A lovely example of this highly regarded Grimwood title. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007309
£25 **Science Fiction**

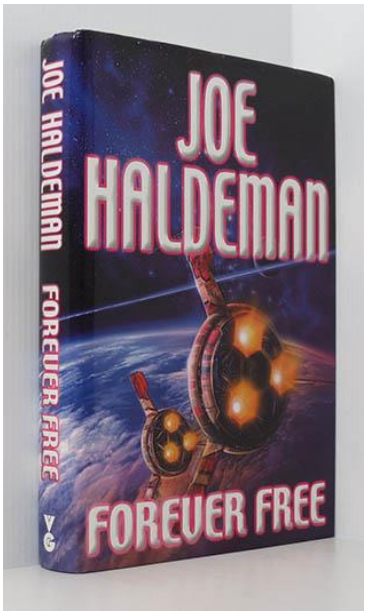
Haldeman, Joe
A Separate War And Other Stories
New York Ace Books 2006 9780441014071
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First Hardback edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Spine ends gently bumped. Text block clean, with toned edges. The pages are crisp and unblemished. Feels carefully read. Near fine condition. Jacket fine and glossy, no sunning, or marking. A lovely example of this Haldeman War title, the first printing in hardback and uncommon in the UK. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007308
£ Sold **Science Fiction**

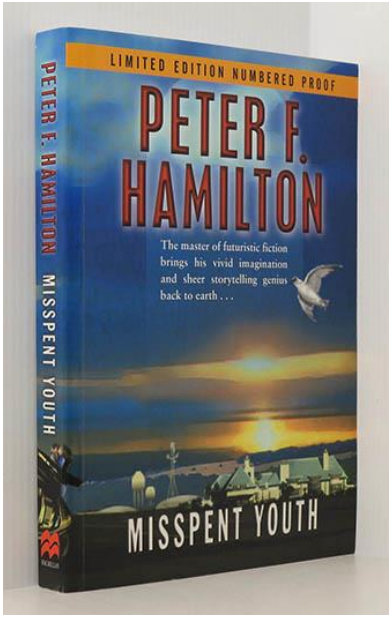
Haldeman, Joe
Forever Free (Forever War Book 3)
London Gollancz 2000 9780575068537
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. Bumped to head of spine. Feels very lightly read, near fine condition. Jacket has light crimping to the head of spine otherwise lovely and glossy. Overall fine. A superb example of this collectible first edition first printing title the second sequel to the Forever War. This title is becoming unceasingly difficult to find in this exceptional condition

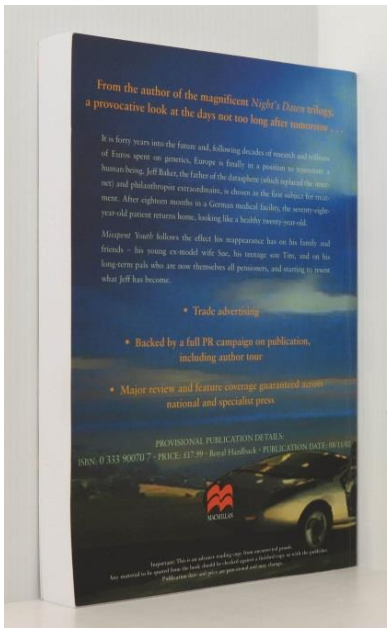
Book ID: 007258
£ Sold **Science Fiction**

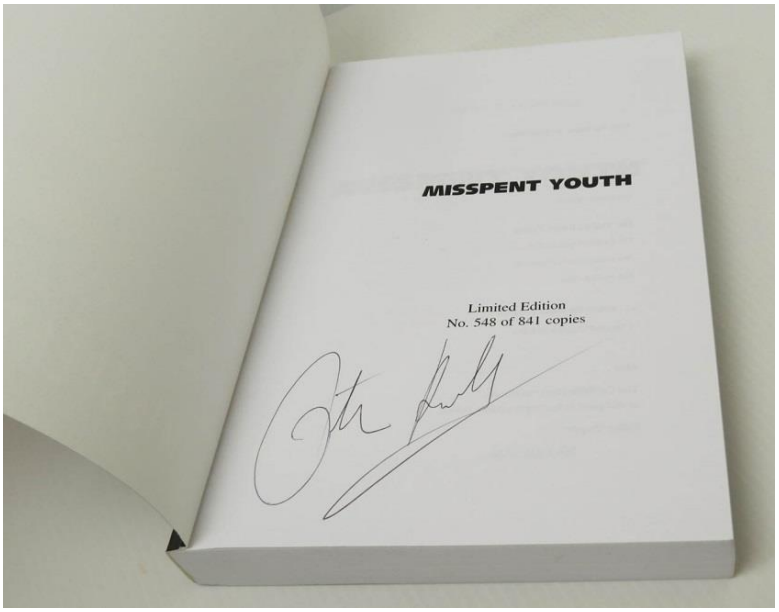
Hamilton, Peter F
Misspent Youth (Signed Limited Edition Proof Copy)
London Macmillan 2002 9780333785881
Soft cover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine /



First edition first printing. Softback book is tight clean and square. Covers sharp and clean. Text block clean, with white edges. The pages are crisp and unblemished. Feels unread. Fine condition. A perfect example of this Limited Edition proof issued in 2002, numbered 548/841 Signed by Hamilton to the limitation page. An excellent item for a SF collector.

Book ID: 007231
£40 **Science Fiction**

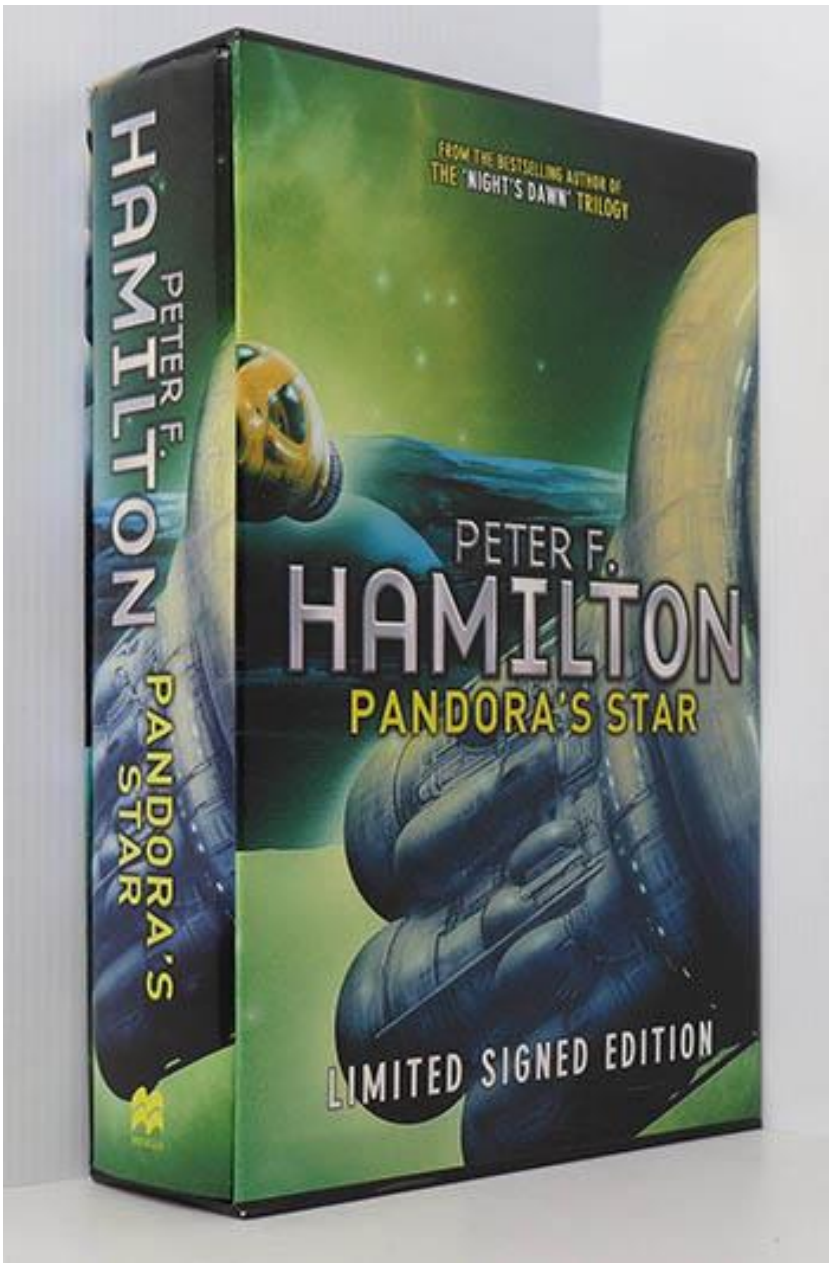


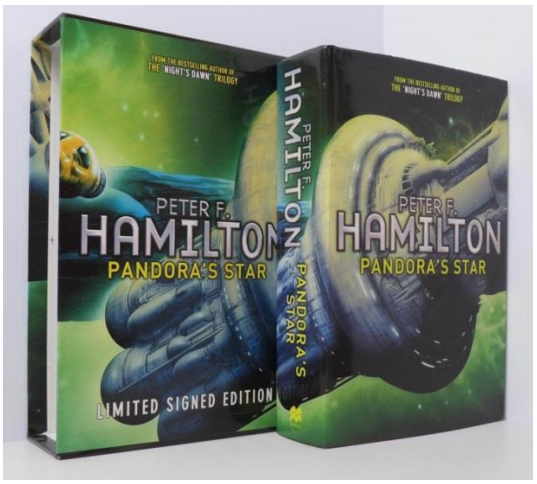


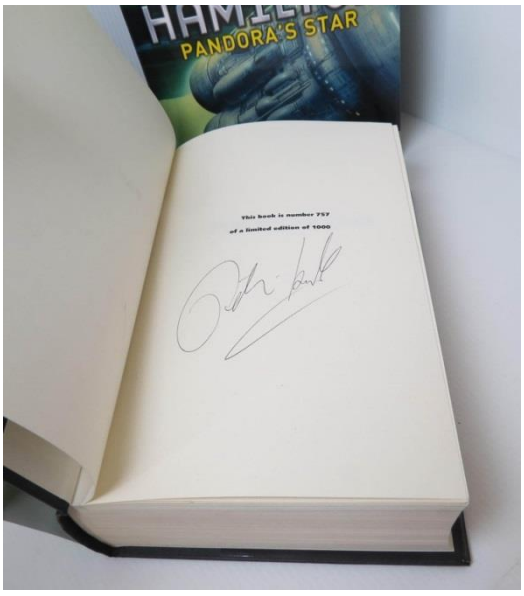
Hamilton, Peter F.
Pandora's Star (Slipcased Ltd. Ed. Signed)
London Macmillan 2004 9781405048002
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with a 3mm patch of toning to the top edge at head of spine. Feels unread. Sharp spine ends, near fine condition. Jacket some minor crimping to the edges of the jacket panels resulting from when the book has been inserted in to slipcase. The spine has gentle sunning. The slip case is very tidy with a couple of 2mm bumps to the top edges, and a 8mm scratch to the left hand panel corner at the open face. Overall a near fine copy. A tidy example of this slipcased limited edition title, this being 757/1000, signed by Hamilton to the limitation page. To browse the rest of our extensive Peter Hamilton listings search using the keyword: Durdham

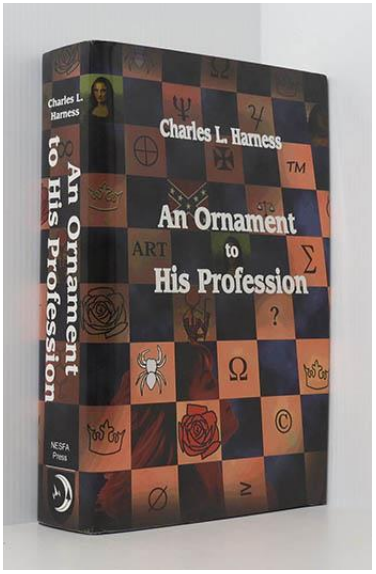
Book ID: 007207
£145 **Science Fiction**







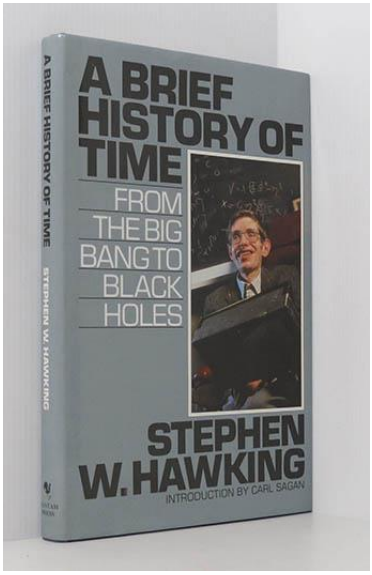
Harness, Charles L.; Olson, Priscilla
An Ornament to His Profession
Framington, MA NESFA Press 1999 9781886778092
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 2nd Printing
Fine / Fine



First edition second printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket likewise fine, straight and glossy. A superb example of this omnibus collection including "The Rose," sixteen shorter fictions, including a previously unpublished story, "Lethary Fair," seven introductory pieces, and critical material by David G. Hartwell and George Zebrowski. Includes a bibliographical checklist compiled by editor Priscilla Olson, very nice book for the collectors.

Book ID: 007261
£35 **Science Fiction**

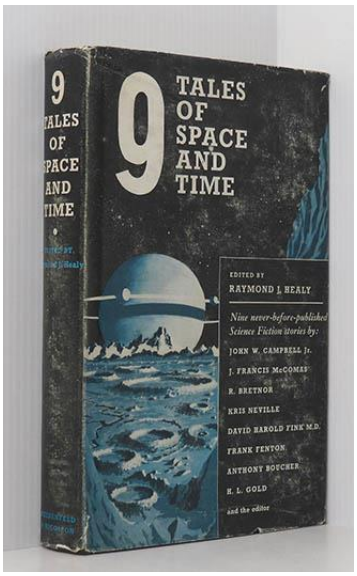
Hawking, Stephen W.; Introduction By Sagan, Carl
Brief History of Time
London Bantam Books 1988 9780593015186
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 5th or later Printing
Fine / Fine



First edition fourteenth printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with off white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket likewise fine, straight and glossy. A superb later printing example of this title.

Book ID: 007260
£22 **Non-Fiction**

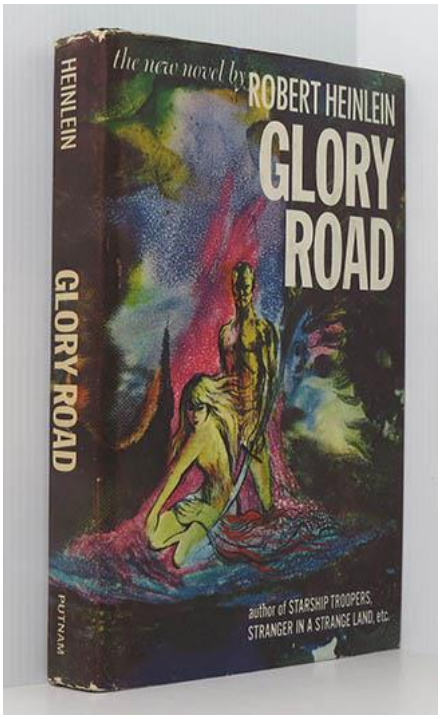
Healy, Raymond J (Ed)
Nine Tales of Space and Time
London Weidenfeld & Nicolson, 1955
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good



First edition first printing. Hardback book is clean tight and square. Boards clean, and sharp. Bumped to foot of spine. Text block has light toning to edges. The pages are crisp and clean. Feels well bound in the hand, and hardly read. Near fine condition. Jacket has 6mm tear to top corner of front fore-edge. The front panel has a 2mm chip to bottom edge. The front joint has 8mm tear at foot. Generally the black areas have some gentle rubbing, and there are rubs the spine ends. The white rear panel has some expected light marking and a 4mm closed tear to bottom edge. Jacket grades very good. A very solid and lightly read copy of this very uncommon 1950s anthology, featuring nine stories. A great addition to a vintage SF collection.

Book ID: 007279
£40 **Science Fiction**

Heinlein, Robert A.
Glory Road
New York Putnam / SFBC 1963
Hardcover 8vo - over 7¾ - 9¾" tall Book Club Edition 1st Printing
Near Fine / Very Good



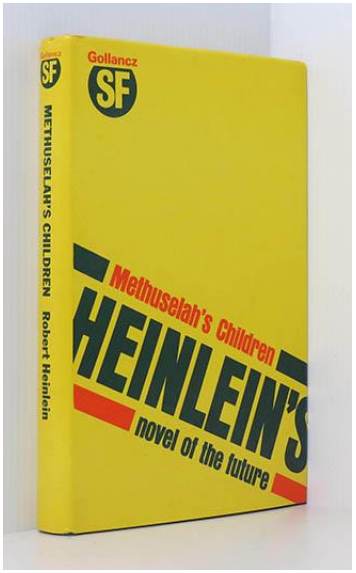
Book Club edition first printing 1963. A clean square copy. The boards are clean and sharp, with gentle bumping to corners and spine ends. The text block edges have light toning, the top edge printers stain is bold and unmarked. The pages are crisp and clean, no creasing, spots, or tears. Feels very firmly bound and gently read. Book in near fine condition. The clipped jacket (to remove reference to Book Club) has light rubbing to the fore-edges, corners, and spine ends. The rear panel has some non-colour break creasing. There is historical paper strengthing to the flaps and joints to verso. Jacket grades very good, however has no losses and presents well in the archival fitted cover. An attractive copy of this classic Heinlein title. An interesting book club edition, that is exactly the same as the first edition except for the lack of price to the jacket. Uncommon title in the UK for a SF collection.

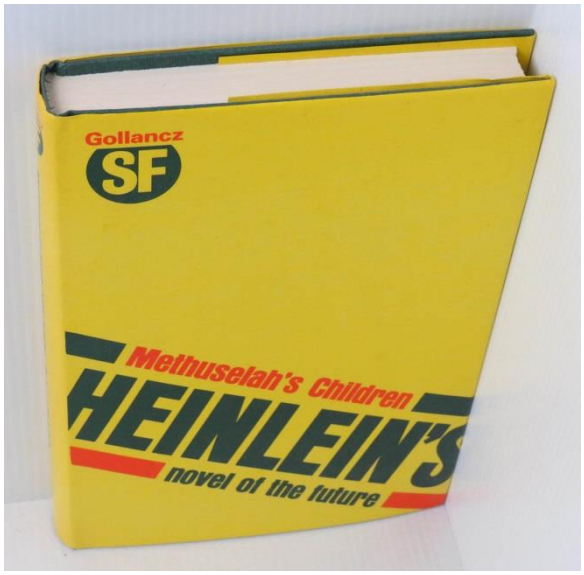
Book ID: 007293
£50 **Science Fiction**

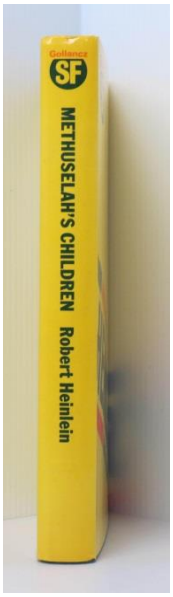
Heinlein, Robert A.
Methuselah's Children
London Gollancz 1975 9780575019461
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 2nd Printing
Fine / Fine

Stated Gollancz 1975 reissue of the first edition of 1963, with revised cover art work. Hardback book is tight and clean and square. Boards sharp and clean, title gilt perfect. Sharp spine ends. Text block clean, with white edges. The pages are crisp and unblemished. Feels very unread. Fine condition. Jacket has a touch of crimping to head if spine, nice and glossy, no sunning, resplendent in bold yellow. Jacket grades fine. A superb example of this collectible title, a very uncommon UK edition. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007296
£85 **Science Fiction**



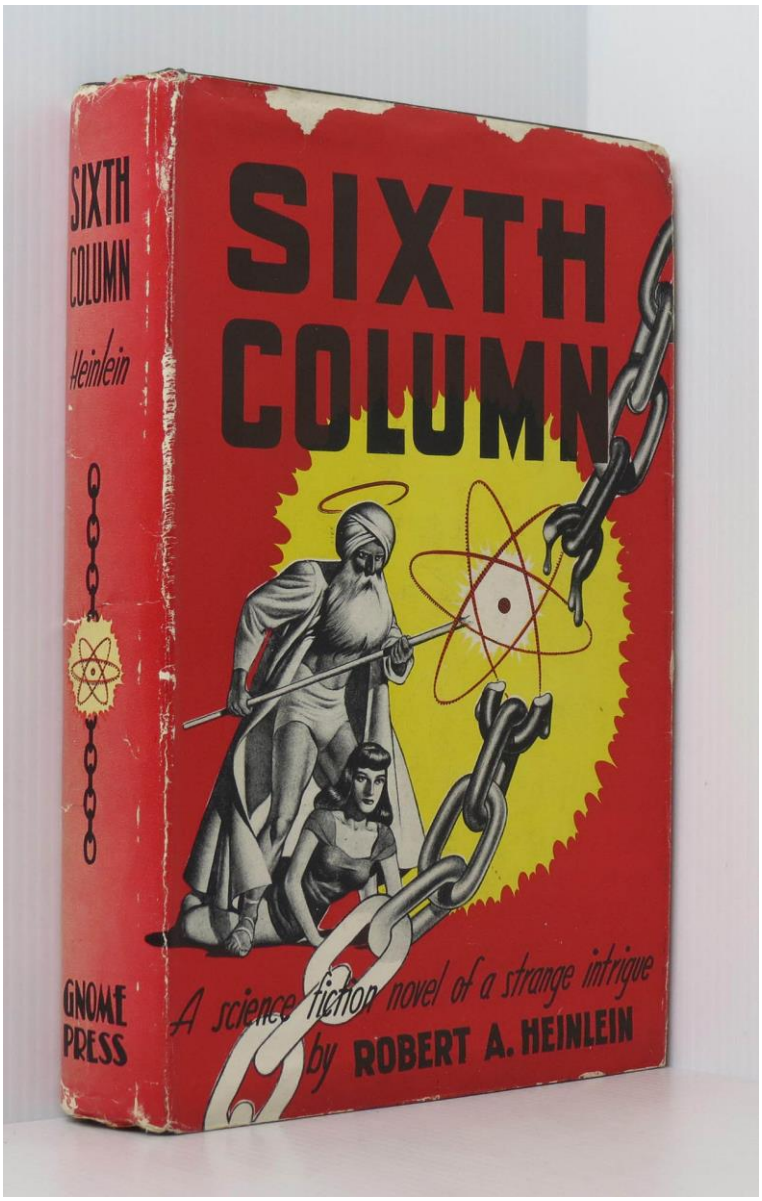




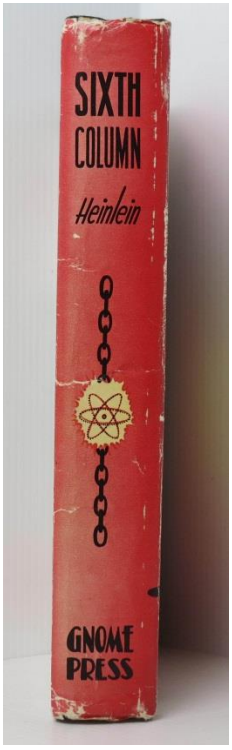
Heinlein, Robert A.
Sixth Column
New York Gnome Press 1949
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition
1st Printing
Very Good / Good

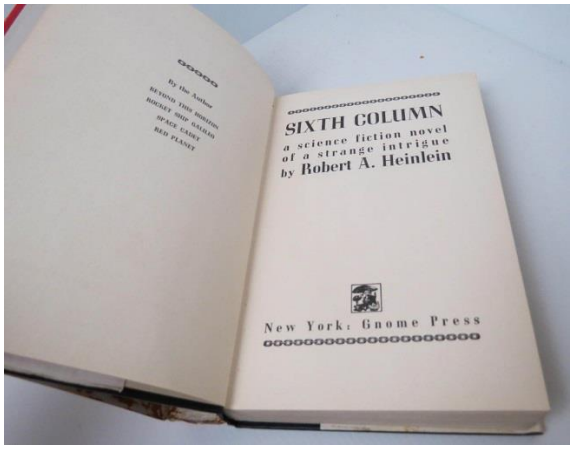
First edition first printing 1949. Book is a clean copy with lean. The boards are clean and sharp, with softened corners and light bumps to spine ends. The text block edges have very light toning, more pronounced to the top edge. The pages are crisp and clean, no creasing, spots, or tears. Feels very firmly bound and gently read. Book in very good condition. The jacket has rubs to fore-edges and corners. The front panel has bold colours to front panel, with heavy rubbing to the top edge. The spine has rubbing to the joint edge and wear to ends. There is minor rubs to the spine panel that is sunned. The rear panel is white and attractive. To the verso there are historic brown tape marks that at sometime previously was used as strengthening to the flaps and joints. Jacket grades good. A solid copy of this classic Heinlein title, an uncommon title in the UK from the Earnshaw collection.

Book ID: 007294
£140 **Science Fiction**





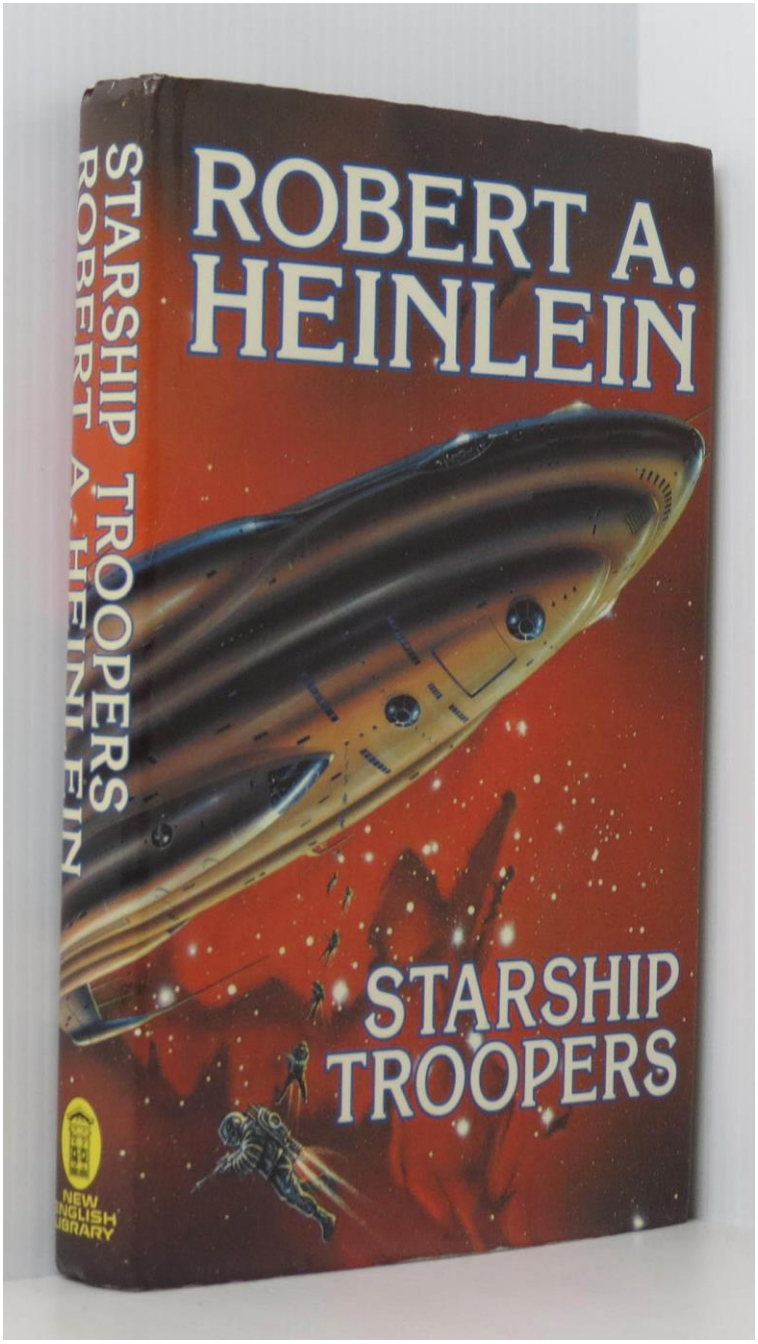


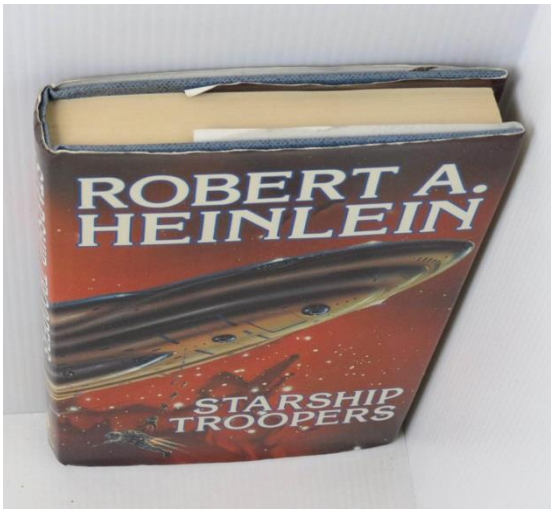


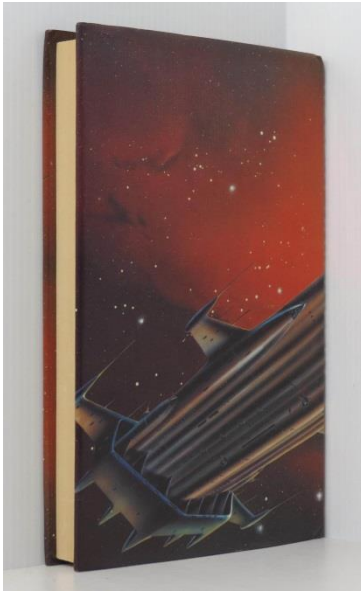
Heinlein, Robert A.
Starship Troopers
London New English Library 1975 450044327
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition
1st Printing
Near Fine / Near Fine

First UK Hardback edition first printing 1975. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Spine ends gently bumped. Text block clean, with lightly toned edges. The pages are crisp and unblemished. Feels carefully read. Near fine condition. Jacket likewise near fine, glossy, no sunning, or marking. Some creasing to the edges and crimping at spine ends. A lovely example of this classic Heinlein title, the first printing in hardback in the UK from 1975. A scarce NEL hardback, especially in this condition. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007295
£Sold **Science Fiction**





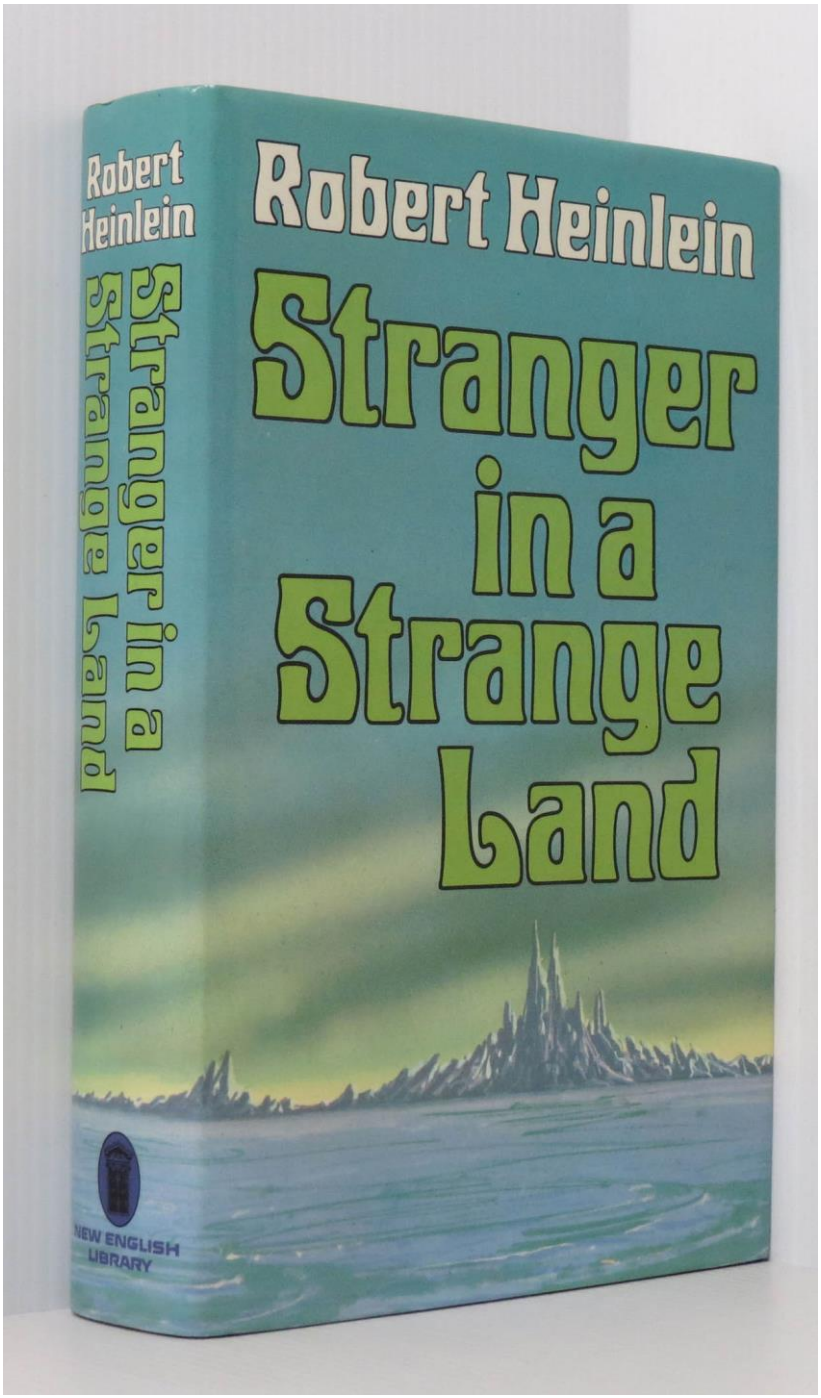


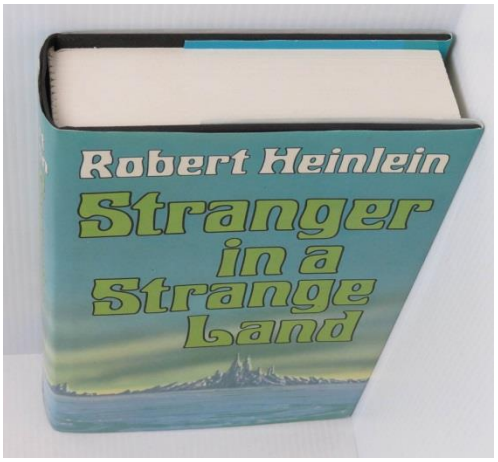


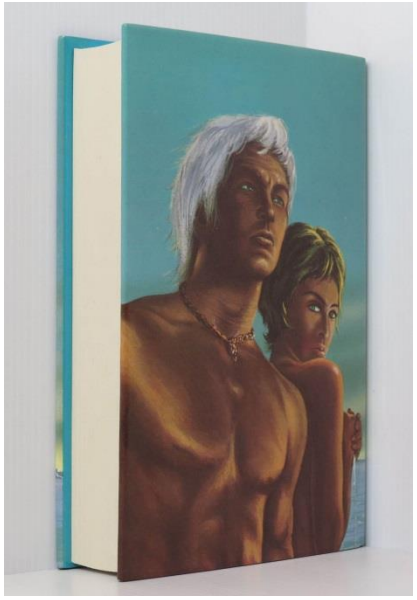
Heinlein, Robert A.
Stranger in a Strange Land
London New English Library 1977
450044327
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First UK Hardback edition first printing 1977. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels carefully read. Beautiful sharp spine ends. Fine condition. Jacket likewise fine, glossy, no sunning, or marking. Jacket grades fine. A superb example of this classic Heinlein title, the first printing in hardback in the UK from 1977. A scarce NEL hardback, especially in this condition. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007292
£Sold **Science Fiction**





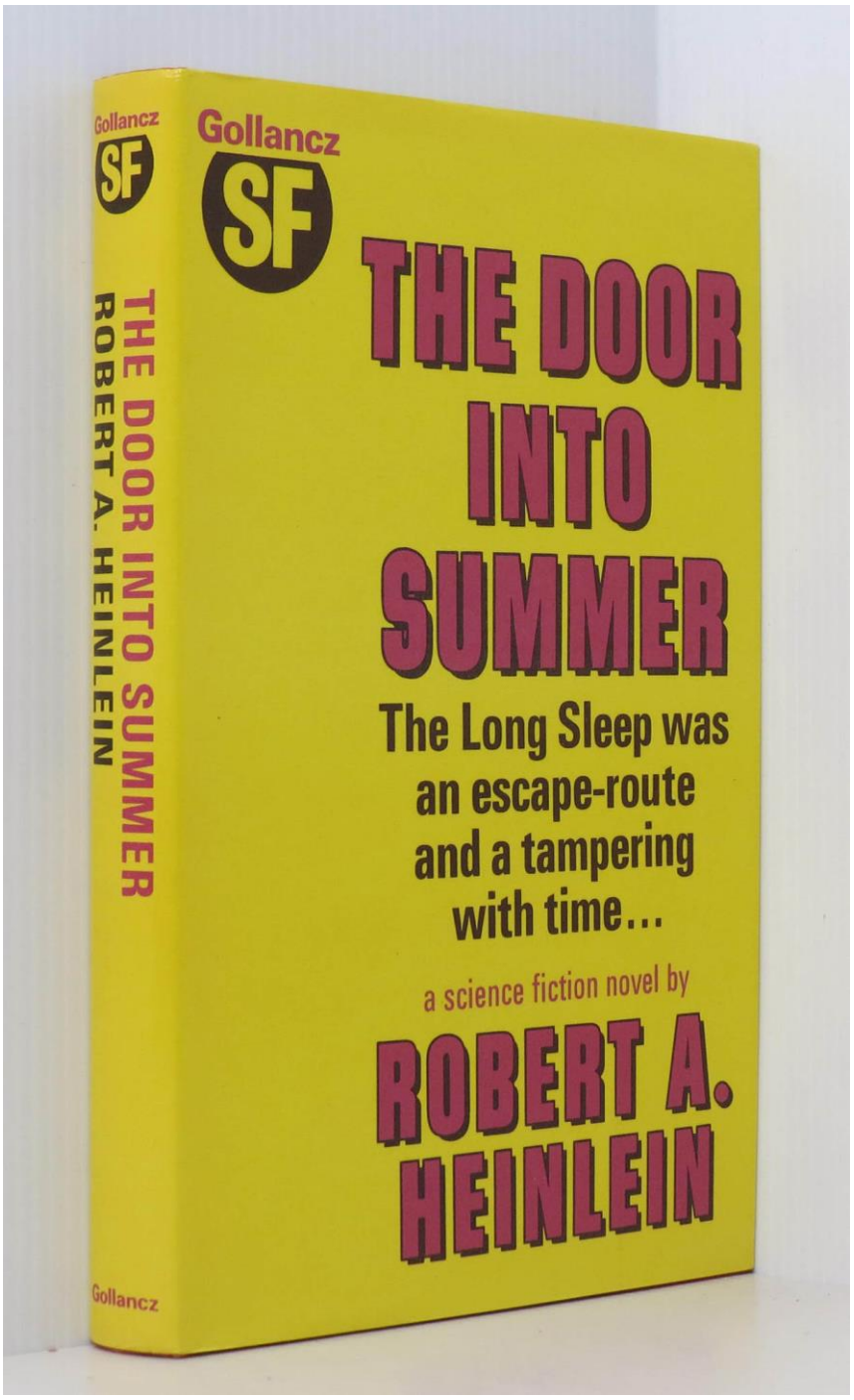


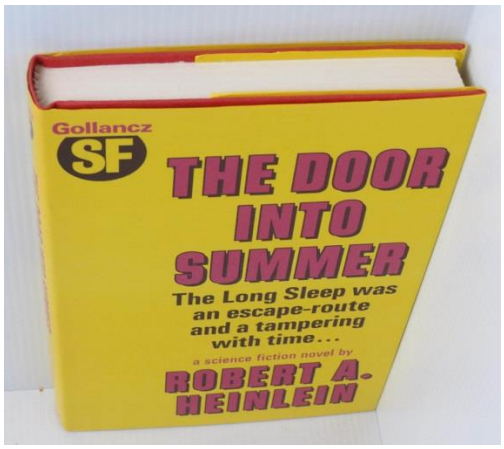


Heinlein, Robert A.
The Door into Summer
London Gollancz 1973 9780575004658
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 3rd Printing
Fine / Fine

Gollancz first edition third printing 1973, with revised cover art work. Hardback book is tight and clean and square. Boards sharp and clean, title gilt perfect. Sharp spine ends. Text block clean, with white edges. The pages are crisp and unblemished. Feels very lightly read. Fine condition. Jacket lovely, no issues, very glossy, no sunning, bold yellow. Jacket grades fine. A superb example of this collectible title, a very uncommon UK edition. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007297
£95 **Science Fiction**

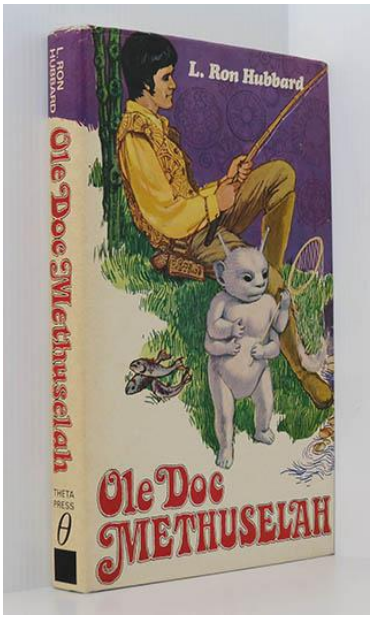








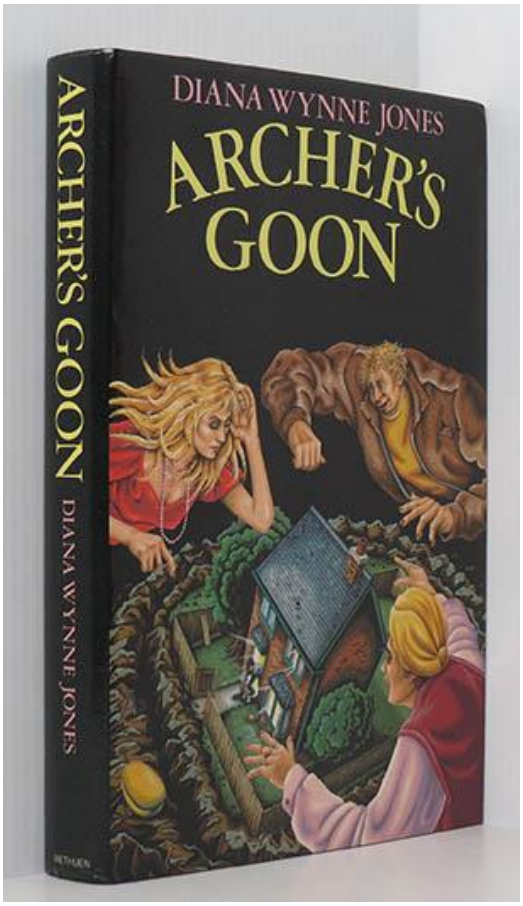
Hubbard, L. Ron
Ole Doc Methuselah
Austin, TX Theta Press 1970 9780915368679
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Head of spine bumped. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Fine condition. Jacket has two very small losses at head of lightly toned spine, with a little asscoated creasing at upper joint head. Jacket has bold colours and no other issues, grades near fine. A very pleasing example of this Hubbard collection, featuring the seven Ole Doc Methuselah written between 1947 and 1950. Uncommon edition in the UK.

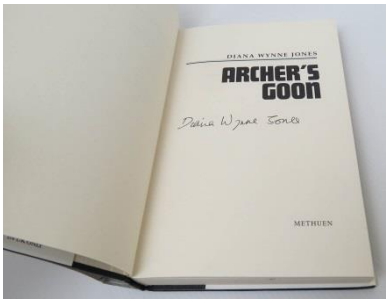
Book ID: 007263
£45 **Science Fiction**

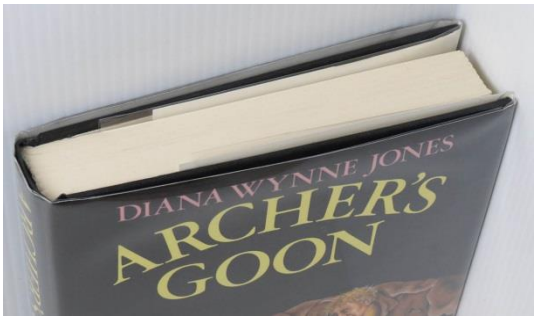
Jones, Diana Wynne
Archer's Goon (1st/1st Signed)
London Methuen 1984 9780416492606
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



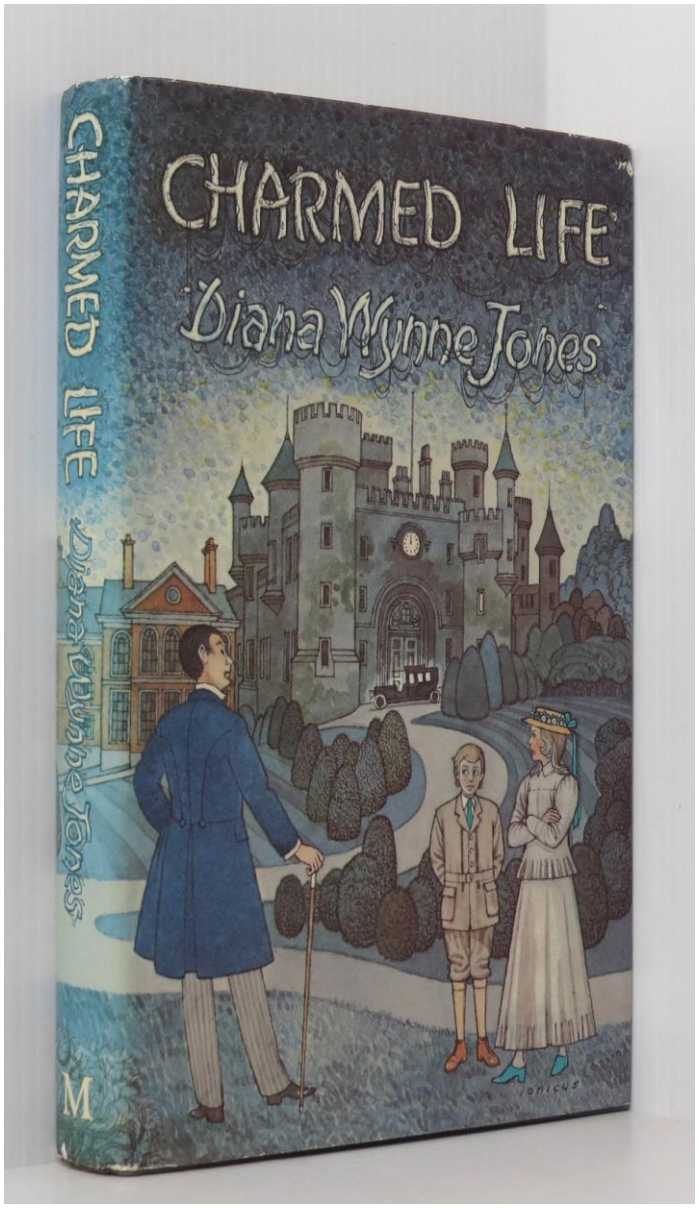
First UK edition first printing 1984. Hardback book is tight clean and square. Boards sharp and clean. Super sharp spine ends, title gilt perfect. Text block clean, with very light toning to edges. The pages are crisp and unblemished. Feels very tight and lightly read. Fine condition. Jacket lovely and glossy unmarked, and grades fine. Signed by author to title page. A fine copy of this uncommon first printing book that like all DWJ titles is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. It is understood that this book was signed along with other Diana Wynne Jones titles at the Write Fantastic event, held at the Forbidden Planet Book Shop, London, 17th March 2007. An uncommon signed book in super condition, one for the collector's shelves.

Book ID: 007158
£350 **Fantasy**



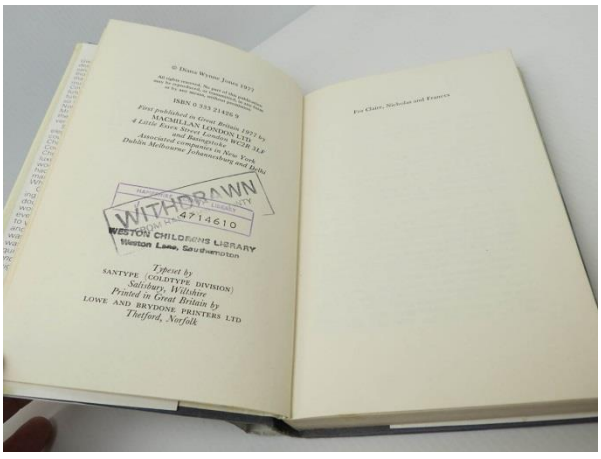


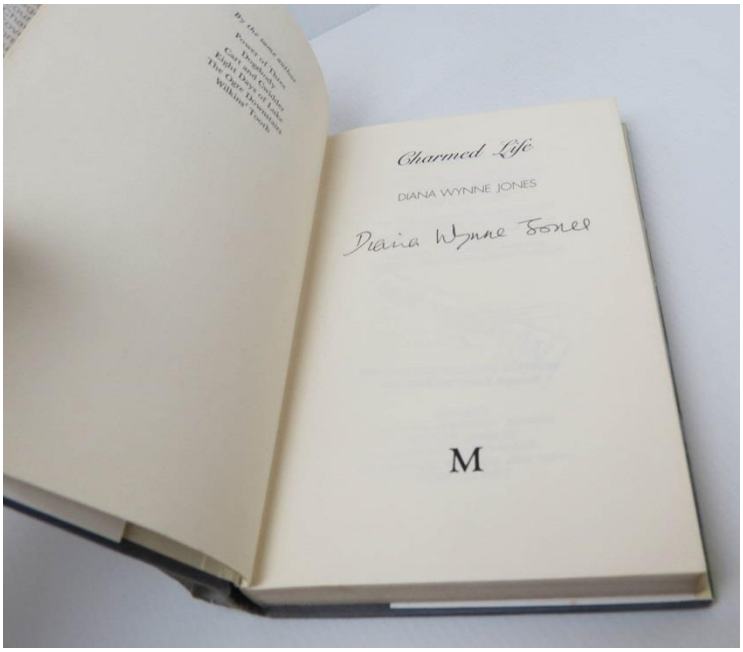
Jones, Diana Wynne
Charmed Life (1st/1st Signed)
London Macmillan 1977 9780333214268
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / Very Good



First UK edition first printing 1977. Hardback book is tight clean and square. Boards sharp and clean, with a couple of very gentle bumps to the edges, and a a small patch of fading by the joint ends. Lightly bumped to foot of spine, title gilt perfect. Text block has light toning and some feint spotting to edges, slightly more pronounced to top edge. This book is a "very nice" ex-library copy. The pages on the whole are crisp and unblemished. The FEP has previous booksellers pencil price, and a gentle 20mm pull where a label has been removed, otherwise clean. The copyright page has two library stamps and a withdrawn stamp overlaying each other. Hinges great no evidence of damage. Feels read but is still very well bound. Very good ex-library condition. Jacket glossy with small areas of rubbing to the top corner of the front panel, and spine ends, the spine is also sunned. Jacket grades very good. Signed by author to title page. A very solid and still attractive copy of this very scarce first printing book that like all DWJ titles is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. It is understood that this book was signed along with other Diana Wynne Jones titles at the Write Fantastic event, held at the Forbidden Planet Book Shop, London, 17th March 2007. Whilst ex-library, it lacks most of the usual faults, and being signed is perhaps unique, we can find no previous records of a signed copy being sold in the last ten years.

Book ID: 007153
£325 **Science Fiction**

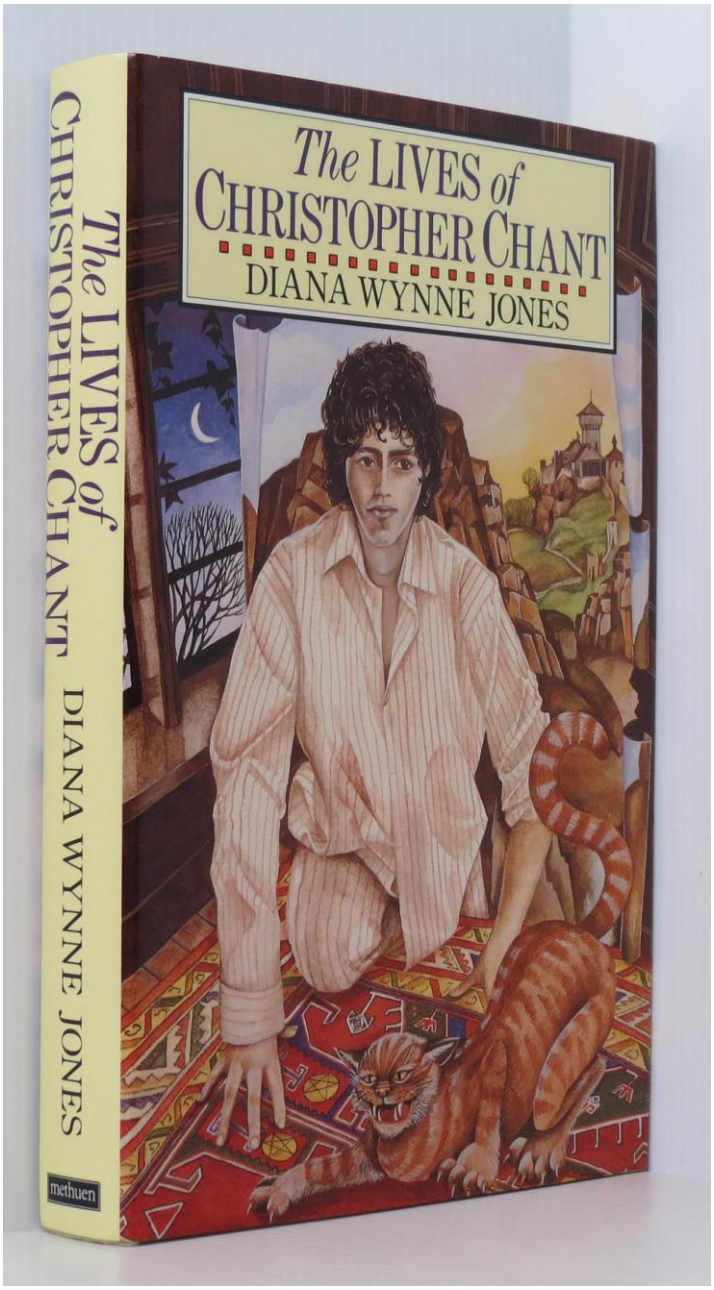


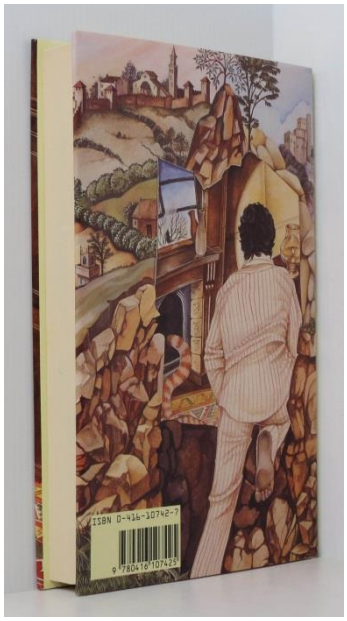


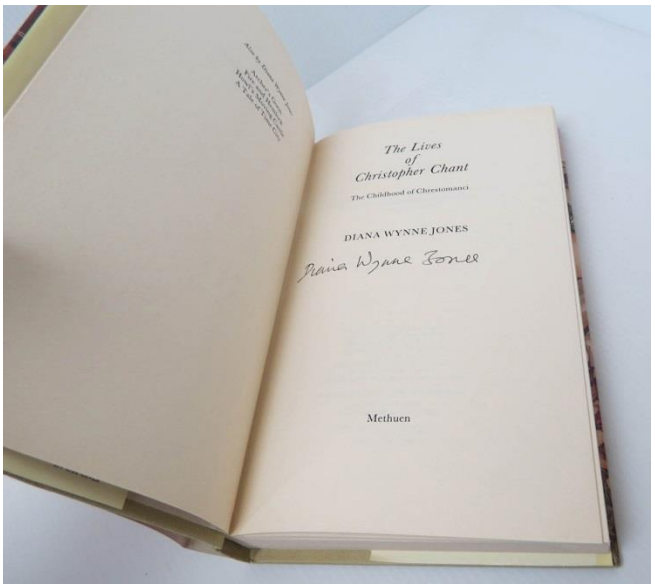
Jones, Diana Wynne
The Lives of Christopher Chant
(1st/1st Signed)
London Methuen 1988 9780416107425
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First UK edition first printing 1988. Hardback book is tight clean and square. Boards sharp and clean. Super sharp spine ends, title gilt perfect. Text block clean, with very light toning to edges. The pages are crisp and unblemished. Feels very tight and lightly read. Fine condition. Jacket lovely and glossy unmarked, and grades fine. Signed by author to title page. A fine copy of this very scarce first printing book that like all DWJ titles is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. It is understood that this book was signed along with other Diana Wynne Jones titles at the Write Fantastic event, held at the Forbidden Planet Book Shop, London, 17th March 2007. A scarce signed book in super condition, one for the collector's shelves.

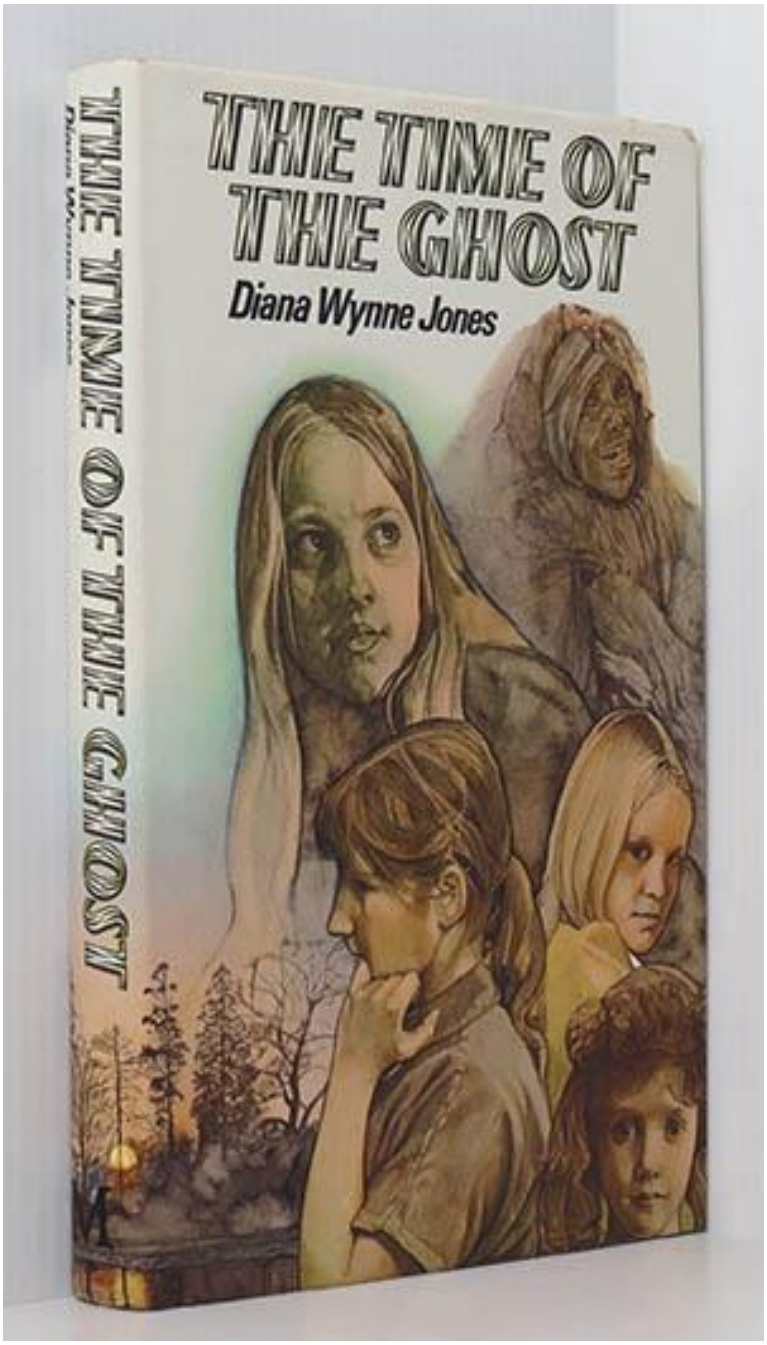
Book ID: 007152
£Sold **Science Fiction**





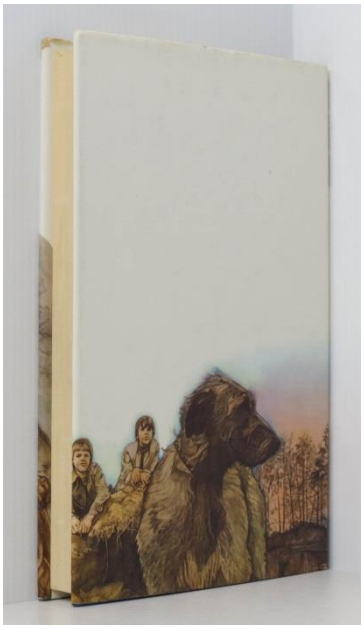


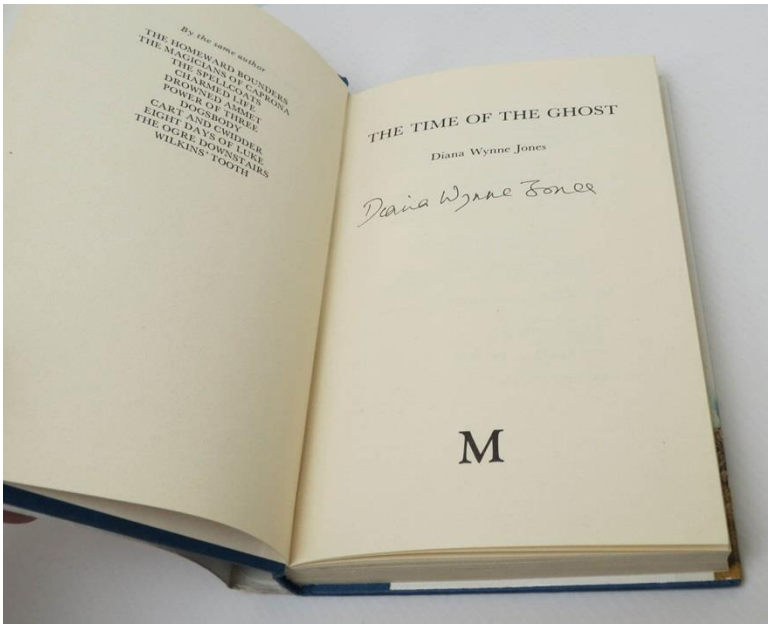
Jones, Diana Wynne
The Time of the Ghost (1st/1st Signed)
London Macmillan 1981 9780333320129
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition
1st Printing
Fine / Near Fine



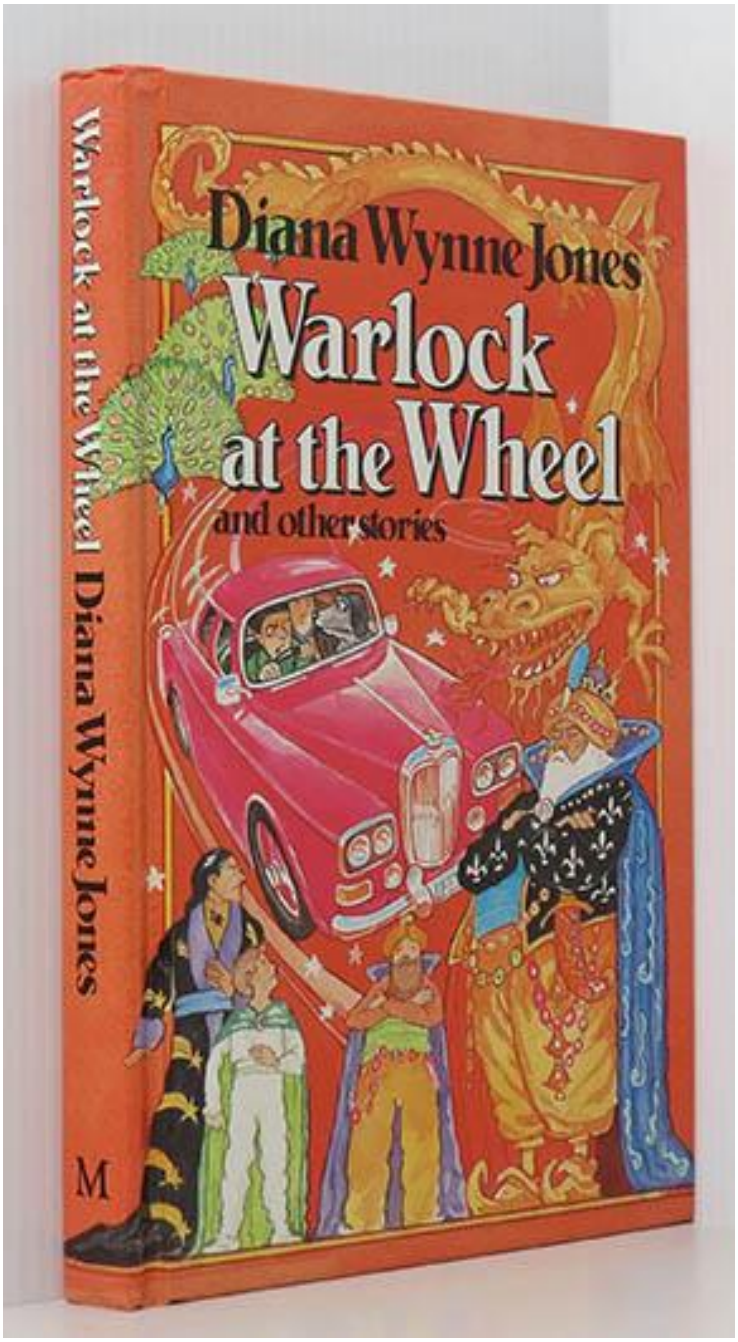
First UK edition first printing 1981. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Price clipped jacket lovely and glossy unmarked, with only a touch of crimping spine ends, and a little to the top edge of the rear panel. Jacket grades near fine. Signed by author to title page. A near fine copy of this book that like all DWJ titles is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. It is understood that this book was signed along with other Diana Wynne Jones titles at the Write Fantastic event, held at the Forbidden Planet Book Shop, London, 17th March 2007. A nice addition to a Jones collection.

Book ID: 007150
£Sold **Science Fiction**



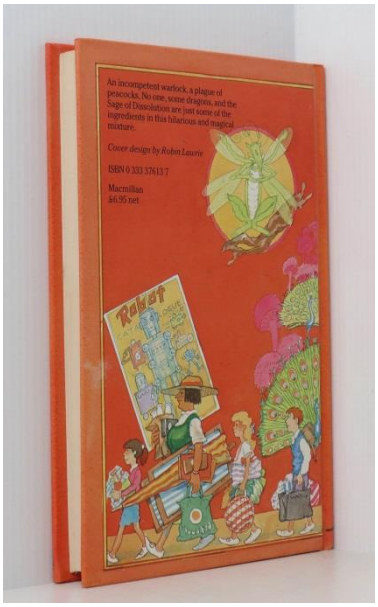


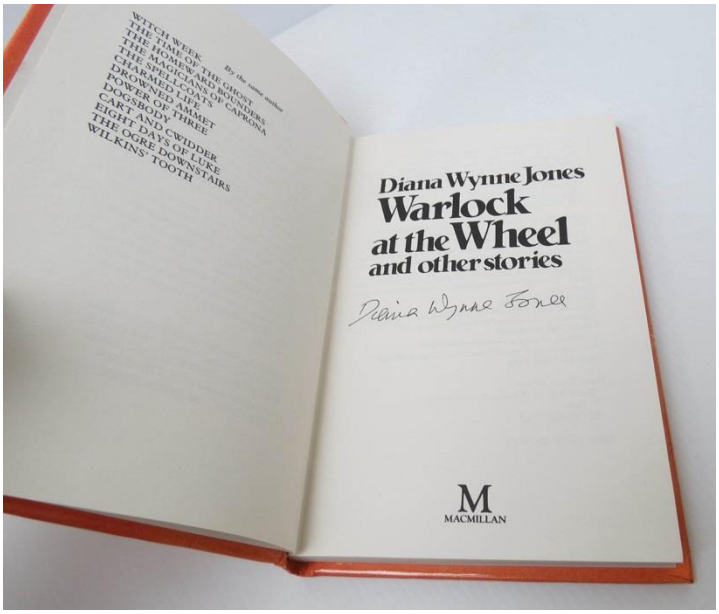
Jones, Diana Wynne
Warlock at the Wheel and Other Stories (1st/1st Signed)
London Macmillan 1984 9780333376133
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Issued Without Jacket



First UK edition first printing, A clean square copy. The illustrated glazed boards are clean and sharp. The spine is straight with light bumping to ends. The text block edges are nice and white. The pages are crisp and clean, no creasing, spots, or tears. Feels very well bound and lightly read. Book in fine condition. No jacket as issued. Signed by author to the title page. A fine copy of this book that like all DWJ titles is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. It is understood that this book was signed along with other Diana Wynne Jones titles at the Write Fantastic event, held at the Forbidden Planet Book Shop, London, 17th March 2007. A nice addition to a Jones collection.

Book ID: 007149
£ Sold **Fantasy**

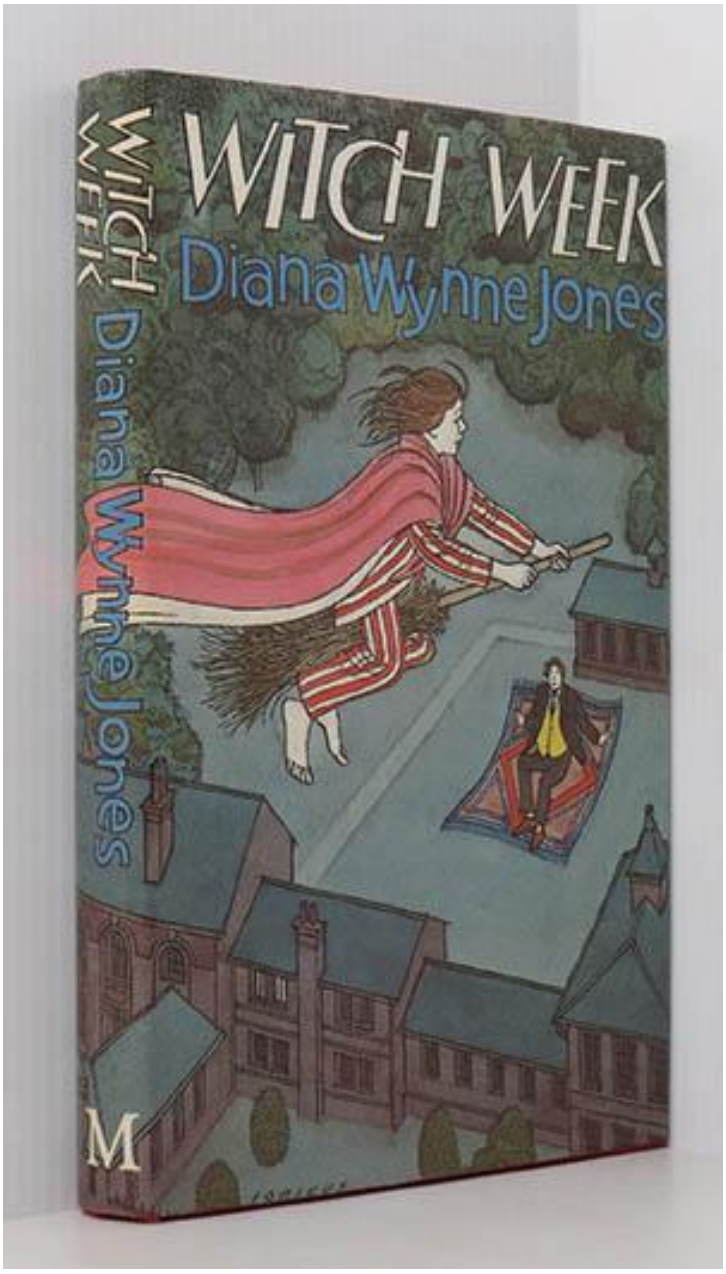


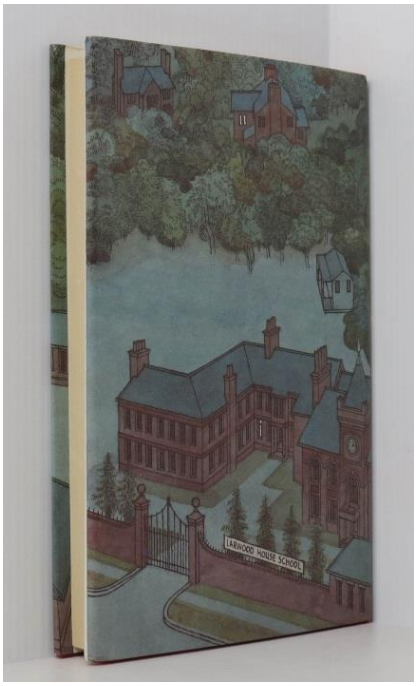


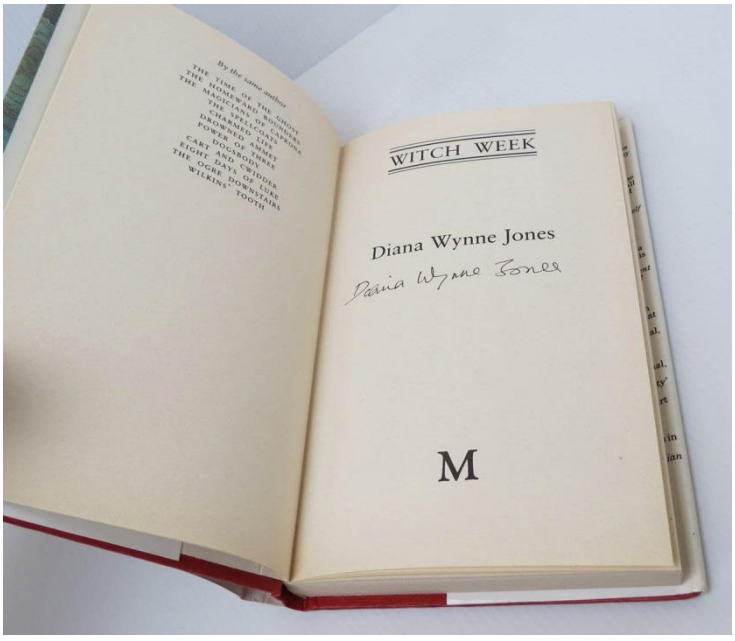
Jones, Diana Wynne
Witch Week (1st/1st Signed)
London Macmillan 1982 9780333331897
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

First UK edition first printing 1982. Hardback book is tight clean and square. Boards sharp and clean. Gently bumped spine ends, title gilt perfect. Text block clean, with very light toning to edges. The pages are crisp and unblemished. Feels very tight and lightly read. Near fine condition. Jacket lovely and glossy unmarked, with only a touch of crimping spine ends. Jacket grades fine. Signed by author to title page. A near fine copy of this very scarce first printing book that like all DWJ titles is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. It is understood that this book was signed along with other Diana Wynne Jones titles at the Write Fantastic event, held at the Forbidden Planet Book Shop, London, 17th March 2007. A scarce signed book in super condition, one for the collector's shelves.

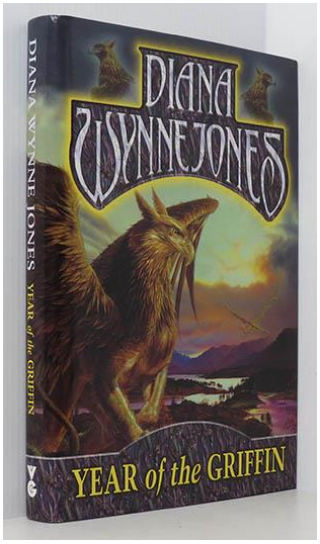
Book ID: 007151
£ Sold **Science Fiction**







Jones, Diana Wynne
Year of the Griffin (1st/1st)
London Gollancz 2000 9780575070462
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

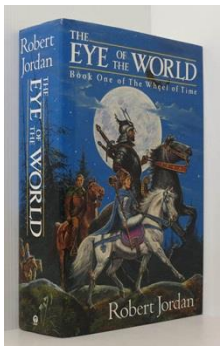


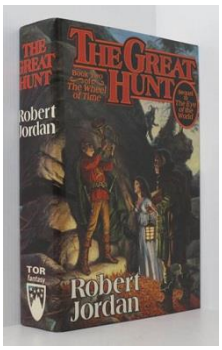
First UK edition first printing 2000. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and unread. Fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of this scarce hardback book, the second book in the Derkholm series. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom. A scare addition to a Jones collection.

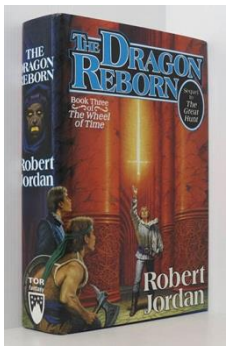
Book ID: 007307
£45 **Science Fiction**

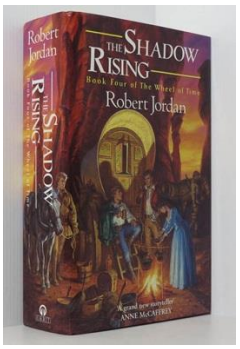
Robert Jordan's Wheel of Time Series

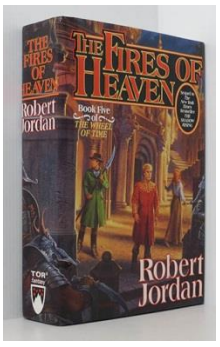
The Wheel of Time is a series of high fantasy novels by American author Robert Jordan. Jordan died in 2007 while working on what was planned to be the final volume in the series. From his extensive notes fellow fantasy author Brandon Sanderson completed the final three books. Offered here is a complete run of mixed US and UK first editions, all in fine or near fine condition, more images available – a superb opportunity for the fantasy collector.

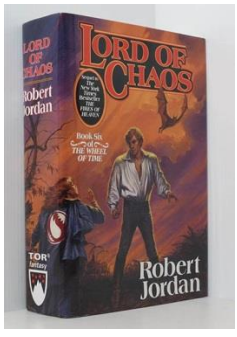


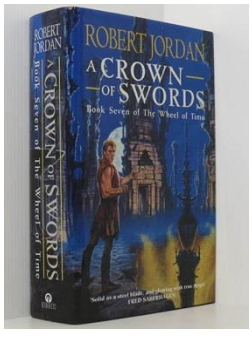


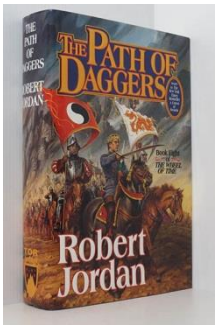


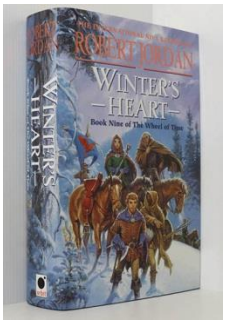


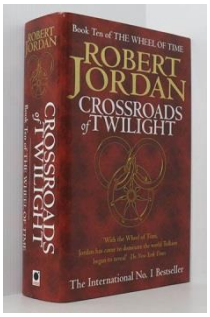


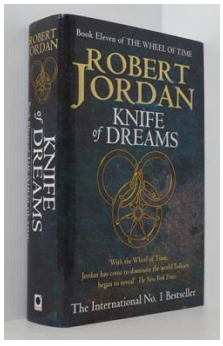


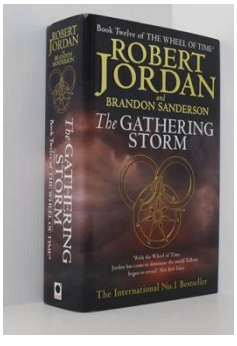


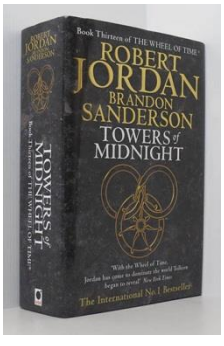


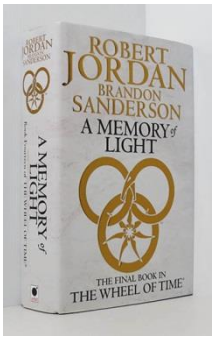


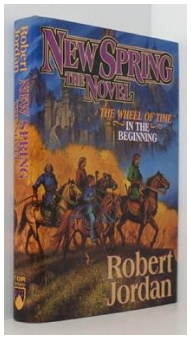




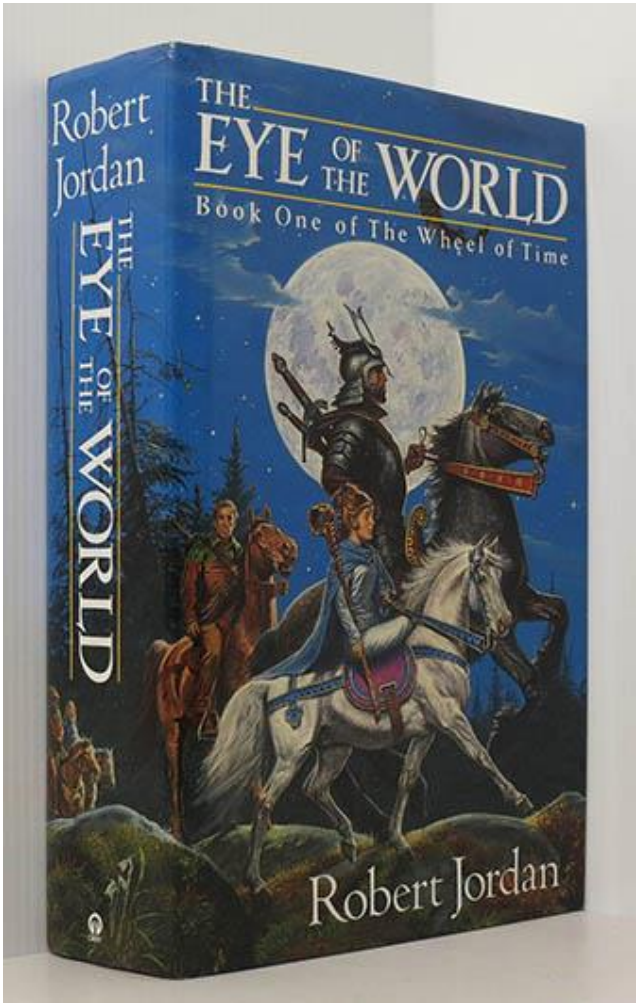








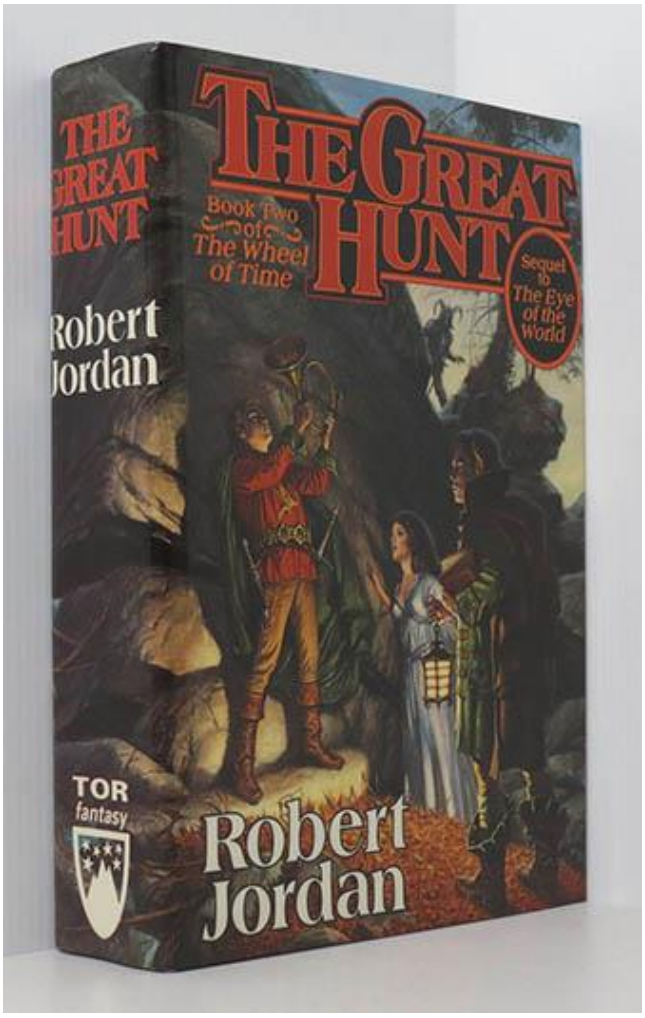
Jordan, Robert
The Eye of the World (UK Orbit 1st/1st)
London Orbit 1990 9780356190686
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



First edition first printing. Hardback book is tight and clean with a touch of lean. Boards sharp and clean. Minor bumping to foot of spine, title gilt perfect. Text block clean, with off white edges. A touch shaken at head of spine due to the weight of the text block whilst being stored on the shelf, this book has not been read and is extremely tight. The pages are crisp and unblemished. Feels unread. Near fine condition. Jacket lovely straight and glossy. Overall a fine copy. A fantastic and fine example of this UK Orbit first printing title. We have more images of this book available please do not hesitate to request them. The first of the Wheel of Time series of books. A scarce and sought afterJordan title, especially in this beautiful condition, that deserves to be in the most demanding collector's library.

Book ID: 007133
£950 **Fantasy**

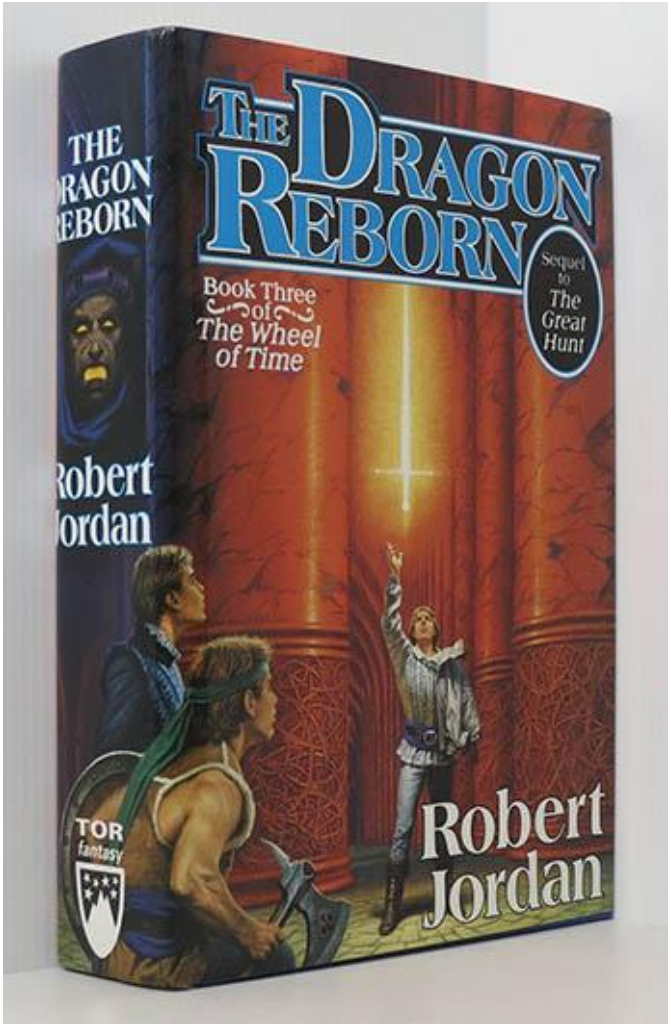
Jordan, Robert
The Great Hunt (Tor 1st/1st)
New York Tor Books 1990 9780312851408
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



First US edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Bumping to foot of spine, title gilt perfect. Text block clean, with off white edges. This book feels lightly read and is tight and firmly bound. The pages are crisp and unblemished. Near fine condition. Jacket lovely straight and glossy, with only a gentle 25mm crease to the top edge of the front panel, that does not show in the archival cover. Jacket grades fine. A superior example of this Tor first printing title. We have more images of this book available please do not hesitate to request them. The Second of the Wheel of Time series of books. A scarce and sought afterJordan title, especially in this lovely condition and is priced accordingly.

Book ID: 007134
£ Sold **Fantasy**

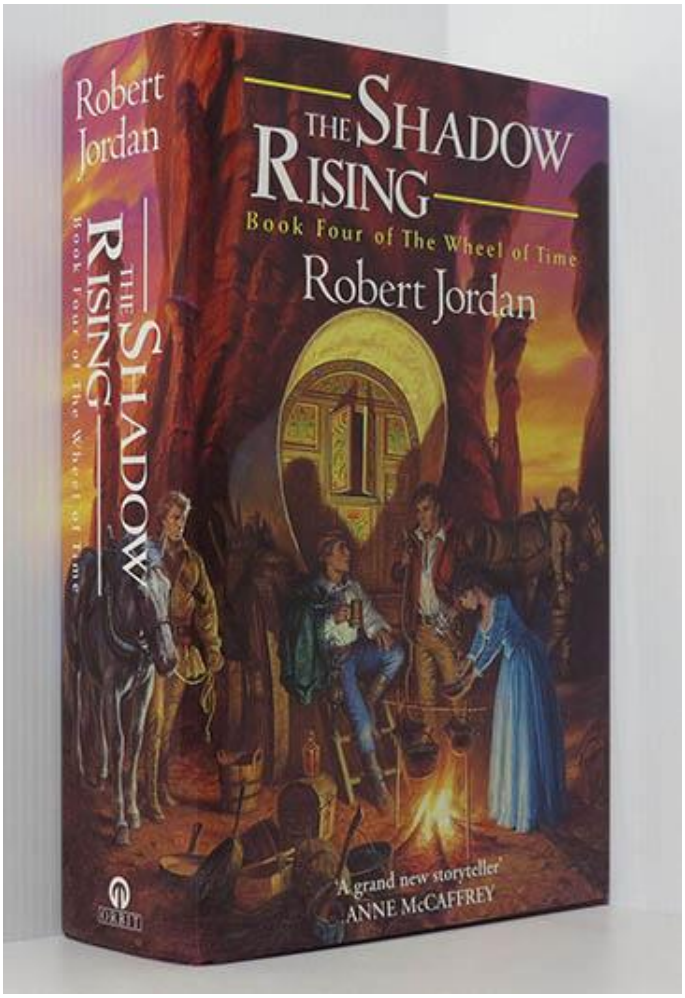
Jordan, Robert
Dragon Reborn (The Wheel of Time Book 3)
New York Tor Books 1991 9780312852481
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 2nd Printing
Near Fine / Fine



First US edition second printing. Hardback book is tight clean and square. Boards sharp and clean. Bumping to foot of spine, title gilt perfect. Text block clean, with off white edges. Slightly shaken at head of spine, due to weight of text block, feels lightly read and firmly bound. The pages are crisp and unblemished. Near fine condition. Jacket lovely straight and glossy, jacket grades fine. A great example of this Jordan title. A second printing in lovely condition, that looks very nice on the shelf.

Book ID: 007135
£90 **Fantasy**

Jordan, Robert
The Shadow Rising (Wheel of Time Book 4) (1st/1st)
London Orbit 1992 9781857230796
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



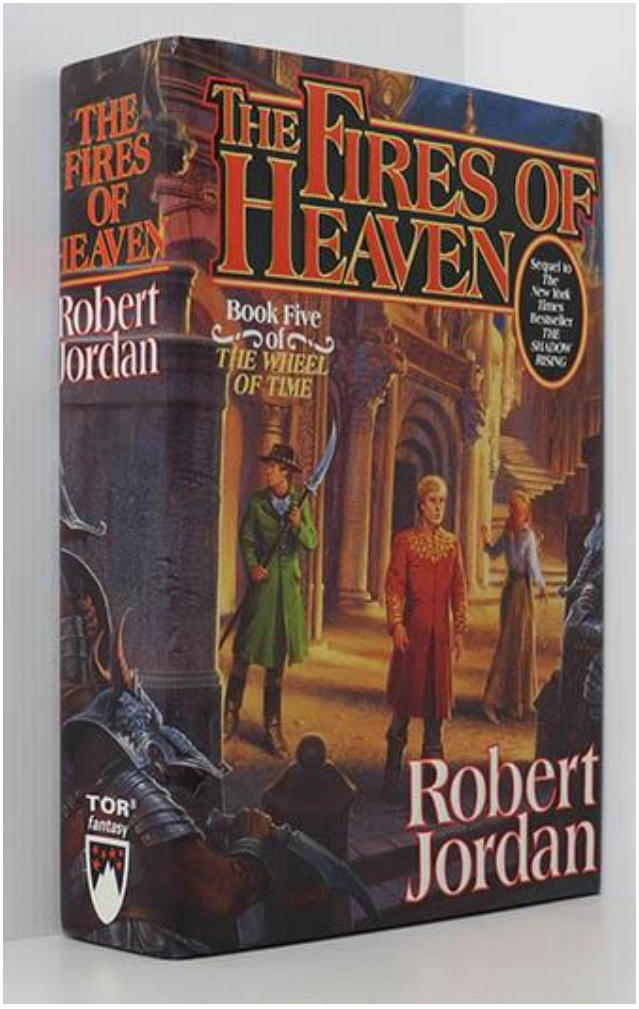
First UK edition first printing. Hardback book is tight and clean with a barest hint of lean. Boards sharp and clean. Sharp spine ends, though there is a bump to the head of the upper joint, title gilt perfect. Text block clean, with off white edges. Very slightly shaken at head of spine, due to weight of text block, feels unread and firmly bound. The pages are crisp and unblemished. Near fine condition. Jacket lovely straight and glossy, jacket grades fine. A superb example of this Jordan title. A first printing in lovely condition, that looks fantastic on the shelf. One for the collectors.

Book ID: 007136
£155 **Fantasy**

Jordan, Robert
The Fires of Heaven (The Wheel of Time, Book 5)
New York Tor Books 1993 9780312854270
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

First US edition first printing. Hardback book is tight and clean with a touch of lean. Boards sharp and clean. Lightly bumped to foot of spine. Title gilt perfect. Text block clean, with off white edges. Feels lightly read and firmly bound. The pages are crisp and unblemished. Near fine condition. Jacket lovely straight and glossy, jacket grades fine. A superb example of this Jordan title. A first printing in lovely condition, that looks fantastic on the shelf. One for the collectors.

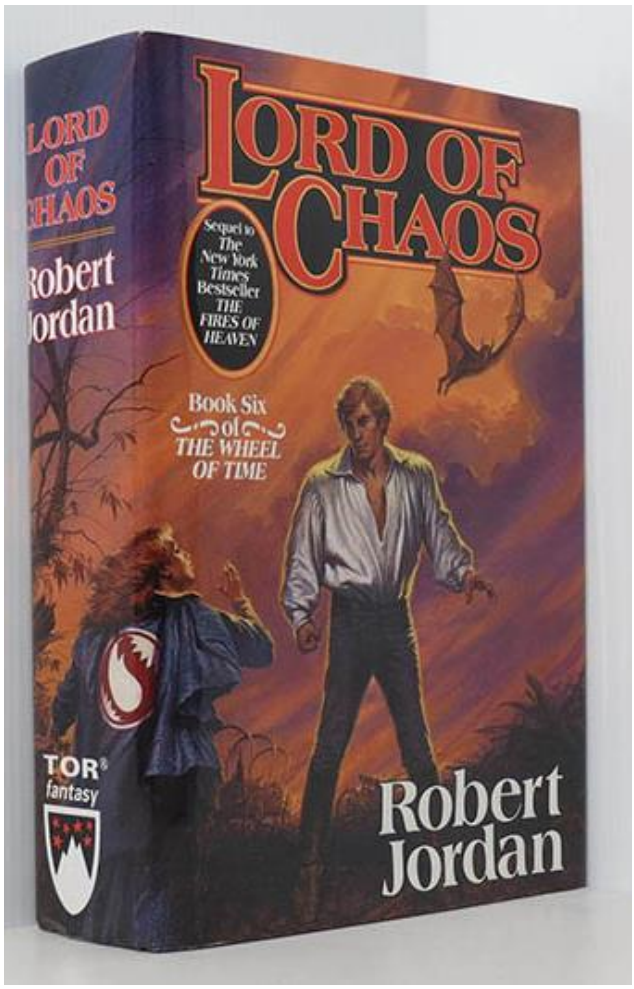
Book ID: 007137
£ Sold **Fantasy**



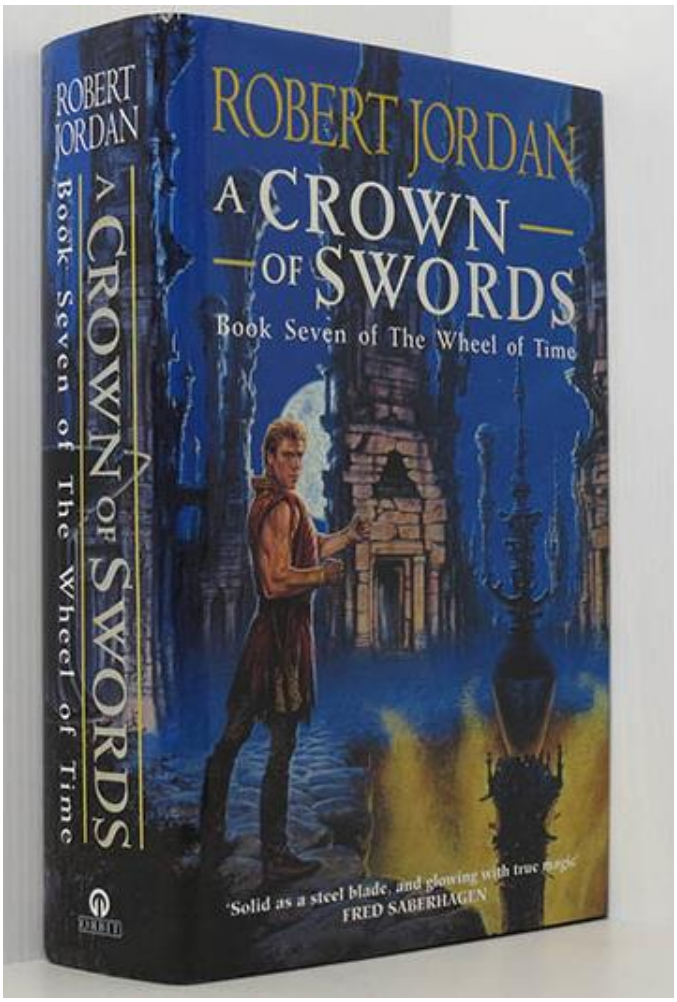
Jordan, Robert
Lord of Chaos ('The Wheel of Time Book 6)
New York Tor 1994 9780312854287
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

First US edition first printing. Hardback book is tight and clean with a slight lean. Boards sharp and clean. Bumped to foot of spine, with some light rubbing. Title gilt perfect. Text block clean, with off white edges. Feels lightly read and firmly bound. The pages are crisp and unblemished. Near fine condition. Jacket has crimping and ceasing to the foot of the spine and the bottom edge of the rear panel, where there is also a 3mm tear. It is glossy, and presents extremely well in the archival fitted cover. Jacket grades near fine. A very nice example of this Jordan title. A 1994 first printing that looks great on the shelf. One for the collectors.

Book ID: 007138
£ Sold **Fantasy**



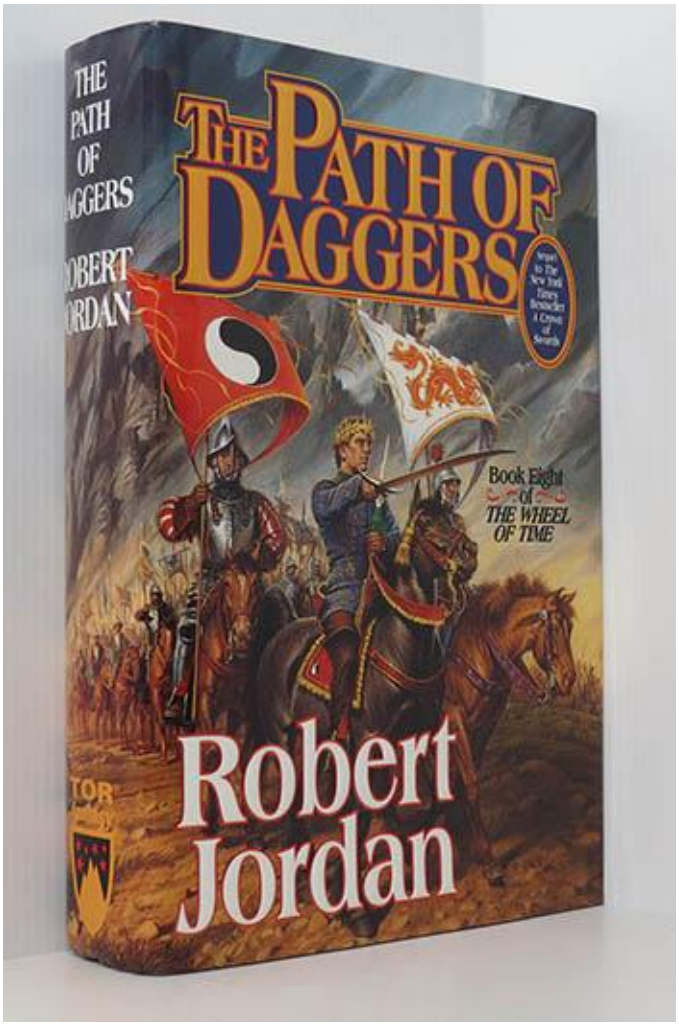
Jordan, Robert
A Crown of Swords (The Wheel of Time, Book 7)
London Orbit 1996 9781857233674
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



First edition first printing. Hardback book is tight and clean with a slight lean. Boards sharp and clean, gilt perfect. Text block has a touch of light toning to edges. Foot of spine lightly bumped. Feels very well bound and lightly read. Near fine condition. Jacket some very minor crimping to edges. Overall a lovely looking near fine copy. A great looking example of this collectible first edition title, seventh book in the Wheel of Time series, looks lovely on shelf in archival cover. First printings of this UK Orbit edition are becoming very uncommon.

Book ID: 007139
£55 **Fantasy**

Jordan, Robert
The Path of Daggers (The Wheel of Time Book 8)
New York Tor Books 1998 9780312857691
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



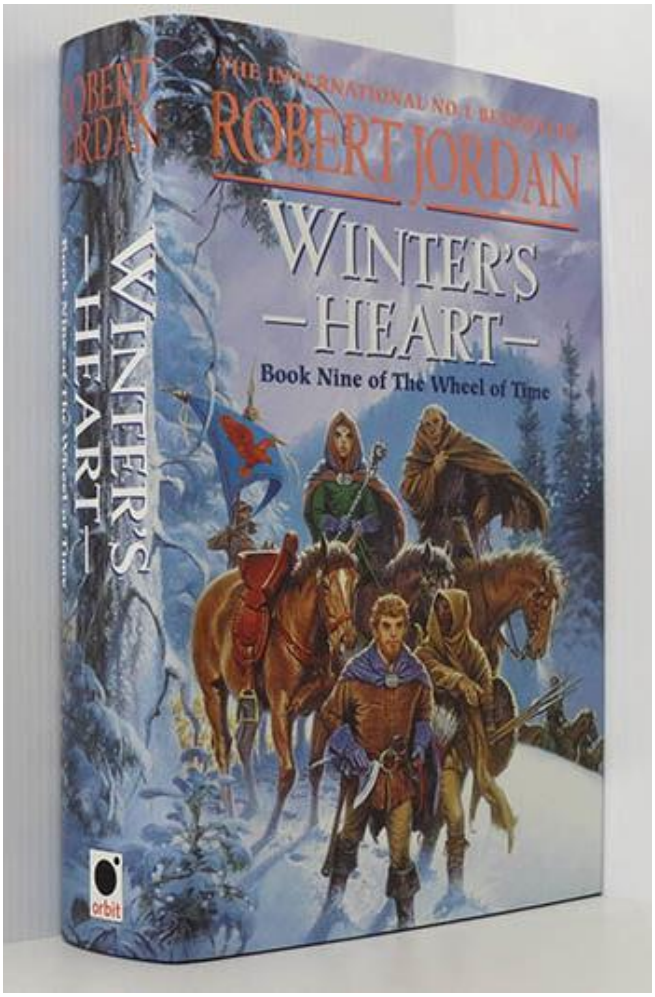
First edition first printing. Hardback book is tight clean and very square. Boards sharp and clean, gilt perfect. Text block edges off white. Foot of spine lightly bumped. Feels very well bound and lightly read. Fine condition. Jacket some very minor crimping to foot of spine else glossy and lovely. Jacket grades fine. A fine example of this collectible first edition title, eighth book in the Wheel of Time series, looks lovely on shelf in archival cover.

Book ID: 007140
£ Sold **Fantasy**

Jordan, Robert
Winter's Heart (Wheel of Time Book 9) (1st/1st)
London Orbit 2000 9781857239843
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

First UK edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Nice and sharp spine ends, title gilt perfect. Text block clean, with off white edges. Very slightly shaken at head of spine, due to weight of text block, feels lightly read and firmly bound. The pages are crisp and unblemished. Near fine condition. Jacket lovely straight and glossy, jacket grades fine. A superb example of this Jordan title. A first printing in lovely condition, that looks fantastic on the shelf. One for the collectors.

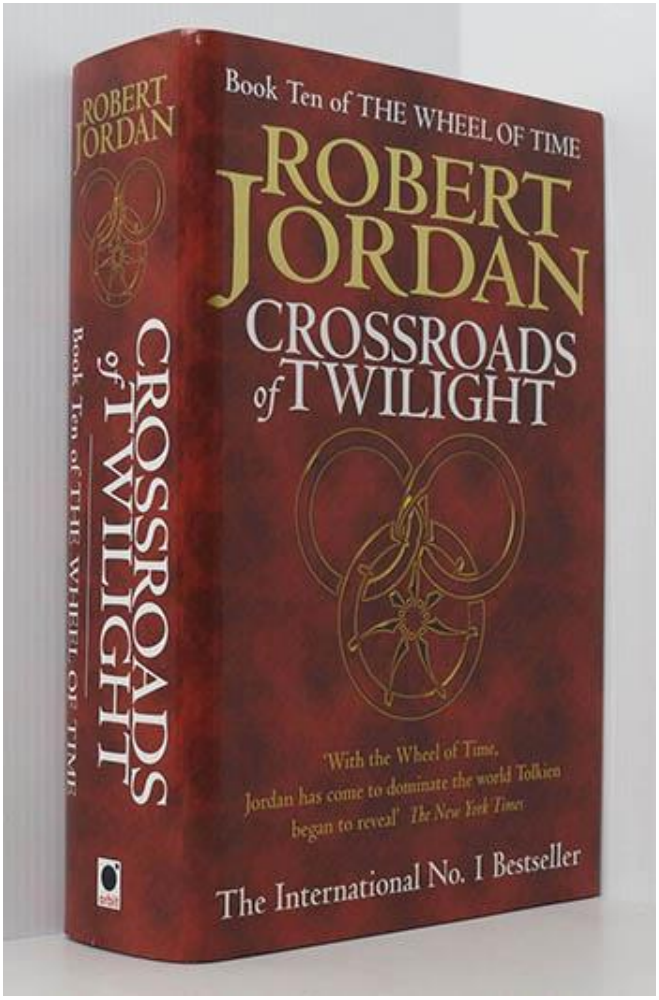
Book ID: 007141
£45 **Fantasy**



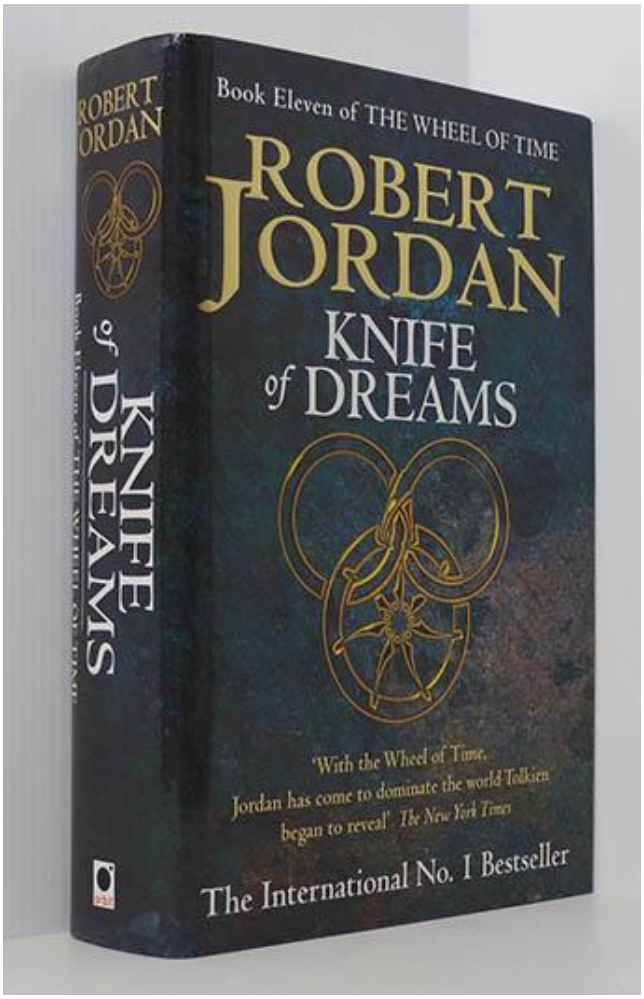
Jordan, Robert
Crossroads of Twilight (Wheel of Time Book 10) (1st/1st)
London Orbit 2003 9781841491295
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

First UK edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Nice and sharp spine ends, title gilt perfect. Text block clean, with off white edges. Very slightly shaken at head of spine, due to weight of text block, feels hardly read and firmly bound. The pages are crisp and unblemished. Near fine condition. Jacket lovely straight and glossy, jacket grades fine. A superb example of this Jordan title. A first printing in lovely condition, that looks fantastic on the shelf. One for the collectors.

Book ID: 007142
£45 **Fantasy**



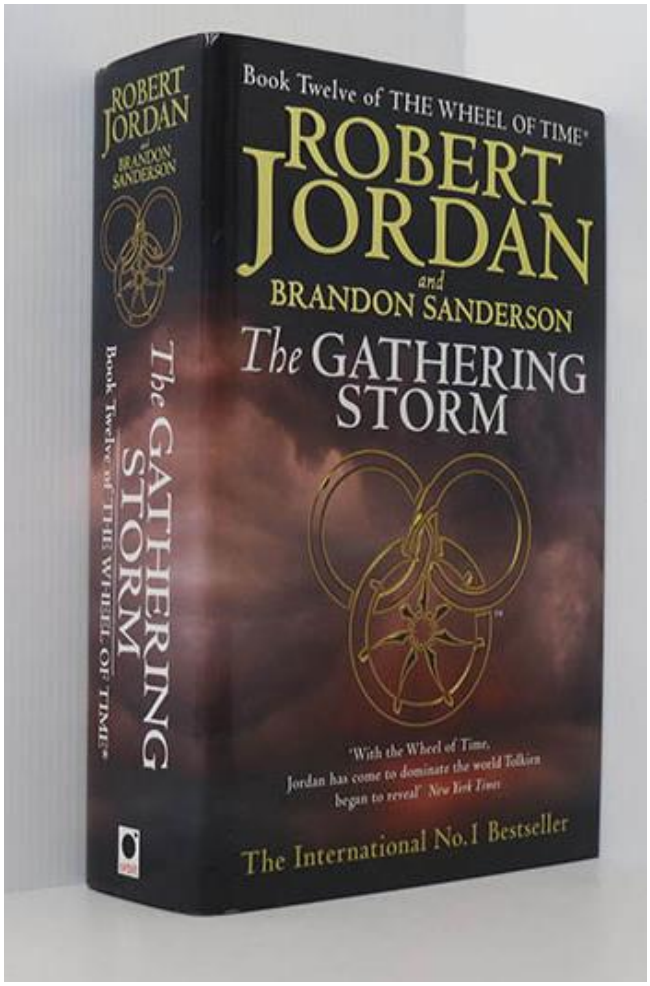
Jordan, Robert
Knife of Dreams (Wheel of Time Book 11) (1st/1st)
London Orbit 2005 9781841491639
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First UK edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Nice and sharp spine ends, title gilt perfect. Text block clean, with white edges. Feels hardly read and firmly bound. The pages are crisp and unblemished.Fine condition. Jacket lovely straight and glossy, a touch of crimping to the head of spine, jacket grades fine. A superior example of this Jordan title. A first printing in lovely condition, that looks fantastic on the shelf. Definitely one for the Jordan collectors, becoming difficult to find in this remarkable condition.

Book ID: 007143
£40 **Fantasy**

Jordan, Robert; Sanderson, Brandon
The Gathering Storm (Wheel of Time Book 12) (1st/1st)
London Orbit 2009 9781841491653
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



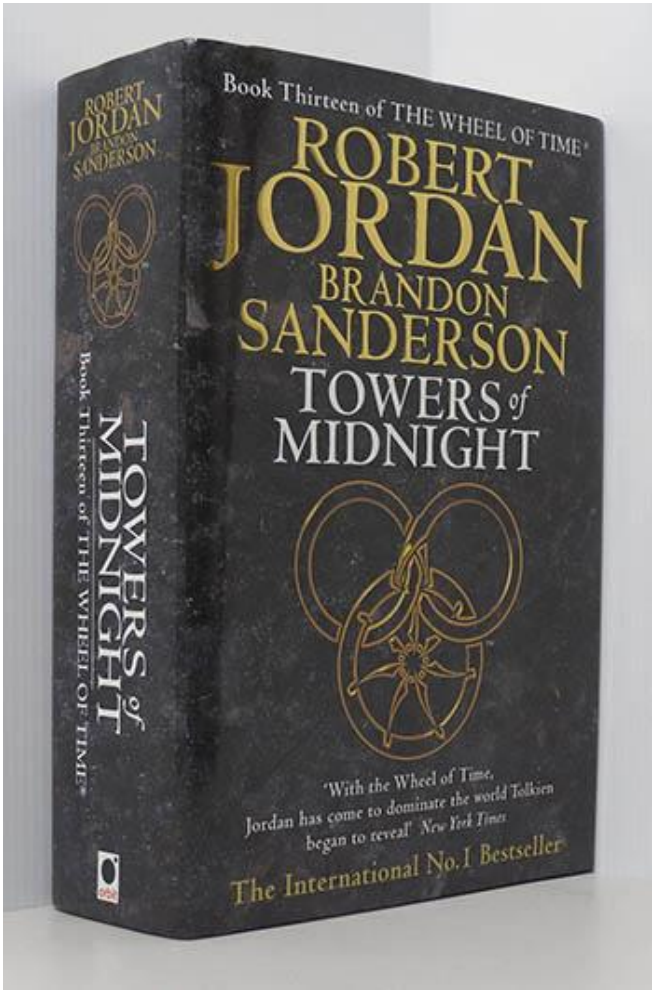
First UK edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Nice and sharp spine ends, title gilt perfect. Text block clean, with white edges. Feels hardly read and firmly bound. The pages are crisp and unblemished. Fine condition. Jacket lovely straight and glossy, a touch of crimping to the top of edge of the spine and front panel, jacket grades fine. A superior example of this Jordan title. A first printing in lovely condition, that looks fantastic on the shelf. Definitely one for the Jordan collectors.

Book ID: 007144
£40 **Fantasy**

Jordan, Robert; Sanderson, Brandon
Towers Of Midnight (Wheel of Time Book 13) (1st/1st)
London Orbit 2010 9781841498676
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

First UK edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Nice and sharp spine ends, title gilt perfect. Text block clean, with off white edges. Shaken at head of spine, due to weight of text block, feels hardly read and firmly bound. The pages are crisp and unblemished. Near fine condition. Jacket lovely straight and glossy, jacket grades fine. A superb example of this Jordan title. A first printing in lovely condition, that looks fantastic on the shelf. One for the collectors.

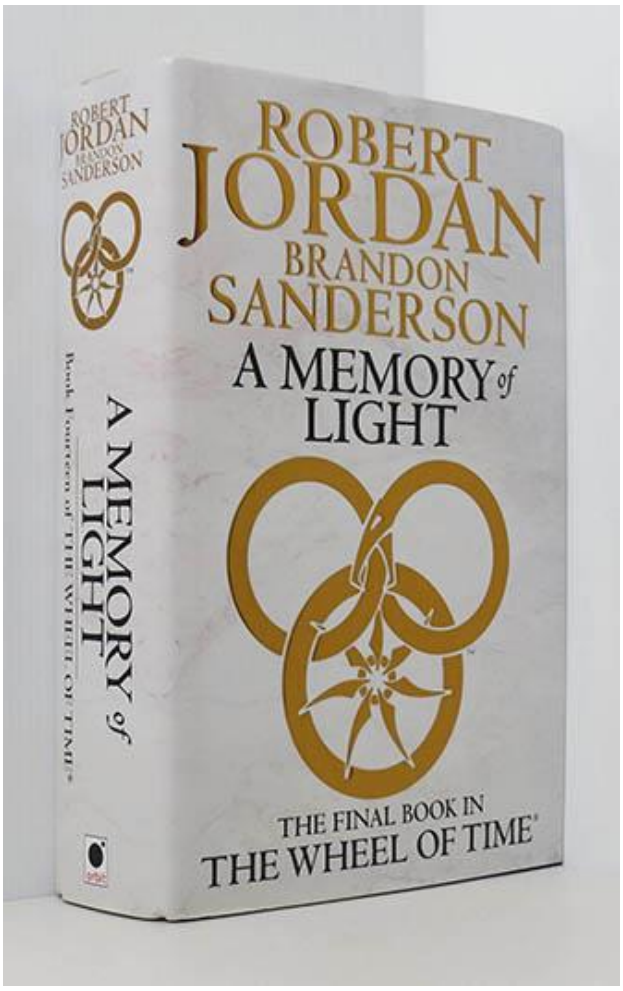
Book ID: 007145
£30 **Fantasy**



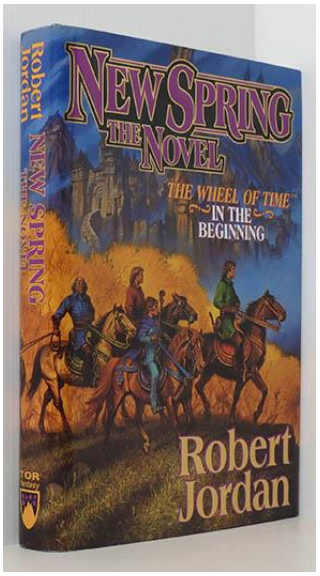
Jordan, Robert; Sanderson, Brandon
A Memory Of Light (Wheel of Time Book 14) (1st/1st)
London Orbit 2013 9781841498720
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

First UK edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Lightly bumped to foot of spine, title gilt perfect. Text block clean, with off white edges. Shaken at head of spine, due to weight of text block, feels hardly read and firmly bound. The pages are crisp and unblemished. Near fine condition. Jacket lovely straight and glossy, gentle crimping to spine ends. Jacket grades near fine. A superb example of this Jordan title. A first printing in lovely condition, that looks fantastic on the shelf. One for the collectors.

Book ID: 007146
£30 **Fantasy**



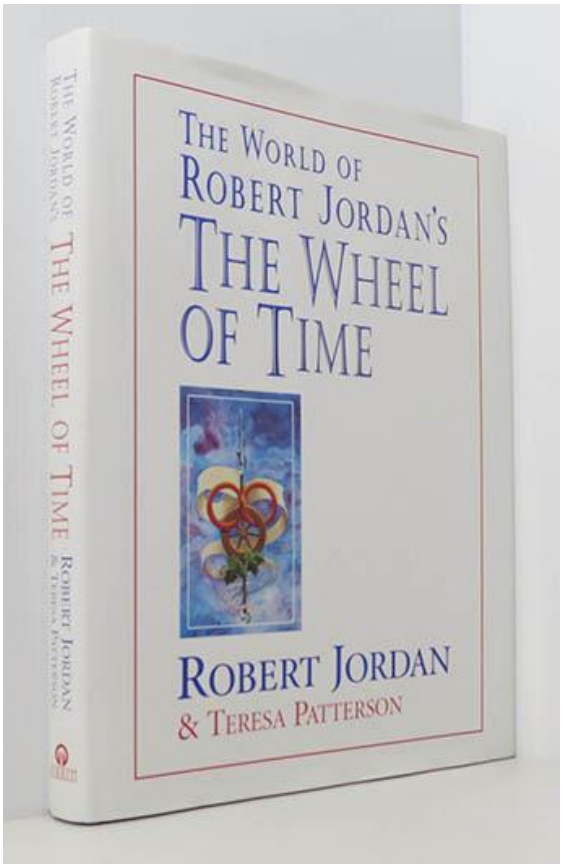
Jordan, Robert
New Spring (Wheel Of Time) (1st/1st)
New York Tor 2004 9780765306296
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First US Edition first printing book in fine condition, boards sharp and clean, text block clean and white, feels unread. Jacket fine no issues. A fine copy of this first edition first printing book, the prequel to the Wheel of Time series.

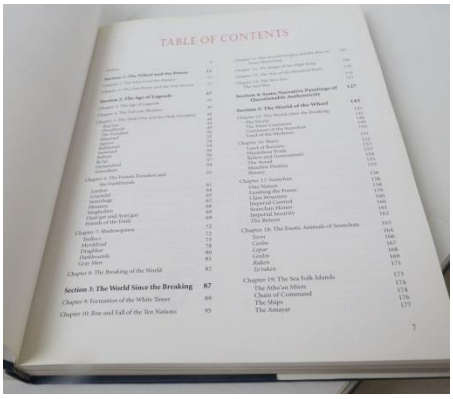
Book ID: 007147
£ Sold **Fantasy**

Jordan, Robert; Patterson, Teresa
World Of Robert Jordan's Wheel Of Time
London Orbit 1997 9781857235050
Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing
Fine / Fine

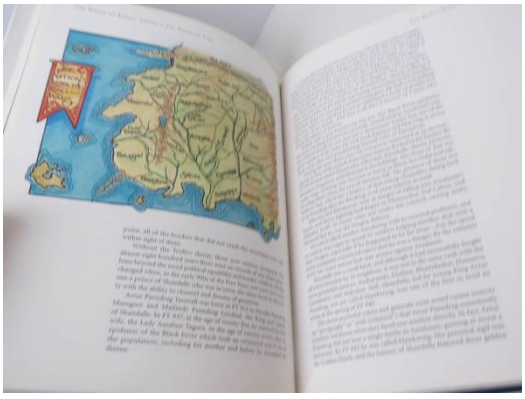


First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with white edges. The pages are unblemished. Feels lightly read. Lovely sharp spine ends, Fine condition. Jacket likewise fine, lovely and straight. Note we do not use stock images, the book pictured is the book described. A great copy of this title, known by WOT fans as the "Big White Book" when it came out. This volume has 70 full colour paintings of maps, characters, landscapes etc within the thirty two chapters. Very comprehensive guide to the world of the Wheel of Time books

Book ID: 007148
£45 **Science Fiction, Fantasy**



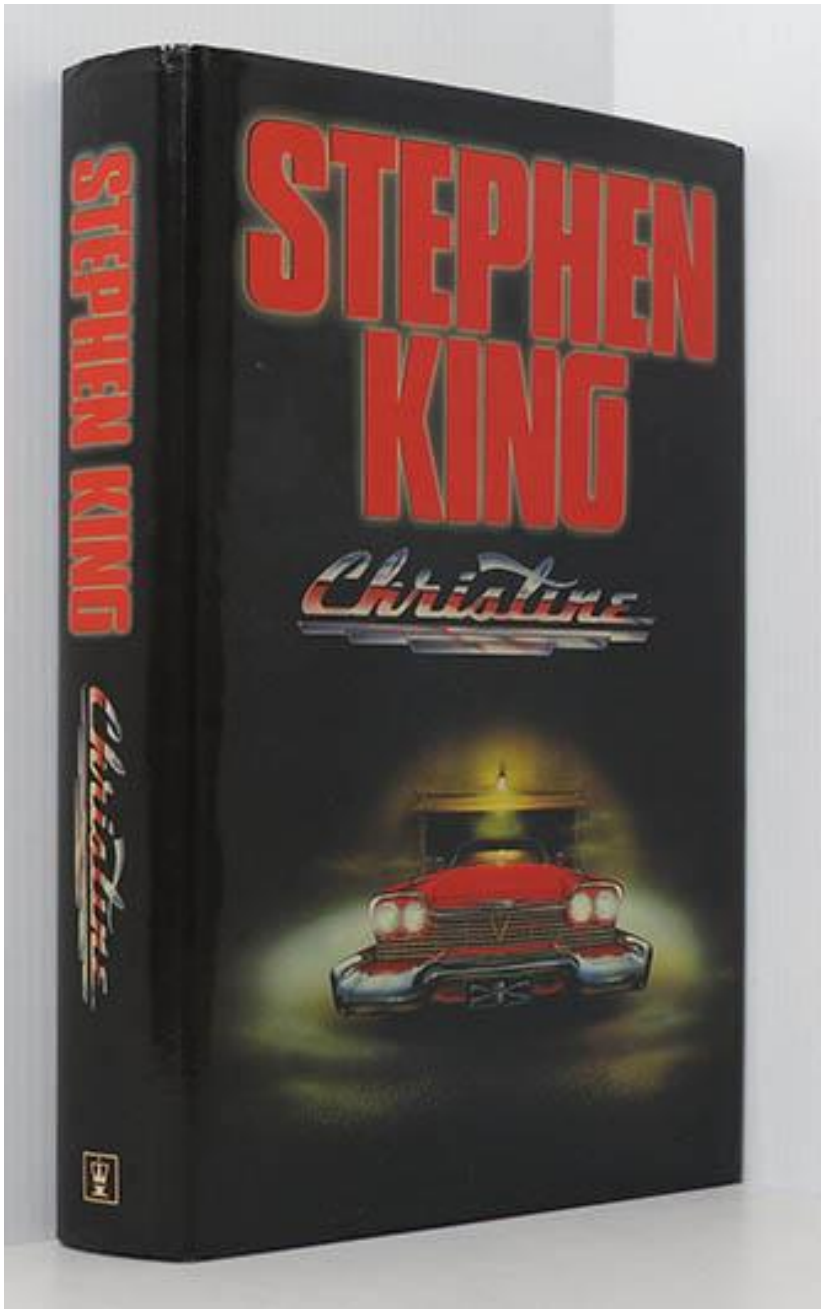


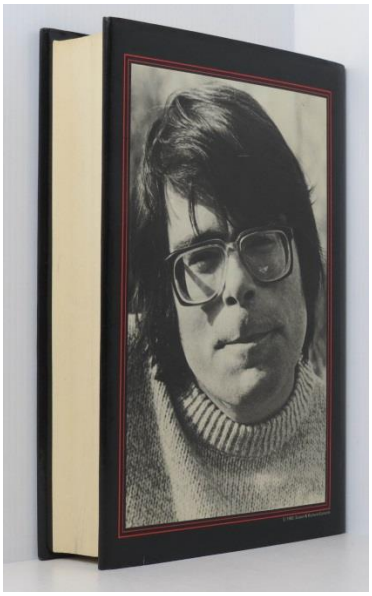


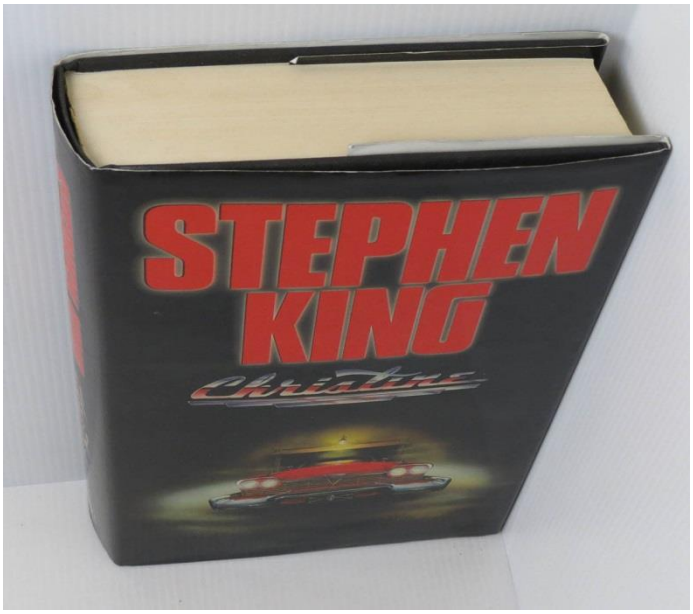
King, Stephen
Christine (UK 1st/1st)
London Hodder & Stoughton 1983
9780340331613
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / Near Fine

First edition first printing. Hardback book is tight and clean with some lean. Boards sharp and clean, gilt perfect. Text block clean, with light toning to edges. Feels tight and lightly read, although the binding is stressed at pages 156 and 327. Sharp spine ends. Very good condition. Jacket which is priced £8.95, has touch of crimping to edges. There is a vertical wrinkle to the laminate to the upper half of the spine. The rear panel has a 3mm clised tear to the bottom edge, and a little rubbing to gloss. Overall very good copy in near fine jacket. A solid example of this collectible first edition first printing book, by one of the masters of horror. Becoming uncommon this copy is better than is normally found, and despite the lean would make a great first printing addition to the collector's shelves

Book ID: 007305
£95 **Horror**

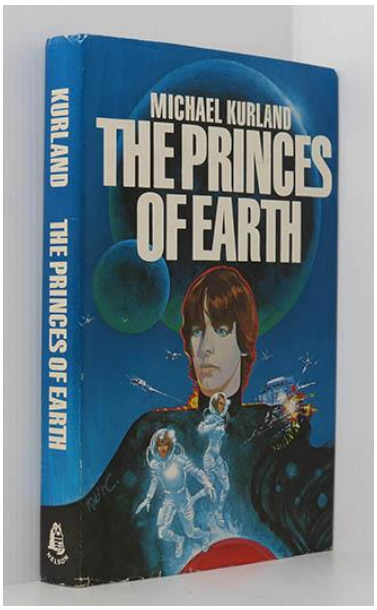








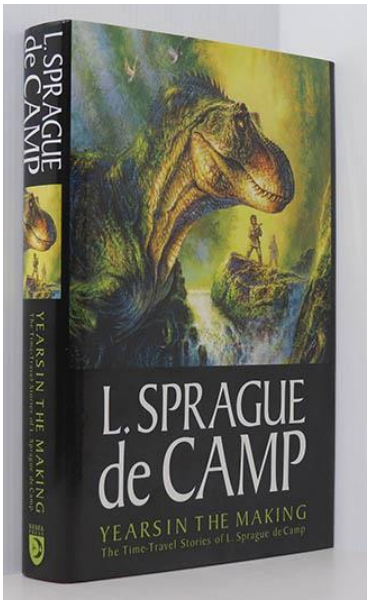
Kurland, Michael
The Princes of Earth
New York Thomas Nelson Inc 1978 9780840766021
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine



First edition first printing 1978. A clean square copy. The boards are clean and sharp. The spine has very light bumping to head, with bright gilt titling. The text block edges are white. The pages are crisp and clean, no creasing, spots, or tears. Feels very firmly bound and feel very carefully read. Book in fine condition. The jacket has tiny rubs to the edges and corners. The spine is clean and the title bold, with a little crimping at ends. Jacket grades near fine, and presents well in the hand. An attractive copy of this uncommon title, telling the story of a young man, finding his way in the known galaxy. An uncommon in the UK first edition for a SF collection.

Book ID: 007298
£30 **Science Fiction**

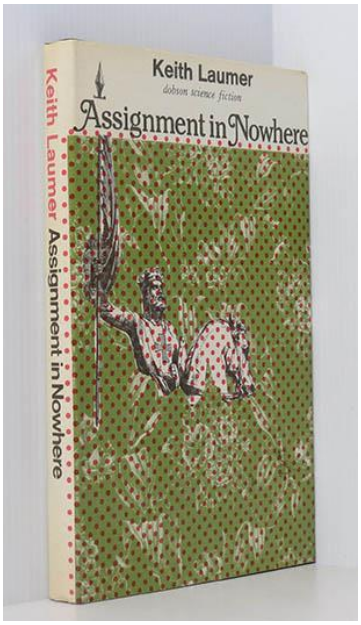
L. Sprague De Camp
Years In The Making: The Time-Travel Stories Of L. Sprague De Camp
Framington, MA NESFA Press 2005 9781886778474
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First edition first printing. Hardback book is tight clean and square. Boards clean, with sharp corners. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket likewise fine, glossy and unmarked. Overall a fine copy. A fine example of this de Camp title, issued by NESFA Press. A well produced volume that contains the following stories: The Wheels of If; Tiger in the Rain; Balsamo's Mirror; Time; Aristotle and the Gun; Language for Time Travelers; Faunas; The Gnarly Man; Reward of Virtue; A Gun for Dinosaur; Nahr al-Kalb; Lest Darkness Fall; Kaziranga, Assam; The Isolinguals. Some of de Camps best fiction in this excellent collection

Book ID: 007189
£35 **Science Fiction**

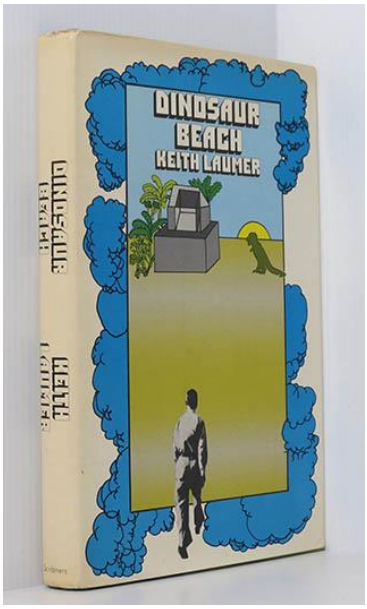
Laumer, Keith
Assignment in Nowhere
London Dobson 1972
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First edition first printing. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Light bumping to head and foot of spine. Text block has light toning to edges. Previous booksellers pencil price to FEP. Pages crisp and unblemished. Feels tight lightly read. Fine condition. Jacket is lovely, only the barest hint of toning to the white spine, and to the top edge of the rear panel. Overall a fine copy. A fine example of this Laumer title, that would benefit any collection.

Book ID: 007218
£20 **Science Fiction**

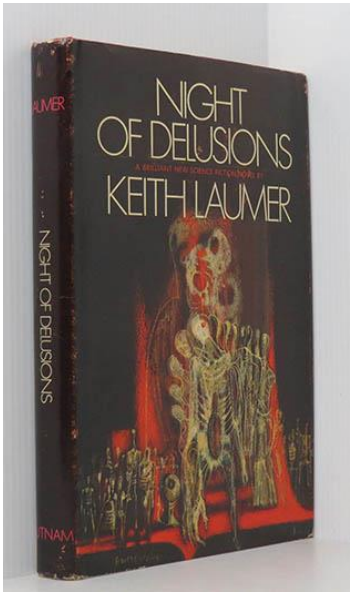
Laumer, Keith
Dinosaur Beach
New York Walker & Company 1971
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First US edition first printing 1971. Hardback book is tight and clean with a very slight lean. The boards are clean and sharp, except for a small bump to the bottom fore edge corner of the upper board. The spine ends are gently bumped, the gilt titling is perfect. The text block edges have a touch of light toning. The pages are crisp and clean, no creasing, spots, or tears. Feels very well bound and lightly read. Book in near fine condition. The jacket is very clean with a little crimping to the edges and spine ends. There is some very light toning to the top edge of the rear panel. Overall a near fine copy. A fresh looking copy of this well known Laumer title.

Book ID: 007214
£40 **Science Fiction**

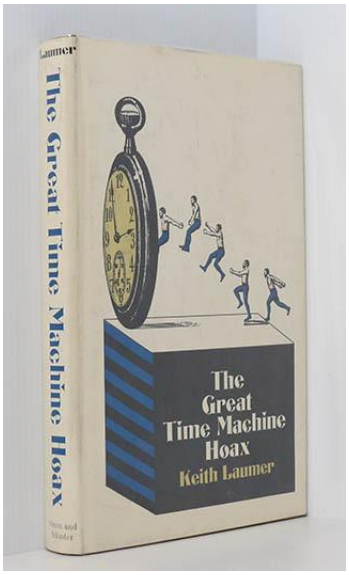
Laumer, Keith
Night of Delusions
New York Putnam 1972
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine



First edition first printing. Hardback book is tight, clean and square. Text block has white edges. Boards sharp and clean, gilt perfect. Light bumping to head and foot of spine. Text block clean, with white edges. Pages crisp and unblemished. Feels tight lightly read. Fine condition. Jacket has some gentle rubbing to the edges and joints of the front panel, and few minor rubs to the spine. The rear white panel is very clean with extremely feint marking. A lovely example of this title, with the fantastic Richard Powers cover art, a super book for a collector.

Book ID: 007216
£45 **Science Fiction**

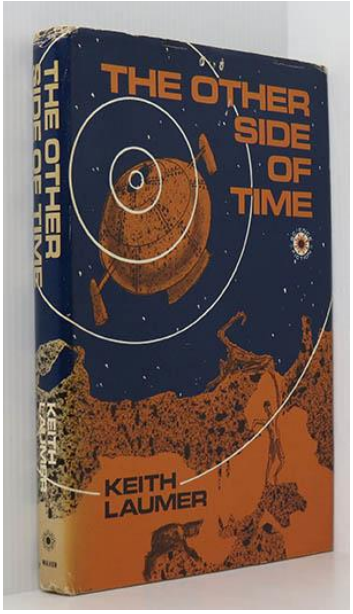
Laumer, Keith
The Great Time Machine Hoax
New York Simon and Schuster 1964
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First edition first printing. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Light bumping to head and foot of spine. Text block has toning to edges. Top edge printers stain bold and unmarked. Previous booksellers pencil price to FEP. Pages crisp and unblemished. Feels tight and lightly read. Near fine condition. Jacket is nice, with a few light creases and feint marking to the white areas. Overall a near fine copy. A near fine example of this Laumer title, that is very scarce in this first edition hardback.

Book ID: 007219
£75 **Science Fiction**

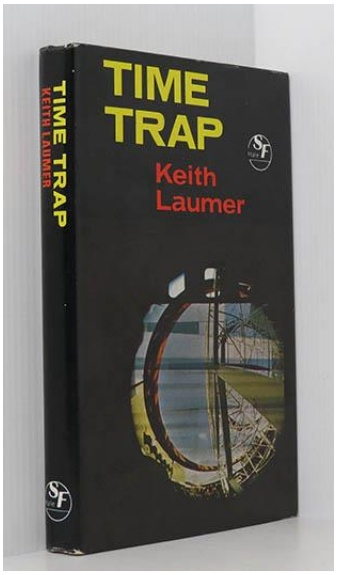
Laumer, Keith
The Other Side Of Time
New York Walker & Company 1971
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Very Good



First US hardcover edition first printing 1971, was previously issued in paperback. A clean square copy. The boards are clean and sharp. The spine has bumping to ends, with bright gilt titling. The text block edges have light toning, the printers stain top edge is bold and unmarked. The pages are crisp and clean, no creasing, spots, or tears. Feels very well bound and lightly read. Book in fine condition. The jacket has staple holes above the "OT" in the titles. There is minor rubbing to the edges and corners. The spine is sunned, with a 7mm scratch, and there is rubbing and creasing to the head and foot. The jacket panels have bold colouring. Jacket grades very good. A solid copy of this Laumer title, a story of human subjugation under powerful alien overlords, and the inevitable rebellion. An uncommon title in the UK for a SF collection.

Book ID: 007213
£15 **Science Fiction**

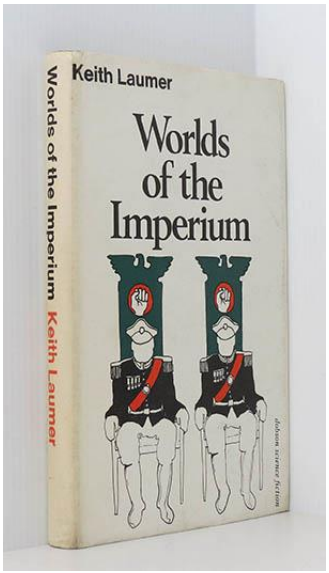
Laumer, Keith
Time Trap
London Robert Hale Ltd 1976
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First edition first printing. Hardback book is tight, clean and square. Text block has white edges. Boards sharp and clean, gilt perfect. Light bumping to head and foot of spine. Text block clean, with white edges. Pages crisp and unblemished. Feels tight lightly read. Fine condition. Price clipped jacket is lovely, only the barest evidence of any rubbing. The rear white panel is very clean with extremely feint marking. Overall a fine copy. A beautiful example of this uncommon title, that truly deserves to be on a collector's shelves.

Book ID: 007217
£75 **Science Fiction**

Laumer, Keith
Worlds of the Imperium
London Dobson Science Fiction 1967
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine



First UK edition first printing. Hardback book is tight, clean and square. Text block has very light toning to the edges. Boards sharp and clean, gilt perfect. Sharp spine ends. Text block clean, with white edges. Pages crisp and unblemished. Feels tight lightly read. Fine condition. White jacket has some general feint marking to the white areas of the panels, and light toning to the spine. Jacket grades near fine. A fine book, that wears a tidy example of this difficult white jacket, with the Richard Weaver art. Laumer's first novel, that has an intriguing premise.

Book ID: 007215
£45 **Science Fiction**

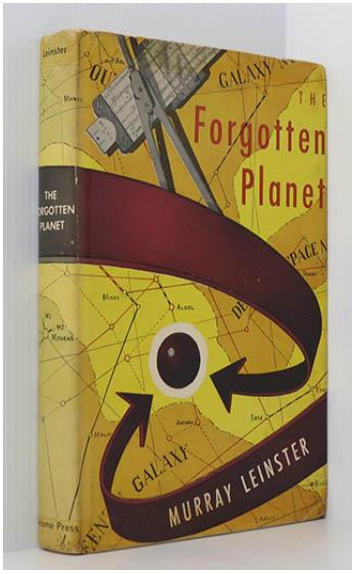
Leinster, Murray
First Contacts: The Essential Murray Leinster
Framington, MA NESFA Press 1998 9780915368679
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket likewise fine, straight and glossy, with a previous booksellers price sticker to barcode. A superb example of this collectible title. Featuring twenty four stories by Leinster, very nice book for the collectors.

Book ID: 007259
£35 **Science Fiction**

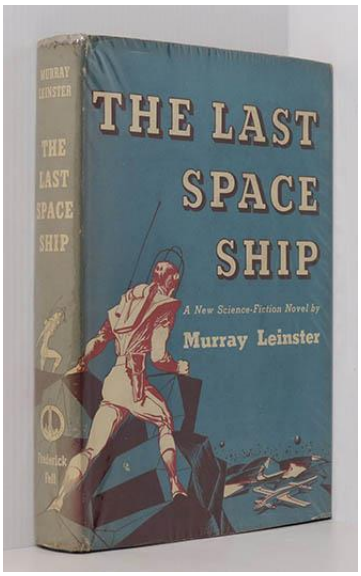
Leinster, Murray
The Forgotten Planet
New York Gnome Press 1954
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First edition first printing. Hardback book is tight clean and square. Bumped to head and foot of spine. Boards clean with bump to top edge and bottom corner of upper board. Title gilt perfect. Text block clean, with only a touch of toning to top edge only. Feels gently read. Near Fine condition. Jacket has historic tape marks to the top and bottom edges over on to the flaps, does not detract too much from the overall appearance. There is a small loss to the bottom edge of the rear panel. Jacket grades very good. A solid copy of this first printing title with great cover art. Has Currey Variant B binding. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007268
£24 **Science Fiction**

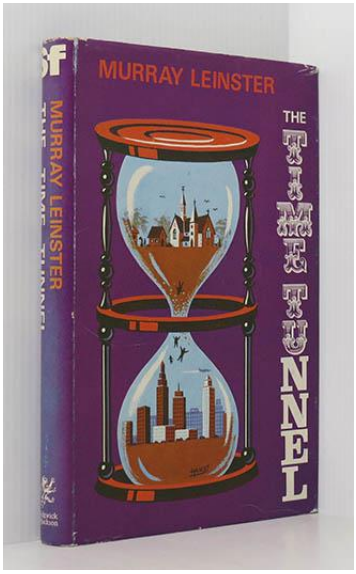
Leinster, Murray
The Last Space Ship
New York Frederick Fell, Inc 1949
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First hardback edition first printing November 1949. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Bumped to head and foot of spine. Text block clean, with light toning to edges, top edge dusty. Pages crisp and unblemished. Feels lightly read. A previous owner has pasted neatly typed pages to the rear FEP and pastedown, listing the planets mentioned in the novel with the page references. Near fine condition. Jacket has a touch of rubbing to corners and joint ends. The spine is a sunned, with crimping to the ends. The rear panel is white with some feint marking. Overall a very good copy. The first hardback edition, of this fix up novel. A very solid example of this uncommon early Leinster title, that retains bold colours to the panels.

Book ID: 007284
£45 **Science Fiction**

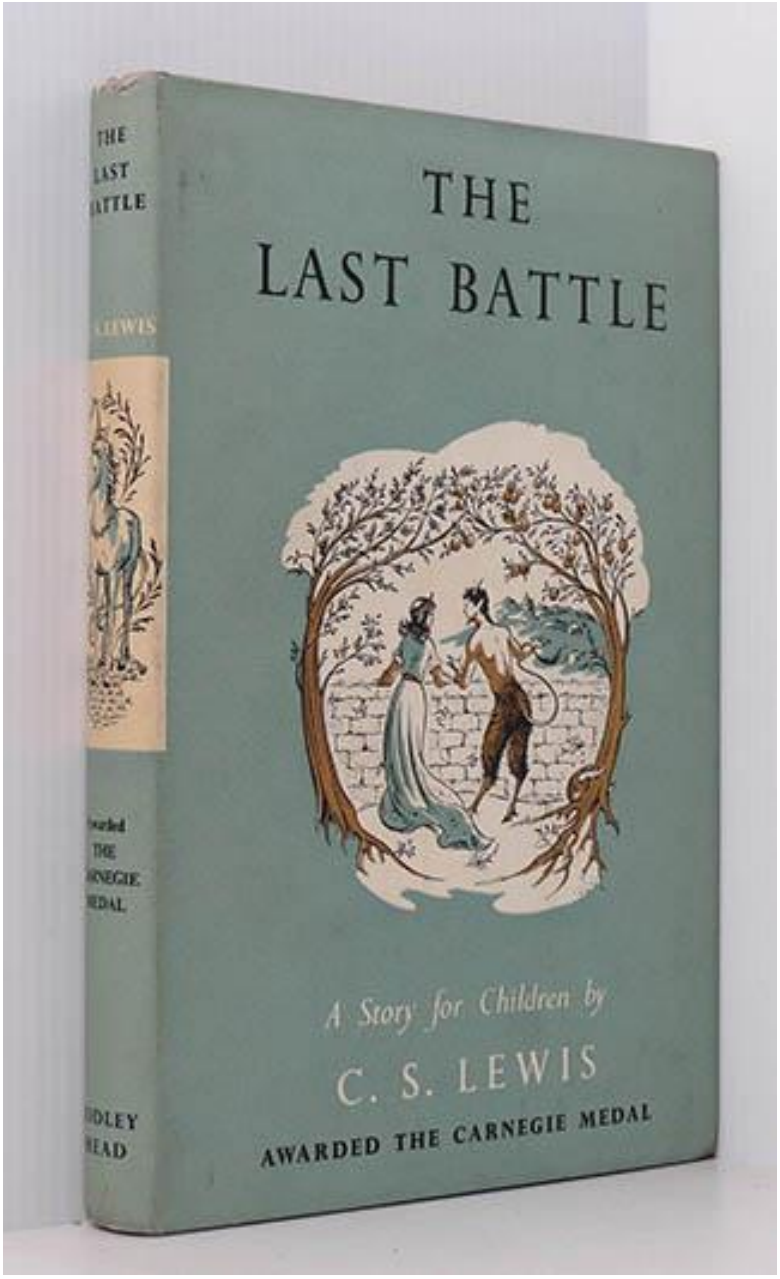
Leinster, Murray
The Time Tunnel
London Sidgwick & Jackson 1971
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good



First hardback edition first printing. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Nice sharp spine ends. Text block clean, with a touch of toning to edges. Pages crisp and unblemished. Feels lightly read. Near fine condition. Jacket has light rubbing to corners, along the joints and at spine ends. The spine is a little sunned. The rear white panel is white with a few extremely feint marks. Overall a near fine copy. Originally published in paperback in 1968, here issued in 1971 as the first hardback edition. A very nice example of this very uncommon hardback, in a jacket that normally has bleached spine, but this copy retains much of the colour. An unusual title for the collector's shelves.

Book ID: 007282
£50 **Science Fiction**

Lewis, C. S.
The Last Battle
London The Bodley Head 1961
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 3rd Printing
Near Fine / Near Fine



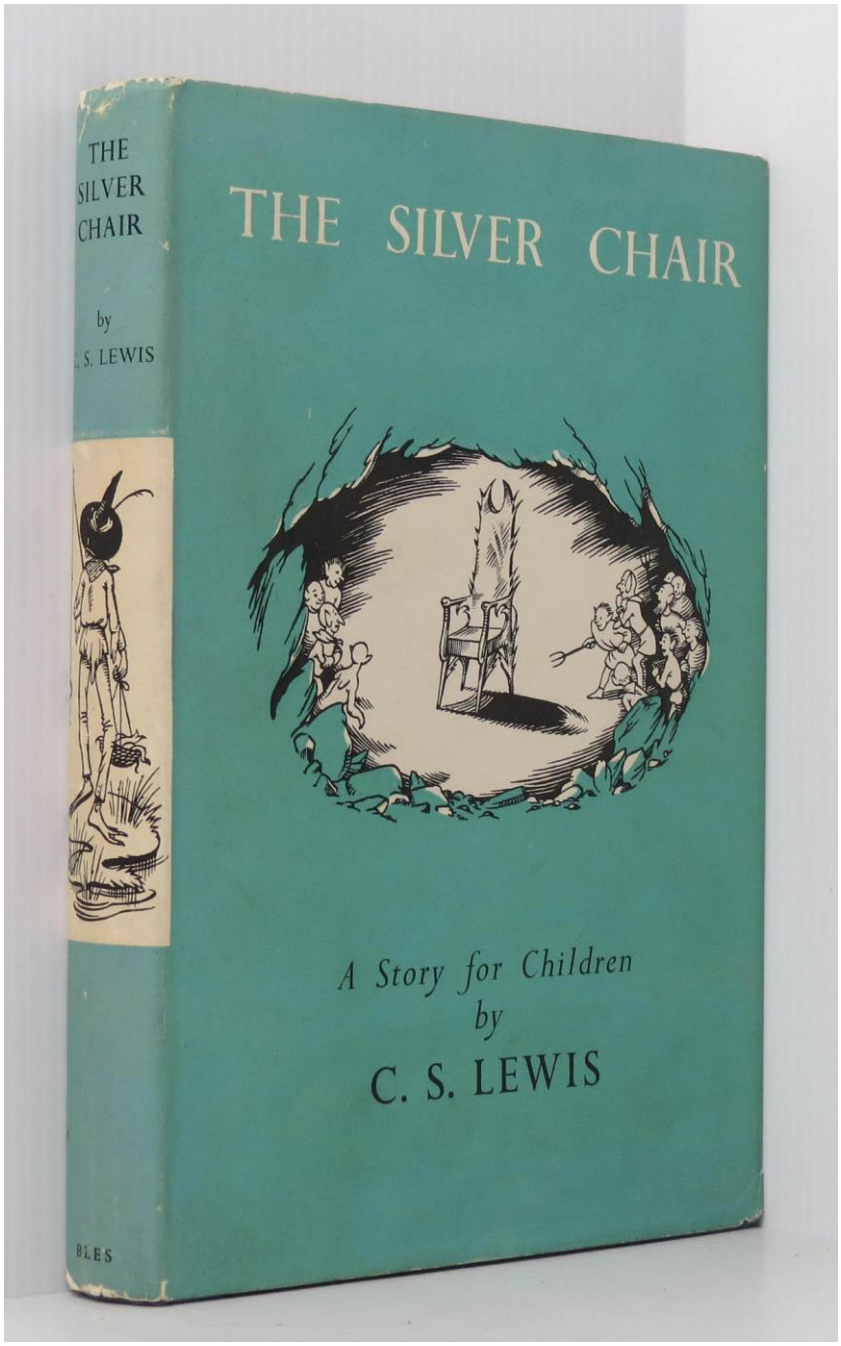
First edition third printing 1961. Hardback book is tight clean and square. Boards have slightly softened bottom corners, with the most gentle of fading to the fore-edges. The spine is lightly bumped to foot, the silver gilt titles are very bright and not rubbed. Text block edges are creamy white with light toning to the top edge. There is a previous booksellers neat notation and pencil price to FEP and the front paste down has a previous booksellers label to the bottom edge. The pages are very crisp and unblemished. Feels carefully read and is still really firmly bound. Grades as near fine condition. The neatly price clipped jacket is the correct third impression, and is very tidy, There is a couple of feint marks to the bold front panel. The spine has a touch of toning, and some minor rubbing to the ends. The rear white panel has feint marking. Jacket grades near fine. A lovely, solid copy of this Narnia title. Even as a fourth printing becoming uncommon in this condition.

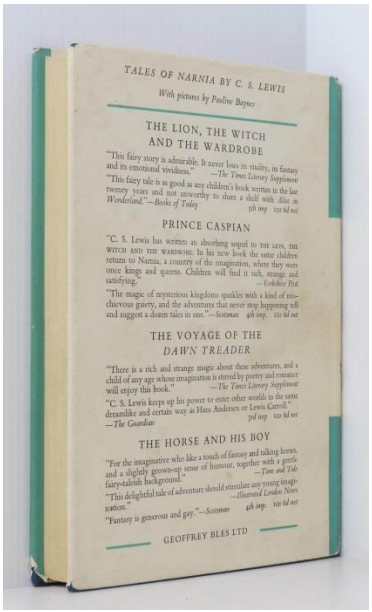
Book ID: 007300
£225 **Fantasy**

Lewis, C. S.
The Silver Chair
London Geoffrey Bles 1961
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 4th Printing
Near Fine / Near Fine

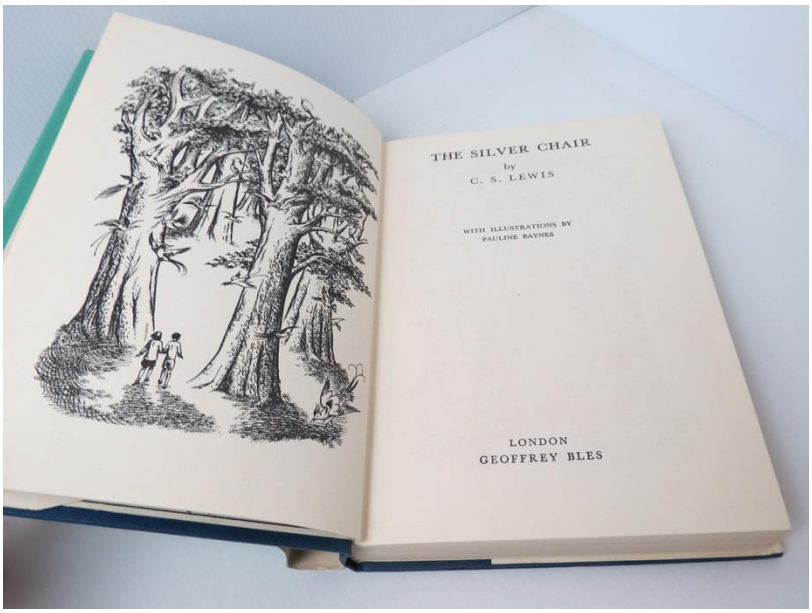
First edition fourth printing 1961. Hardback book is tight and clean with a very slight lean. Both boards have softened bottom corners, with some gentle fading tot he fore-edges. The spine has a touch of bumping to ends, the silver gilt titles are very bright and not rubbed. Text block edges have creamy white with feint dust marks. There is a previous booksellers neat notation and pencil price to FEP that has a map Narnia. The front paste down has a previous booksellers label to the bottom edge. The pages are very crisp and unblemished. Feels carefully read and is still really firmly bound. Grades as near fine condition. The neatly price clipped jacket is the correct fourth impression, and is very tidy, There is some light rubbing to edges, and 3mm losses to the bottom corners of the fore-edges. The spine has a touch of toning, and some minor rubbing to the ends. The rear white panel has extremely feint marking. The front panel has very bold colours. Jacket grades near fine. A lovely, solid copy of this Narnia title. Even as a fourth printing becoming uncommon in this condition.

Book ID: 007299
£225 **Fantasy**

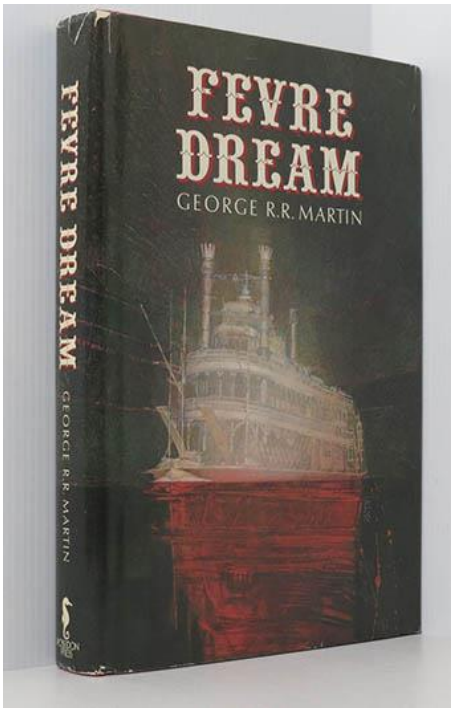








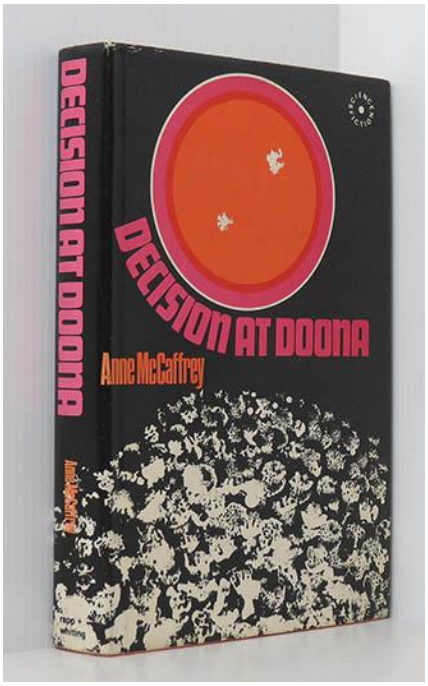
Martin, George R. R.
Fevre Dream
New York Poseidon Press 1982 9780671455774
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Very Good



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with white edges. Feels very lightly read. Minor bump to foot of spine. Previous owners book plate to front pastedown, partially hidden by front jacket flap. Fine condition. Jacket is in very good condition, but is smart. The fore-edge corners are a little rubbed. There are two 12mm closed tears to the top edge of the front panel. There is a rub to the head of the front joint. The spine ends are crimped, and there is a 8 mm tear with associated crease to the head. The rear panel has a couple of very small rubs. A solid copy of this collectible first edition first printing title, that feels great in the hand and looks very nice on the shelf in the archival fitted cover. Uncommon in the UK.

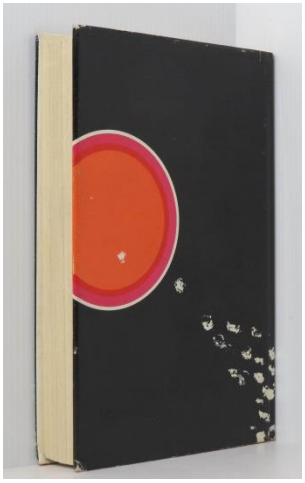
Book ID: 007252
£55 **Fantasy**

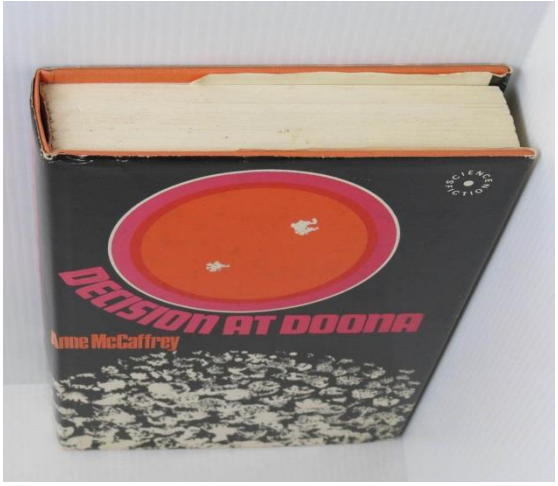
McCaffrey, Anne
Decision at Doona (1st/1st Signed)
London Rapp & Whiting Ltd 1970 9780853911494
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

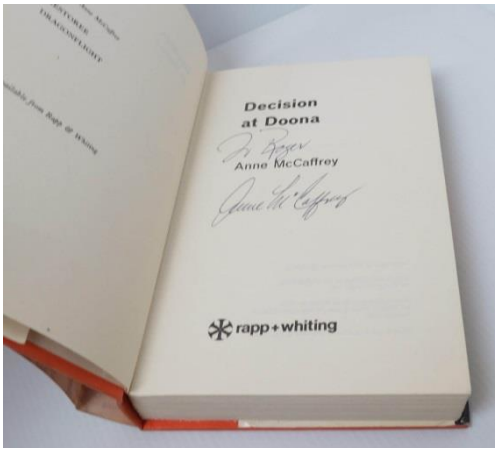


First edition first printing. Hardback book is tight and clean with a slight lean. Boards sharp and clean, title gilt perfect. Text block clean, with only a touch of toning to edges. Feels gently read. Near Fine condition. Jacket has light edge wear, and a little sunning to spine. Overall a near fine copy. Signed and dedicated by the author to title page. A very nice example of this collectible first edition first printing title, signed and dedicated by the author "To Roger / Anne McCaffery" A nice Rapp and Whiting edition for a collection. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings.

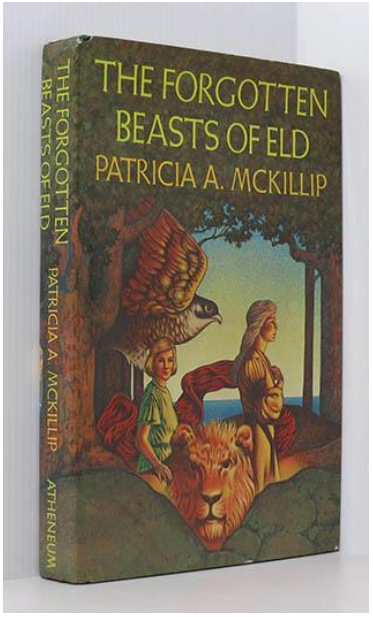
Book ID: 007265
£200 **Science Fiction**







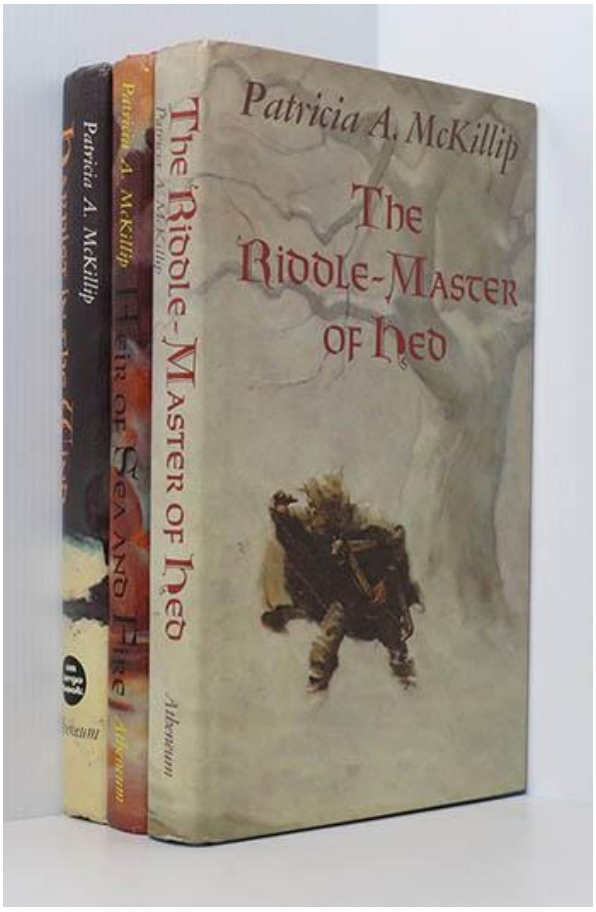
McKillip, Patricia A.
The Forgotten Beasts of Eld
New York Atheneum 1974 9780689304347
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good



First US edition first printing 1974. Hardback book is tight clean and square. Boards nice clean, and sharp. Spine ends bumped, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket has a small loss to the head of the front joint. There is also creasing to the spine ends. Otherwise clean and straight with bold colours to the panels. Jacket grades very good. A very nice solid copy of this first printing book, which is uncommon in the UK, winner of the World Fantasy Award for 1975.

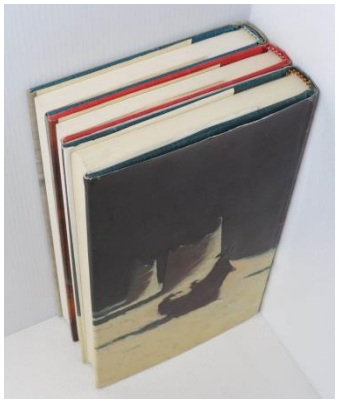
Book ID: 007184
£90 **Fantasy**

McKillip, Patricia A.
The Riddle Master Trilogy: The Riddle-Master Of Hed; Heir Of Sea and Fire; Harpist In The Wind (3 Vols, 1x Signed)
New York Atheneum 1976
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine



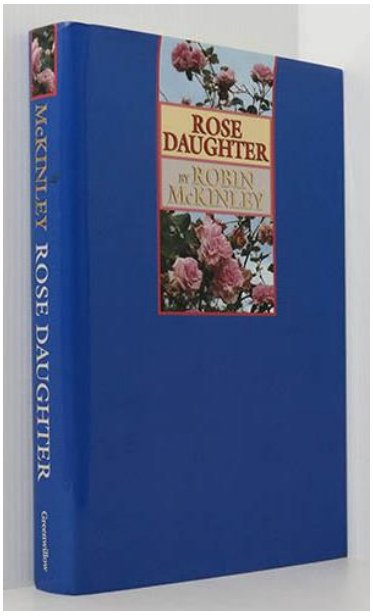
Complete set of The Riddle Master Trilogy novels by Patricia A. McKillipin three hardback first edition first printings. Hardback books are very tight clean and square. Boards sharp and clean. Super sharp spine ends. Text blocks clean, with white edges. The pages are crisp and unblemished. All volumes feel very carefully read and tight. Fine condition. Jackets grade near fine, with Heir of Sea and Fire having a 12mm split to top of the rear fore-edge, and Harpist in the Wind has crimping to the top edge of the rear panel. All jackets have light evidence of handling to the gloss. Heir Of Sea and Fire is also flat signed to the title page by author. A great three volume set of this collectible set, consisting of The Riddle-Master Of Hed, Heir Of Sea and Fire, and Harpist In The Wind. Additionally Heir Of Sea and Fire is signed by the author. A lovely set of books, that looks superb on the shelf, and is rarely offered as a set.
Book ID: 007183
£200 **Fantasy**







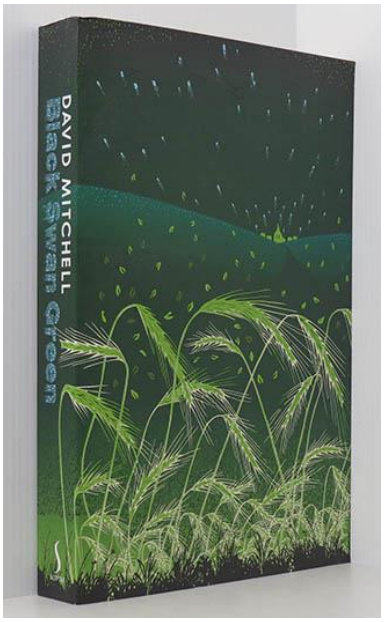
McKinley, Robin
Rose Daughter
Greenwillow Books 1997 9780688154394
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket likewise fine, straight and glossy. Robin McKinley is an author who is known for retelling fairy tales and traditional stories for modern audiences. This novel being Beauty and the Beast. An exceptional copy.

Book ID: 007257
£40 **Fantasy**

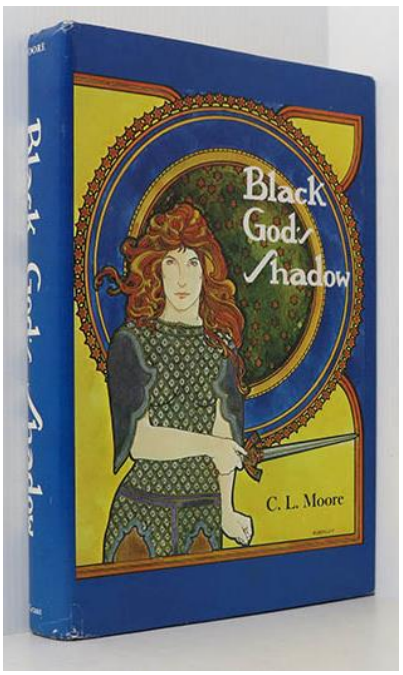
Mitchell, David
Black Swan Green (Uncorrected Proof Copy ARC Signed)
London Sceptre 2006
Soft cover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Issued Without Jacket



A UK uncorrected proof copy (ARC). This is a fine unread copy, The covers are bright and unfaded and perfectly sharp.There are no creases to the spine, very light toning to text block edges. An unread copy. Signed to title page, comes with the publishers compliments slip, laid in. A rare opportunity to obtain an uncommon signed proof, by this popular author

Book ID: 007233
£50 **Fantasy**

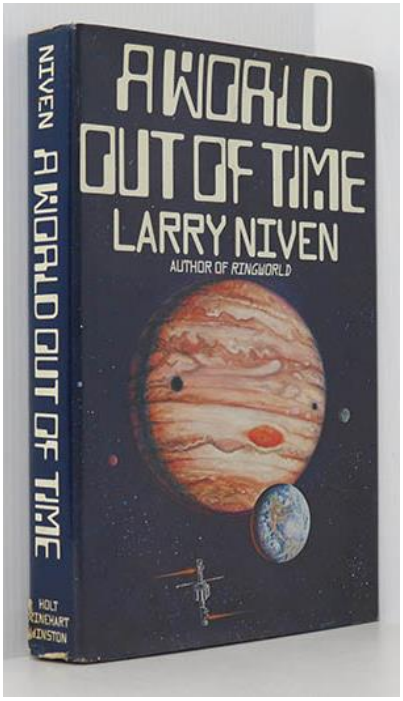
Moore, C.L.
Black God's Shadow
West Kingston, RI Donald M. Grant 1977 9780765304186
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Lightly bumped spine ends, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels very tight and lightly read. Near fine condition. Jacket lovely and glossy with bold colours, has a little rubbing to edges and crimping to spine ends. Jacket grades near fine. A near fine copy of this uncommon title, collects five Jirel of Joiry stories originally published in the early thirties in Weird Tales: Black God's Kiss; Black God's Shadow; Jirel Meets Magic; The Dark Land; and Hellsgarde. Looks very nice on the shelf in the archival fitted cover. Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007332
£30 **Science Fiction**

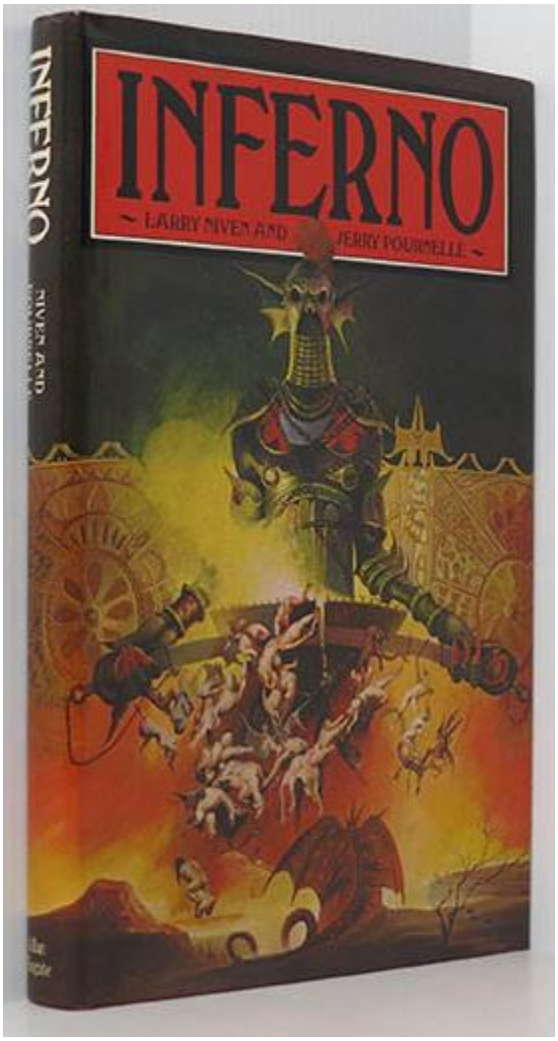
Niven, Larry
A World Out of Time (1st/1st Signed)
New York Holt, Rineheart, and Winston 1976
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good

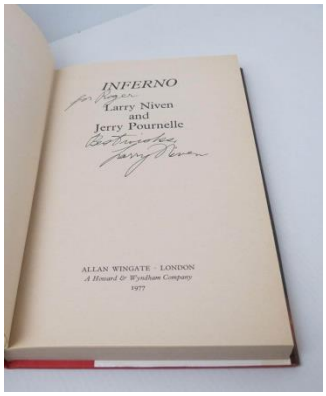


First edition first printing. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Bumped to foot of spine. Text block clean, with toning (common with this title) to edges.Pages crisp and unblemished. Feels tight and lightly read. Near fine condition. Jacket is nice and glossy with a touch of edge wear, and would grade as near fine, except for the two 8mm tears to the foot of spine with associated creasing and a little rubbing. The verso shows a historic tape mark at the foot of the spine. Therefore the jacket grades very good. Signed and dedicated to the title page by Author A very solid example of this Niven title. Signed and dedicated to title page "To Roger / Best Wishes / Larry Niven". Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings.

Book ID: 007251
£ Sold **Science Fiction**

Niven, Larry
Inferno (1st/1st Signed)
London Allan Wingate 1977
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine







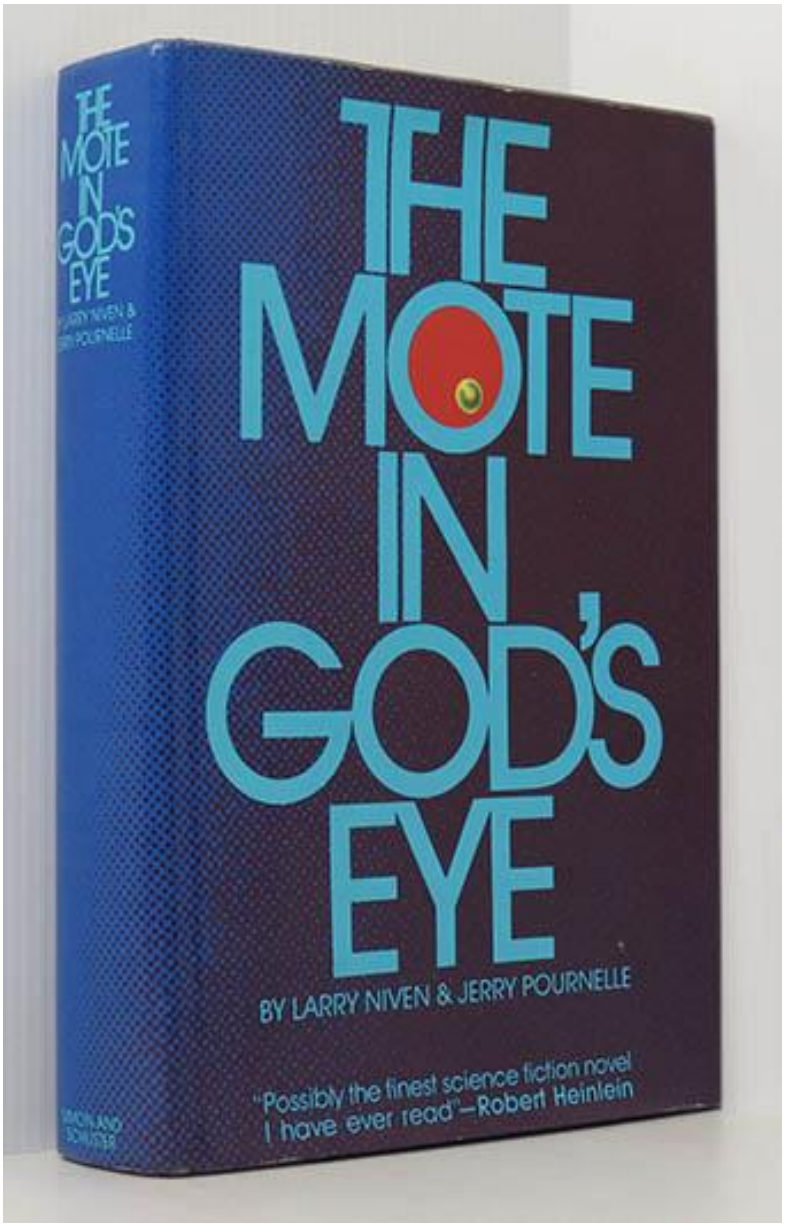
First edition first printing. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Sharp spine ends. Text block clean, with a touch of light toning to edges. Pages crisp and unblemished. Feels tight and lightly read. Fine condition. Jacket is nice and glossy with only a little gentle crimping to edges. Jacket grades fine. Signed and dedicated to the title page by Niven A lovely copy of this Niven and Pournelle reworking of Dante Alighieri's Inferno. Signed and dedicated to title page "For Roger / Best Wishes / Larry Niven". Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Very uncommon edition, especially signed.

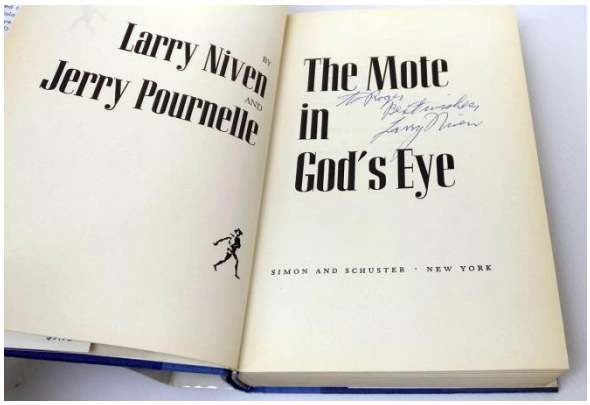
Book ID: 007267
£ Sold **Science Fiction**

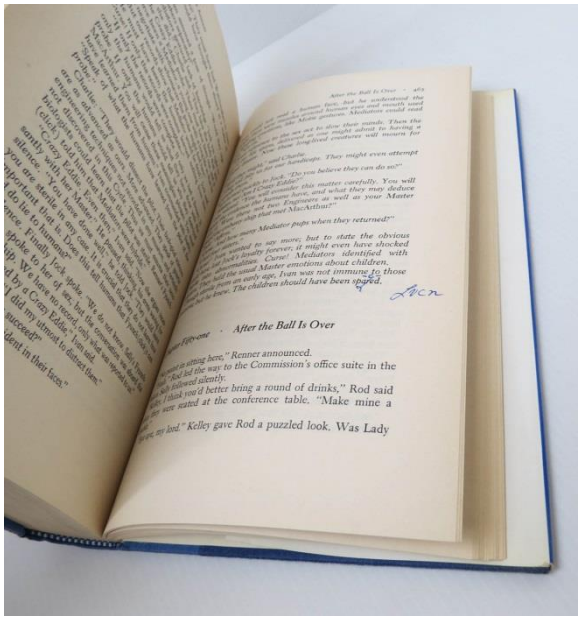
Niven, Larry; Pournelle, Jerry
The Mote in God's Eye (1st/1st Signed)
New York Simon & Schuster 1974 9780671218331
Hardcover 8vo - over 7¾ - 9¾" tall 1st Printing
Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, 5mm of gentle fading to top edge of upper and lower board. Gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Near fine condition. Jacket light handling marks to the gloss, 1mm rub to front panel. There is a 5mm tear to the rear joint, secured with a small piece of tape to verso. Bold colours to panels and spine Overall a near fine book. Signed and dedicated to title page by author. A better then usually found copy of this classic title, in the increasingly scarce first print Simon and Schuster edition. Signed and dedicated to title page "To Roger / Best Wishes / Larry Niven" Additionally Niven has made a humorous "correction" to the text on page 465, and initialed the amendment. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings.

Book ID: 007248
£ Sold **Science Fiction**



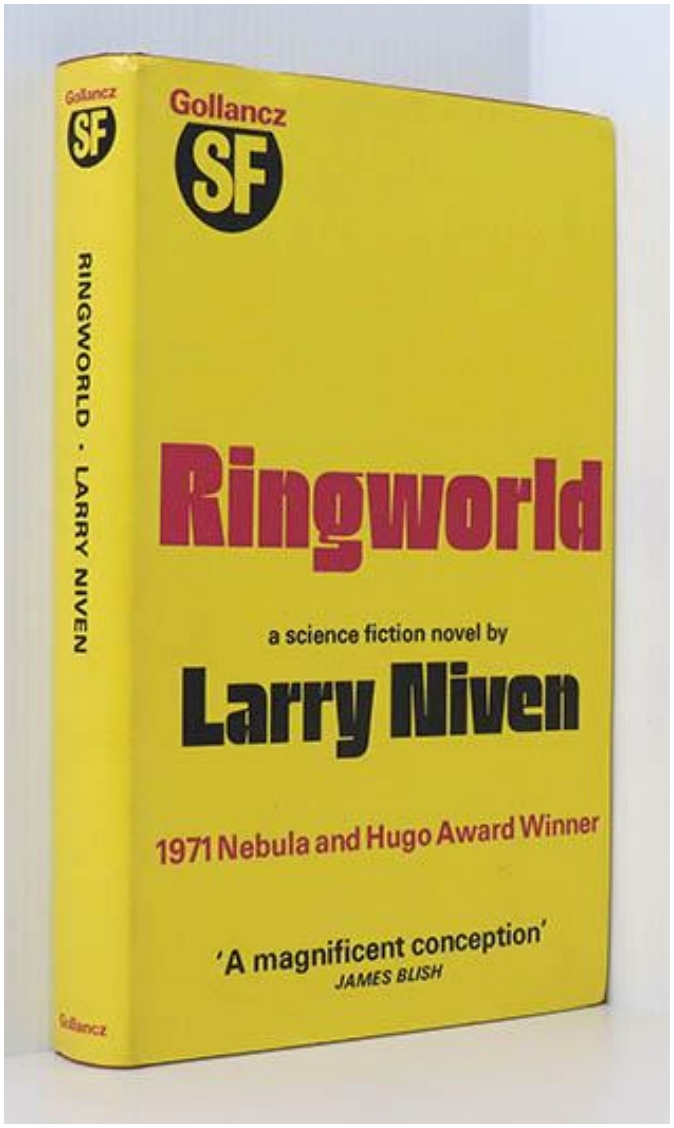


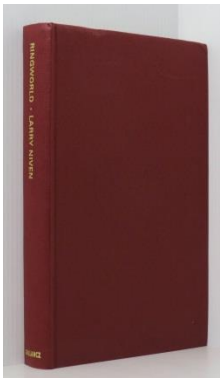


Niven, Larry
Ringworld (1st/1st Signed)
London Gollancz 1971
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

First hardback edition first printing Gollancz 1971. Hardback book is tight and clean and square. Boards clean and tidy. Upper board has lightly bumped corners and a bump to the top edge, title gilt perfect. Lower board has very small bump to bottom corner. Text block clean, with lovely off white edges, that has a couple of minute specks (>1mm). The pages are crisp and unblemished. Neat price and small notation in pencil to FEP. Feels very gently read. Beautiful sharp spine ends. Near fine condition. Although the Jacket is price clipped, it is very glossy, with no sunning or marking. There is a little crimping to spine ends, and the corners of the panels show where the book has been gently bumped. Jacket grades near fine. Signed and dedicated by author to title page. A superb example of this collectible first edition first printing title, one of the highlights of any SF collection especially in this condition. Signed by Niven the title page " To Roger / Best Wishes / Larry Niven" The first novel in the Ringworld series, uncommon in this condition. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings.

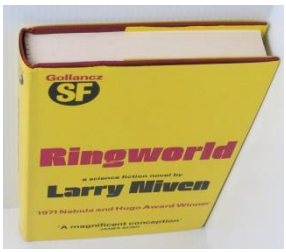
Book ID: 007250
£Sold **Science Fiction**

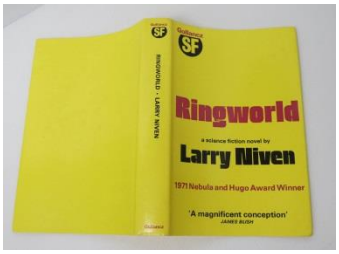


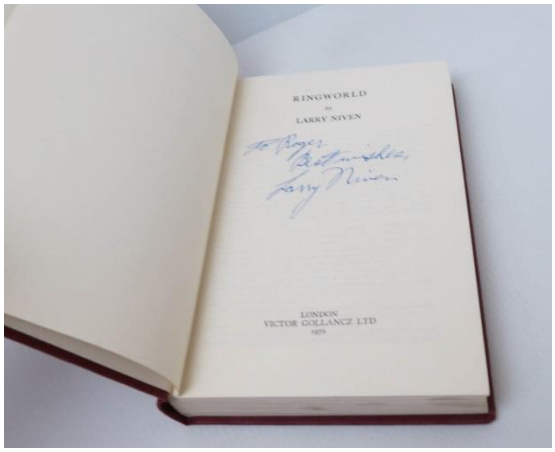


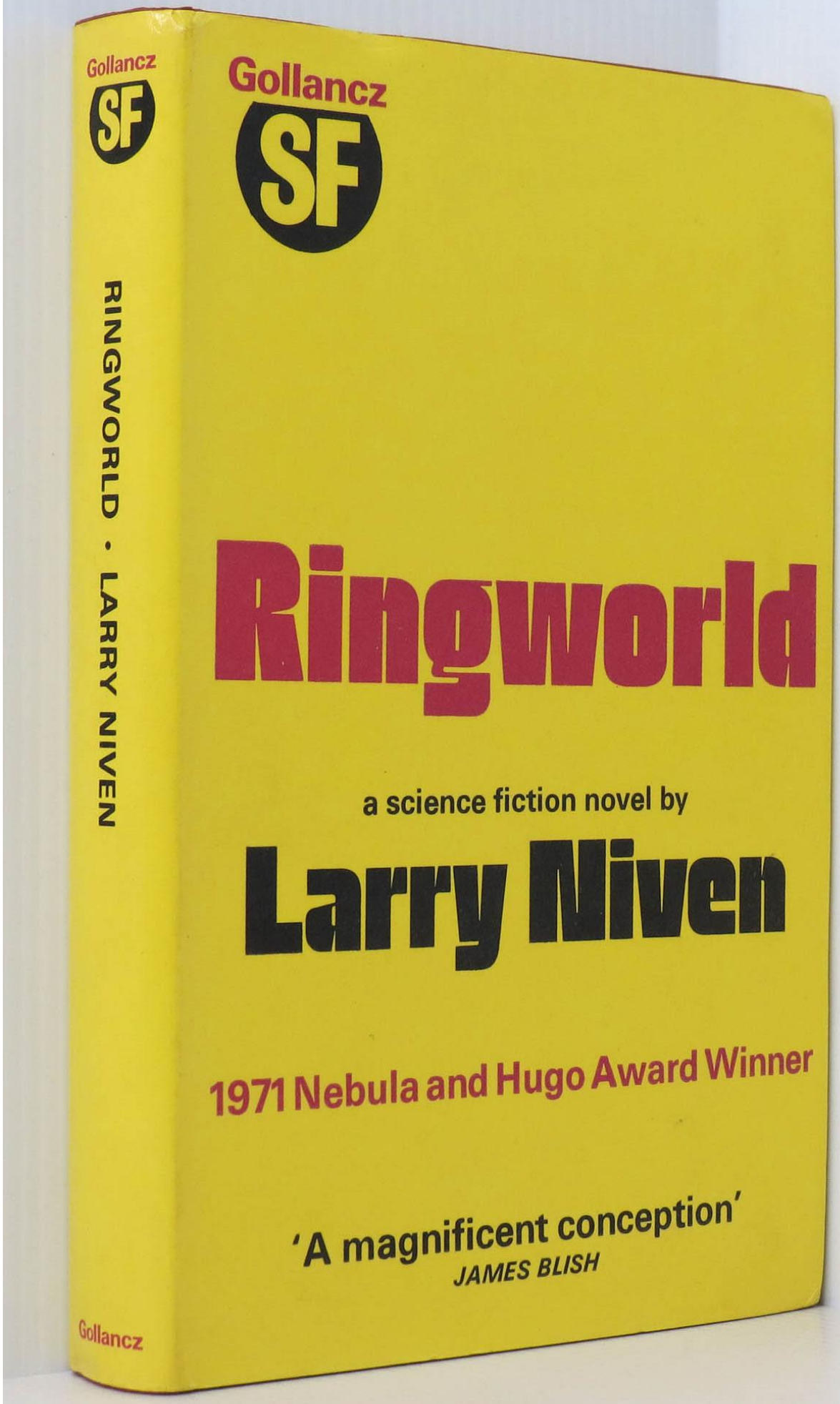








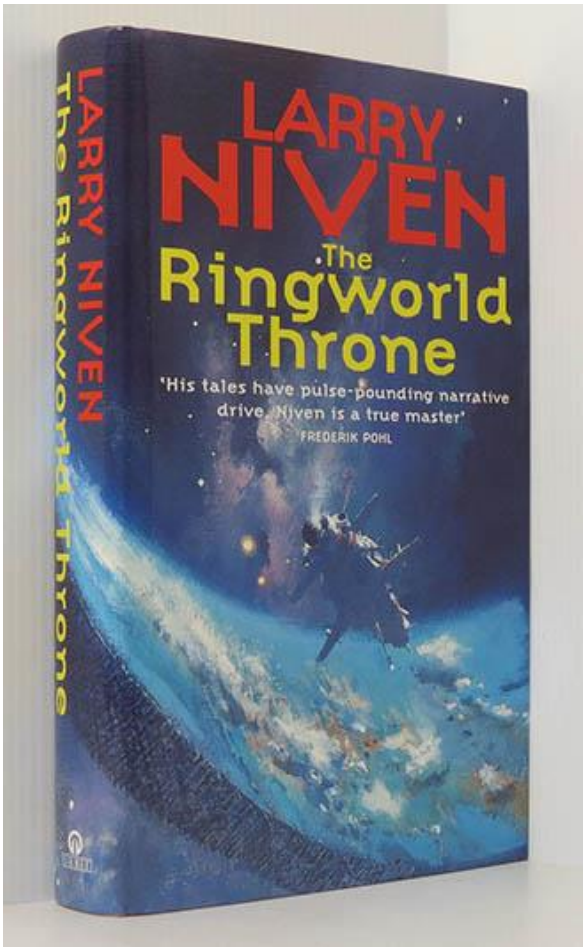



Gollancz
SF
RINGWORLD • LARRY NIVEN
Gollancz
Gollancz
SF
Ringworld
a science fiction novel by
Larry Niven
1971 Nebula and Hugo Award Winner
'A magnificent conception'
JAMES BLISH

Niven, Larry
Ringworld Throne
London Orbit 1996 9781857233995
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First edition first printing. Hardback book is tight and clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with off white edges. The pages are crisp and unblemished. Feels unread. Beautiful sharp spine ends. Fine condition. Jacket likewise fine, glossy, no sunning, or marking. Jacket grades fine. A superb example of this collectible first edition first printing title, the third novel in the Ringworld series, uncommon in this condition. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

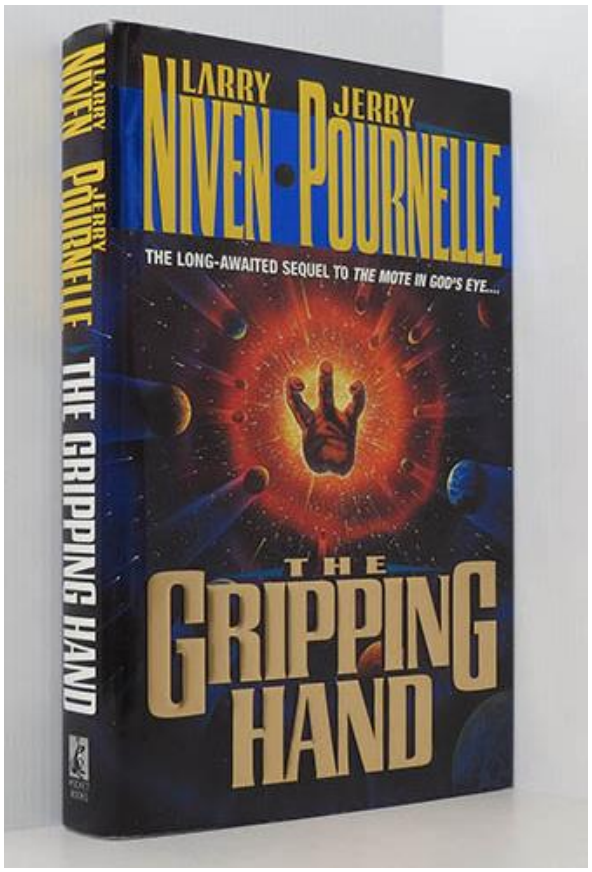
Book ID: 007249
£40 **Science Fiction**



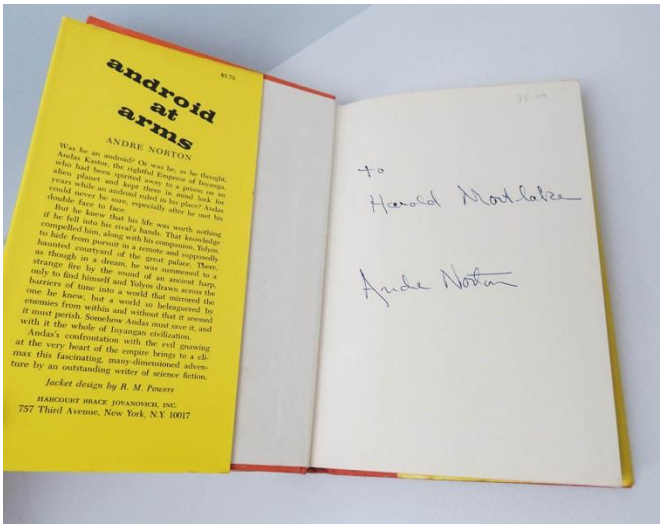
Niven, Larry; Pournelle, Jerry
The Gripping Hand
New York Pocket Books 1993 9780671795733
Hardcover 1st Edition 1st Printing
Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket likewise fine, straight and glossy. A fine copy of this collectible first edition first printing title, the sequel to The Mote in God's Eye

Book ID: 007254
£15 **Science Fiction**

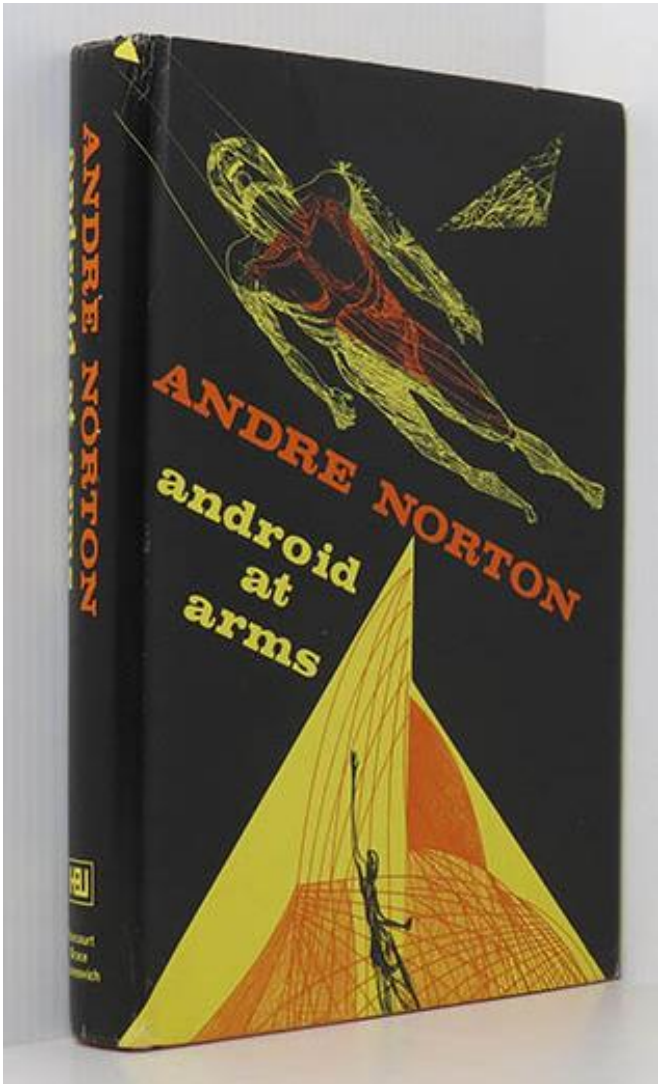


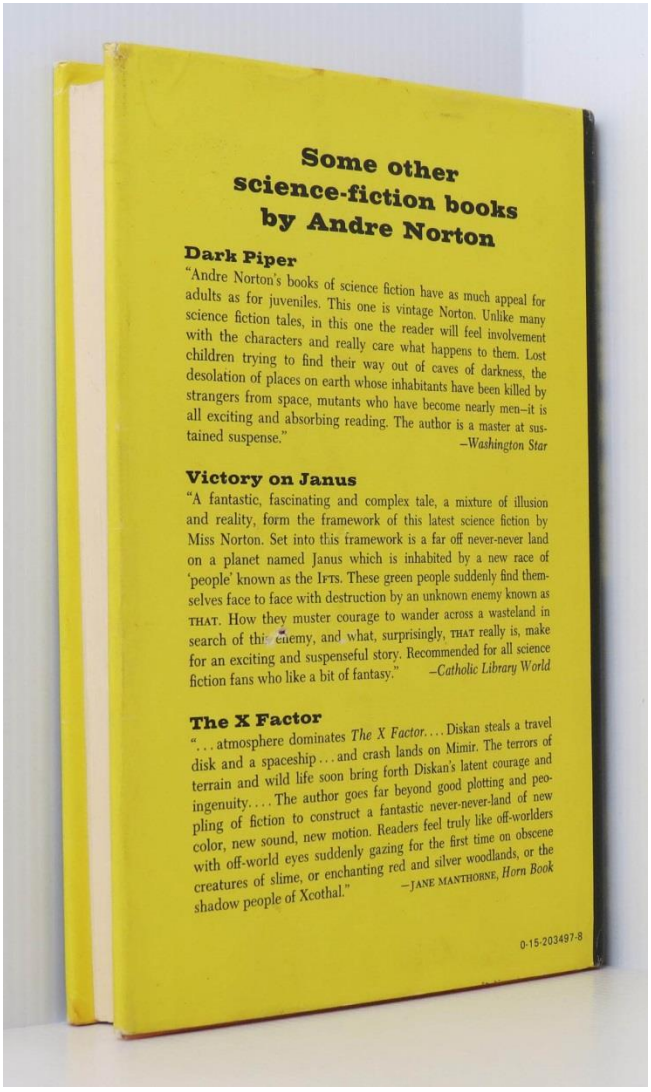
Norton, Andre
Android at Arms (1st/1st Signed)
New York Harcourt, Brace and Jovanovich, Inc. 1971
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



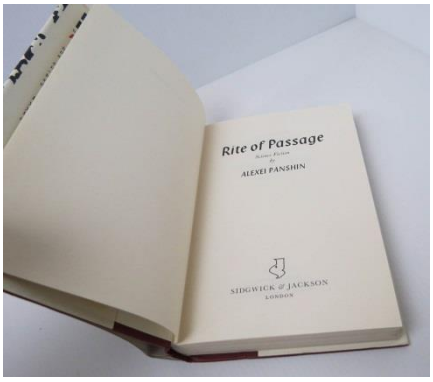
First edition first printing. Hardback book is tight clean and square. Bumped to head and foot of spine. Boards sharp and clean, title gilt perfect. Text block clean, with only a touch of toning to top edge only. Feels gently read. Near Fine condition. Jacket has minute rubs to corners. There is some light creasing to the joint and spine ends. The yellow rear cover is very clean, with a couple of pressure marks and a 1mm puncture. Overall a near fine copy. Signed and dedicated by the author to title page. A lovely copy of this first printing title, signed and dedicated by the author "To Harold Mortlake / Andre Norton" Great Richard Powers cover art.

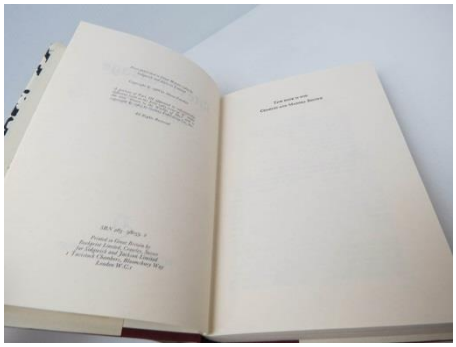
Book ID: 007266
£140 **Science Fiction**





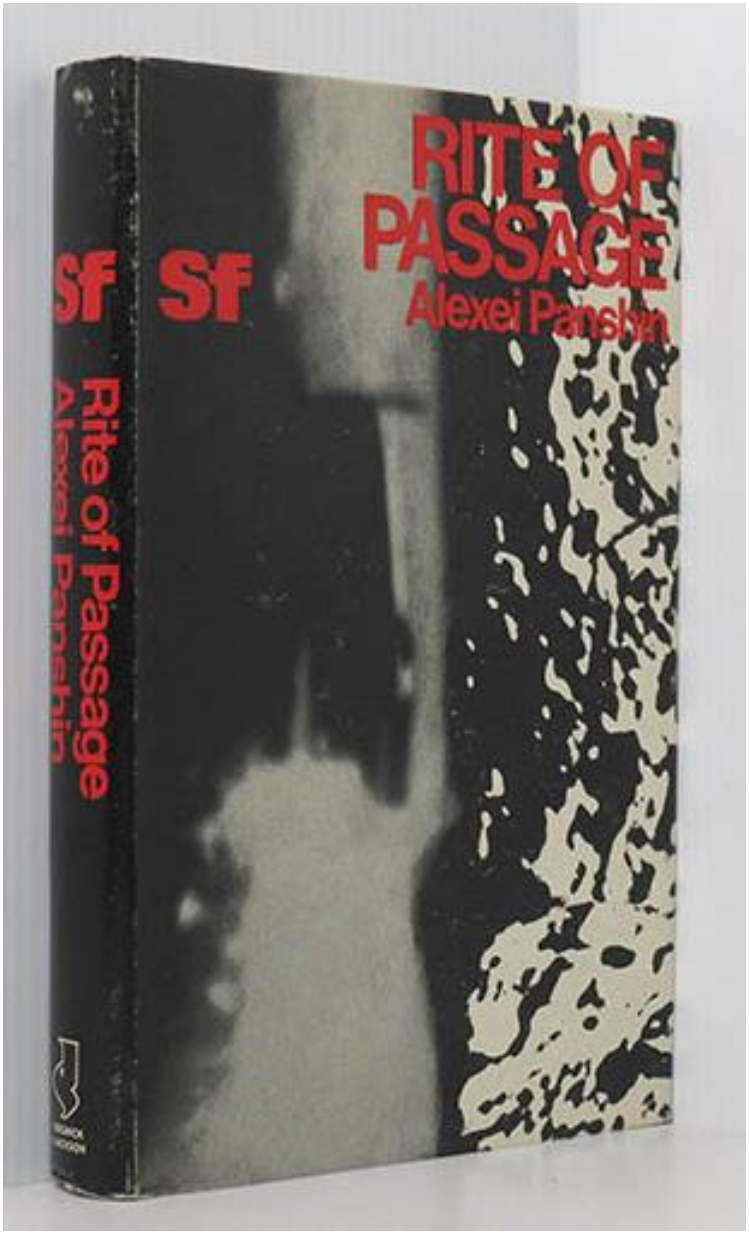
Panshin, Alexei
Rite of Passage
London Sidgwick & Jackson 1969
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine

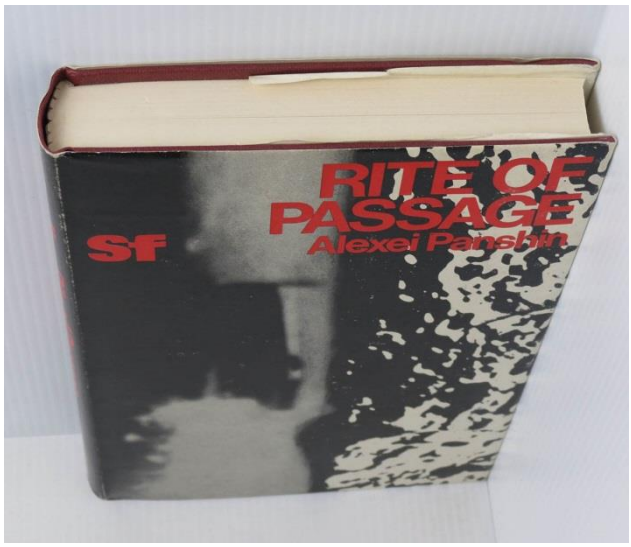




First edition first printing. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Light bumping to head and foot of spine. Text block clean, with white edges. Pages crisp and unblemished. Feels tight and lightly read. Fine condition. Jacket has some small and gentle rubbing to the joints of the front panel, and a couple of minor rubs to the spine. The lightly toned rear white panel is clean with two 2mm closed tears to the bottom edge. Jacket grades near fine. A lovely example of this uncommon and classic Nebula award wining title. A super book for a collector, in much better condition than is normally found.

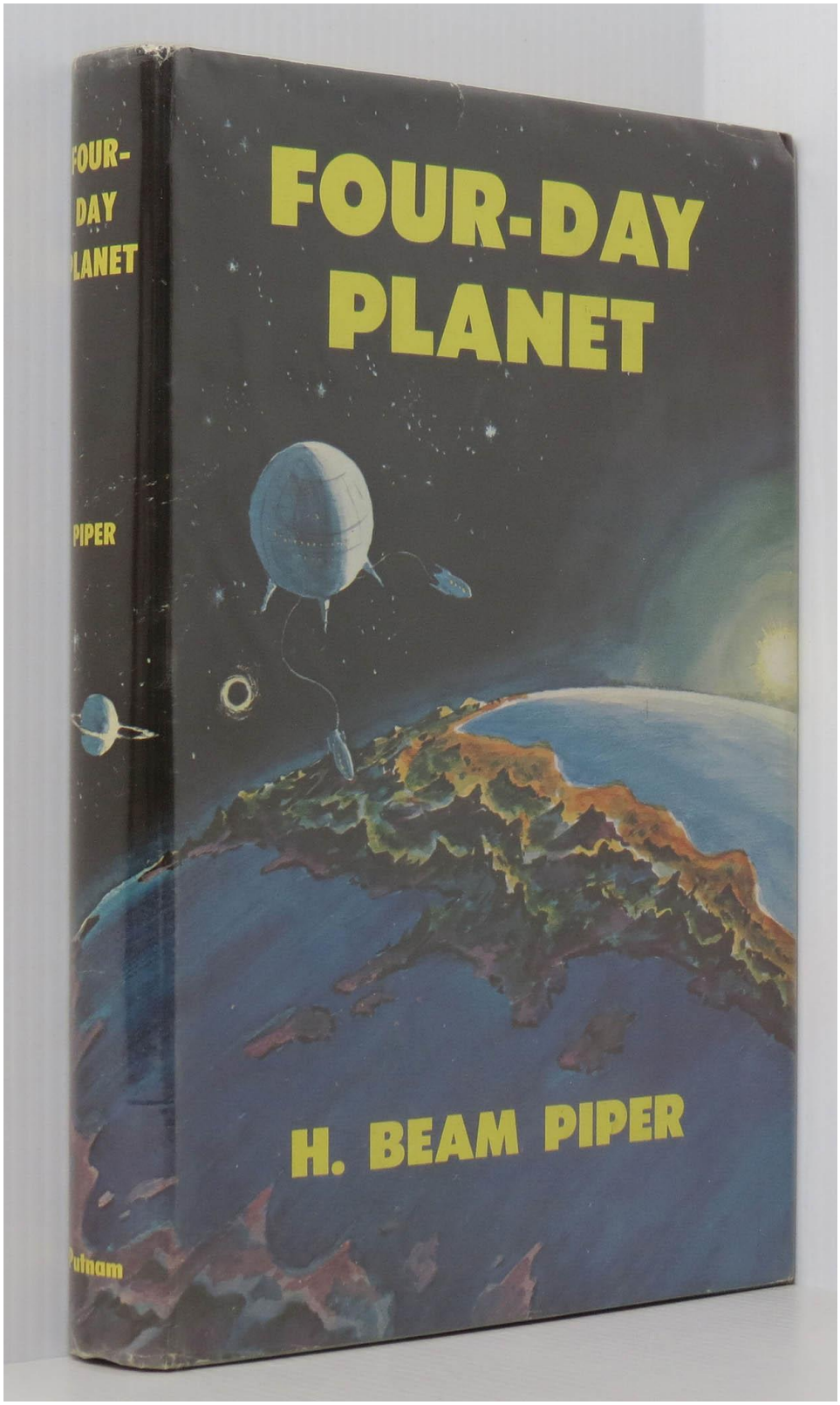
Book ID: 007240
£Sold **Science Fiction**





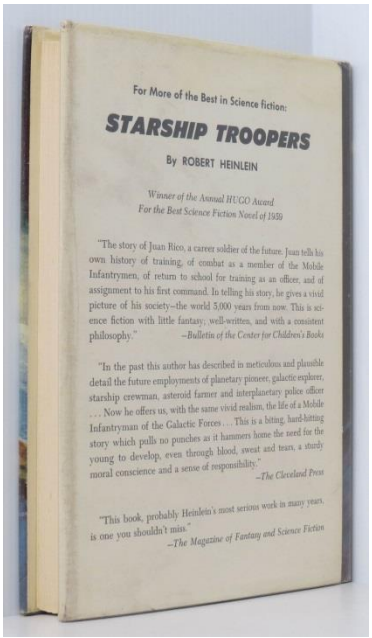


Piper, H Beam
Four-Day Planet
New York Putnam 1961
Hardcover 8vo - over 7¾ - 9¾" tall
1st Edition 1st Printing
Near Fine / Issued Without Jacket



First edition first printing. Hardback book is tight and square. Boards have very sharp corners, and lovely and clean. Spine is unmarked with light bumping to ends. Text block has off white edges. The pages are clean and unmarked. Feels carefully read. Near fine condition. Jacket looks very smart, with nice bold colours. The front panel has a 8mm closed tear to the top edge, the spine has crimping to ends and extremely light rubs to the joint ends. The rear panel has minor marking but otherwise is clean. A near fine book. An uncommon title (especially in the UK), this attractive copy being near fine and looks pretty stunning in the hand and on the shelf.

Book ID: 007157
£200
Science Fiction


For More of the Best in Science fiction:

STARSHIP TROOPERS

By ROBERT HEINLEIN

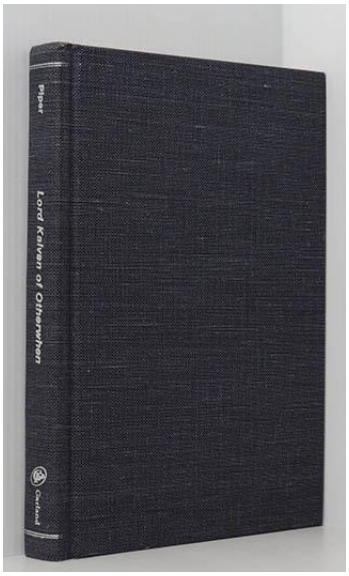
Winner of the Annual HUGO Award
For the Best Science Fiction Novel of 1959

"The story of Juan Rico, a career soldier of the future. Juan tells his own history of training, of combat as a member of the Mobile Infantrymen, of return to school for training as an officer, and of assignment to his first command. In telling his story, he gives a vivid picture of his society--the world 5,000 years from now. This is science fiction with little fantasy, well-written, and with a consistent philosophy." *--Bulletin of the Center for Children's Books*

"In the past this author has described in meticulous and plausible detail the future employments of planetary pioneer, galactic explorer, starship crewman, asteroid farmer and interplanetary police officer . . . Now he offers us, with the same vivid realism, the life of a Mobile Infantryman of the Galactic Forces . . . This is a biting, hard-hitting story which pulls no punches as it hammers home the need for the young to develop, even through blood, sweat and tears, a sturdy moral conscience and a sense of responsibility." *--The Cleveland Press*

"This book, probably Heinlein's most serious work in many years, is one you shouldn't miss." *--The Magazine of Fantasy and Science Fiction*

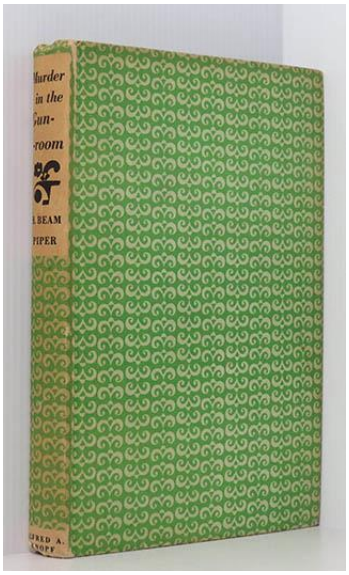
Piper, H Beam
Lord Kalvan of Otherwhen
New York Garland Publishing Inc. 1975
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Issued Without Jacket



First edition thus, first printing. Hardback book is tight and square. Boards have very sharp corners, and are unmarked. Spine is also unmarked with very light bump to head. Text block has white edges. The pages are clean and unmarked. Feels unread. Fine condition. No jacket as issued. Garland Library of Science Fiction consisted of 45 titles, selected by Lester del Rey, who wrote The World of Science Fiction: 1926-1976: The History of a Subculture which was a critical history intended to accompany the series. Books in this important series of novels are scarce, and this title is no exception.

Book ID: 007156
£Sold **Science Fiction**

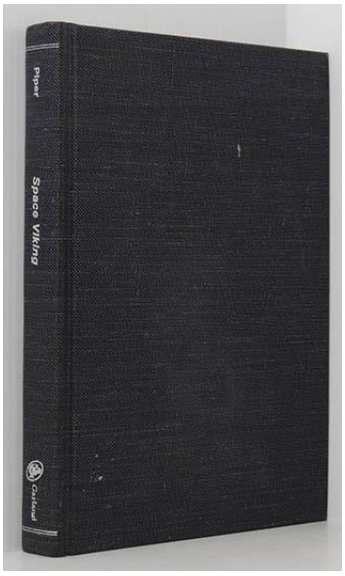
Piper, H Beam
Murder in the Gunroom
New York Alfred A Knopf 1953
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / No Jacket



First edition, first printing 1953. Hardback book is tight with slight lean. Boards have lightly bumped and rubbed corners, joints rubbed, with toning to edges. Spine is toned with bumping and rubbing to ends. Text block has toning to edges. The pages are clean and unmarked. Feels carefully read and well bound. Very good condition. No jacket. A tight and clean first print copy of this detective title, Piper's first published novel.

Book ID: 007154
£15 **Thiller and Crime**

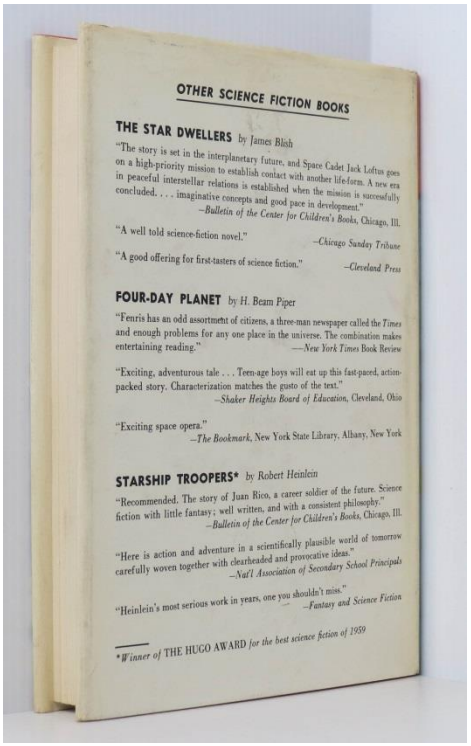
Piper, H Beam
Space Viking
New York Garland Publishing Inc. 1975
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Issued Without Jacket



First edition thus, first printing. Hardback book is tight and square. Boards have very sharp corners, there are a couple of light marks to the front panel and to the foot of the rear panel. Spine is unmarked with very light bumping to foot. Text block has white edges. The pages are clean and unmarked. Feels unread. Near fine condition. No jacket as issued. Garland Library of Science Fiction consisted of 45 titles, selected by Lester del Rey, who wrote The World of Science Fiction: 1926-1976: The History of a Subculture which was a critical history intended to accompany the series. Books in this important series of novels are scarce, and this title is no exception.

Book ID: 007155
£70 **Science Fiction**

Piper, H. Beam
Junkyard Planet
New York Putnam 1963
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine


OTHER SCIENCE FICTION BOOKS

THE STAR DWELLERS by James Blish

"The story is set in the interplanetary future, and Space Cadet Jack Loftus goes on a high-priority mission to establish contact with another life-form. A new era in peaceful interstellar relations is established when the mission is successfully concluded. . . . imaginative concepts and good pace in development."
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—*Chicago Sunday Tribune*

"A good offering for first-tasters of science fiction."
—*Cleveland Press*

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—*New York Times* Book Review

"Exciting, adventurous tale . . . Teen-age boys will eat up this fast-paced, action-packed story. Characterization matches the gusto of the text."
—*Shaker Heights Board of Education*, Cleveland, Ohio

"Exciting space opera."
—*The Bookmark*, New York State Library, Albany, New York

STARSHIP TROOPERS* by Robert Heinlein

"Recommended. The story of Juan Rico, a career soldier of the future. Science fiction with little fantasy; well written, and with a consistent philosophy."
—*Bulletin of the Center for Children's Books*, Chicago, Ill.

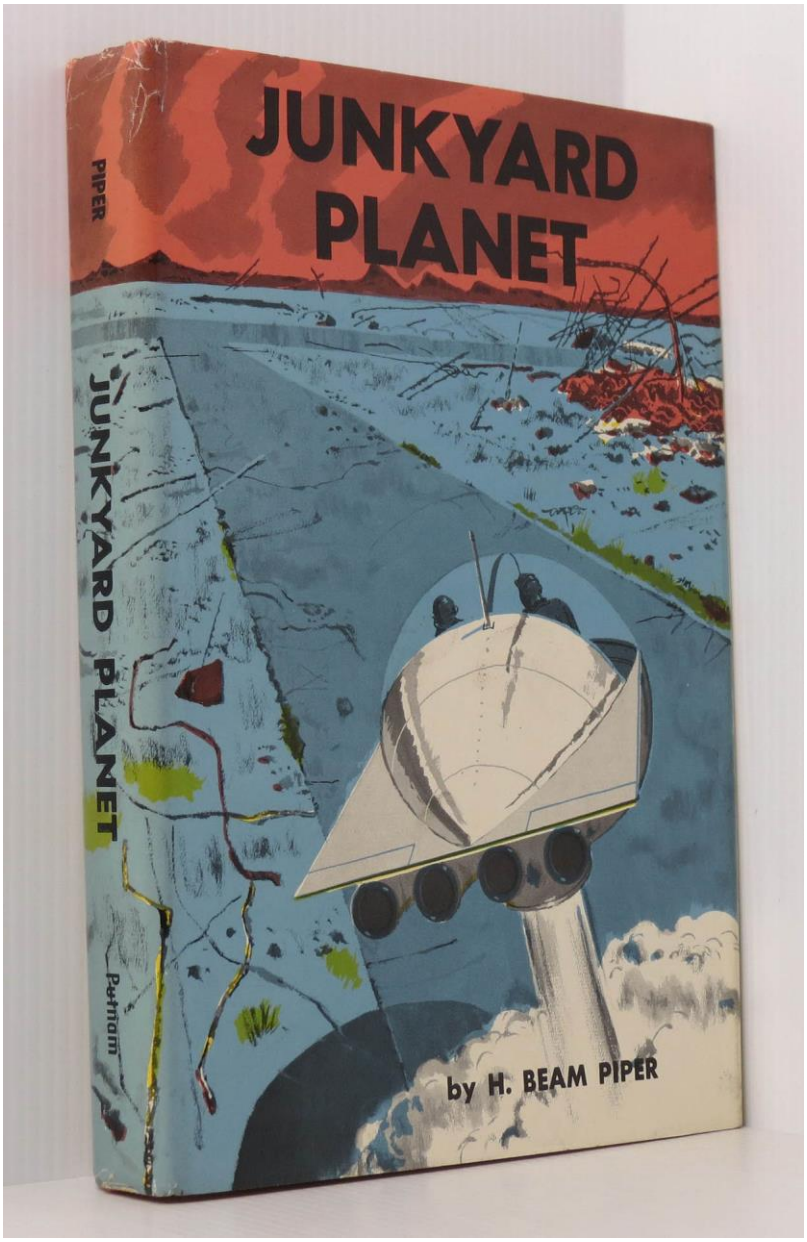
"Here is action and adventure in a scientifically plausible world of tomorrow carefully woven together with clearheaded and provocative ideas."
—*Nat'l Association of Secondary School Principals*

"Heinlein's most serious work in years, one you shouldn't miss."
—*Fantasy and Science Fiction*

**Winner of* THE HUGO AWARD *for the best science fiction of 1959*

First US edition first printing 1963. Hardback book is tight clean and very square. Boards clean with nice sharp corners. Spine ends gently bumped, title gilt perfect. Text block clean, with white edges, top edge has touch of dustiness. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely, glossy, with bold colours to panels and spine. The spine has some very light creasing at ends. Rear panel is very white, with a few extremely feint marks. Jacket grades near fine. A superb copy of this first printing book, uncommon in the UK. A scarce book especially in this excellent condition, feeling very tight and clean, with none of the sunning to the spine as is often found with this title. From the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom.

Book ID: 007243
£375 **Science Fiction**

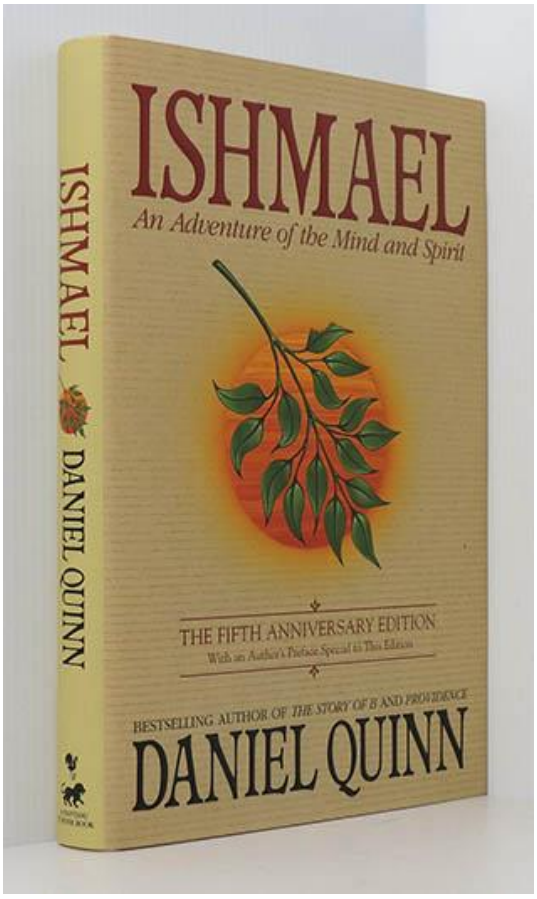




Quinn, Daniel
Ishmael (Fifth Anniversary Edition)
New York Bantam 1997 9780553078756
Hardcover 8vo - over 7¾ - 9¾" tall 2nd Edition 3rd Printing
Fine / Fine

Fifth anniversary edition third printing. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and carefully read. Fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of this highly regarded cult hardback, this being the fifth anniversary edition, with an introduction by the author. In the story a gorilla, calling himself Ishmael, begins communicating with a man telepathically, exploring the accepted assumptions of modern society, such as human supremacy.

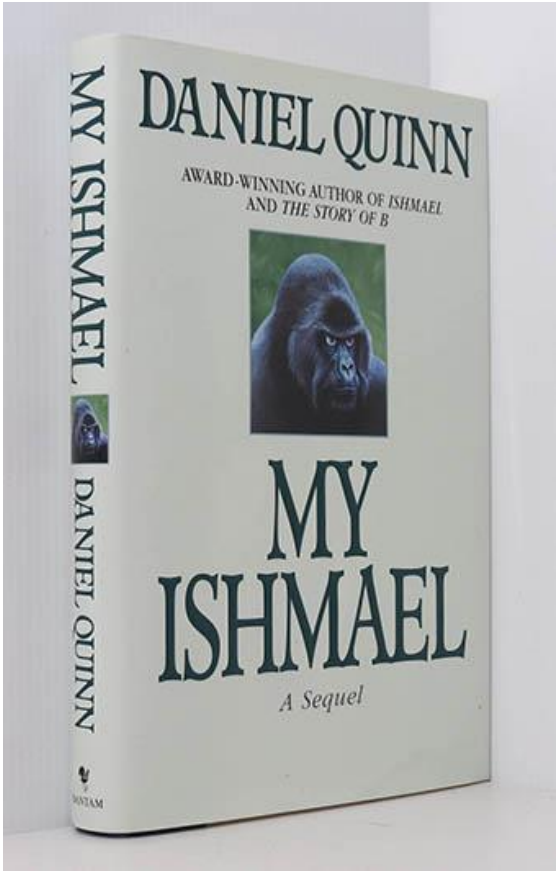
Book ID: 007310
£25 **Science Fiction**



Quinn, Daniel
My Ishmael
New York Bantam 1997 9780553106367
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and carefully read. Fine condition. Jacket lovely and glossy unmarked, Jacket grades fine. A fine copy of this follow up to the highly regarded cult novel Ishmael. A gorilla, calling himself Ishmael, continues exploring the accepted assumptions of modern society, with another human as he tries to return to Africa.

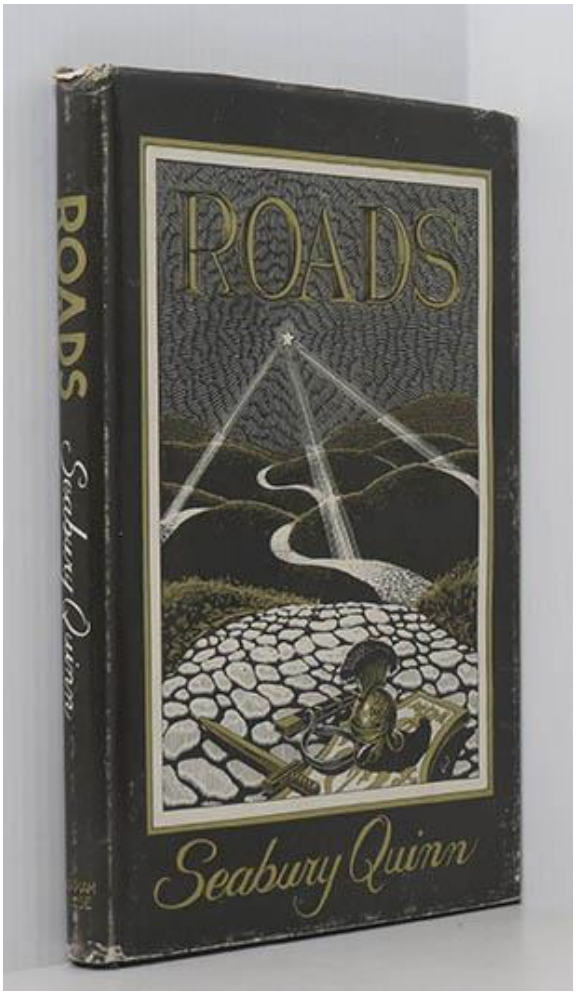
Book ID: 007311
£25 **Science Fiction**

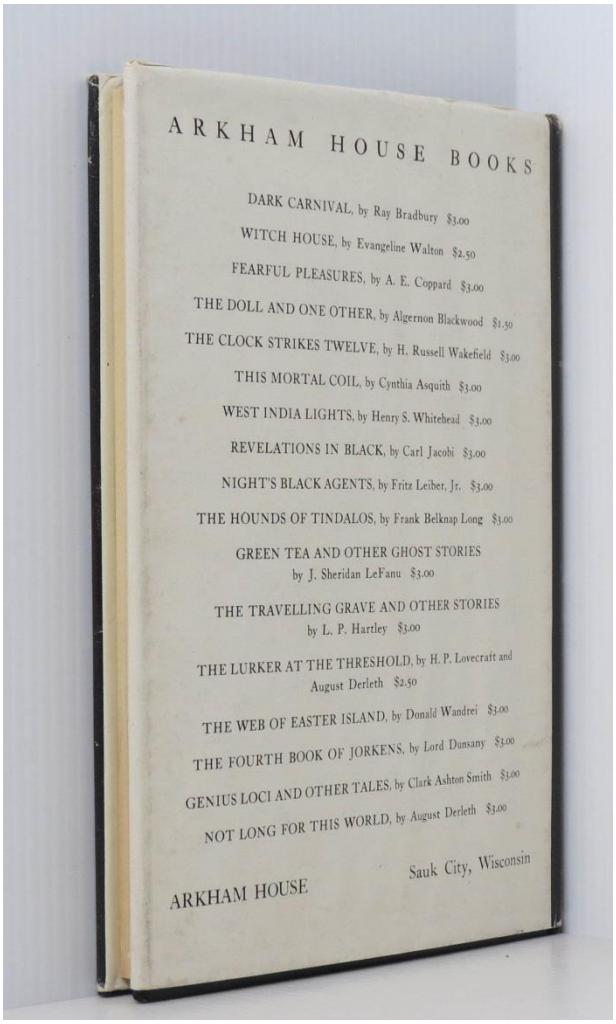


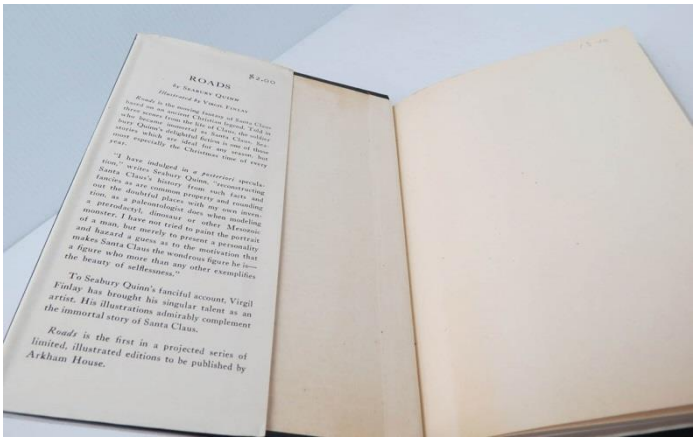
Quinn, Seabury
Roads
Sauk City, Wisconsin Arkham House 1948
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good

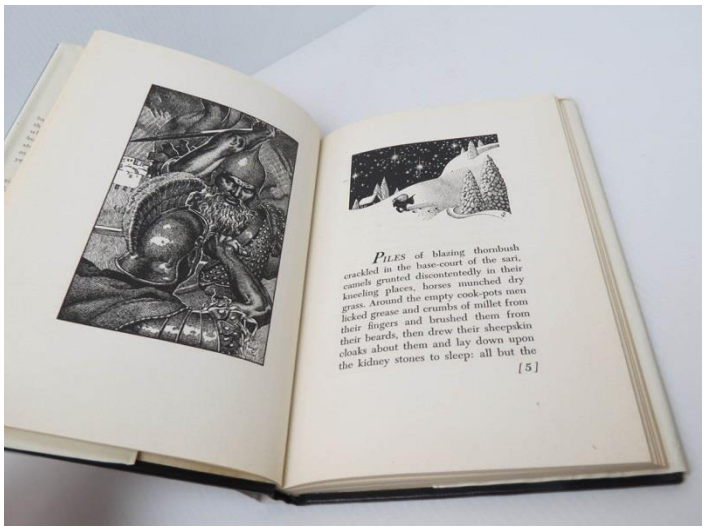
First edition first printing. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Bumped to head and foot of spine. Text block clean, with light toning to edges, and two feint spots to top edge. Pages crisp and unblemished. Feels tight and lightly read. Near fine condition. Jacket has some rubbing to the joints and edges of the front panel. There is some rubbing with minor loss to the spine ends. The rear white panel is clean with with some very feint marking. Jacket grades very good. A very solid example of this uncommon Arkham House title, with illustrations by Virgil Findlay. A very nice condition book for a collector, in a much better jacket than is normally found.

Book ID: 007241
£120 **Science Fiction**

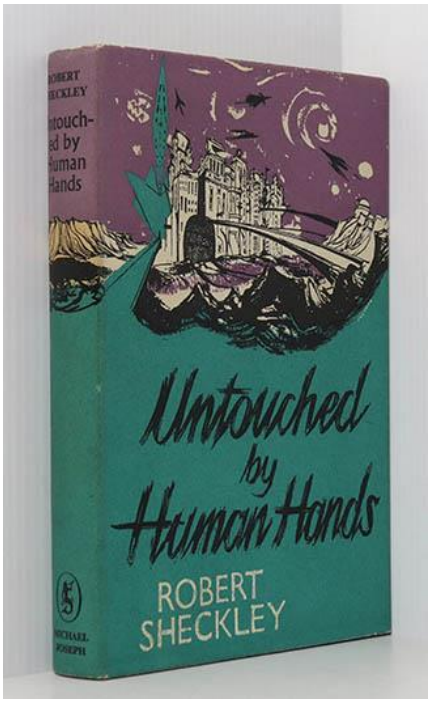








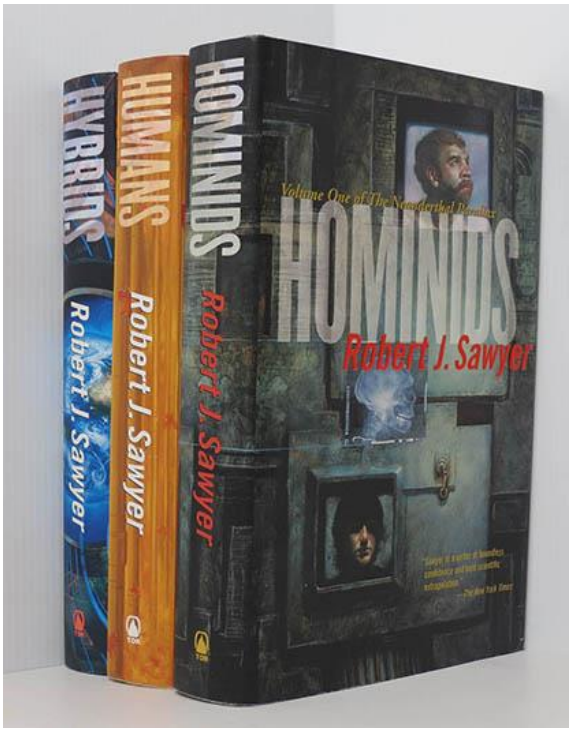
Robert Sheckley
Untouched by Human Hands
London Michael Joseph Ltd 1955
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good



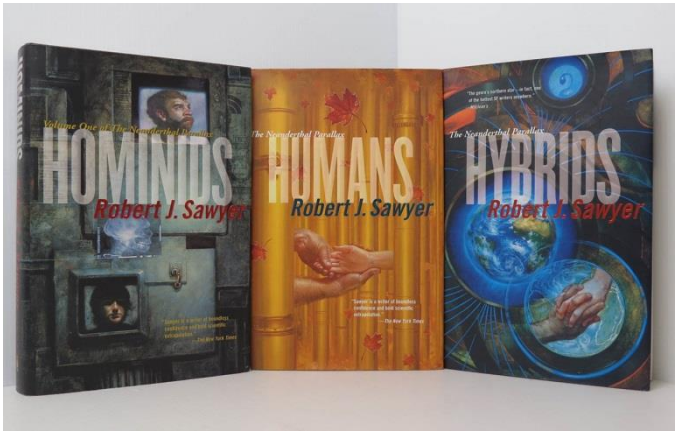
First hardback edition first printing. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Sharp spine ends. Text block clean, with light toning to edges, more pronounced to top edge.Pages crisp and unblemished. Previous owners ink name and date to FEP. Feels lightly read. Near fine condition. Jacket has a touch of rubbing to corners and joint ends. The spine is a toned with a little crimping to the ends. The rear white panel has general light marking. The price on the front flap, has been crossed trhough and repriced in pencil. Overall a very good close to near fine copy. Sheckley's first book, a collection of ten stories. A very solid example , that retains bold colours to the panels.

Book ID: 007330
£45 **Science Fiction**

Sawyer, Robert J.
The Neanderthal Parallax Set: Hominids; Humans; Hybrids (3 vols 1st / 1st)
New York Tor 2002
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



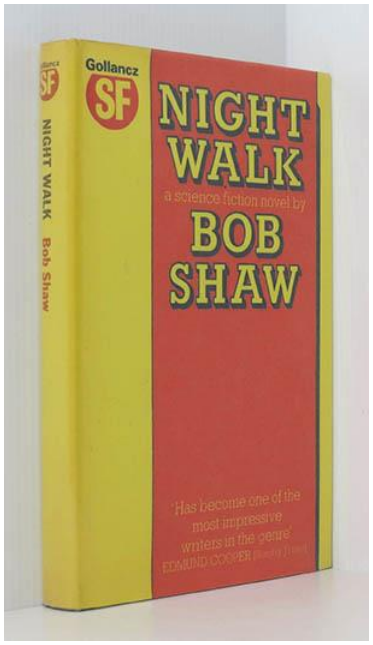
Complete Neanderthal Parallax Set, three volumes comprising of Hominids, Humans, and Hybrids. All three volumes are US first edition first printings. Hardback books are tight clean and very square, except for Humans that has a slight lean. All the boards are sharp and clean. All title gilts are perfect. Text blocks clean, with white edges. Set feels very lightly read. All volumes have sharp spine ends. Jackets are near fine, have bold colours on the panels and spines, with only very minor handling marks to the gloss, an a touch of crimping. Overall a very nice near fine set. These books are fitted with a non adhesive archival quality book protectors to make a quality addition to your collection. Note we do not use stock images, the books pictured are the books described. An opportunity to obtain a near fine first edition set of this trilogy, that look absolutely great on the shelf in their fitted archival covers. A connection is made between two parallel universes one where humans are dominant and the other where Neanderthals dominant intelligent hominid. The societal, spiritual and technological differences between the two worlds form the focus of the story.



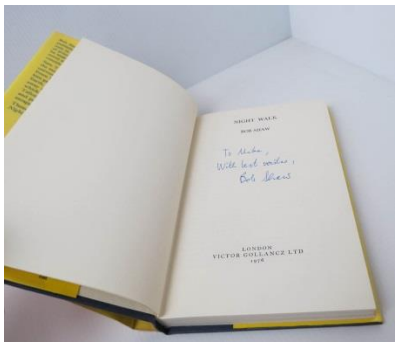
Book ID: 007331
£75 **Science Fiction**

Shaw, Bob
Night Walk (1st/1st Signed)
London Gollancz 1976 9780575029668
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine

First edition first printing. Hardback book is tight and clean and square. Boards sharp and clean, title gilt perfect. Sharp spine ends. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels very lightly read. Fine condition. Jacket has a little toning spine. Otherwise nice and glossy, no sunning. Jacket grades near fine. Signed and dedicated by author to title page. A very nice example of this classic Shaw title, signed and dedicated to title page "To Mike / with best wishes / Bob Shaw".Comes from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, collector of signed books.

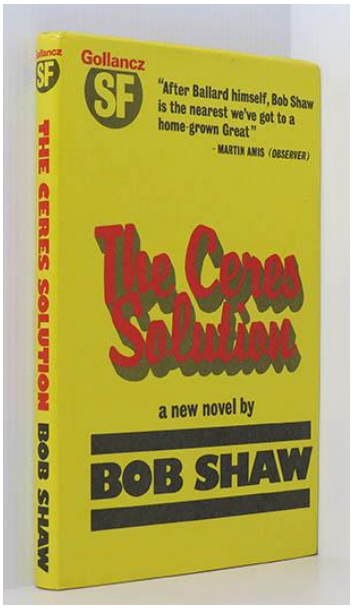


Book ID: 007289
£35 **Science Fiction**

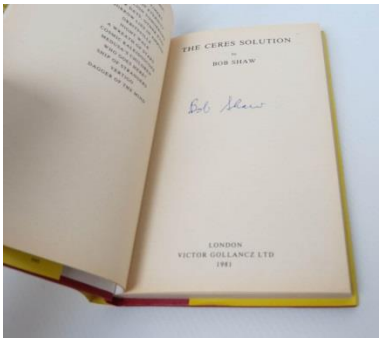


Shaw, Bob
The Ceres Solution (1st/1st Signed)
London Gollancz 1981 9780575029668
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First edition first printing. Hardback book is tight and clean and square. Boards sharp and clean, title gilt perfect. Sharp spine ends. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels very lightly read. Fine condition. Jacket has a touch of crimping to head if spine and a small dink to rear joint, nice and glossy, no sunning, resplendent in bold yellow. Jacket grades fine. Signed by author to title page. A very nice example of this collectible first edition first printing title, flat signed by author to title page. Uncommon signed title in a lovely first printing. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings.



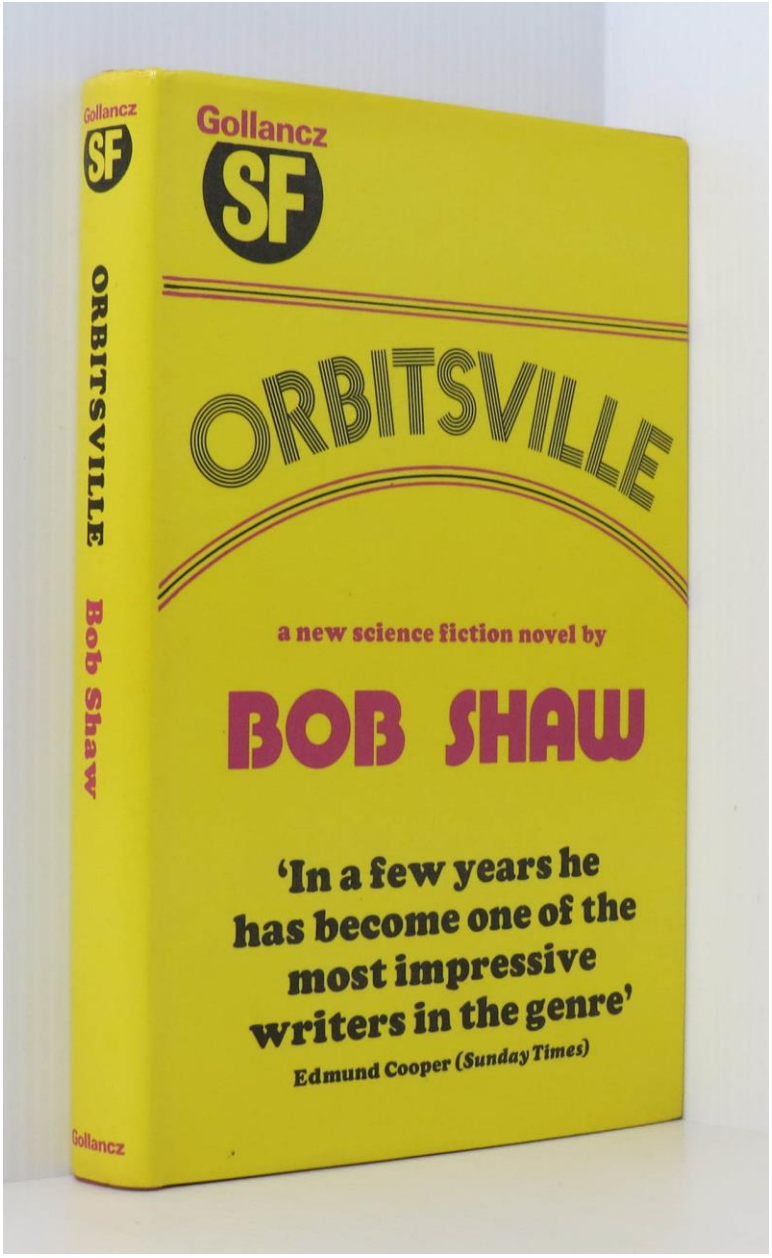
Book ID: 007262
£35 **Science Fiction**

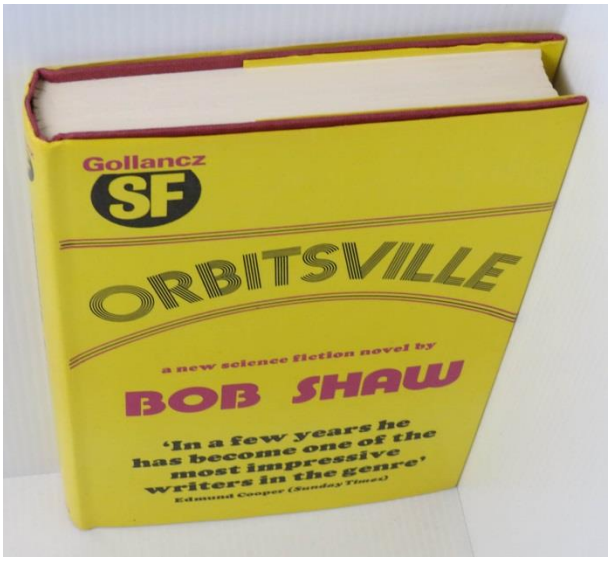


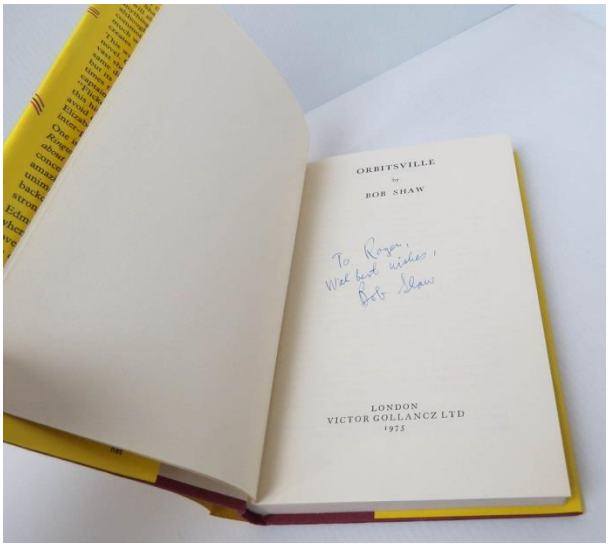
Shaw, Bob
Orbitsville (1st/1st Signed)
London Gollancz 1975 9780575019096
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First edition first printing. Hardback book is tight and clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very lightly read. Very lightly bumped to head of spine. Fine condition. Jacket has a touch of crimping to joint ends, nice and glossy, no sunning, resplendent in bold yellow. Jacket grades fine. Signed and dedicated by author to title page. A fine collector's copy of this title, signed by author to title page "To Roger / With best wishes / Bob Shaw" Uncommon signed title in a lovely first printing. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Whilst undated, based on other signed Shaw's we have, it is likely this copy was signed on 17th September 1983 at a signing at Forbidden Planet, London.

Book ID: 007246
£375 **Science Fiction**







Sheckley, Robert

The Collected Short Fiction of Robert Sheckley (Ltd Ed 5 Vol set in slipcase Signed x6)

Eugene, OR Pulphouse Publishing 1991

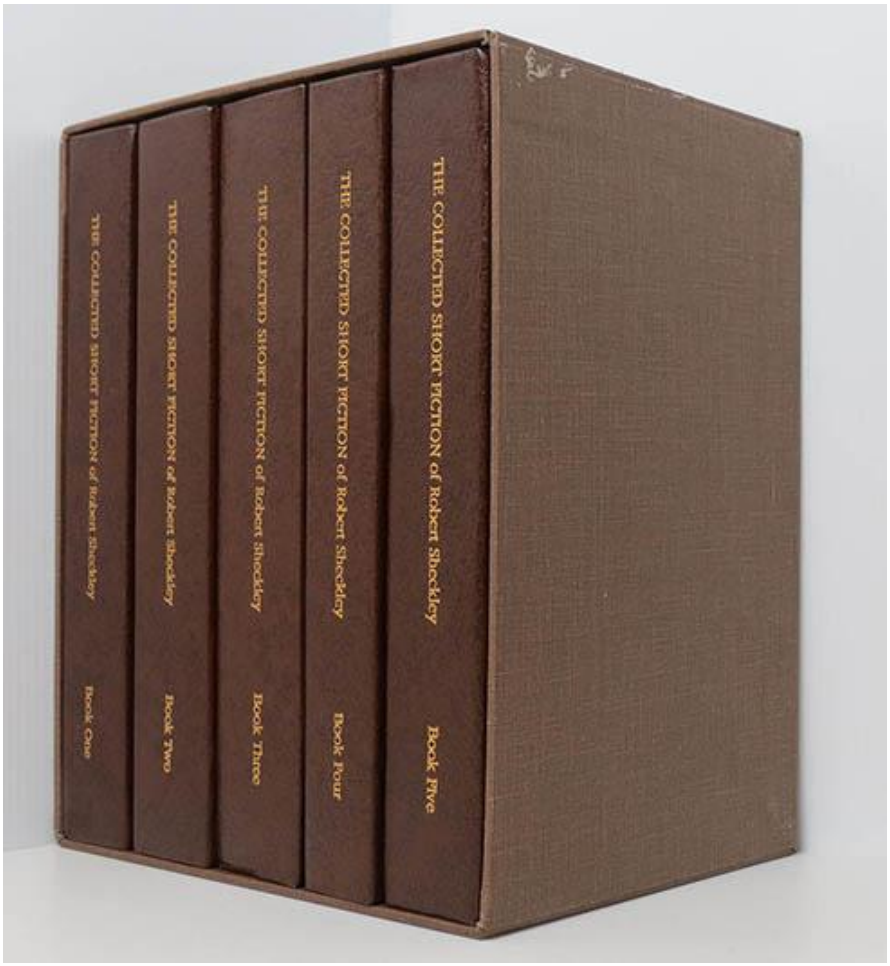
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing

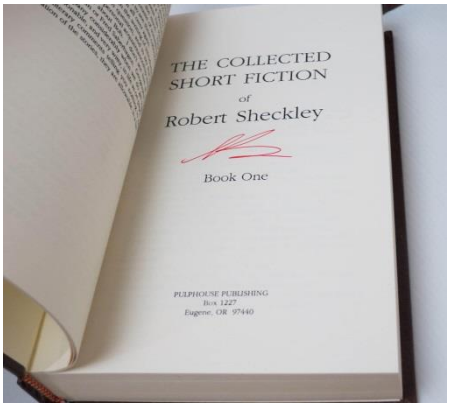
Fine / Near Fine

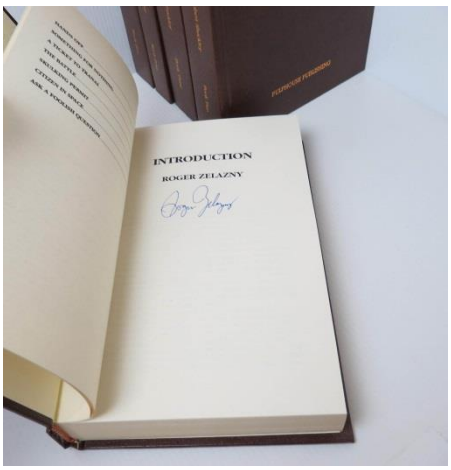
The Collected Short Fiction of Robert Sheckley slipcased set, five volumes containing a 137 short fiction pieces Hardback books are tight clean and square, All the boards are sharp and clean. All title gilts are perfect. Text blocks clean, with white edges. Books super tight and unread. Sharp spine ends. The original slipcase in brown cloth is of very flimsy construction, and as is common with this set the top right hand edge had a 8cm split, we have re-enforced this with linen hinging tape on the interior, and also internally re-enforced the other vertices to further strengthen them - although careful handing is still recommended. There are also a couple of areas of rubbing to the cloth. Overall the set grades near fine. Each volume is signed both by the author and the writer of each introduction. A limited edition set this being 158/300 as stated on the limitation page at the rear of the text block, and each volume is signed by Sheckley to the second title page. Additionally each book is signed by the author of the individual introductions in each volume as follows: Book one - Roger Zelazny; Book Two - Mike Resnick; Book Three - Harlan Ellison; Book Four - Damon Knight; Book Five - K. W. Jeter. Obtained from the original purchaser, this set is infrequently offered for sale, and here is an opportunity to obtain a nice example - a great set for a SF collection.

Book ID: 007206

£450 **Science Fiction**



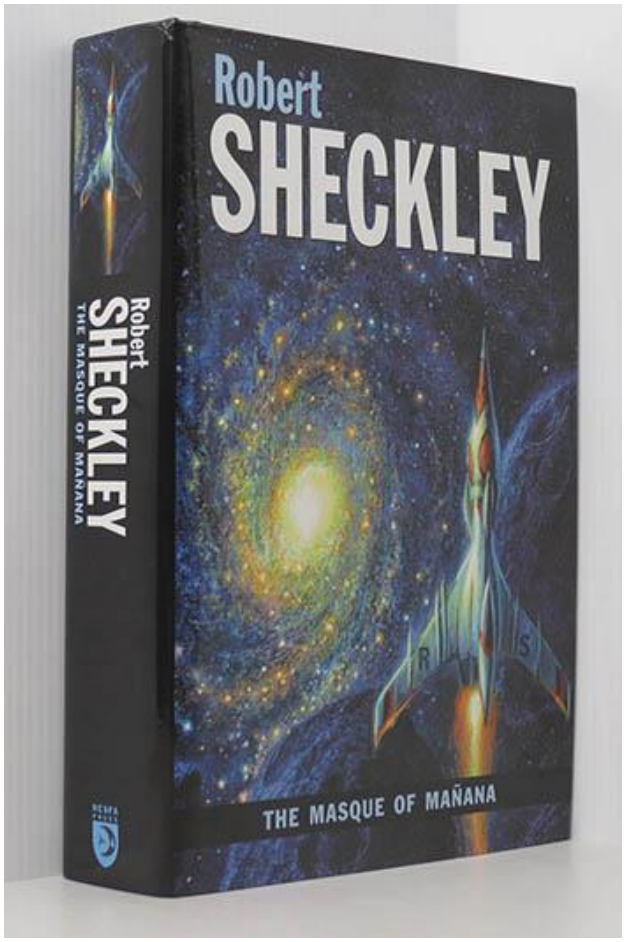




Sheckley, Robert
The Masque Of Manana
Framington, MA NESFA Press 2005 9781886778603
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

First edition first printing. Hardback book is tight and clean with a touch a lean. Boards clean, with sharp corners. Spine ends sharp, title gilt perfect. Text block clean, with white edges and a feint mark to the top edge. The pages are crisp and unblemished. Previous booksellers pencil price to FEP. Feels very tight and hardly read. Near fine condition. Jacket fine, glossy and unmarked. A near fine example of this Sheckley title, issued by NESFA Press for his GOH appearance at the Glasgow Worldcon in 2005. A well produced volume that contains 41 short stories, an excellent collection.

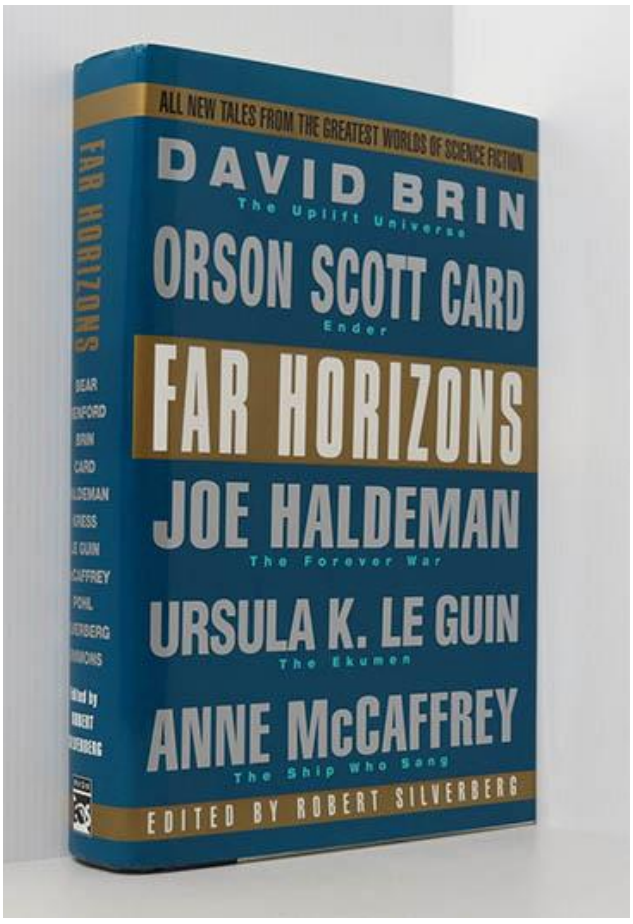
Book ID: 007204
£30 **Science Fiction**



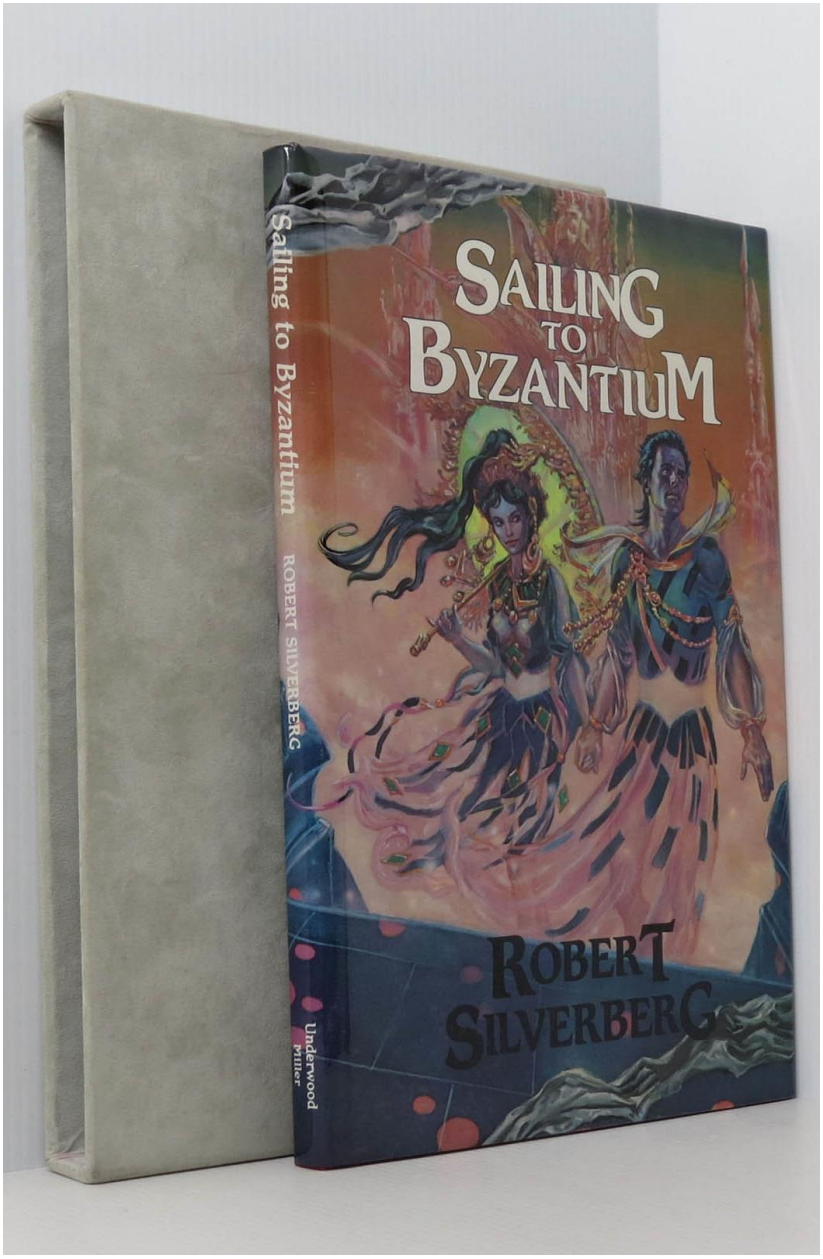
Silverberg, Robert (Ed.)
Far Horizons
New York Eos 1999 9780380976300
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, fine condition. Jacket likewise fine, straight and glossy, with just a little crimping at spine ends ad previous booksellers price sticker to barcode. A very nice example of this collectible first edition first printing title. Featuring new short works by great authors set in their most popular worlds including The Ekumen Ursula K. Le Guin, The Forever War Joe Haldeman, The Enders Series Orson Scott Card, The Uplift Universe David Brin, Roma Eterna Robert Silverberg, The Hyperion Cantos Dan Simmons, The Sleepless Nancy Kress, Tales of the Heechee Frederick Pohl, The Galactic Centre Series Gregory Benford, The Ship Who Sang Anne McCaffrey, and The Way Greg Bear.

Book ID: 007256
£15 **Science Fiction**



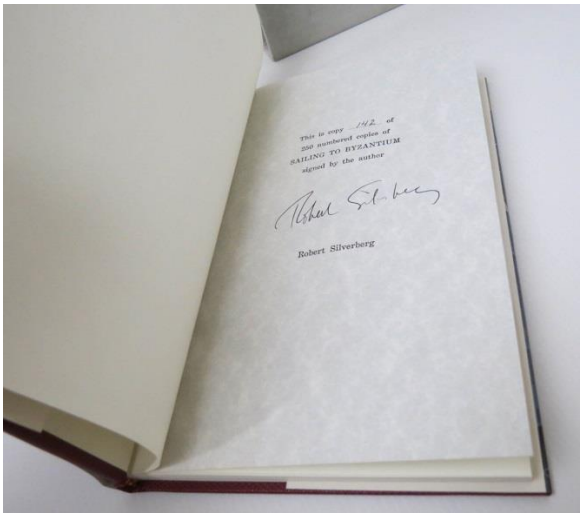
Silverberg, Robert
Sailing to Byzantium (Slipcased Signed Ltd. Ed.)



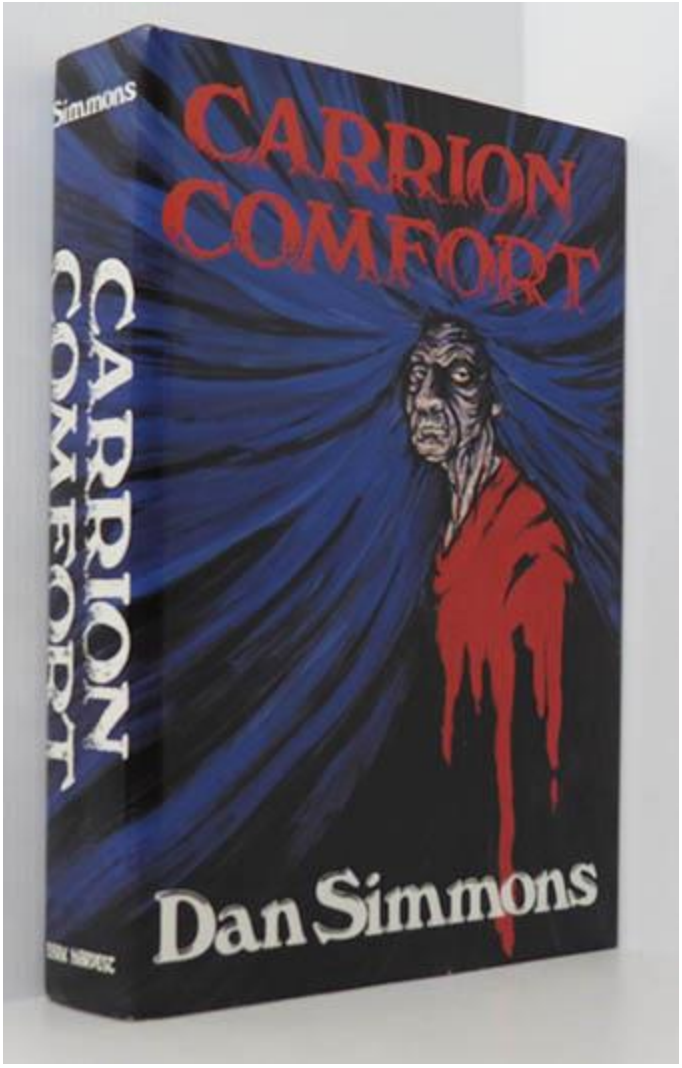
San Francisco Underwood-Miller 1985
9780887330070
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition
1st Printing
Fine / Fine

First signed limited edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels unread. Sharp spine ends, Fine condition. Jacket, also fine, in near fine slipcase, that has some light marking. Signed by author. A fine example of this title, issued by Underwood Miller. This book is the signed limited edition, signed by the author to the limitation page, this being 124/250. A lovely book in the hand, the velveteen slipcase has some light marking to the panels An uncommon limited edition, by this prolific author.

Book ID: 007328
£70 **Science Fiction**

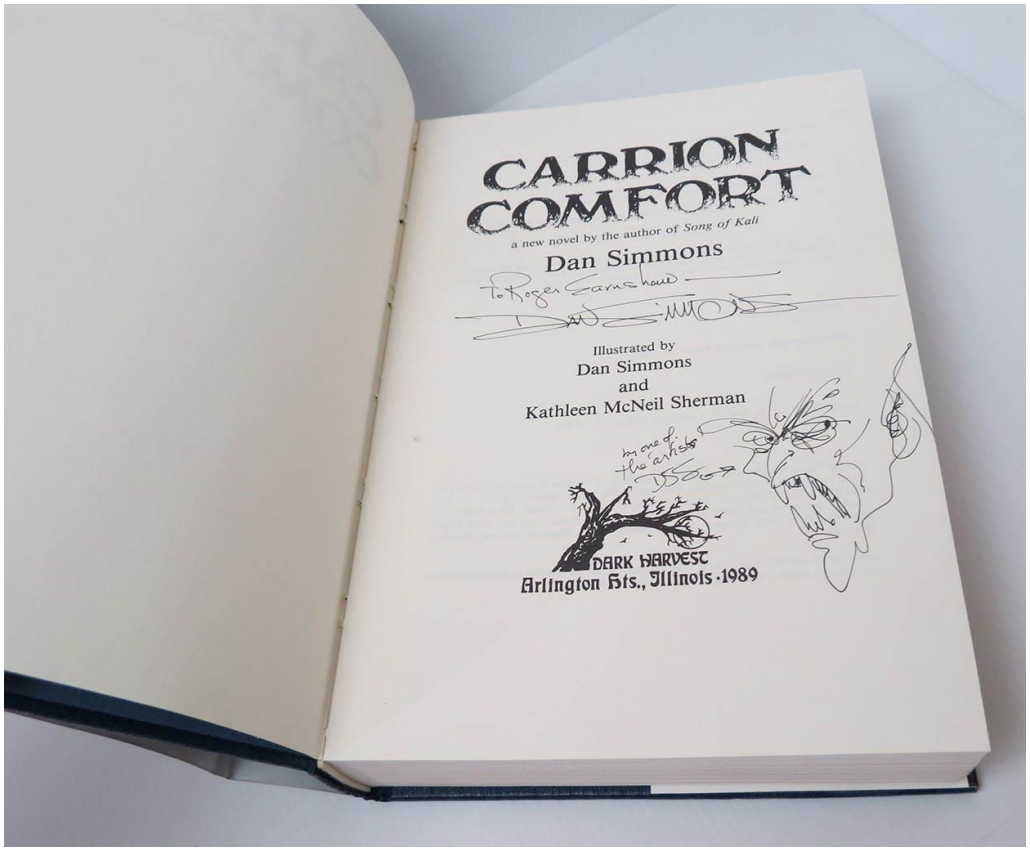


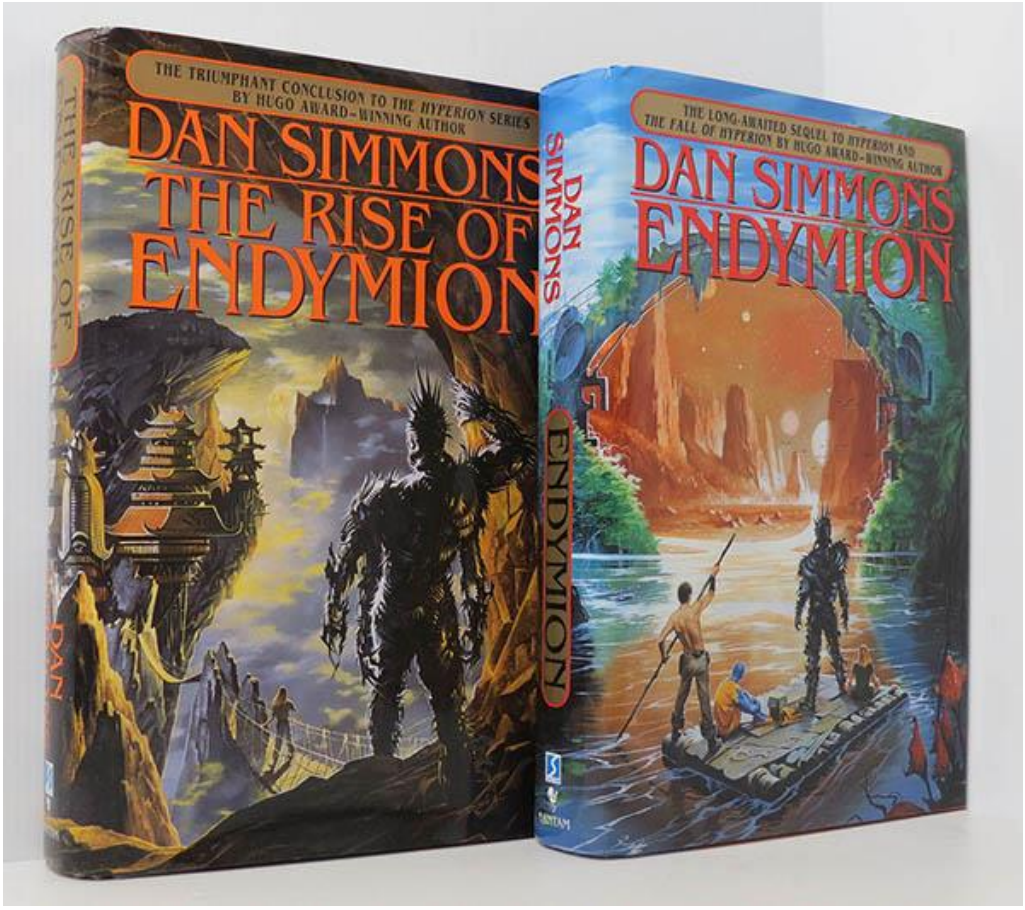
Simmons, Dan
Carrion Comfort (1st/1st Signed & Doodled)
Arlington Hts., Illinois Dark Harvest Books 1989
9780913165379
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First US edition first printing 1989. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with white edges, which have a few 1mm spots to the top edge. The pages are crisp and unblemished. Feels tight and hardly read. Near fine condition. Jacket has a touch of crimping to the edges. Overall grades near fine. Signed dated and doodled by author to title page. A super copy of this first printing book, that looks fantastic on the shelf in the archival fitted cover. Signed tot he title page by Simmons "To Roger Earnshaw / Dan Simmons" Further it has a doodle of one of the vampires, and notated by Simmons "By one of the artists", which has been initialed and dated "'89". Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. An uncommon in the UK signed book in great condition, with nice personalisation by this popular author.

Book ID: 007194
£125 **Horror**

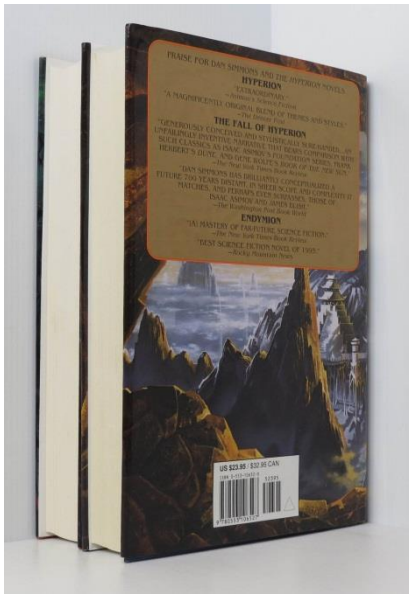


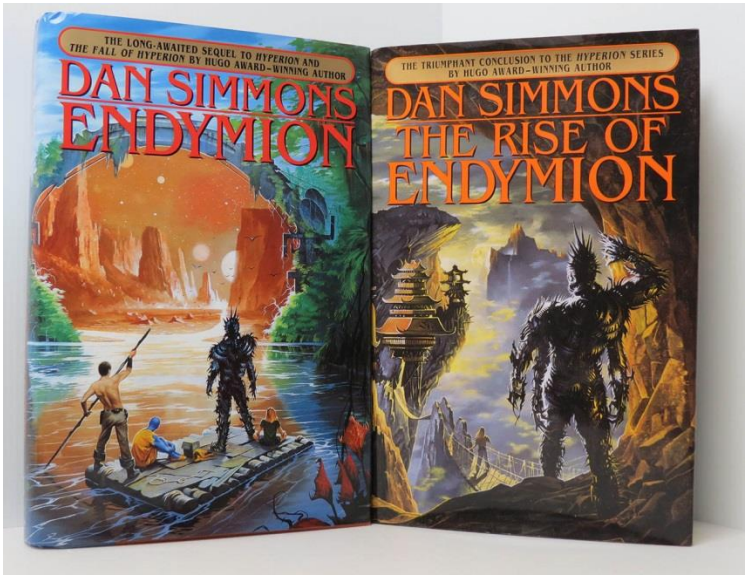


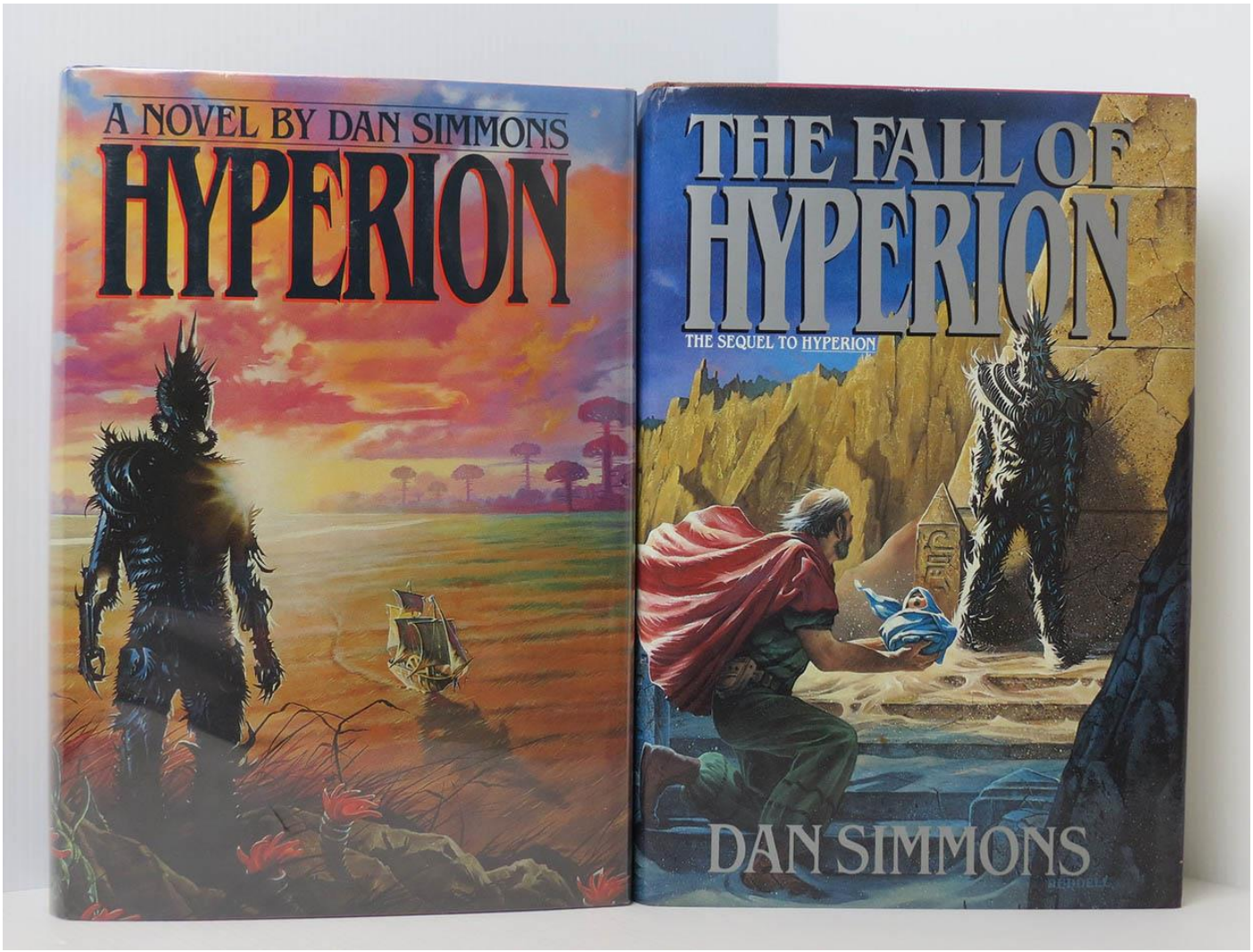
Simmons, Dan
Endymion & The Rise of Endymion (USA 1st/1st 2 Vol Set)
New York Bantam 1996 9780553100204
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

A fine two volume set of first USA edition first printings.Both Hardback books are tight clean and square. Boards clean, with sharp corners. Spine ends very lightly bumped at foot, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jackets likewise fine, glossy and unmarked. Overall a fine set. A superb fine US Bantam set of these new classics by Simmons, following the Hyperion books, a great set for the collectors.

Book ID: 007195
£Sold **Science Fiction**



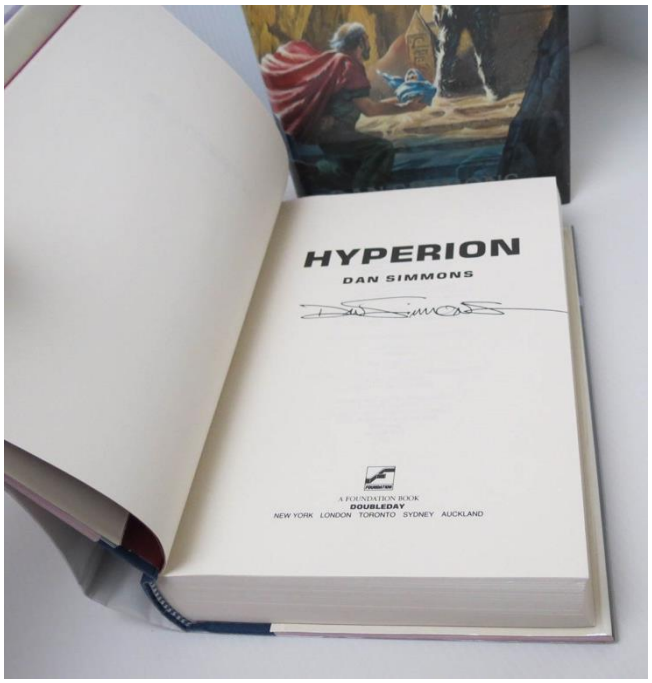


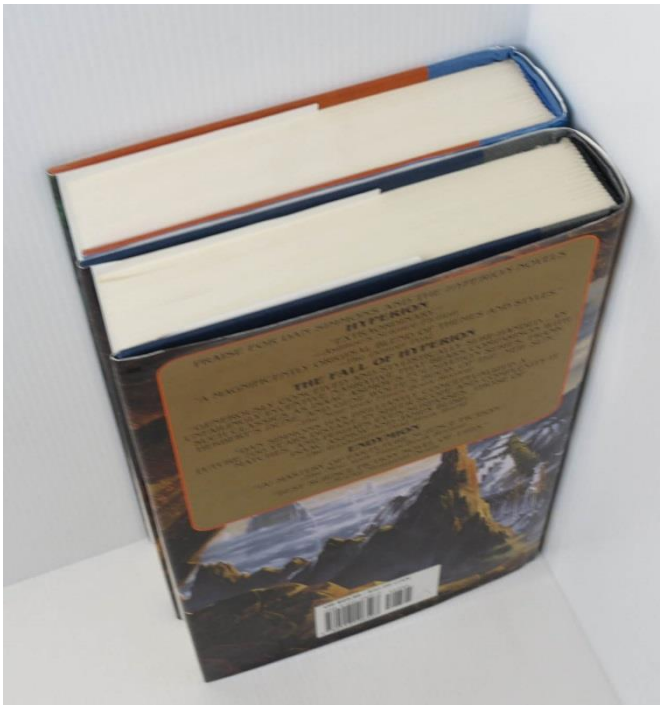


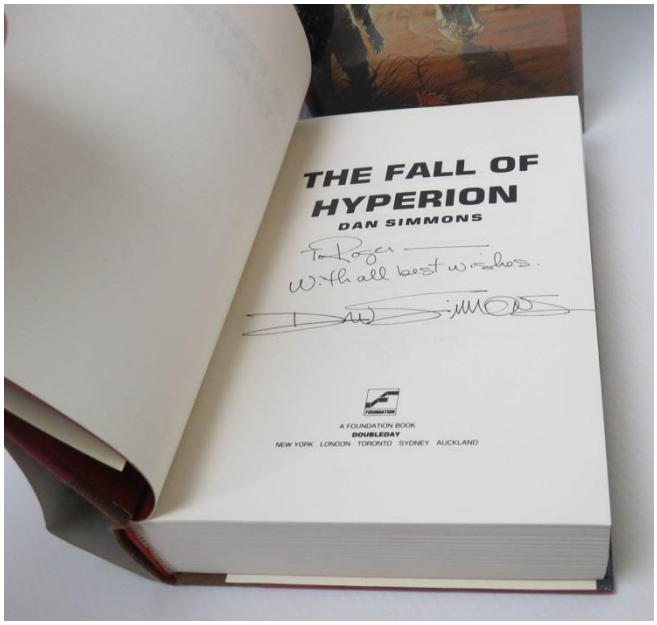
Simmons, Dan
Hyperion and Fall of Hyperion (USA 1st/1st 2 Vol Set - Both Signed)
New York Bantam 1996 9780385249492
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

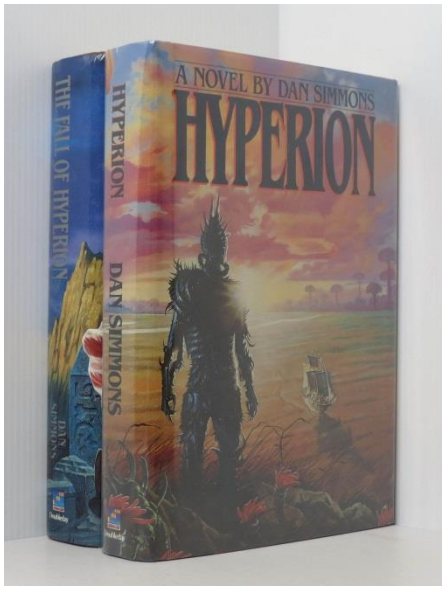
A fine two volume set of first USA edition first printings.Both Hardback books are tight clean and square. Boards clean, with sharp corners. Spine ends very lightly bumped at foot, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jackets likewise fine, glossy and unmarked. Overall a fine set. Both volumes signed by author to title page. A superb fine US Bantam set of these new classics by Simmons. Both volumes are signed, Hyperion is flat signed to the title page, Fall of Hyperion is signed to the title page "To Roger / Best wishes / Dan Simmons". Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993.

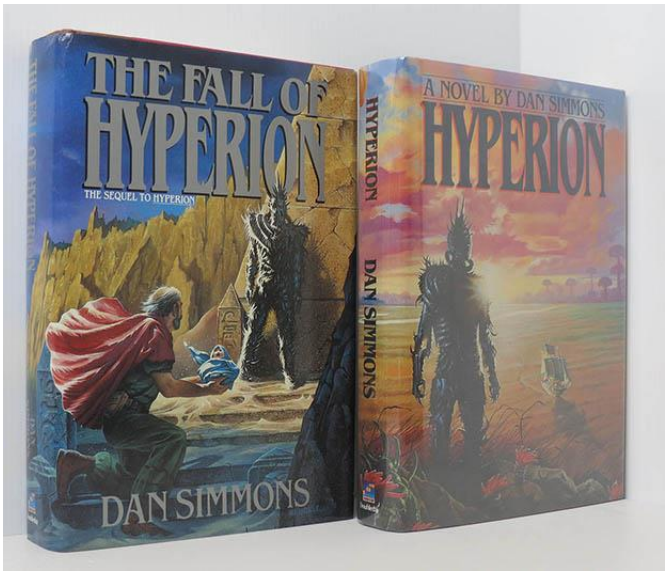
Book ID: 007196
£Sold **Science Fiction**


HYPERION
DAN SIMMONS
A FOUNDATION BOOK
DOUBLEDAY
NEW YORK LONDON TORONTO SYDNEY AUCKLAND




THE FALL OF HYPERION
DAN SIMMONS
With all best wishes.
A FOUNDATION BOOK
DOUBLEDAY
NEW YORK LONDON TORONTO SYDNEY AUCKLAND

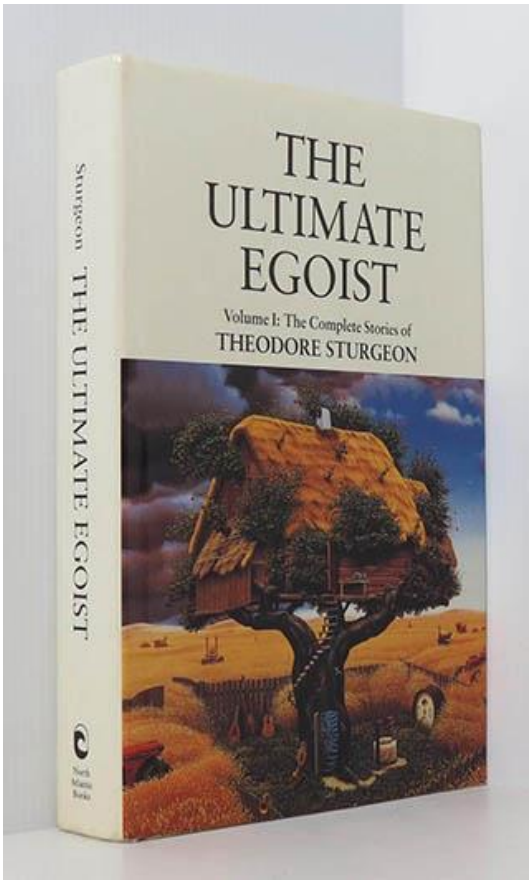

A NOVEL BY DAN SIMMONS
HYPERION
THE FALL OF HYPERION
HYPERION
DAN SIMMONS


THE FALL OF HYPERION
THE SEQUEL TO HYPERION
DAN SIMMONS
A NOVEL BY DAN SIMMONS
HYPERION
HYPERION
DAN SIMMONS

Sturgeon, Theodore
The Ultimate Egoist Volume I: The Complete Stories of Theodore Sturgeon
Berkley, CA North Atlantic Books 2010 9781556436581
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards clean, with sharp corners. Spine ends sharp, title gilt perfect. Text block clean, has white edges and a few feint spots. The pages are crisp and unblemished. Feels nice and tight. Near fine condition. Jacket also near fine, glossy and has a couple of 1mm blue pen marks to the rear panel. A near fine example of this Sturgeon title, the first book of the complete collection volumes.

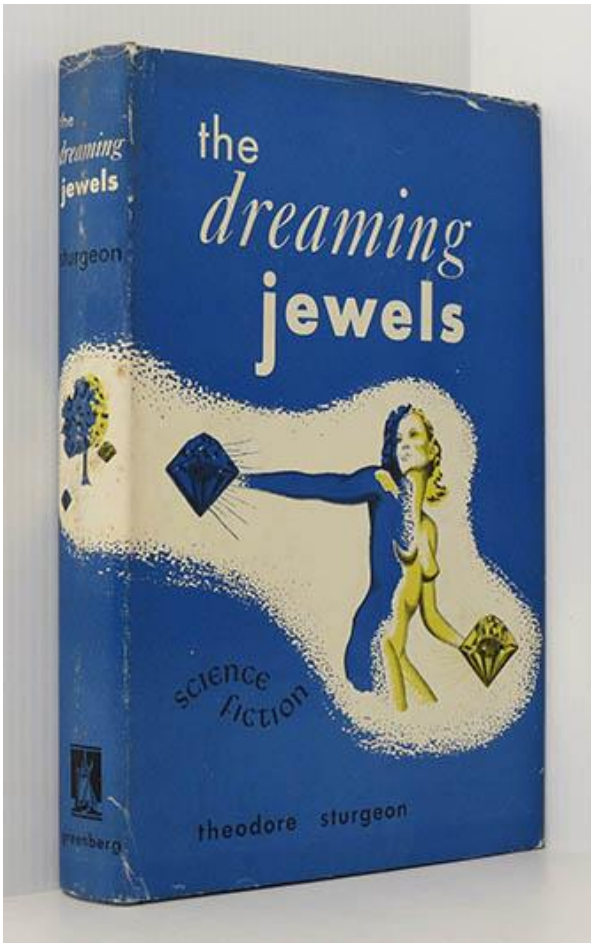
Book ID: 007205
£30 **Science Fiction**



Sturgeon,Theodore
The Dreaming Jewels
New York Greenberg Publishers 1950
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / Very Good

First edition first printing. Hardback book is tight clean and square. Boards clean, and sharp. Lightly bumped to spine ends, title gilt perfect. Text block clean, with toning to top edge. The pages are crisp and unblemished. Previous booksellers pencil price to FEP. Feels lightly read. Jacket is pretty tidy with some rubs to the edges and corners. There is creasing to the top edge of the front panel, and the spine ends. The spine is a little grubby as is the rear white panel. Overall a very good copy. A solid and still attractive example of this Sturgeon's first published novel, that is uncommon in the UK. Has a Greenberg Publisher card laid in.

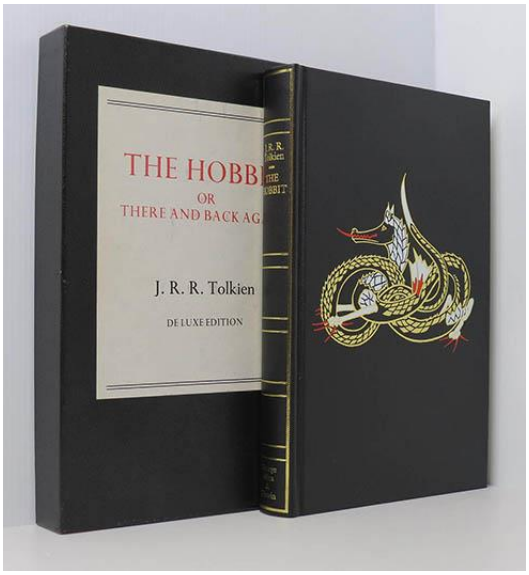
Book ID: 007245
£Sold **Science Fiction**

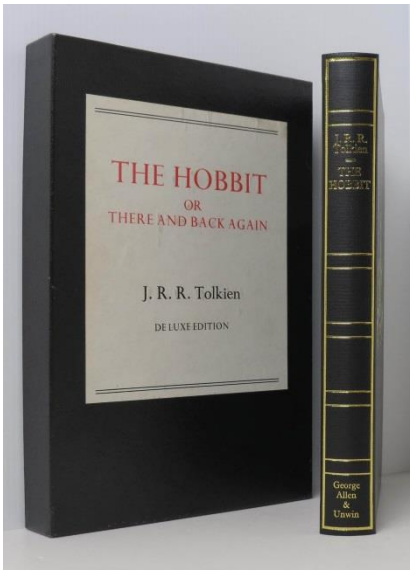


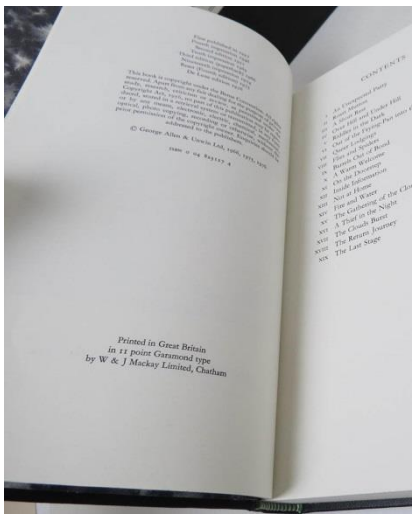
Tolkien, J.R.R.
The Hobbit (Deluxe India Paper Edition 1st Print 1976)
London George Allen and Unwin Ltd 1976 48231274
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Near Fine

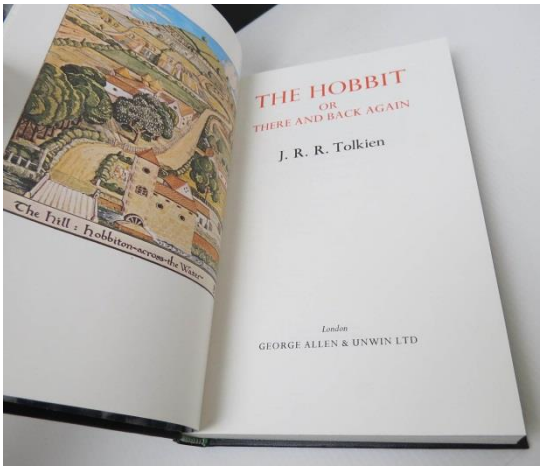
First Deluxe edition first printing 1976. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, white edges. The pages are crisp and unblemished. Immaculate and unread in Fine condition. Box grades near fine, with some tiny gentle rubs to corners and the edges of the box affecting the gloss finish, which may not be apparent on the photos. The paper label has a couple of light marks. The original wrap round protective tissue is present, uncreased and complete. An overall a fine example of this collectible deluxe edition of this classic Tolkien title. This edition is printed on fine india paper and has the printers blue speckled edges, and colour end paper maps. The original Tolkien illustrations are reproduced in full page colour, those originally in black and white have been coloured by H.E. Riddett. Issued in a box, beautifully produced edition that is increasingly scarce both in this condition, and as a first 1976 printing, and is therefore priced accordingly. We have handled a number of these beautiful Tolkien editions before, the book is absolutely beautiful and perhaps one of the best we have been able to offer, would make a superb gift for a collector. To browse the rest of our extensive Tolkien listings search using the keyword: Durdjrrt

Book ID: 007201
£Sold **Fantasy**







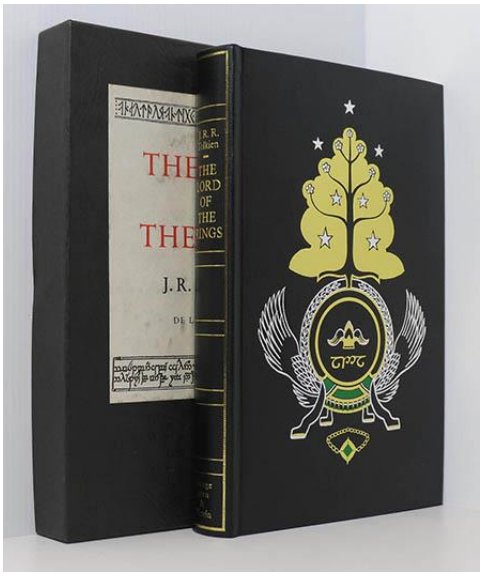


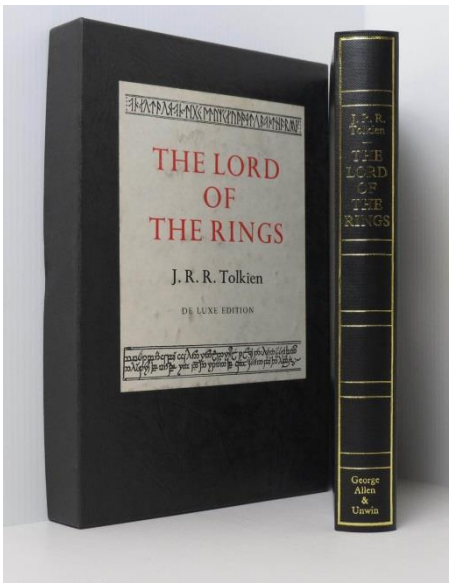


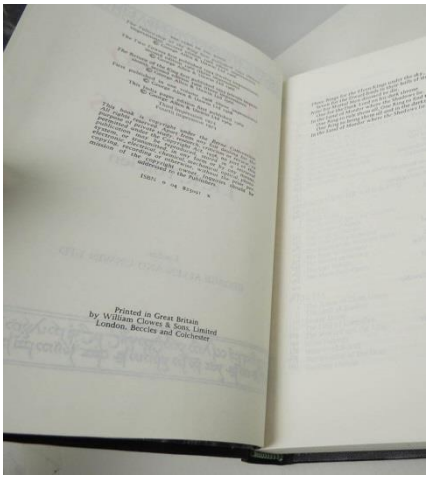
Tolkien, J.R.R.
The Lord of the Rings (Deluxe India Paper Edition)
London George Allen and Unwin Ltd 1974 0
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 4th Printing
Fine / Fine

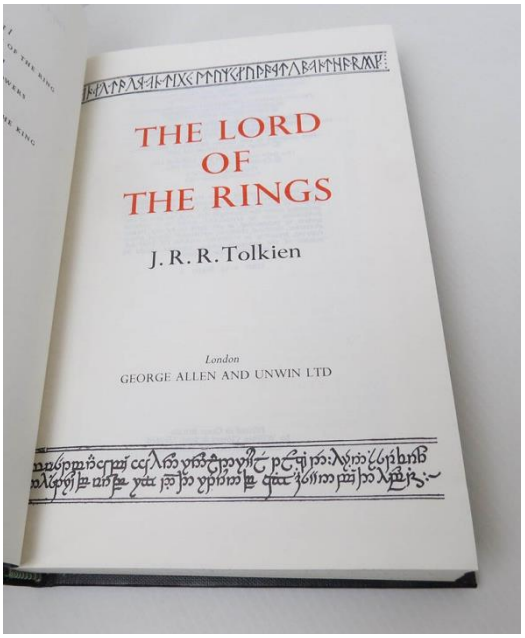
First Deluxe edition fourth printing 1974. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, white edges. The pages are crisp and unblemished. The fold out map on page 770 is perfect. Feels unread. Absolute fine condition. Box grades near fine, with only a pressure mark to the side of the box, and a non-colour break rub to the rear panel, possibly due to a price label removal. The paper label has feint grey marking, we assume from being in contact with other deluxe boxed copies on the previous collectors shelves, but otherwise clean and flat. The original wrap round protective tissue for the book is present. A superb fine example of this collectible deluxe edition of this classic Tolkien title. This is the India Paper Edition, with the printers speckled edges. All maps are present, issued in a very tidy looking box. We have handled a number of these beautiful Tolkien editions before, and this is one of the best LOTRs we have offered and is priced accordingly. Definitely one for the collectors. To browse the rest of our extensive Tolkien listings search using the keyword: Durdjrrt

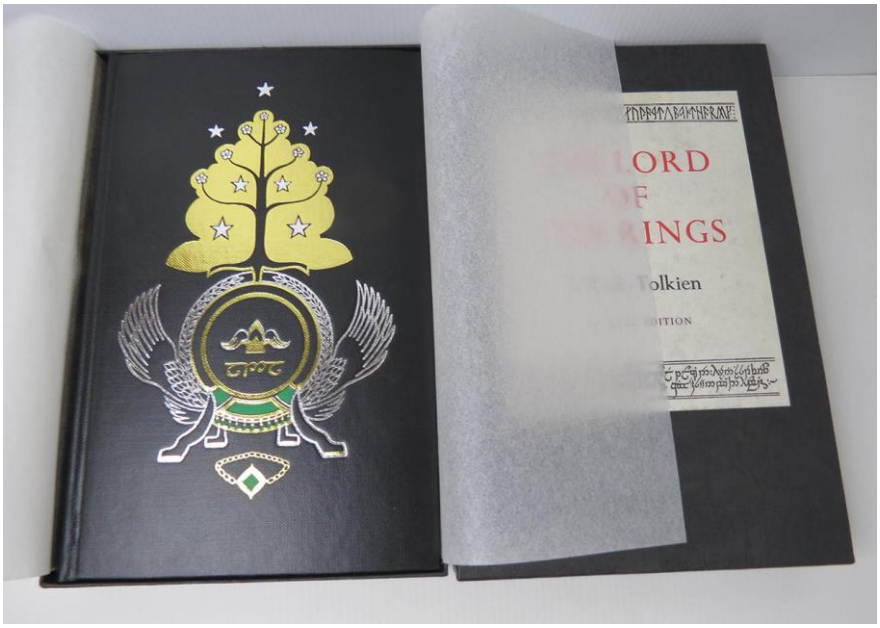
Book ID: 007202
£375 **Fantasy**







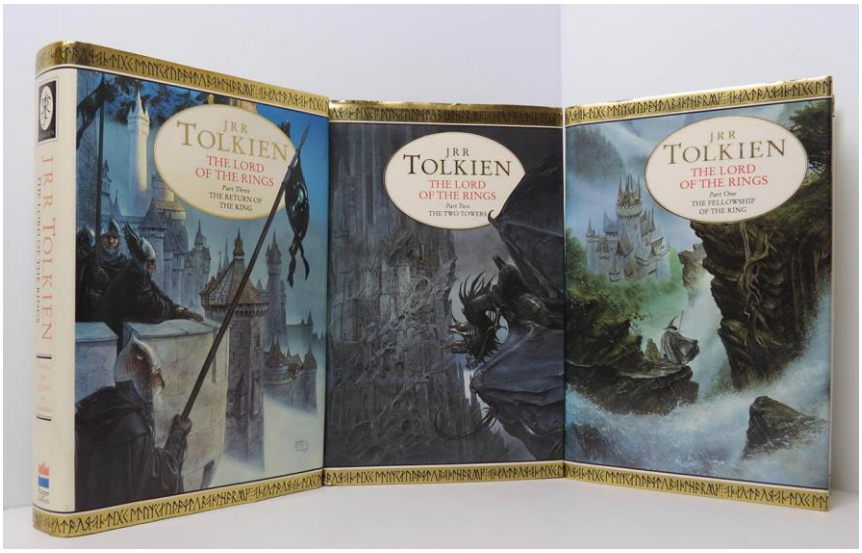


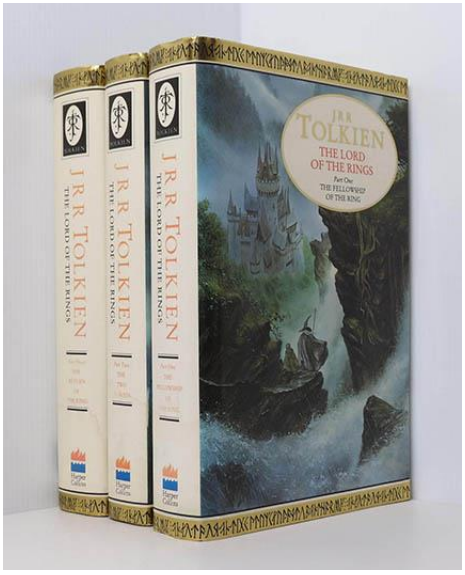


Tolkien, J.R.R.
The Lord Of The Rings 1991 Centenary Edition 3 hardback Set
London HarperCollins 1991
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Good / Good

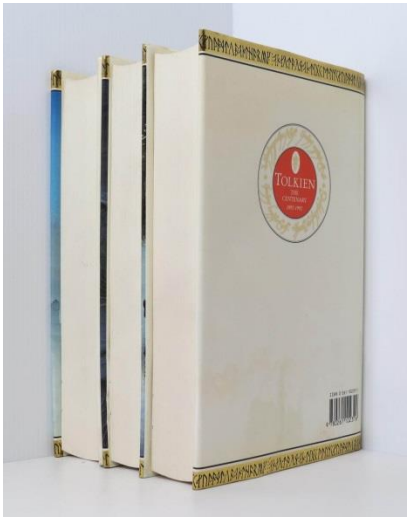
First edition thus first printing 1991. Single owner set of three hardback books which at some point have exposed to damp. This has resulted in light water marks to the jackets only noticeable on the white areas of the rear panels and a little to the spines. The jacket versos also show evidence of the damp. The boards whilst sharp also show that they have been damp. The pages do not show any damp marks, but have a gentle waviness that does not show at the edges. The text blocks are clean, and quite white, except for feint spotting to the top edges. The jacket spines have some sunning to the red title print. We grade this set as good. The book covers are by John Howe and the rear panels carries the Centenary logo. In The Fellowship of the Ring, the map showing A Part of The Shire appears opposite page 26. In The Fellowship of the Ring and The Two Towers, the 1954 version of the map of The West of Middle-earth at the End of the Third Age appears on both endpapers. In The Return of the King, the Map of Gondor, Rohan and Mordor appears on both endpapers. Although this set is not perfect, and is priced accordingly it still presents reasonably well in the fitted archival covers, and being one of the more scarce modern Tolkien editions, would benefit a Tolkien collector's shelves. To browse the rest of our extensive Tolkien listings search using the keyword: Durdjrrt

Book ID: 007203
£ Sold **Fantasy**

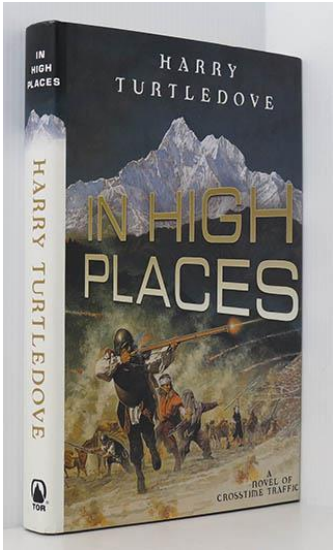








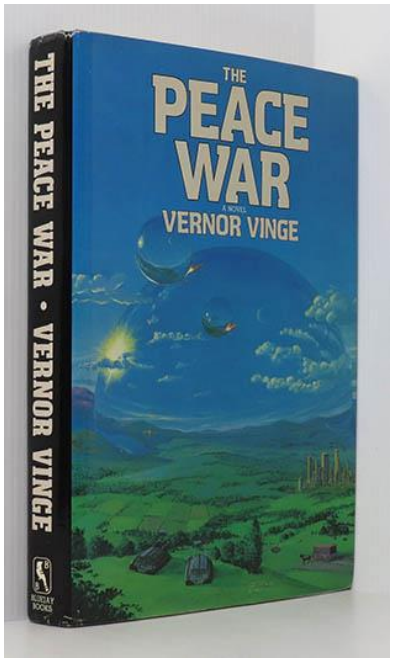
Turtledove, Harry
In High Places (Crosstime Traffic Book 3)
New York Tor Books 2005 9780765306968
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



First US edition first printing, A fine clean square copy. The boards are clean and sharp. The spine is straight with perfect gilt titling. Nice sharp spine ends. The text block edges are white. The pages are crisp and clean, no creasing, spots, or tears. Feels very well bound and lightly read. Book in fine condition. The jacket is likewise fine and unmarked. The third book in the Crosstime Traffic series

Book ID: 007198
£12 **Science Fiction**

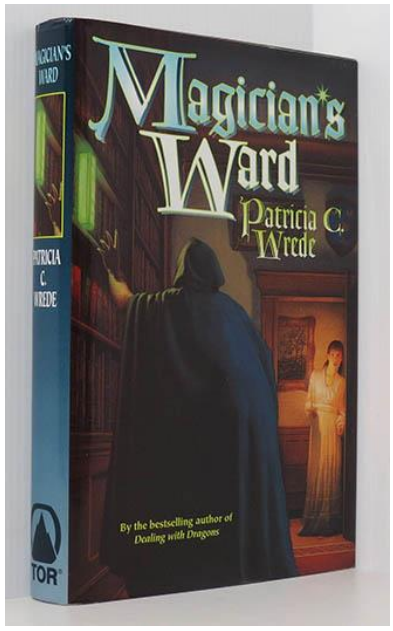
Vinge, Vernor
The Peace War (1st/1st Signed)
New York Bluejay Books 1984 9780312943424
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Very Good / Near Fine



First US edition first printing, stated August 1984. Hardback book is tight and clean with lean. Boards clean with slight softening to the corners. Spine ends bumped, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Previous booksellers pencil price to FEP. Feels tight and gently read. Very good condition. Jacket has very small rubs to the fore-edge corners, crimping to the spine ends and a crease to the bottom edge of the rear panel. Retains it's glossiness and has bold colours. Jacket grades near fine. Signed by author to title page. A solid first printing copy of this great Vinge title, which is flat signed to the title page. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings.

Book ID: 007192
£50 **Science Fiction**

Wrede, Patricia C.
Magician's Ward
New York Tor Books 1997 9780312853693
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



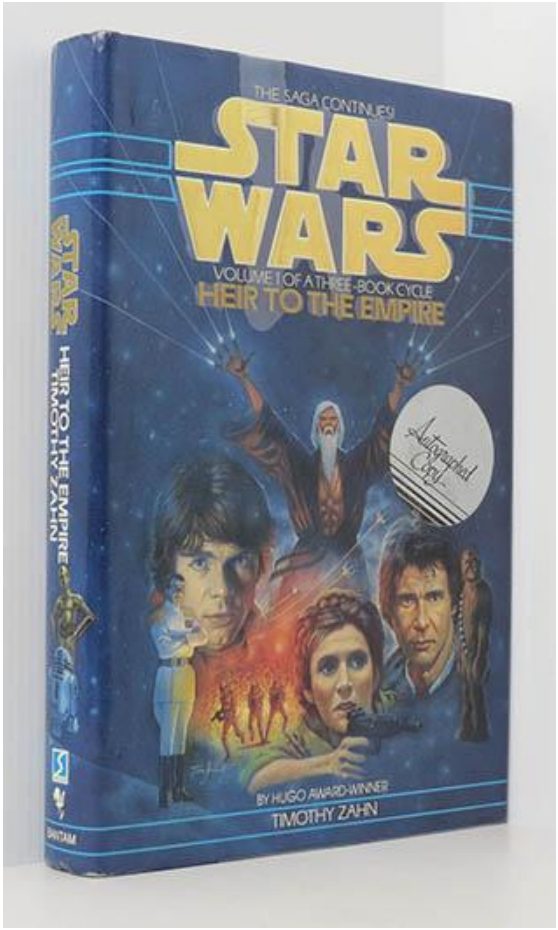
First US edition first printing 1997. Hardback book is tight clean and square. Boards sharp and clean. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels tight and unread. Fine condition. Jacket glossy with bold colours, unmarked. Overall grades fine. A fine copy of this title that is uncommon in the UK.

Book ID: 007199
£25 **Fantasy**

Zahn, Timothy

Heir to the Empire (1st/1st Signed)

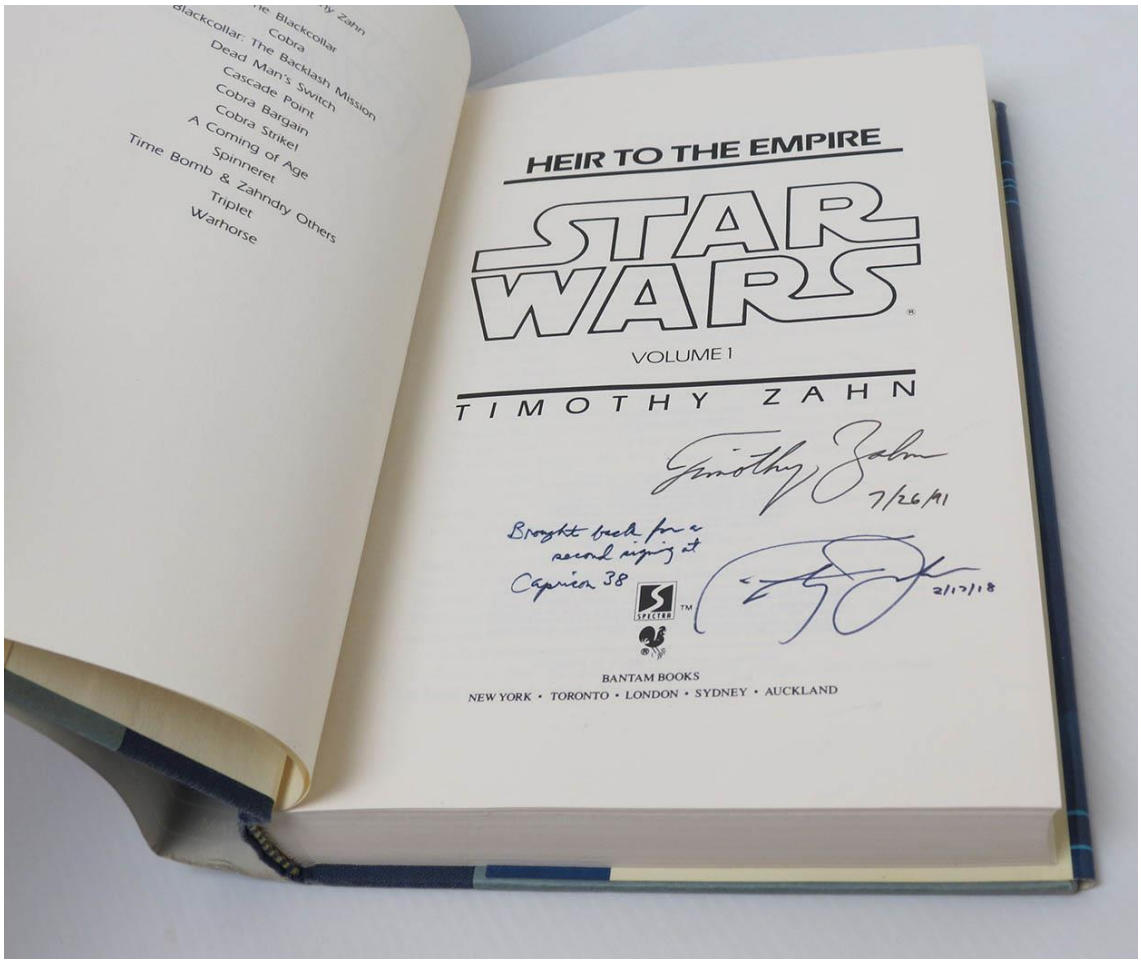
New York Bantam Dell Publishing Group 1991 9780553073270
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 5th or later Printing
Fine / Very Good



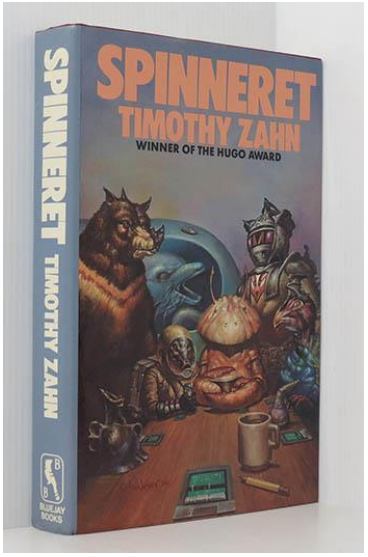
First US edition seventh printing, A very clean square copy. The boards are clean and sharp. The spine is straight with perfect gilt titling. Nice sharp spine ends. The text block edges are off-white. The pages are crisp and clean, no creasing, spots, or tears. Feels very well bound and lightly read. Book in fine condition. The jacket has a touch of edgewear, and some light pressure marks to the panels. The area around the gilt title on the front panel shows some delamination of the laminate, however looks nice on the shelf in the archival fitted cover. Signed by author sticker to the front panel. Jacket grades very good. Signed and notated by author to the title page. A solid copy of this Star Wars by Zahn, bought from a bookshop as a signed book, and dated 7/26/91. It has then been signed and notated for a second time, "Brought back for a second signing at Capricon 38 / Timothy Zahn". Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings.

Book ID: 007197

£35 **Science Fiction**



Zahn, Timothy
Spinneret
New York St Martins Press / Blue Jay Books 1985 9780312944117
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine



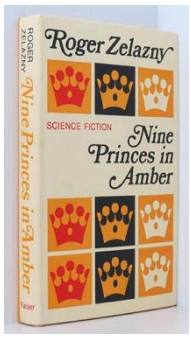
First US edition first printing 1985. Hardback book is tight clean and square. Boards sharp and clean. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels tight and unread. Fine condition. Jacket glossy with bold colours, unmarked. Overall grades fine. A fine copy of this title that is uncommon in the UK.

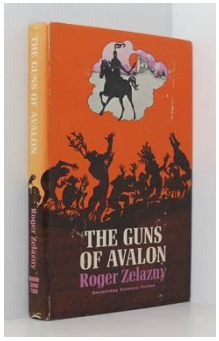
Book ID: 007200
£25 **Fantasy**

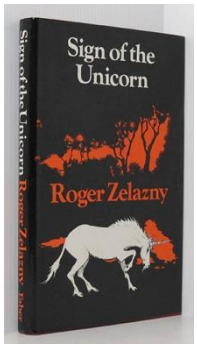
Roger Zelazny's The Chronicles of Amber

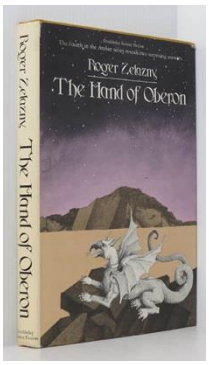
The Chronicles of Amber is a series of fantasy novels by American writer Roger Zelazny. The main series consists of two story arcs, each five novels in length. The series of books was published from 1970 to 1991. The Corwin cycle - the first five novels are narrated in the first person by Corwin, a prince of Amber. The Merlin Cycle – the last five novels focus on Merlin, Corwin's son. Offered here is a complete run of mixed US and UK signed first editions, all in fine or near fine condition, more images available – a superb opportunity for the fantasy collector.

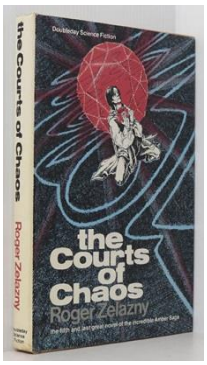
The Corwin cycle



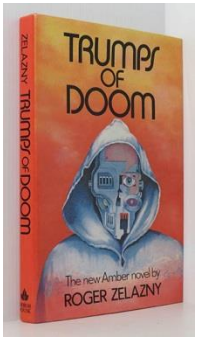


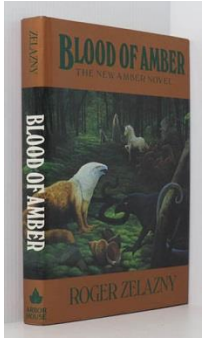


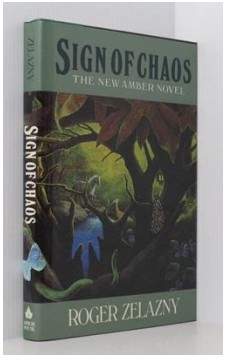


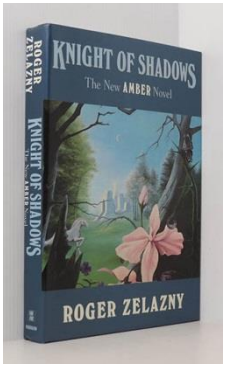


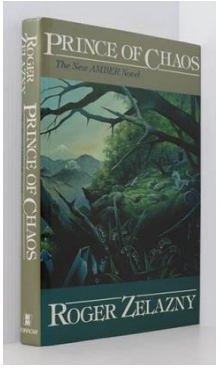
The Merlin Cycle



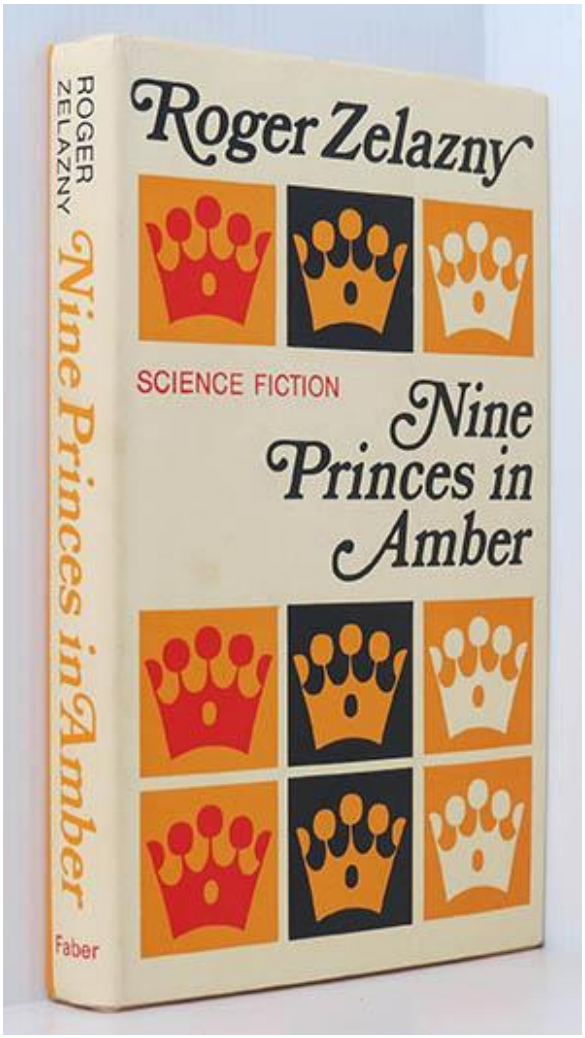






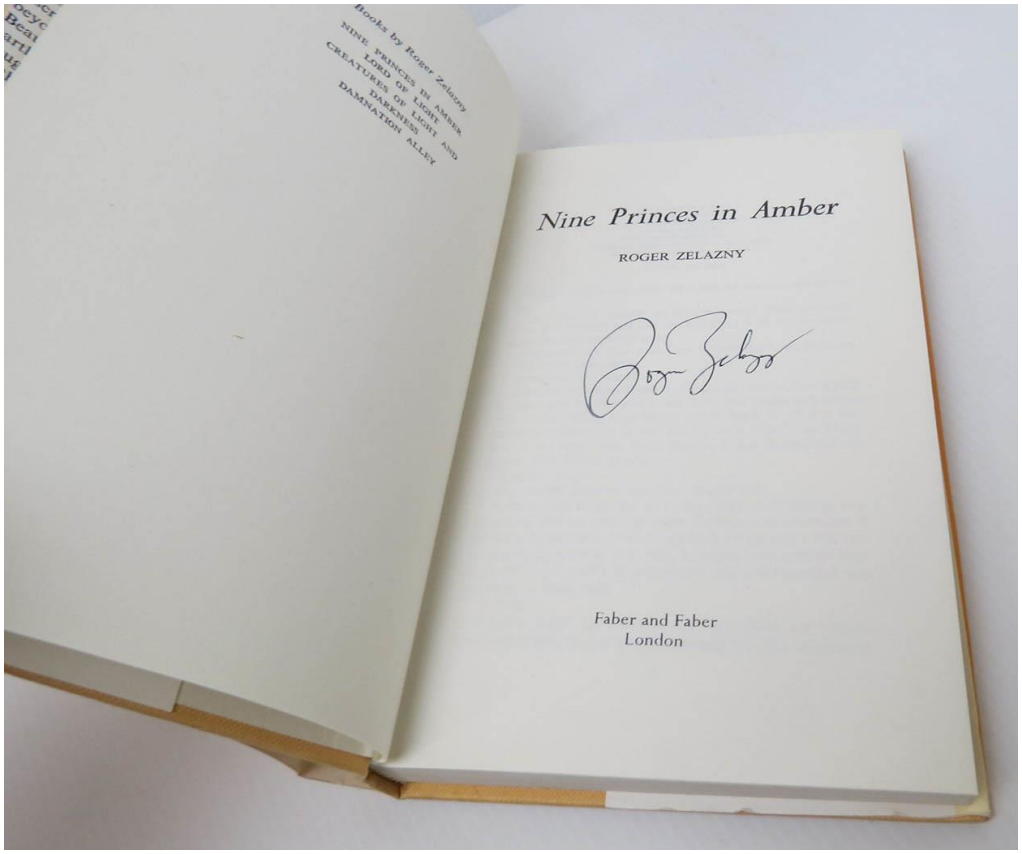


Zelazny, Roger
Nine Princes in Amber (1st/1st Signed)
London Faber and Faber 1972
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

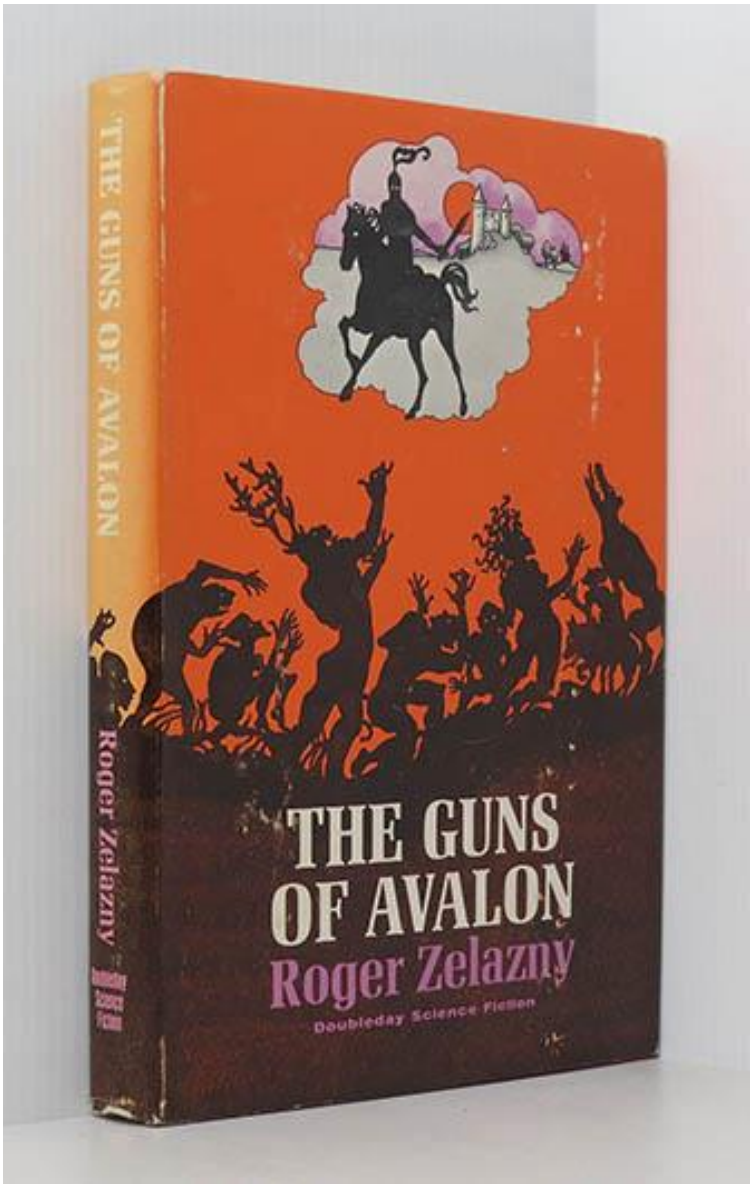


First UK edition first printing 1972. Hardback book is tight clean and square. Boards beautifully sharp and clean. Spine very lightly bumped to head, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely with only very light evidence of handling. The spine is toned. The rear panel has some very feint grubby marks. Overall grades near fine. Signed by author to title page. A near fine very attractive copy of this uncommon first printing book that is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon edition, scarce in this condition, rare as a signed volume, records indicate only one signed Faber edition sold in the previous 10 years. One for the Amber collector's shelves.

Book ID: 007160
£1250 **Fantasy**

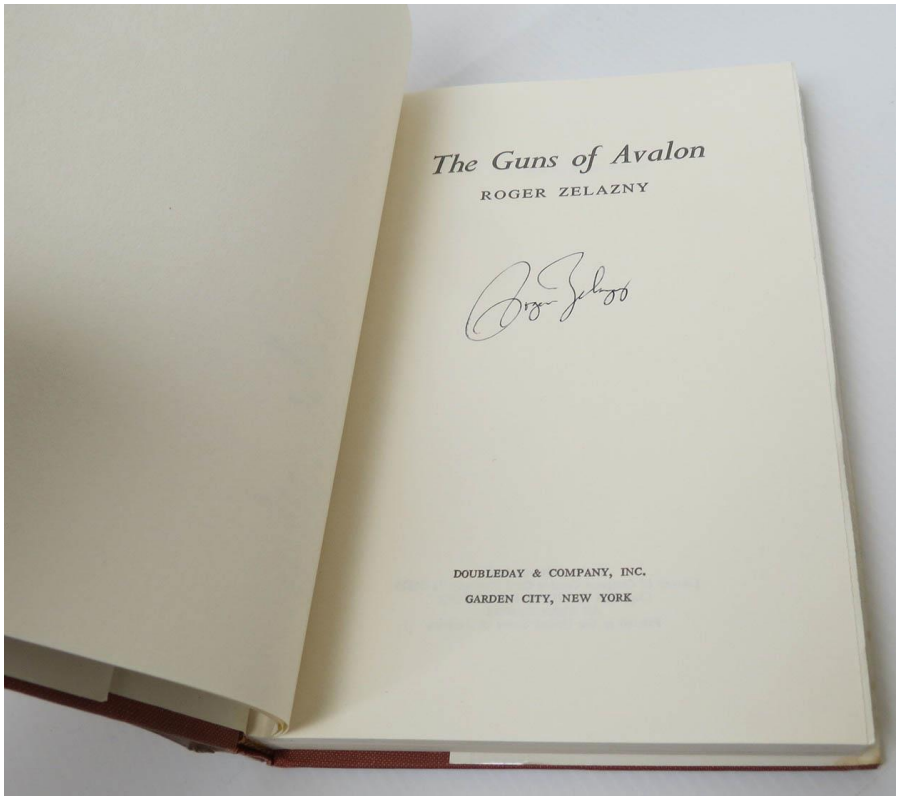


Zelazny, Roger
The Guns Of Avalon (Signed)
New York Doubleday & Company, Inc 1972
9780385085069
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 2nd Printing
Near Fine / Very Good

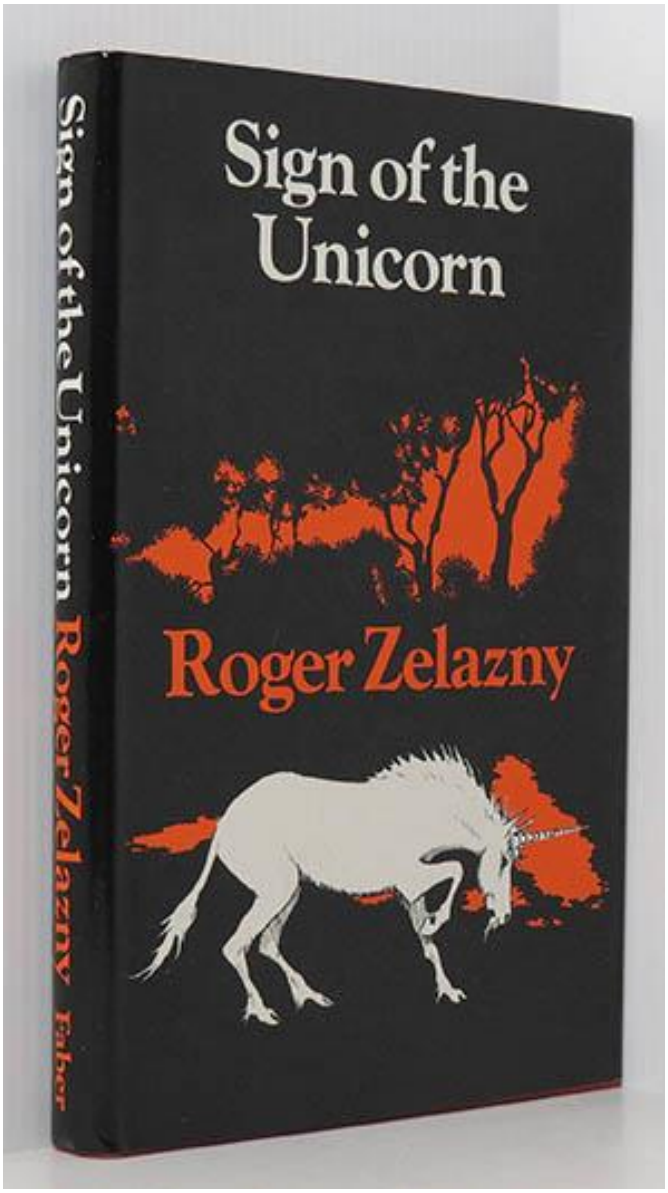


First US edition likely second printing gutter code "O1" January 1973. Hardback book is tight and clean with lean. Boards beautifully sharp and clean. Spine very lightly bumped to ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket nice, with light rubbing to front panel, and front joint and fore edge. The spine is sunned, with crimping to ends. The rear white panel is clean with no marking. Overall grades very good. Signed by author to title page. A very good but still attractive copy of this uncommon Amber title that is flat signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. A nice copy for the Amber collector's shelves.

Book ID: 007161
£425 **Fantasy**

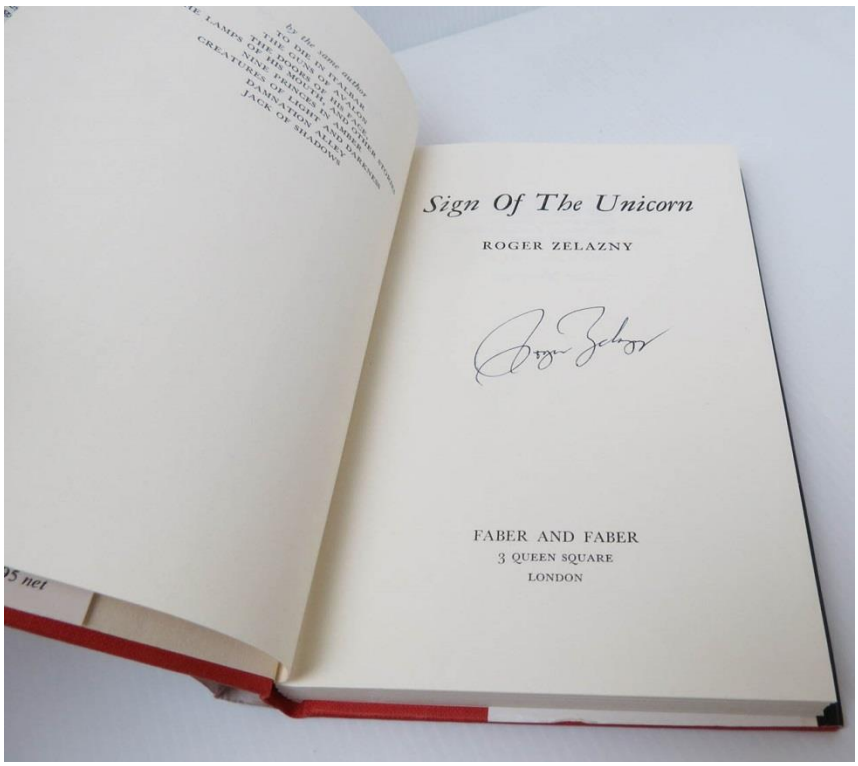


Zelazny, Roger
Sign of the Unicorn (1st/1st Signed)
London Faber and Faber 1977
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

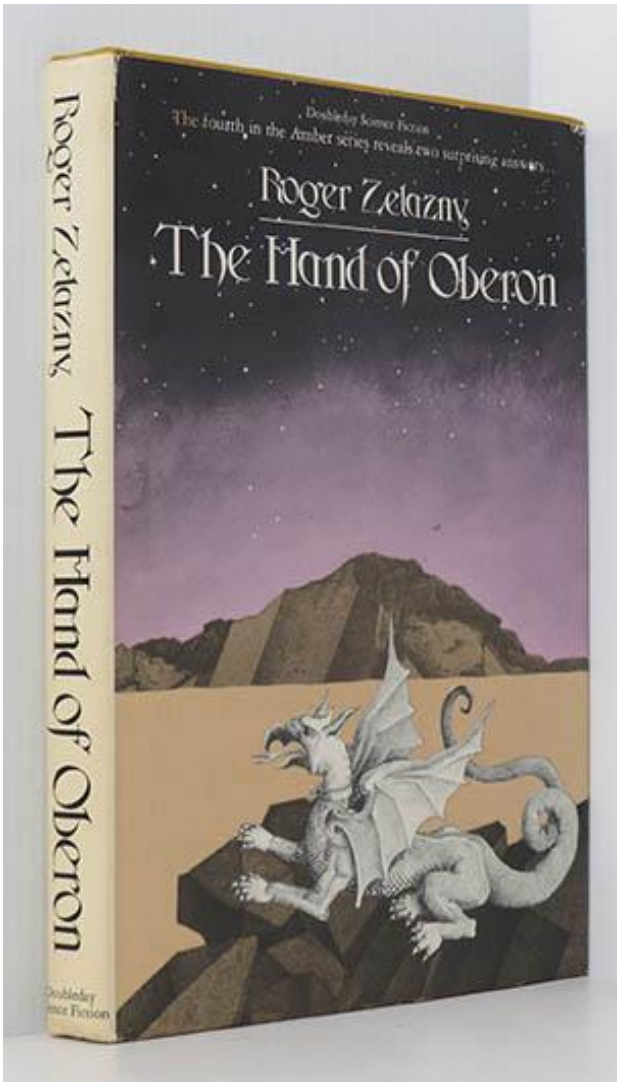


First UK edition first printing 1977. Hardback book is tight clean and square. Boards beautifully sharp and clean. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely with only very light evidence of handling. Overall grades a fine copy. Signed by author to title page. A fine superior copy of this uncommon first printing book that is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon edition, scarce in this condition, rare as a signed volume. One for the Amber collector's shelves.

Book ID: 007162
£350 **Fantasy**

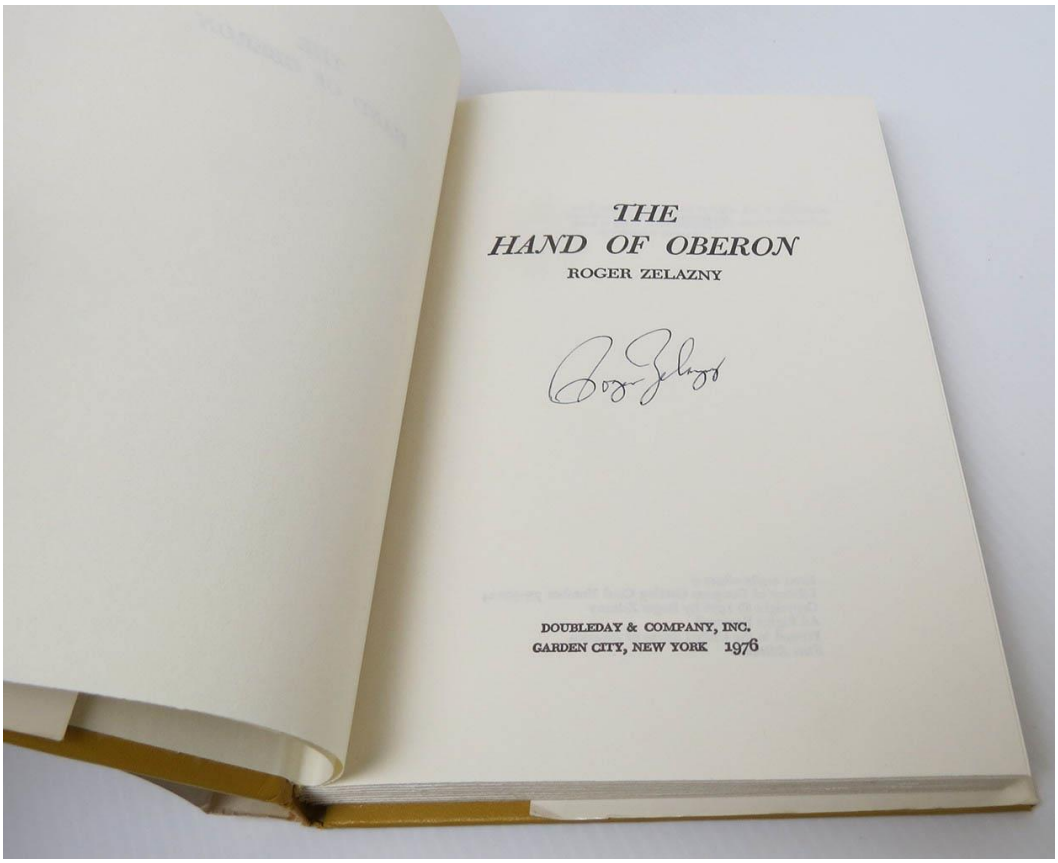


Zelazny, Roger
The Hand of Oberon (1st/1st Signed)
New York Doubleday & Company, Inc 1976
9780385085410
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good

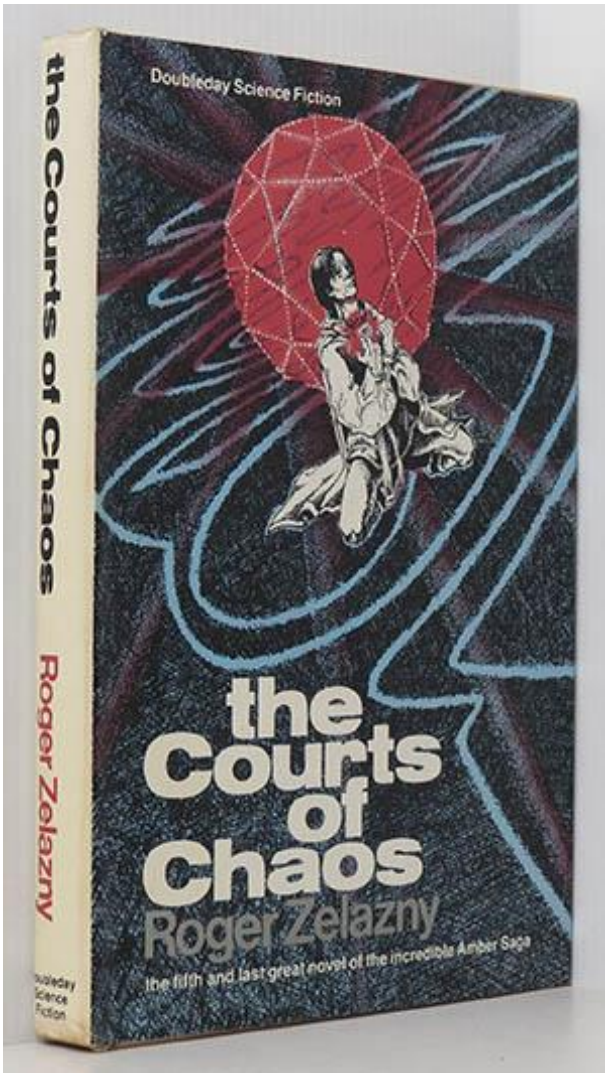


First US edition first printing 1976. Hardback book is tight and clean with slight lean. Boards nice and clean, with a very gently bumps to top fore-edge corners. Spine ends lightly bumped, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket has three historic tape marks to verso, with two 6mm closed tears to bottom edge of rear panels and a 8mm split to head of front joint. There is some light rubbing to top fore-edge corner. Jacket grades very good. Signed by author to title page. A solid and attractive flat signed copy of this first printing book. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. One for the Amber collector's shelves.

Book ID: 007163
£250 **Fantasy**

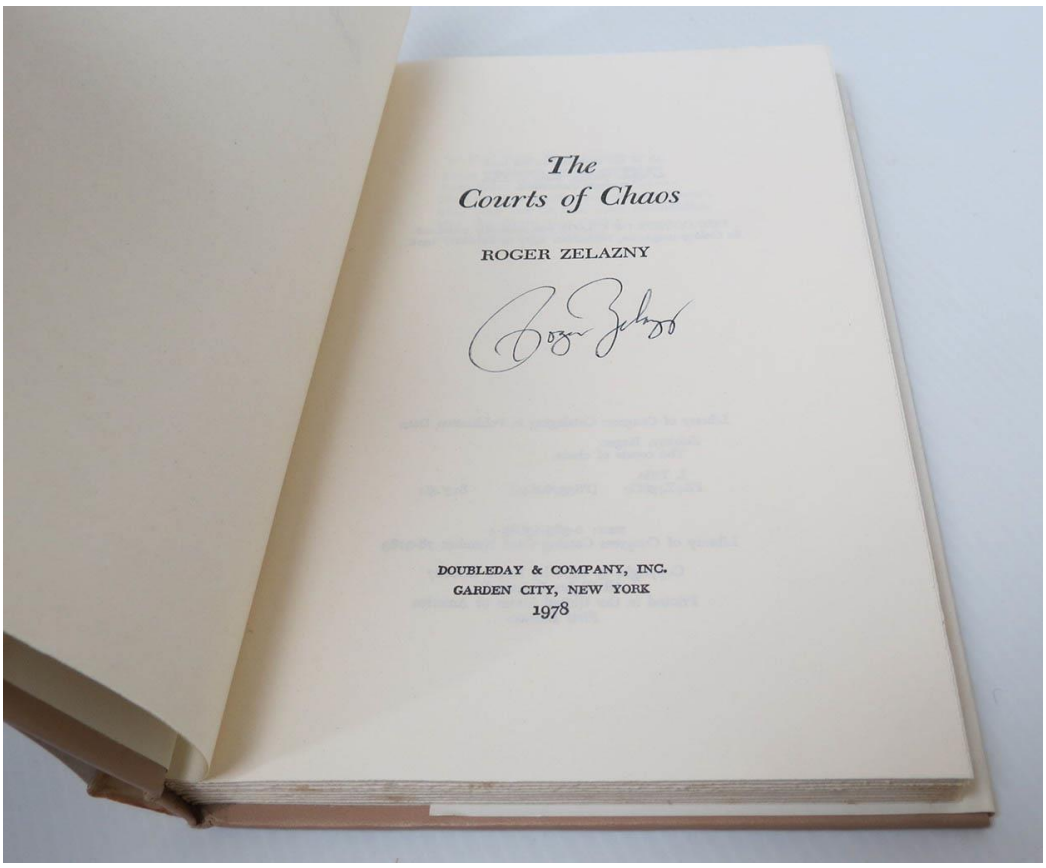


Zelazny, Roger
The Courts of Chaos (1st/1st Signed)
New York Doubleday & Company, Inc 1978
9780385136853
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

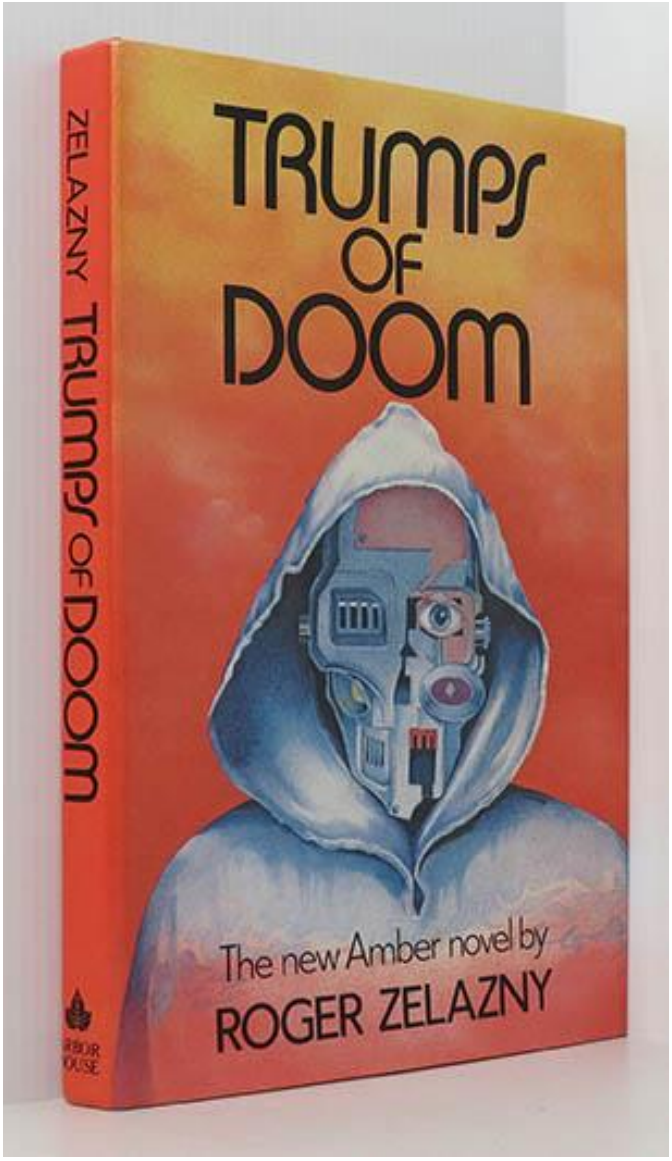


First US edition first printing 1978. Hardback book is tight clean and square. Boards clean with nice sharp corners. Spine ends lightly bumped, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Previous booksellers pencil price to FEP. Feels very tight and hardly read. Near fine condition. Jacket lovely, with only some light creasing at spine ends, otherwise has bold colours, without rubs or tears. Jacket grades fine. Signed by author to title page. A superior copy of this first printing book. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. One for the Amber collector's shelves.

Book ID: 007164
£175 **Fantasy**

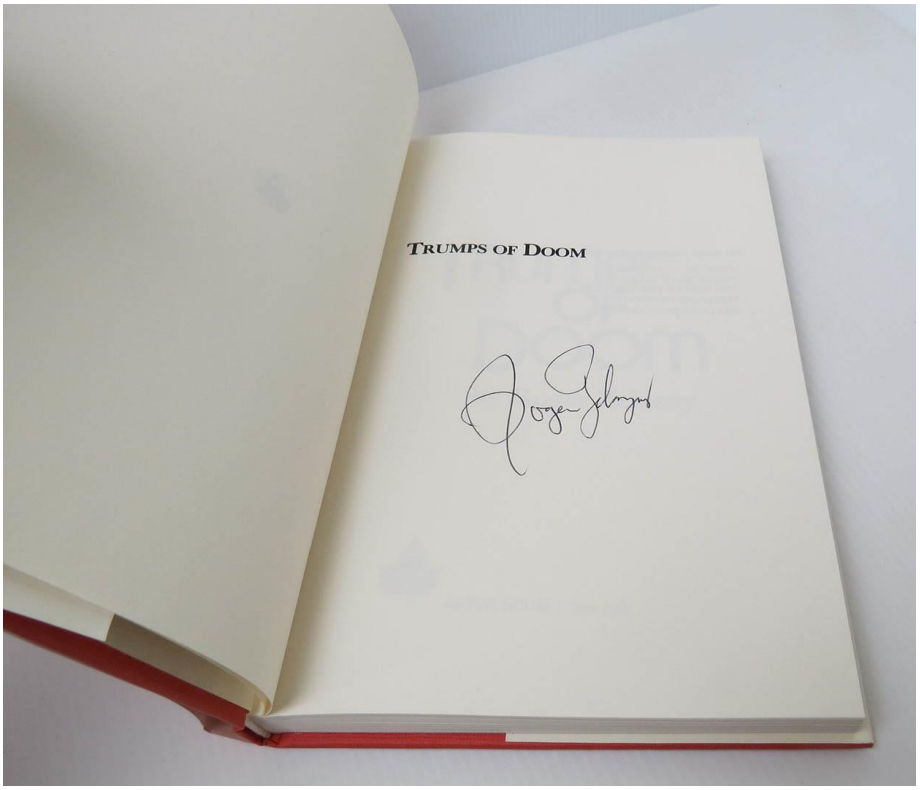


Zelazny, Roger
Trumps of Doom (1st/1st Signed)
New York Arbor House 1985 9780877957188
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine



First US edition first printing 1985. Hardback book is tight and clean with lean. Boards clean with nice sharp corners. Spine ends lightly bumped, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket lovely, glossy, unmarked with bold colours. Jacket grades fine. Signed by author to title page. A superior copy of this first printing book, uncommon in the UK. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. One for the Amber collector's shelves.

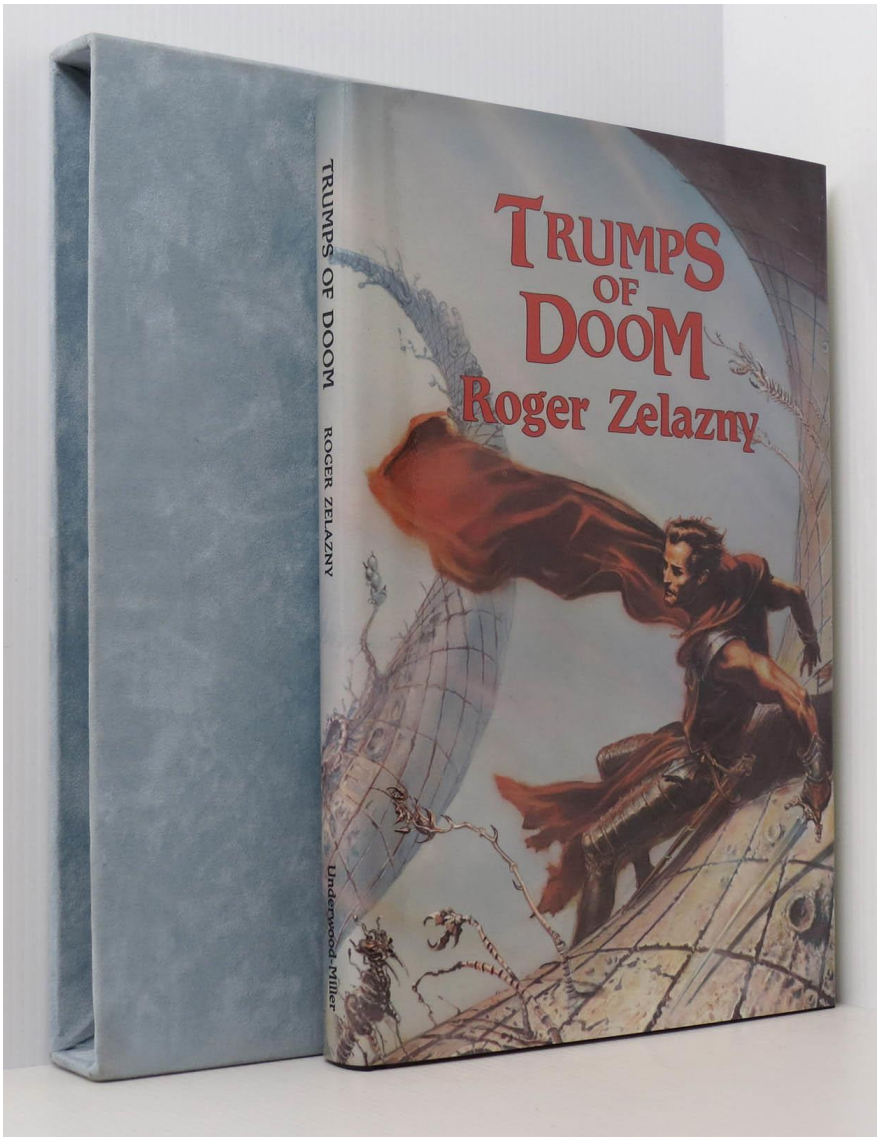
Book ID: 007165
£100 **Fantasy**

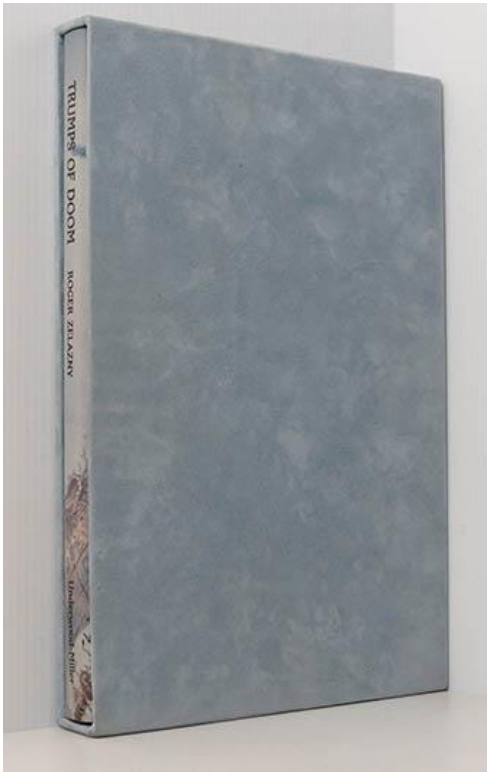


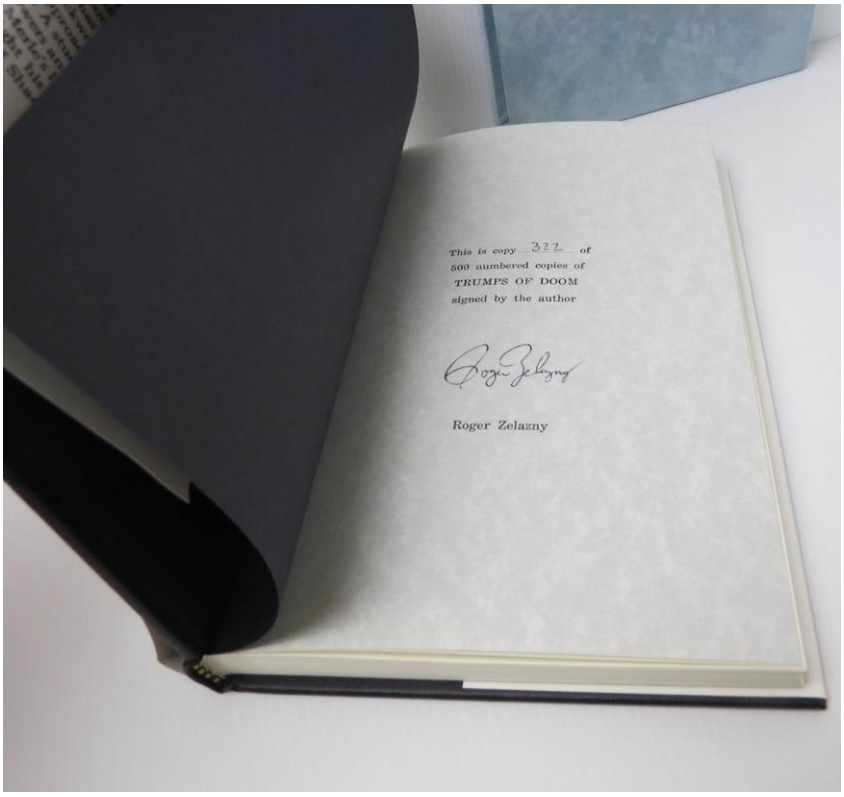
Zelazny, Roger
Trumps of Doom (Ltd. Ed. Signed)
San Francisco Underwood-Miller 1985
9780802766861
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

Underwood-Miller Limited Edition 1985. Hardback book is tight clean and square. Boards sharp and clean. Spine ends gently bumped, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Unread. Fine condition. Jacket likewise fine. Suede slipcase has light surface marking but is not rubbed or chipped. A fine copy of this limited edition volume, this being 322/500, signed by Zelazny to the limitation page. A nice item for the Zelazny collector.

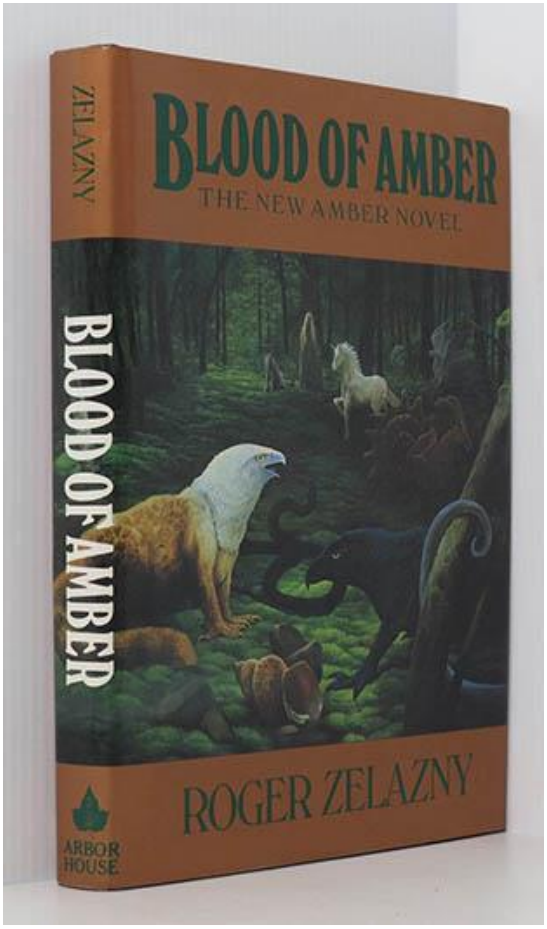
Book ID: 007182
£120 **Fantasy**





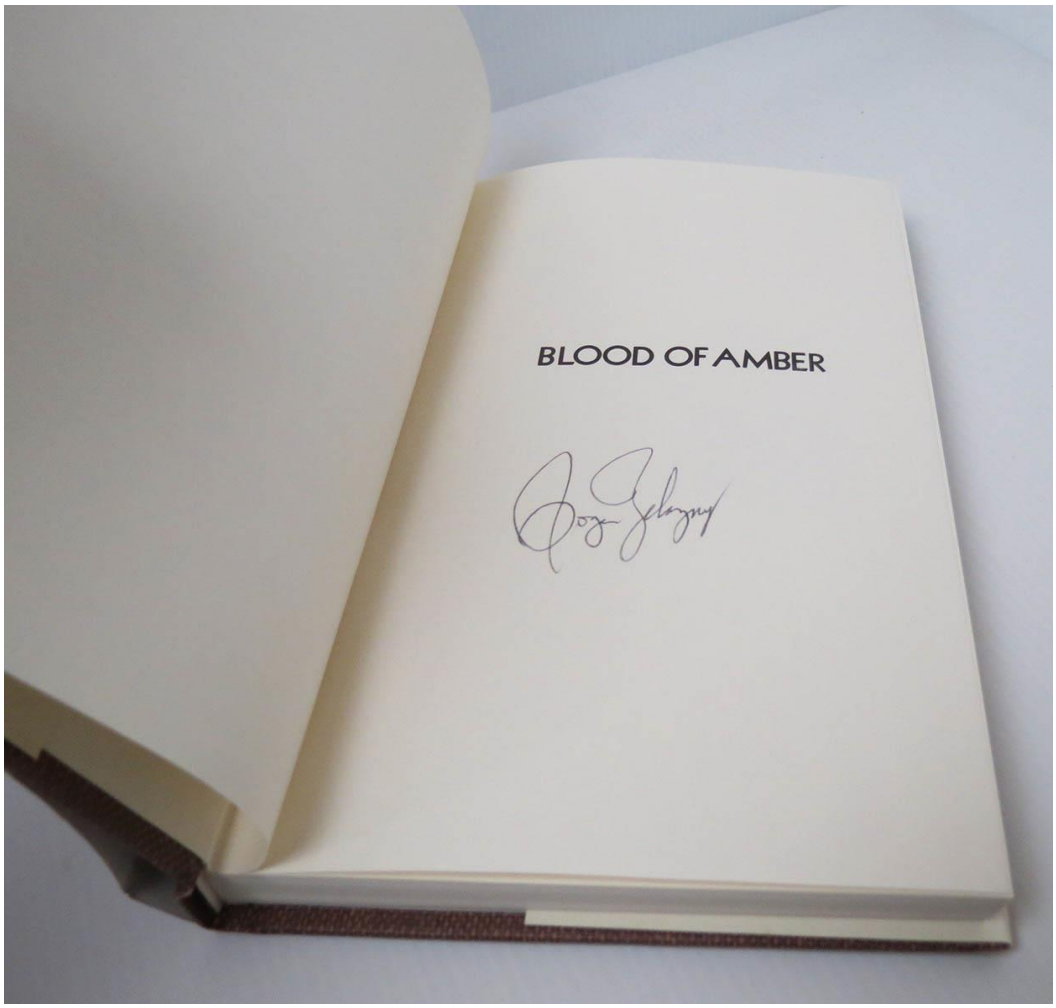


Zelazny, Roger
Blood of Amber (1st/1st Signed)
New York Arbor House 1986 9780877958291
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

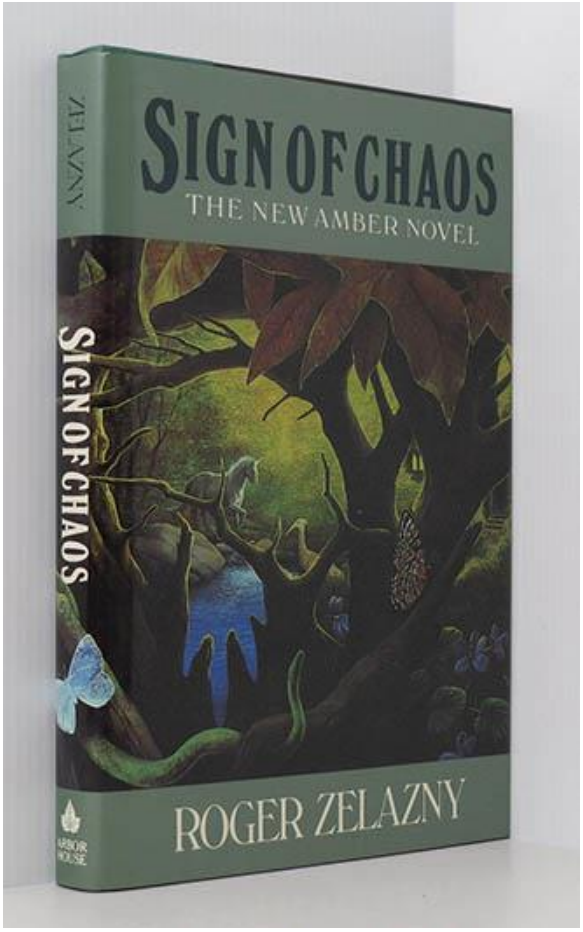


First US edition first printing 1986. Hardback book is tight and clean with lean. Boards clean with nice sharp corners. Spine ends lightly bumped, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket lovely, glossy, unmarked with bold colours. Jacket grades fine. Signed by author to half title page. A great copy of this first printing book, uncommon in the UK. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. One for the Amber collector's shelves.

Book ID: 007166
£100 **Fantasy**

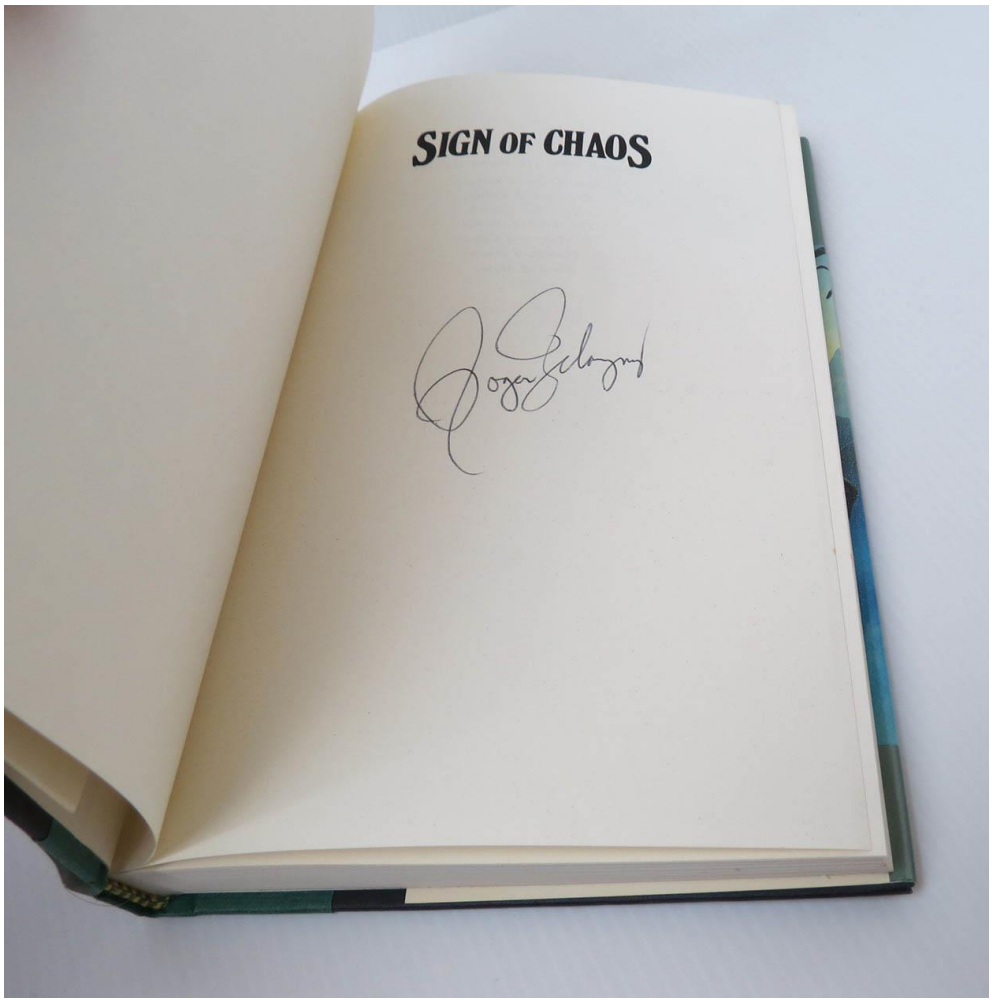


Zelazny, Roger
Sign of Chaos (1st/1st Signed)
New York Arbor House 1987 9780877959267
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

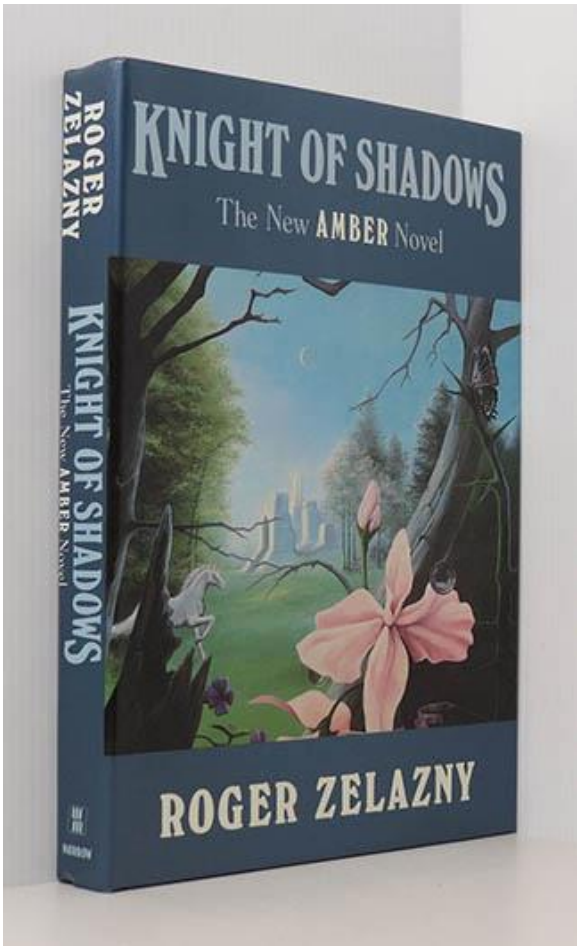


First US edition first printing 1987. Hardback book is tight and clean with the barest hint of lean. Boards clean with nice sharp corners. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and unread. Near fine condition. Jacket lovely, glossy, unmarked with bold colours. Jacket grades fine. Signed by author to half title page. A great copy of this first printing book, uncommon in the UK. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. One for the Amber collector's shelves.

Book ID: 007167
£130 **Fantasy**

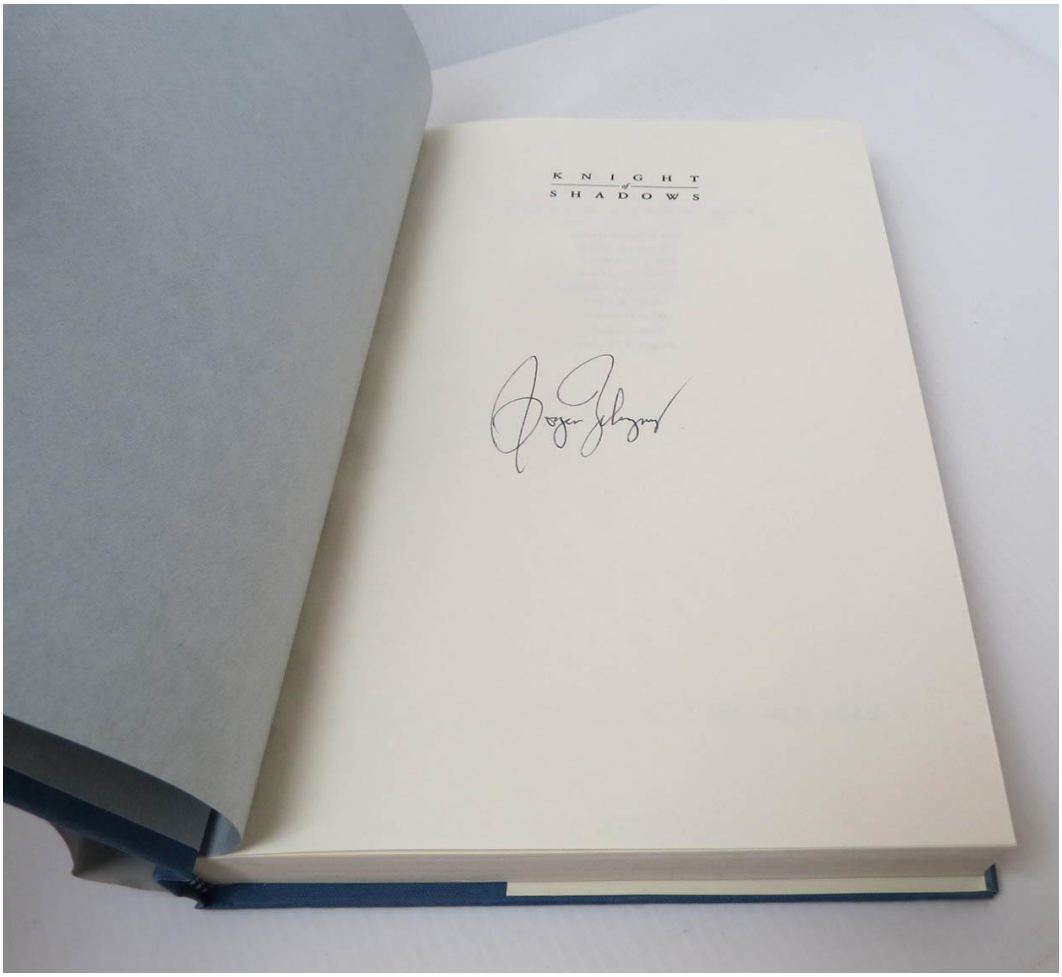


Zelazny, Roger
Knight of Shadows (1st/1st Signed)
New York William Morrow & Co 1989 9780688087265
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

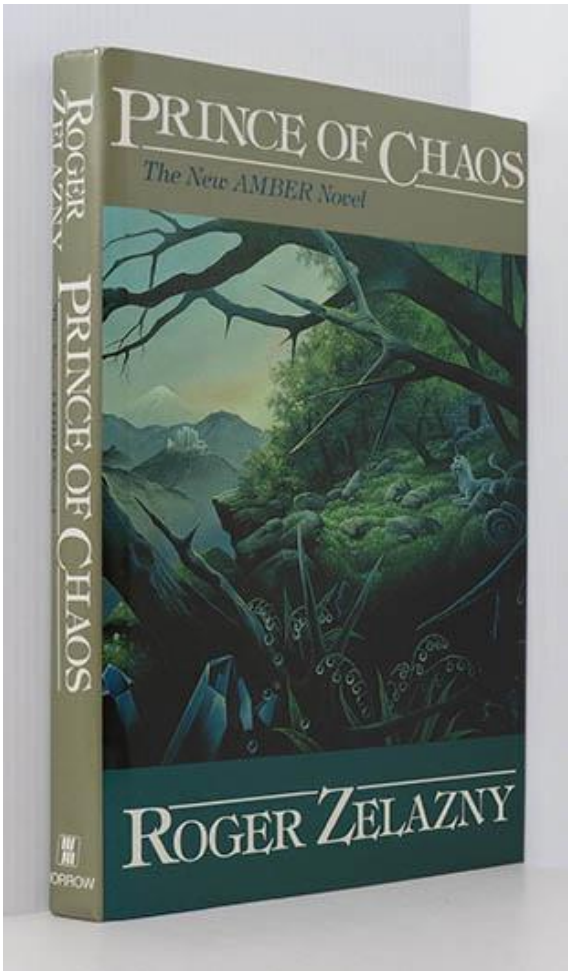


First US edition first printing 1989. Hardback book is tight and clean with a touch of lean. Boards clean with nice sharp corners. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and unread. Near fine condition. Jacket lovely, glossy, unmarked with bold colours. Jacket grades fine. Signed by author to half title page. A great copy of this first printing book, uncommon in the UK. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. One for the Amber collector's shelves.

Book ID: 007168
£130 **Fantasy**



Zelazny, Roger
Prince of Chaos (1st/1st Signed)
New York William Morrow & Co 1991 9780688087272
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First US edition first printing 1989. Hardback book is tight and clean with a touch of lean. Boards clean with nice sharp corners. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and unread. Near fine condition. Jacket lovely, glossy, unmarked with bold colours, and very light evidence of handling. Jacket grades near fine. Signed by author to half title page. A super copy of this first printing book, uncommon signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. One for the Amber collector's shelves.

Book ID: 007169
£150 **Fantasy**

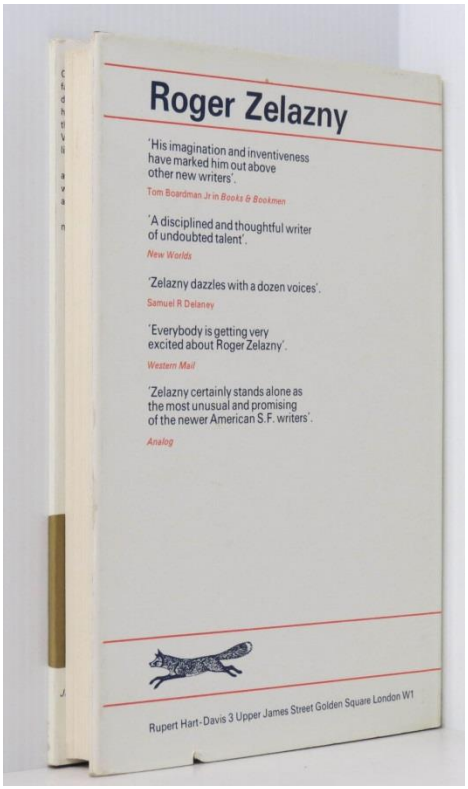


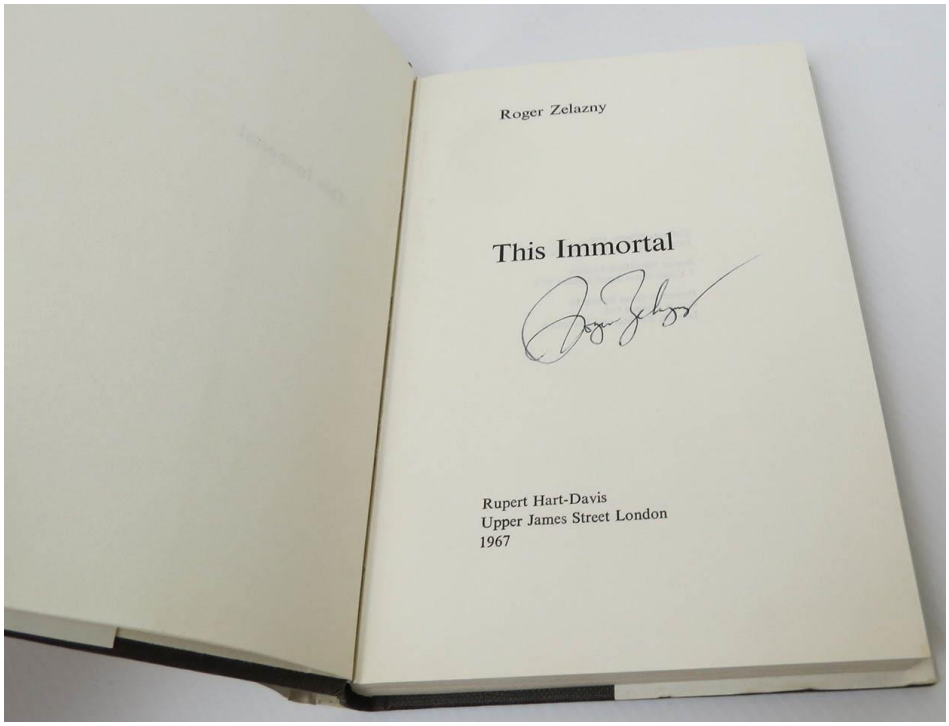
Zelazny, Roger
This Immortal (1st/1st Signed)
London Rupert Hart-Davis 1967
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

First UK edition first printing 1967. Hardback book is tight and clean with a touch of lean. Boards sharp and clean. Spine bumped to head, title gilt perfect. Text block clean, with off white edges. The pages are crisp and unblemished. FEP has a previous booksellers neat pencil price. Feels tight and gently read. Near fine condition. Jacket glossy and unmarked, there is a 5mml rub to the gloss laminate at the fore edge of the front panel. The spine ends have minor crimping. The rear panel has a 3mm tear to the bottom edge. Overall grades near fine. Signed by author to title page. A near fine very attractive copy of this uncommon first printing book that is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon flat signed book in super condition, one for the collector's shelves.

Book ID: 007159
£850 **Fantasy**



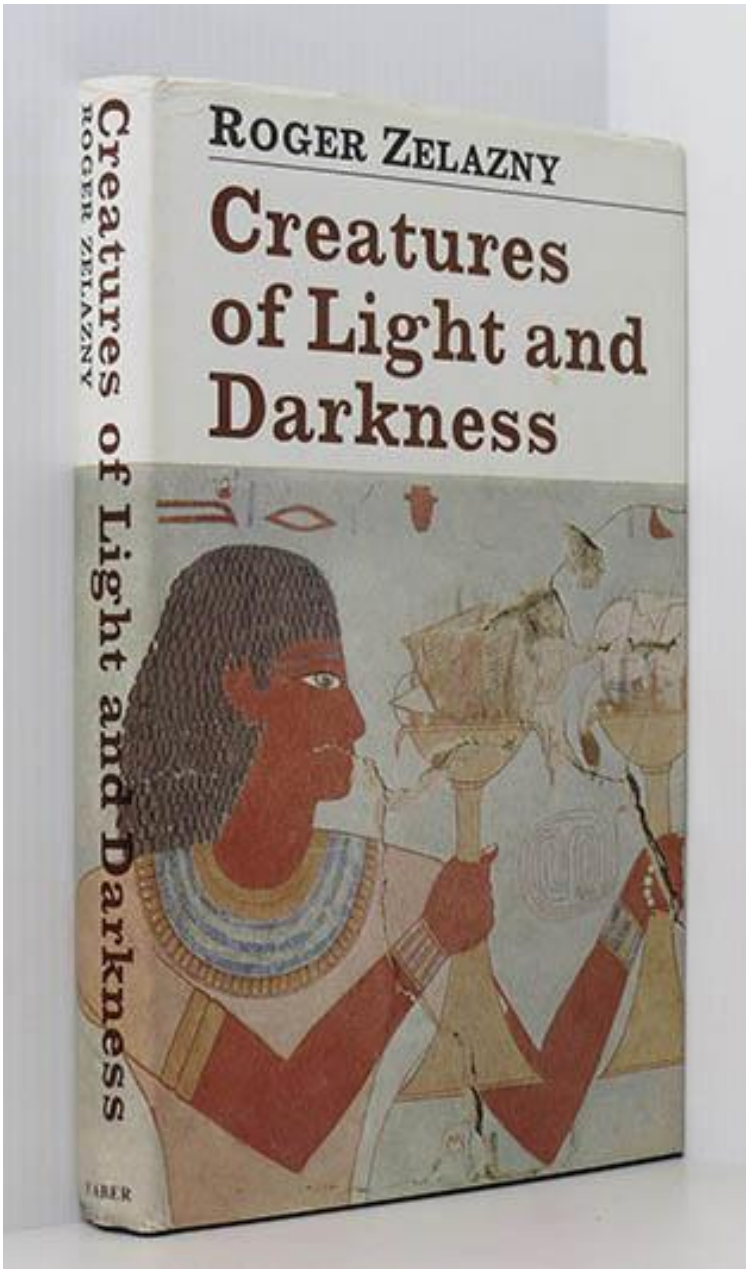


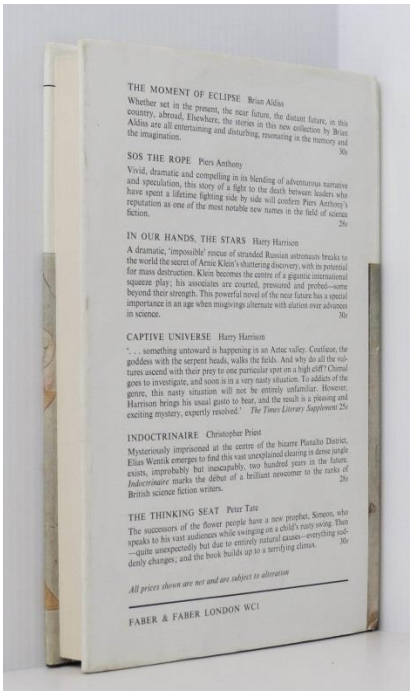


Zelazny, Roger
Creatures of Light and Darkness (1st/1st Signed)
London Faber & Faber 1970
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition
1st Printing
Near Fine / Near Fine

First UK edition first printing 1970. Hardback book is tight clean and square. Boards sharp and clean. Spine bumped to head, title gilt perfect. Text block clean, with lovely white edges. The pages are crisp and unblemished. Feels tight and gently read. Near fine condition. Jacket glossy and unmarked. There is creasing to the head of the spine. Overall grades near fine. Signed by author to title page. A near fine very attractive copy of this uncommon first printing book that is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon flat signed book in super condition, one for the collector's shelves.

Book ID: 007170
£600 **Fantasy**




THE MOMENT OF ECLIPSE Brian Aldiss
Whether set in the present, the near future, the distant future, in this country, abroad. Elsewhere, the stories in this new collection by Brian Aldiss are all entertaining and disturbing, resonating in the memory and the imagination. 30s

SOS THE ROPE Piers Anthony
Vivid, dramatic and compelling in its blending of adventurous narrative and speculation, this story of a fight to the death between leaders who have spent a lifetime fighting side by side will confirm Piers Anthony's reputation as one of the most notable new names in the field of science fiction. 25s

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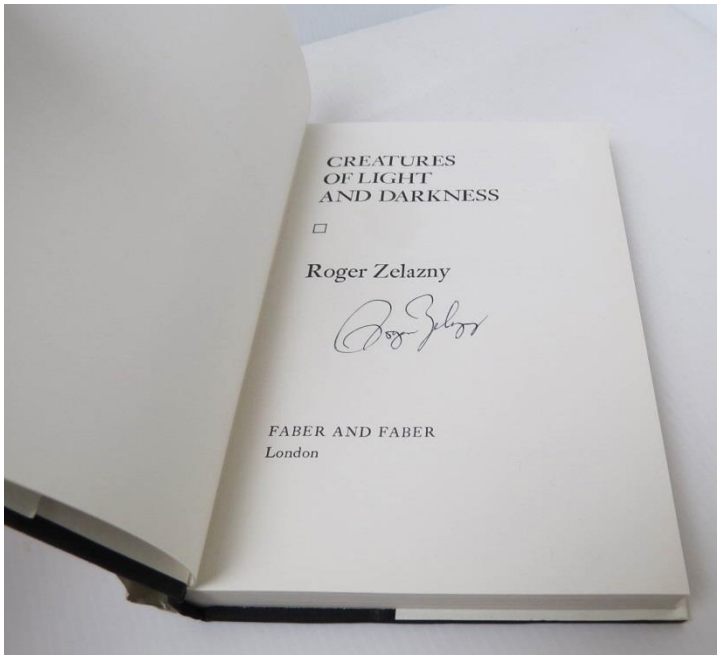
CAPTIVE UNIVERSE Harry Harrison
'. . . something untoward is happening in an Aztec valley. Coatlicue, the goddess with the serpent heads, walks the fields. And why do all the vultures ascend with their prey to one particular spot on a high cliff? Chimal goes to investigate, and soon is in a very nasty situation. To addicts of the genre, this nasty situation will not be entirely unfamiliar. However, Harrison brings his usual gusto to bear, and the result is a pleasing and exciting mystery, expertly resolved.' *The Times Literary Supplement* 25s

INDOCTRINAIRE Christopher Priest
Mysteriously imprisoned at the centre of the bizarre Plenalto District, Elias Wentik emerges to find this vast unexplained clearing in dense jungle exists, improbably but inescapably, two hundred years in the future. *Indoctrinaire* marks the début of a brilliant newcomer to the ranks of British science fiction writers. 25s

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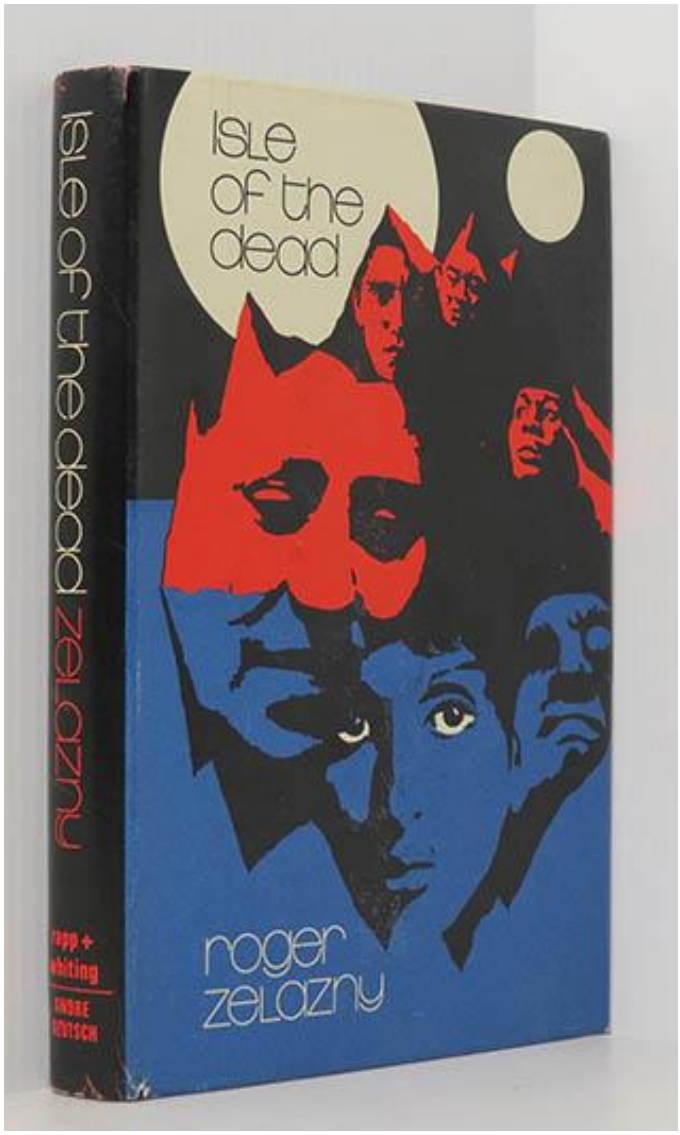
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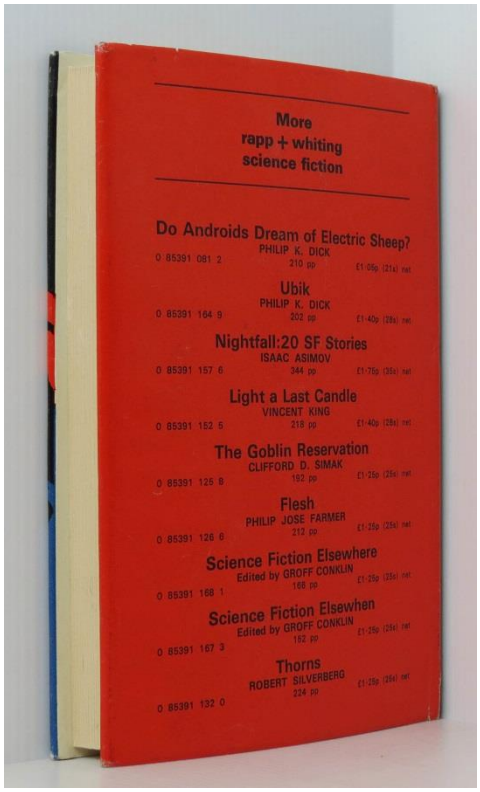


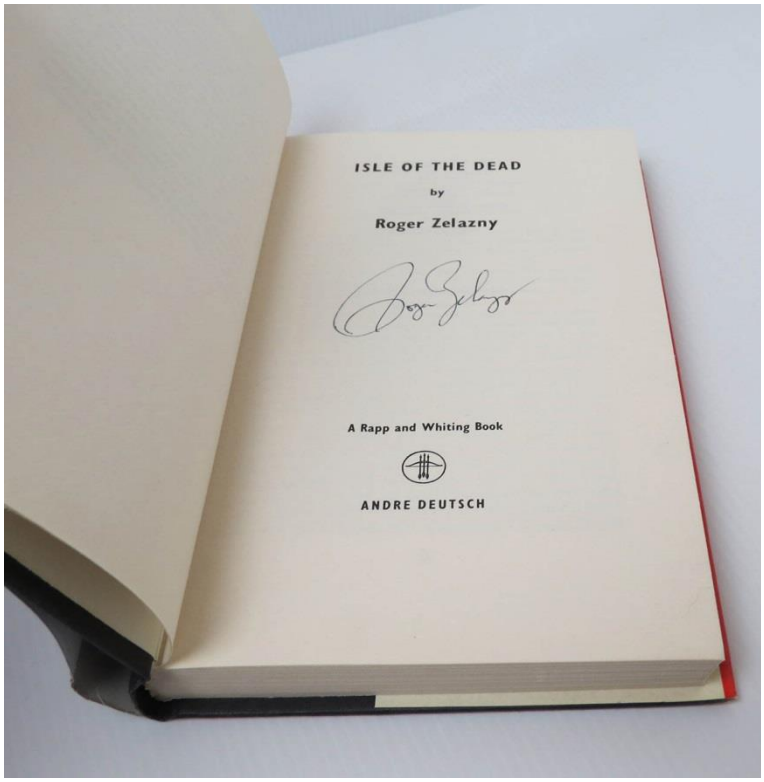
Zelazny, Roger
Isle Of The Dead (1st/1st Signed)
London Rapp and Whiting 1970
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

First UK edition first printing 1970. Hardback book is tight and clean with lean. Boards sharp and clean. Spine ends nice and sharp, title gilt perfect. Text block clean, with lovely white edges. The pages are crisp and unblemished. Feels tight and gently read. Near fine condition. Price clipped jacket glossy with very light rubbing to head of spine and corners. Overall grades near fine. Signed by author to title page. A near fine attractive copy of this first printing book. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon flat signed book in super condition, one for the collector's shelves.

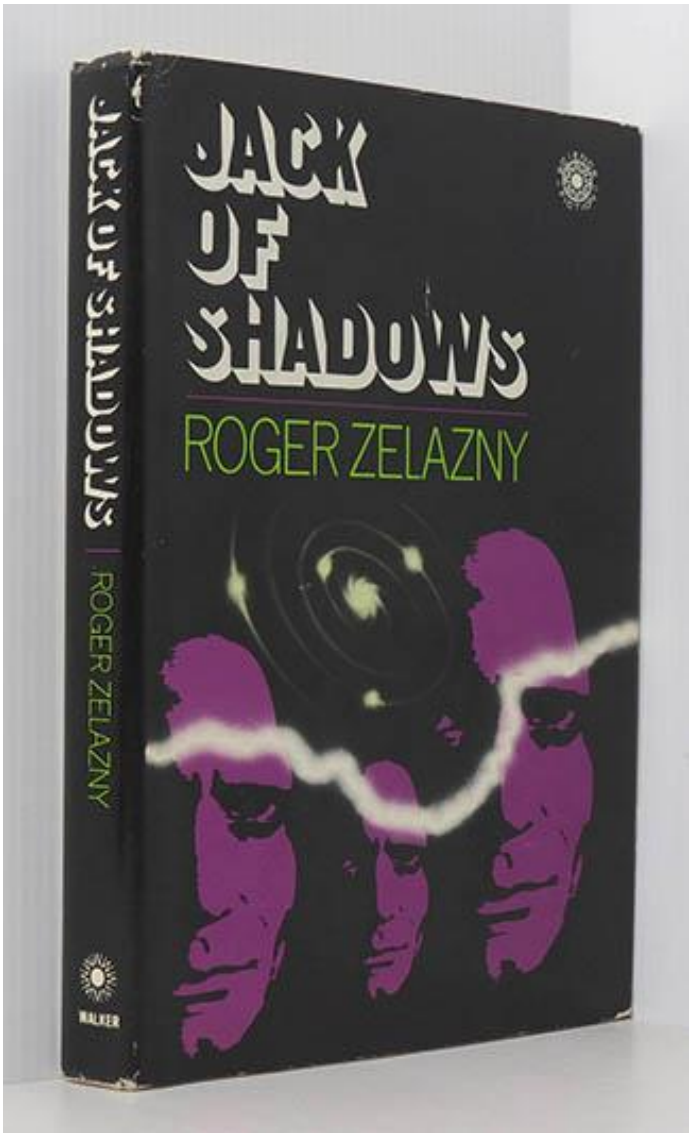
Book ID: 007171
£100 **Science Fiction**





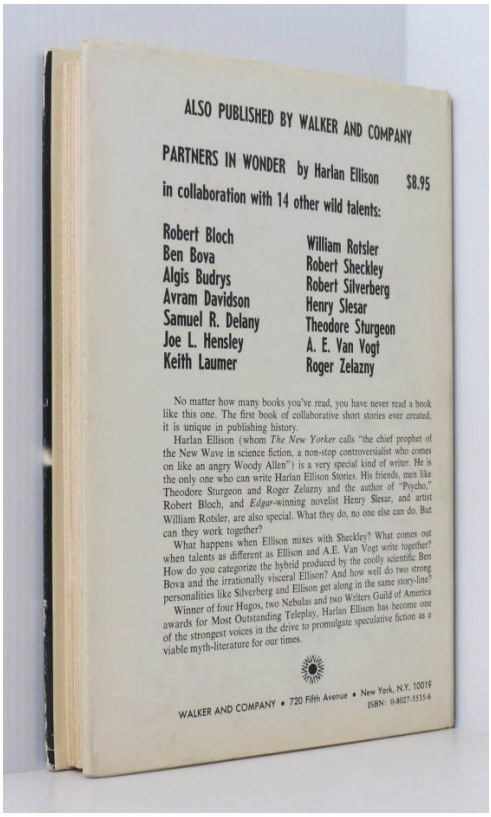


Zelazny, Roger
Jack of Shadows (1st/1st Signed)
New York Walker & Co 1971
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



First US edition first printing 1971. Hardback book is tight clean and square. Boards sharp and clean. Spine lightly bumped to head and foot, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels tight and gently read. Near fine condition. Jacket glossy with bold colours. There is light rubbing to the foredge corners and joint ends. The spine has crimping to the head. The rear panel is nice and white and unmarked. Overall grades near fine. Signed by author to title page. A near fine very attractive copy of this uncommon first printing book that is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon flat signed book in super condition, one for the collector's shelves.

Book ID: 007174
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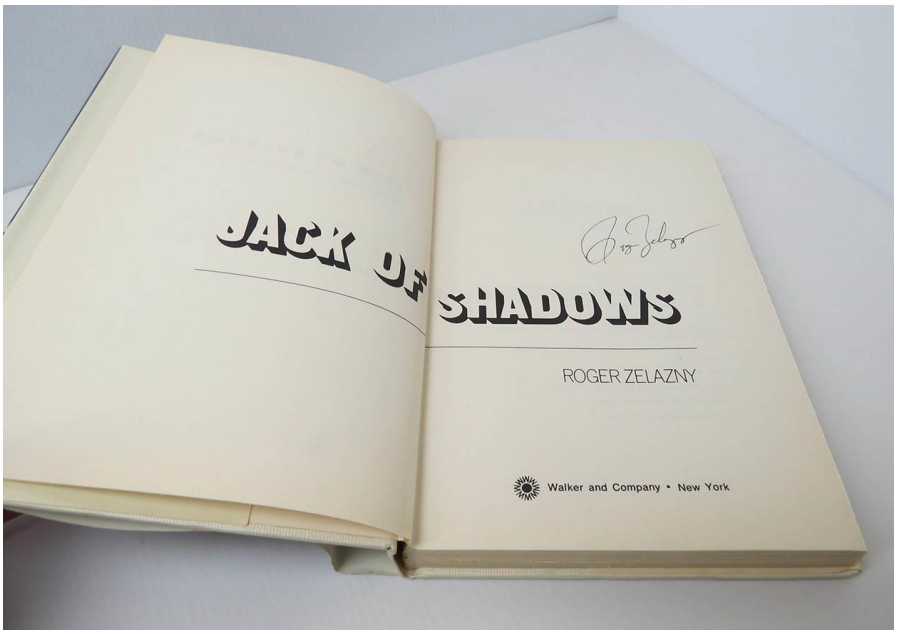
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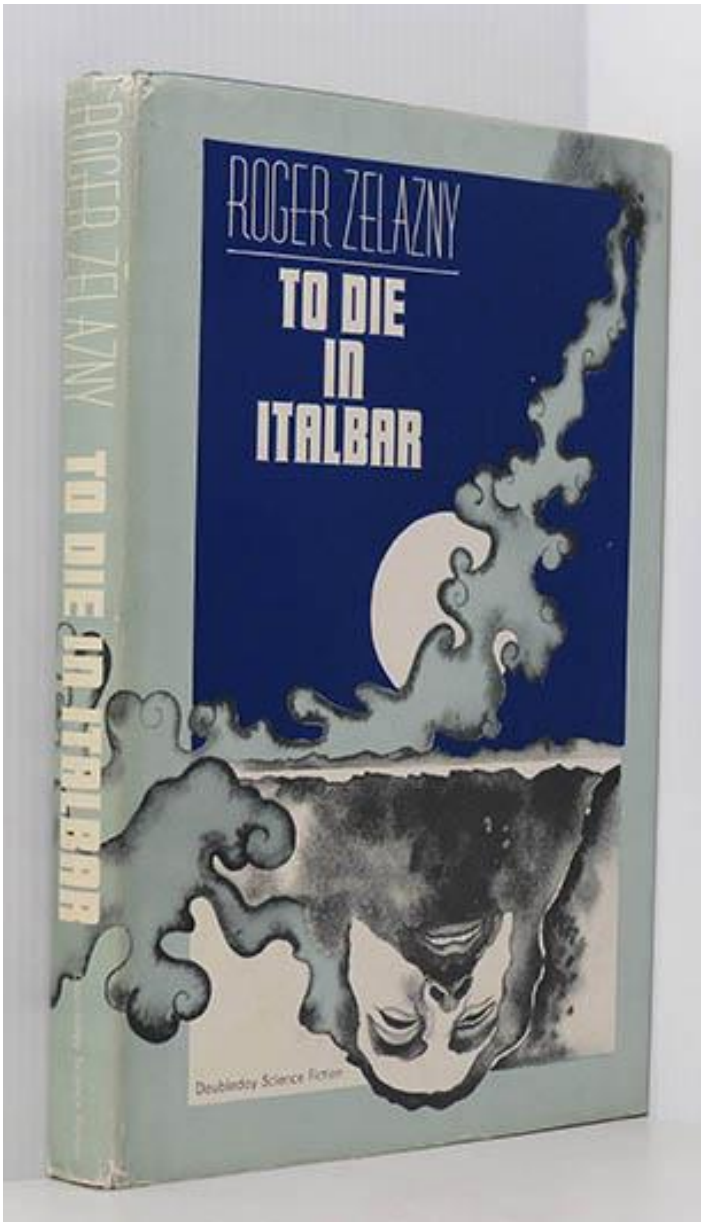
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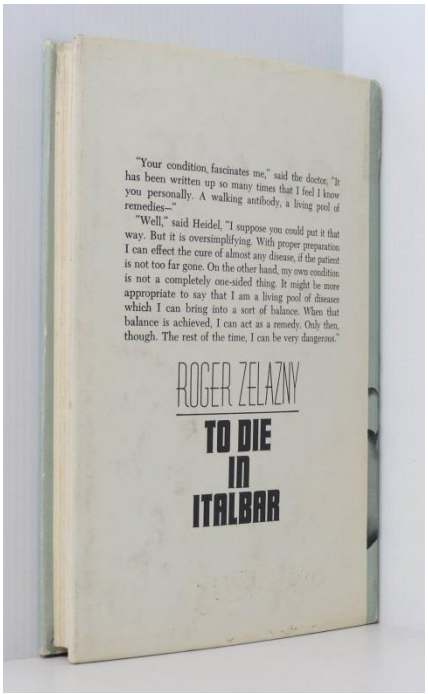


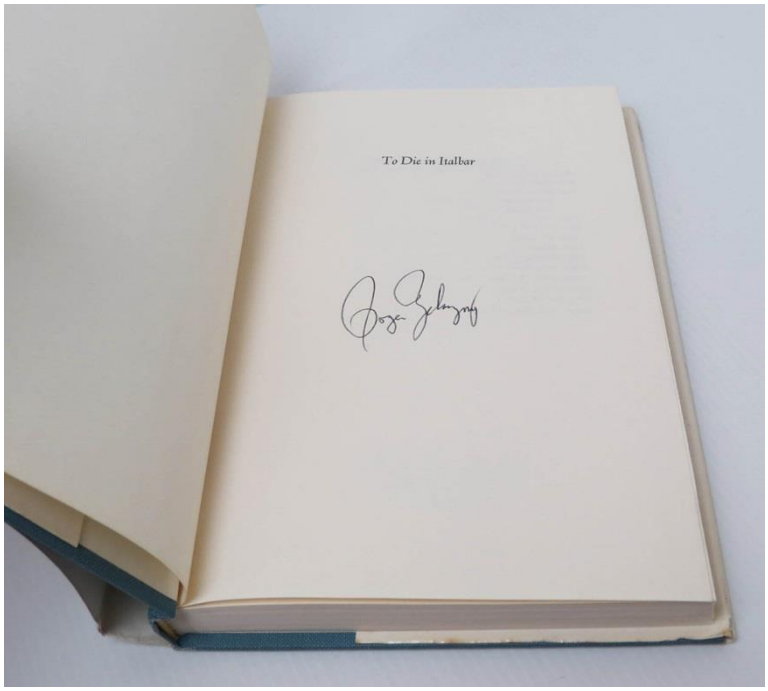
Zelazny, Roger
To Die in Italbar (1st/1st Signed)
New York Doubleday & Company, Inc 1973
9780385020206
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good



First US edition first printing 1973. Hardback book is tight clean and square. Boards nice clean, and sharp. Spine ends bumped, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket has a touch of rubbing to joint ends, with crimping and rubbing to the head and foot of spine. The rear white panel has some feint marking and 30mm tear to head of the joint. Jacket grades very good. Signed by author to title page. A solid flat signed copy of this first printing book. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993.

Book ID: 007173
£100 **Fantasy**

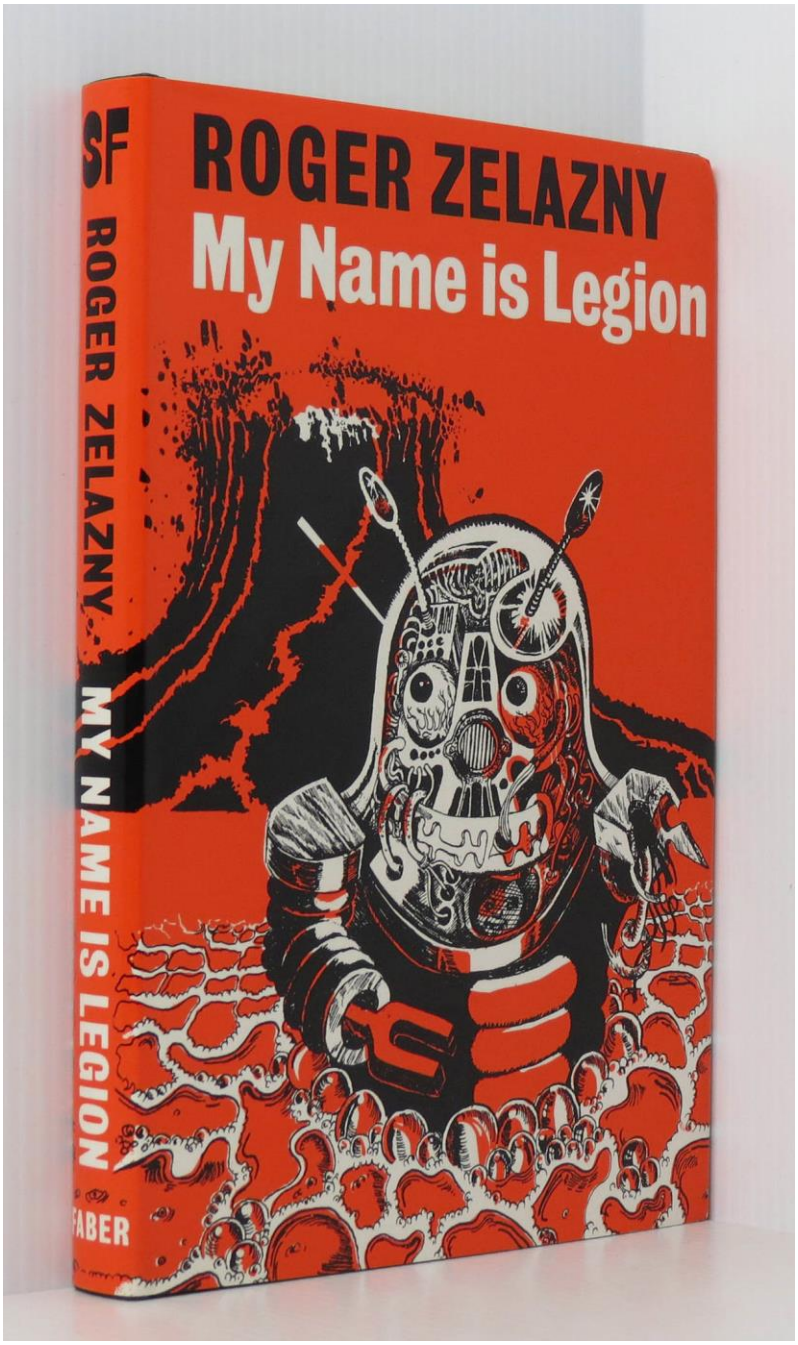


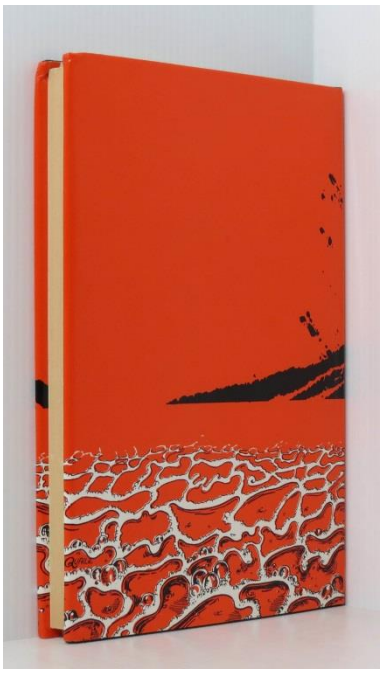


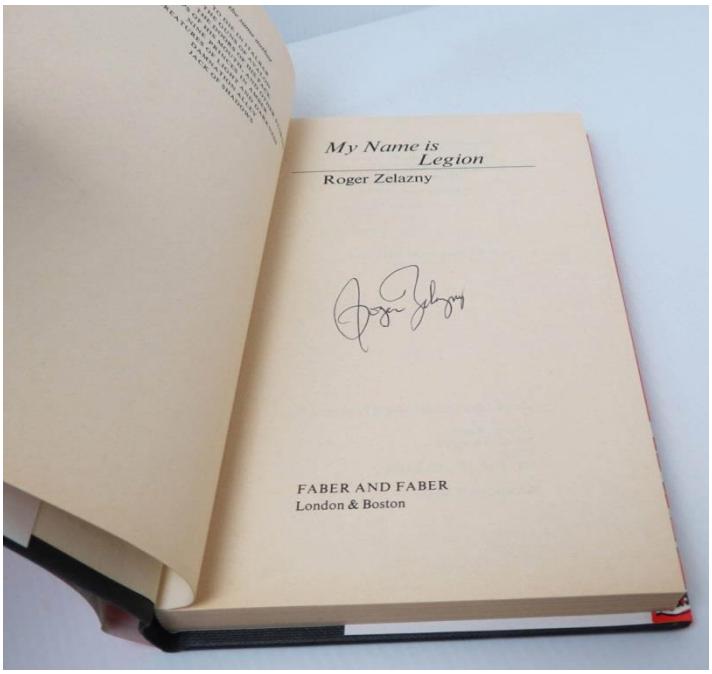
Zelazny, Roger
My Name Is Legion (1st/1st Signed)
London Faber & Faber 1976
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine

First UK edition first printing 1976. Hardback book is tight clean and square. Boards clean, with softened top corners . Spine ends nice and sharp, title gilt perfect. Text block clean, with toning to edges. The pages are crisp and unblemished. Feels tight and gently read. Near fine condition. Jacket lovely and glossy with bold colours all over. Overall grades near fine. Signed by author to title page. A near fine very attractive copy of this first printing book. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon flat signed book in super condition, one for the collector's shelves.

Book ID: 007172
£125 **Science Fiction**



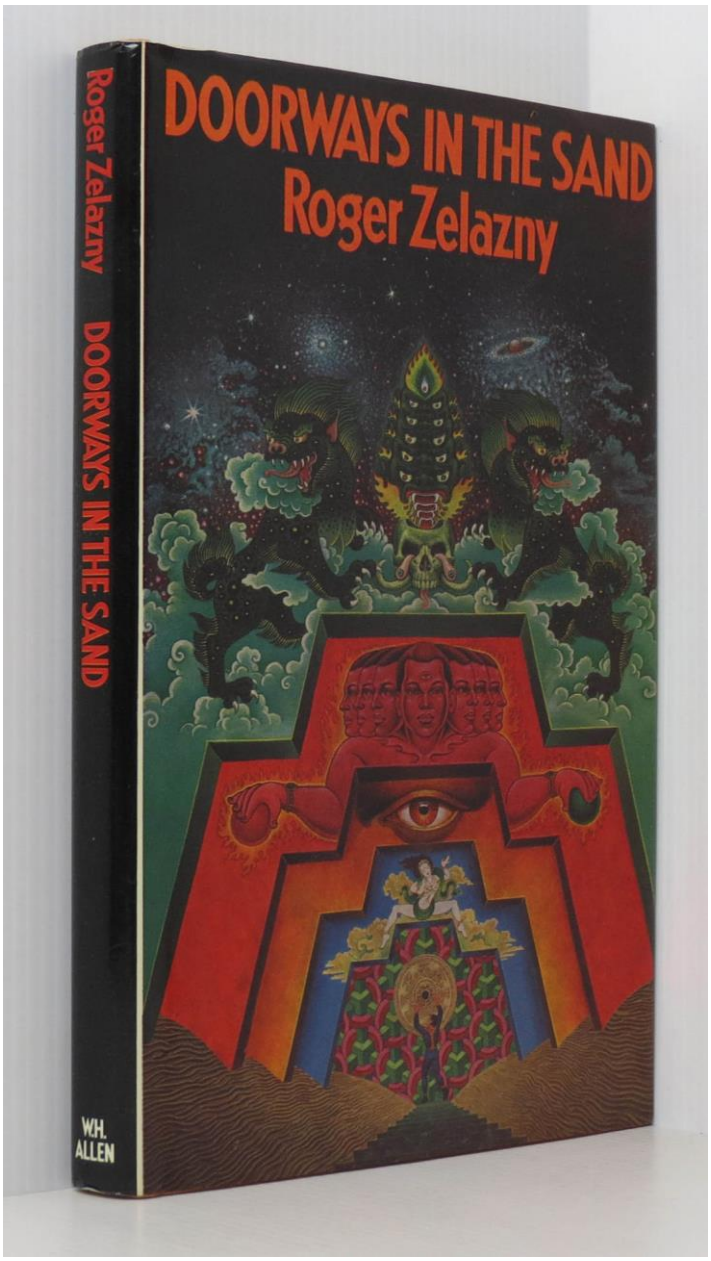




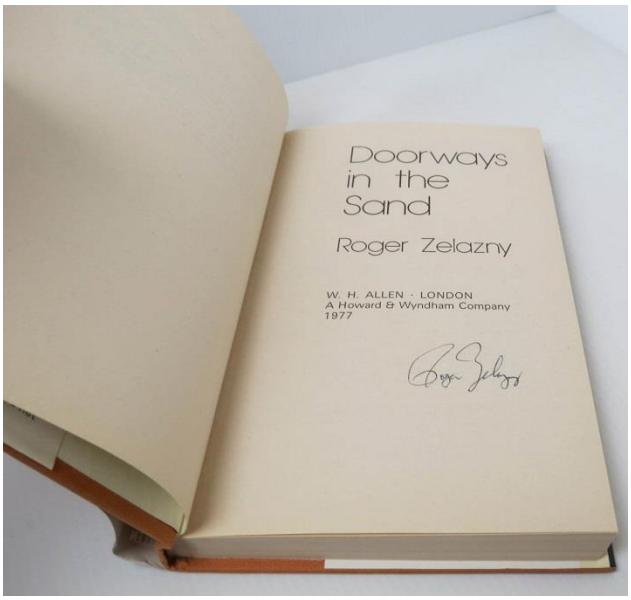
Zelazny, Roger
Doorways in the Sand (1st/1st Signed)
London W.H. Allen 1977 9780491020220
Hardcover 8vo - over 7¾ - 9¾" tall 1st
Edition 1st Printing
Fine / Fine

First UK edition first printing 1977. Hardback book is tight and clean with a very slight lean. Boards sharp and clean. Spine ends sharp, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels tight and gently read. Near fine condition. Jacket glossy with bold colours, unmarked. Overall grades near fine. Signed by author to title page. A near fine copy of this uncommon first printing book that is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon flat signed book in super condition, one for the collector's shelves.

Book ID: 007177
£125 **Fantasy**



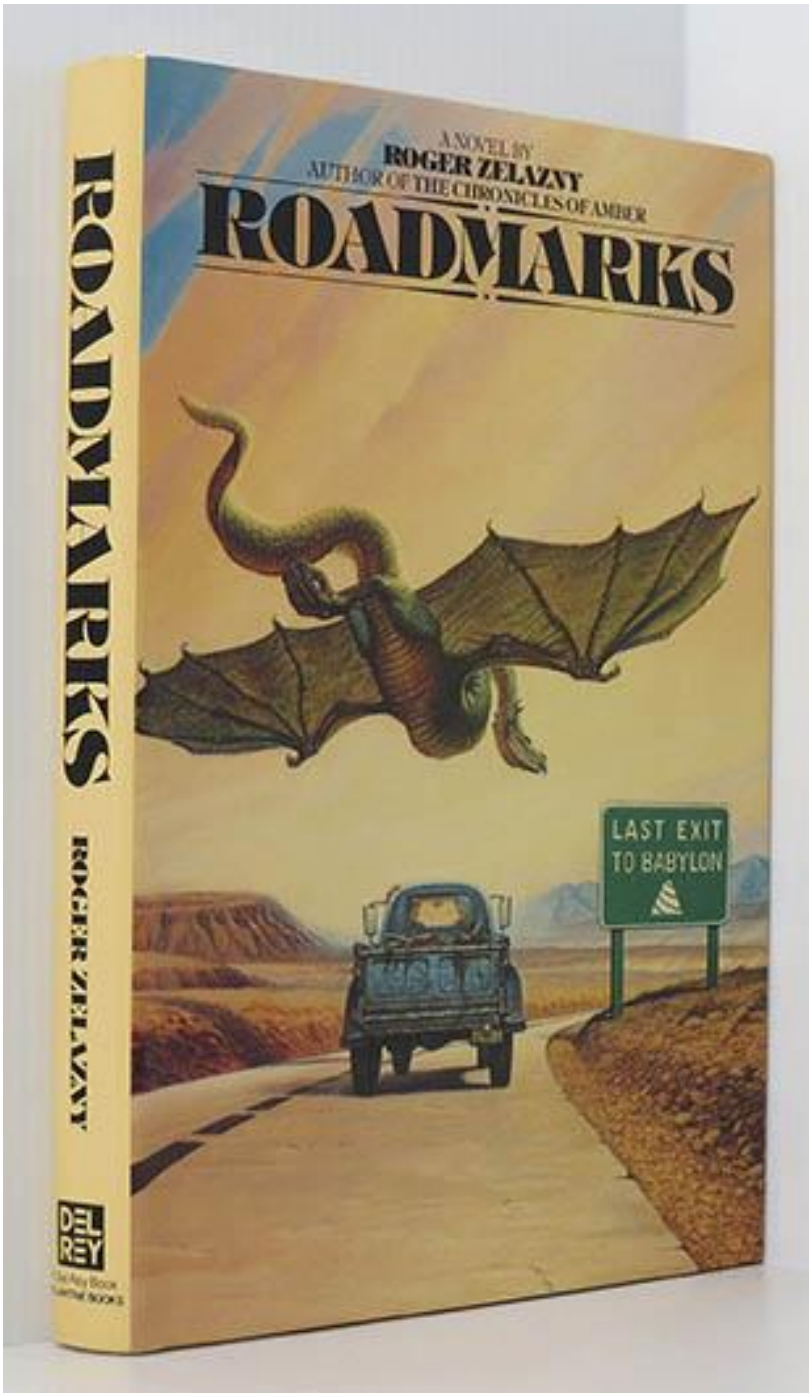


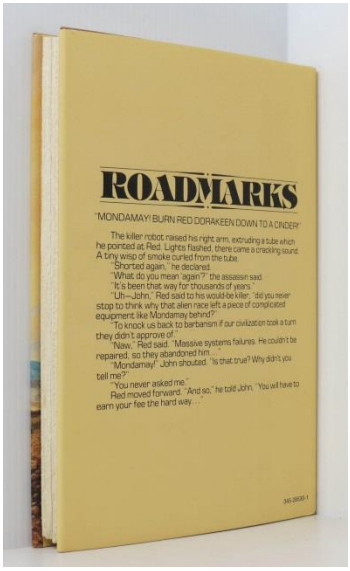


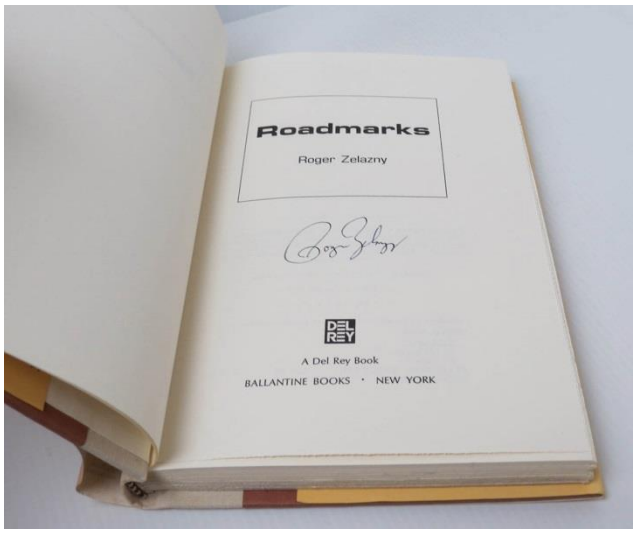
Zelazny, Roger
Roadmarks (1st/1st Signed)
New York Del Rey 1979 9780345285300
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First US edition first printing 1979. Hardback book is tight clean and square. Boards sharp and clean. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels tight and gently read. Fine condition. Jacket glossy with bold colours, with white areas that are unmarked. Overall grades fine. Signed by author to title page. A fine copy of this uncommon first printing book that is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon flat signed book in super condition, one for the collector's shelves.

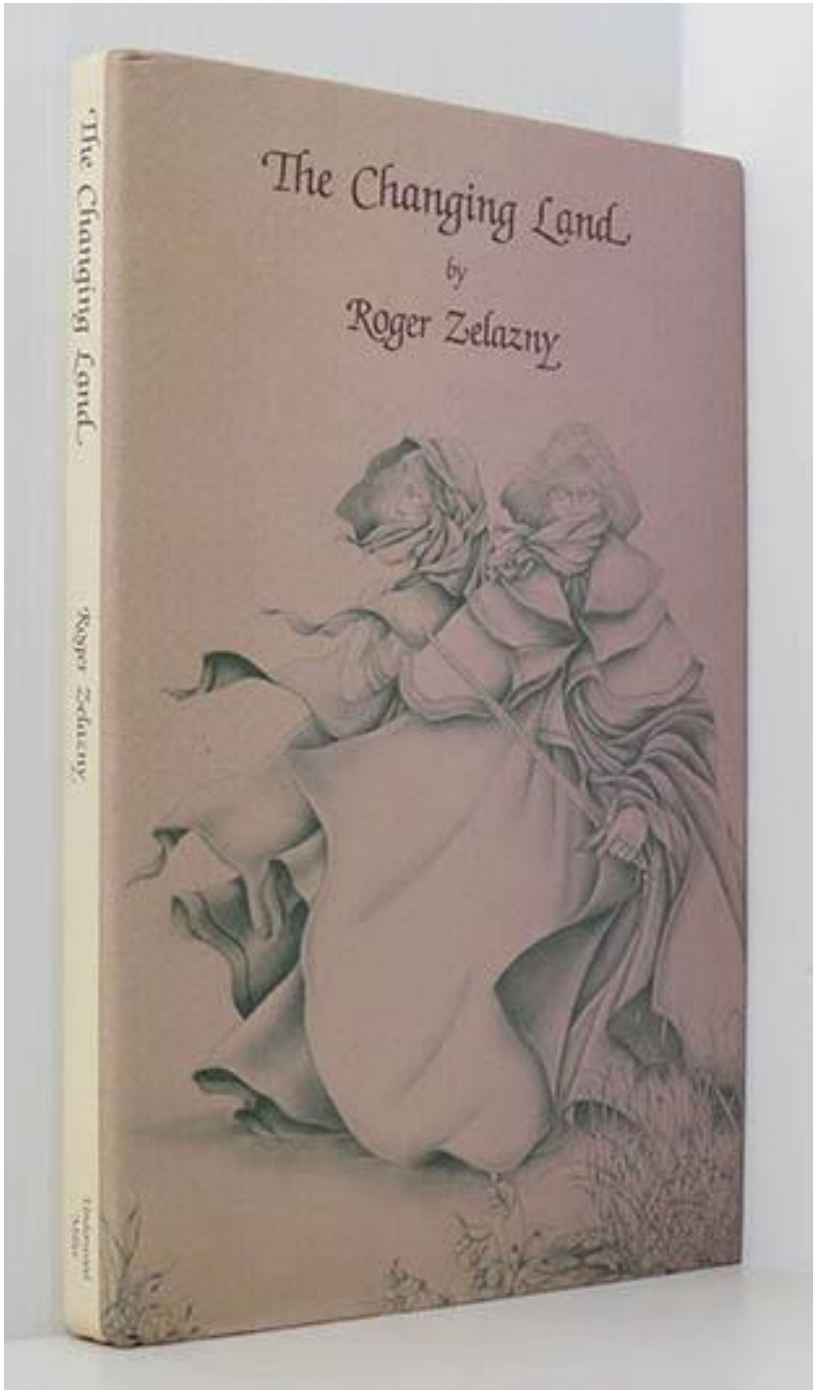
Book ID: 007176
£125 **Fantasy**







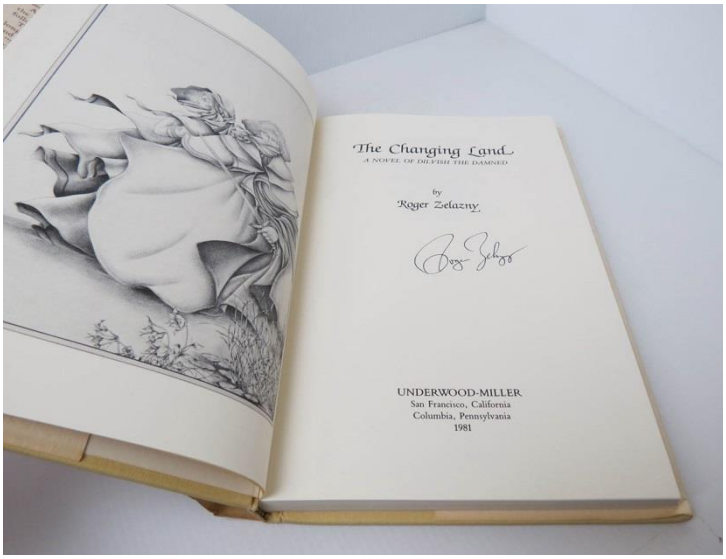
Zelazny, Roger
The Changing Land (1st/1st Signed)
San Francisco Underwood-Miller 1981
9780802766861
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Near Fine



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£75 **Fantasy**

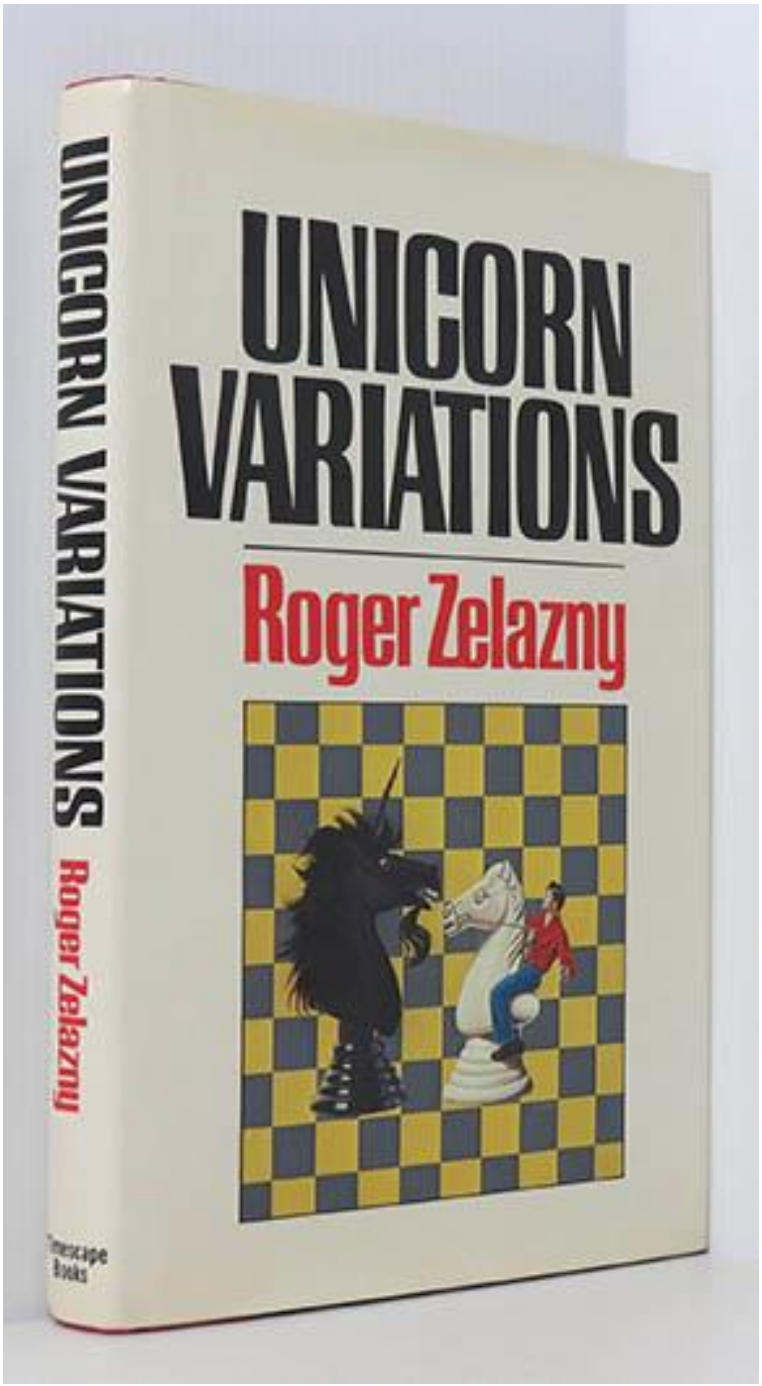


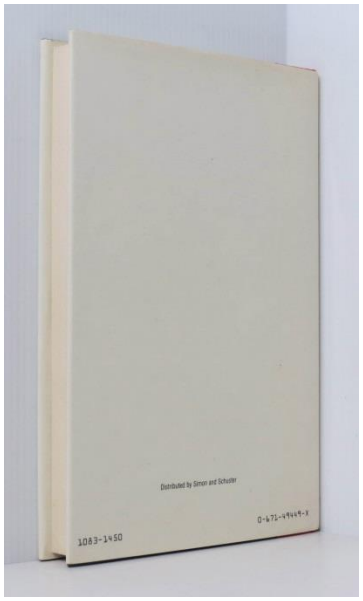


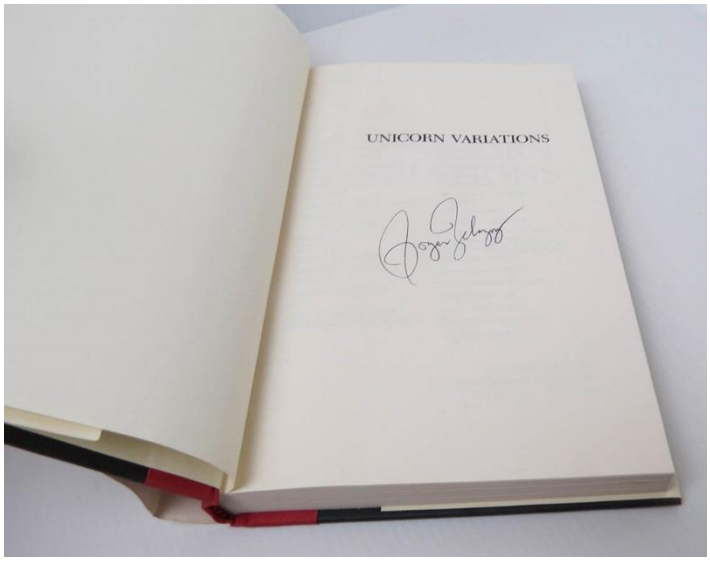
Zelazny, Roger
Unicorn Variations (1st/1st Signed)
New York Timescape Books 1983
9780671494490
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First US edition first printing 1983. Hardback book is tight clean and square. Boards sharp and clean. Spine ends sharp, title gilt perfect. Text block clean, with off white edges. The pages are crisp and unblemished. Feels tight and gently read. Fine condition. Jacket glossy with bold colours, with white areas that are unmarked. Overall grades fine. Signed by author to half title page. A fine copy of this uncommon first printing book that is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon flat signed book in super condition, one for the collector's shelves.

Book ID: 007175
£125 **Fantasy**



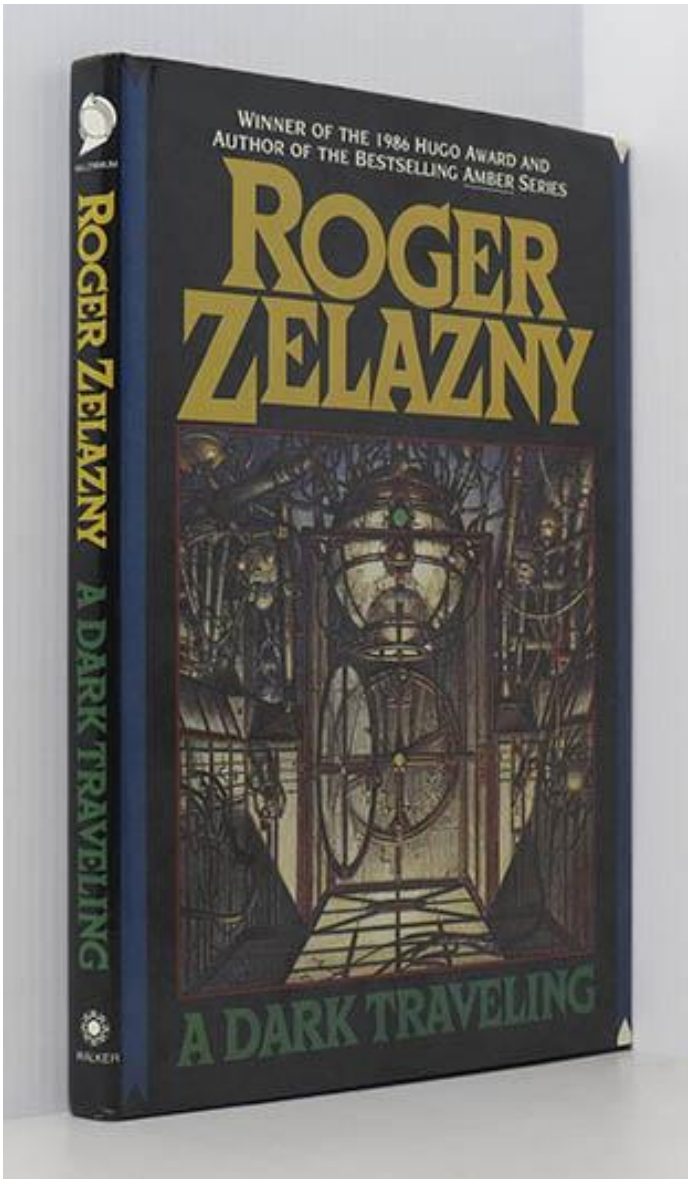


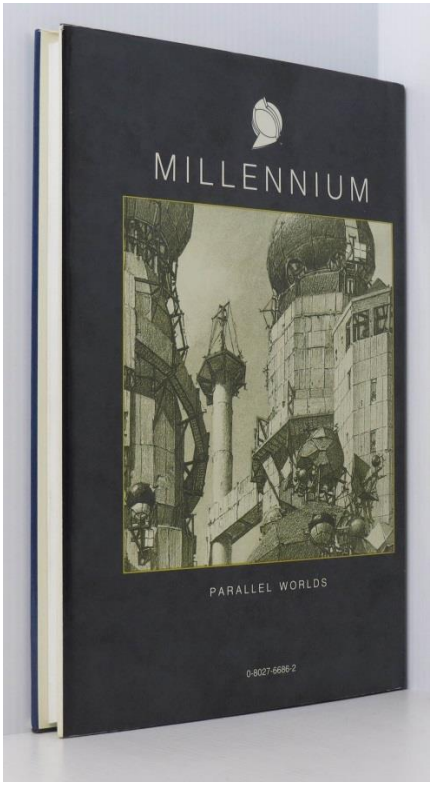


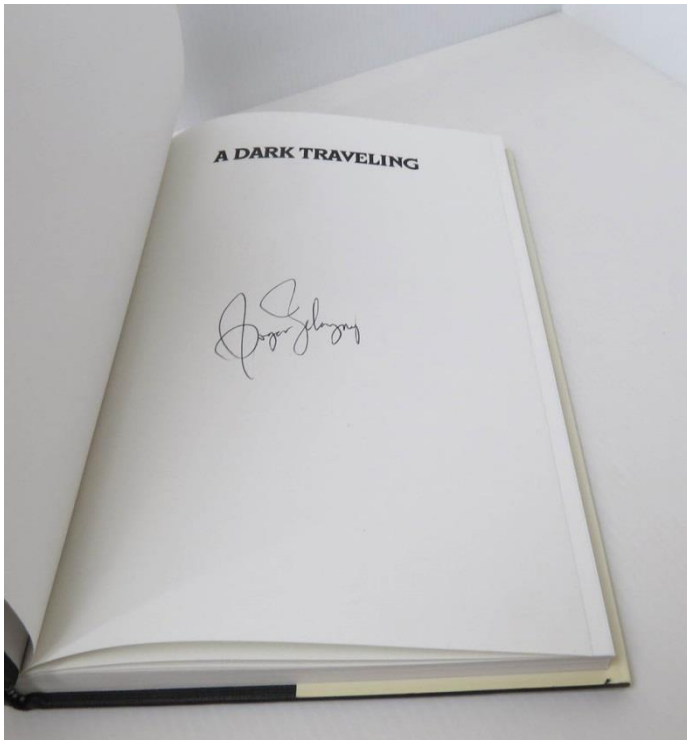
Zelazny, Roger
A Dark Travelling (1st/1st Signed)
New York Walker & Co 1987 9780802766861
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Fine

First US edition first printing 1987. Hardback book is tight and clean with a very slight lean. Boards sharp and clean. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels tight and gently read. Near fine condition. Jacket glossy with bold colours, unmarked, a touch of crimping to the top edge of the front panel. Overall grades near fine. Signed by author to title page. A near fine copy of this uncommon first printing book that is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon flat signed book in super condition, one for the collector's shelves.

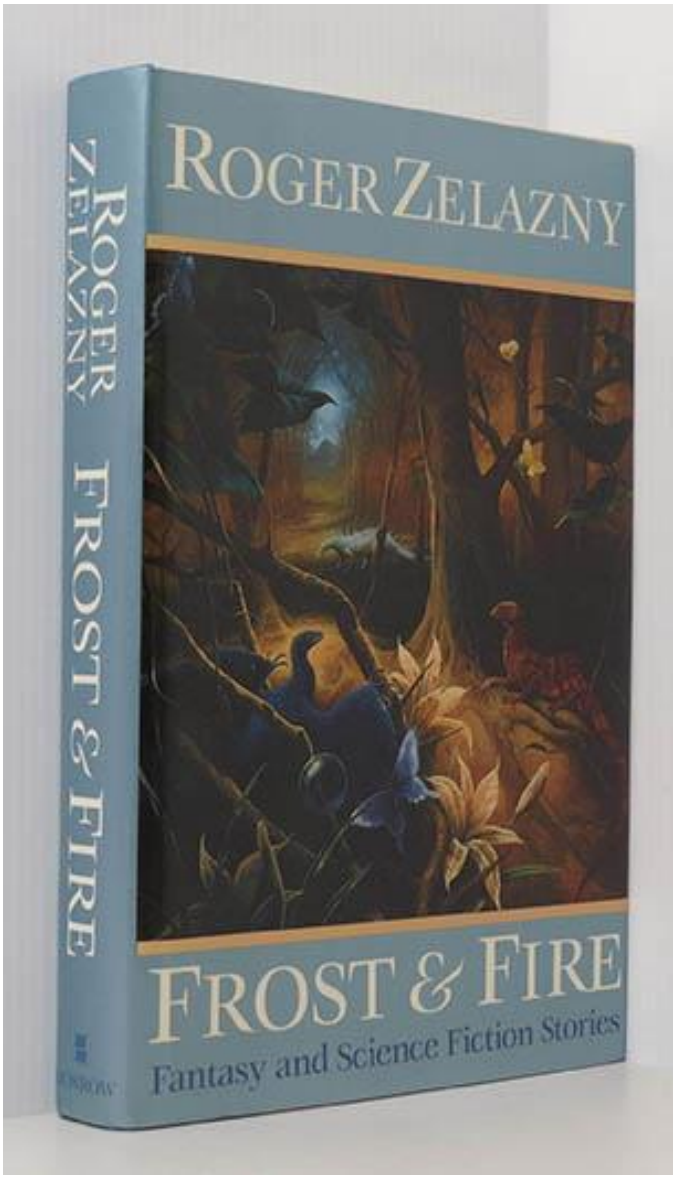
Book ID: 007178
£85 **Fantasy**





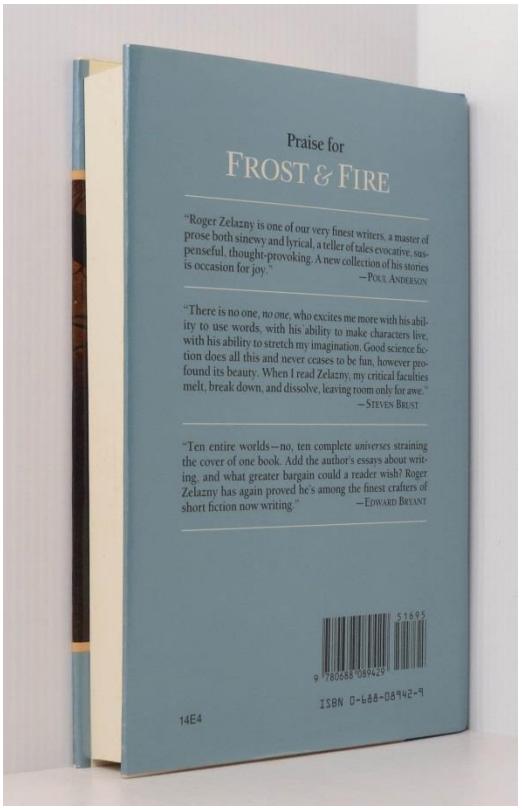


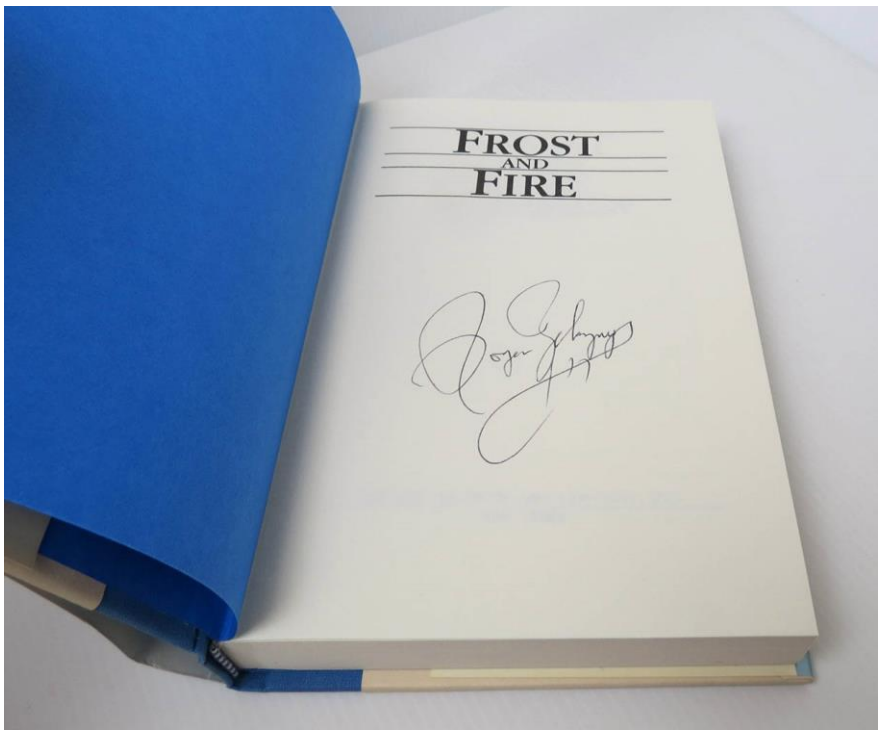
Zelazny, Roger
Frost and Fire (1st/1st Signed)
New York William Morrow & Co 1989
9780688089429
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition
1st Printing
Fine / Fine



First US edition first printing 1989. Hardback book is tight clean and square. Boards sharp and clean. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels tight and gently read. Fine condition. Jacket glossy with bold colours, unmarked, a touch of crimping to the foot of the spine. Overall grades fine. Signed by author to title page. A fine copy of this uncommon first printing book that is difficult to find signed. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Although we do not have an exact record of when this book was signed, other records show it was most likely at the Lunicon SF convention, held in Leeds 30 Jul-1 Aug 1993. An uncommon flat signed book in super condition, one for the collector's shelves.

Book ID: 007179
£85 **Fantasy**

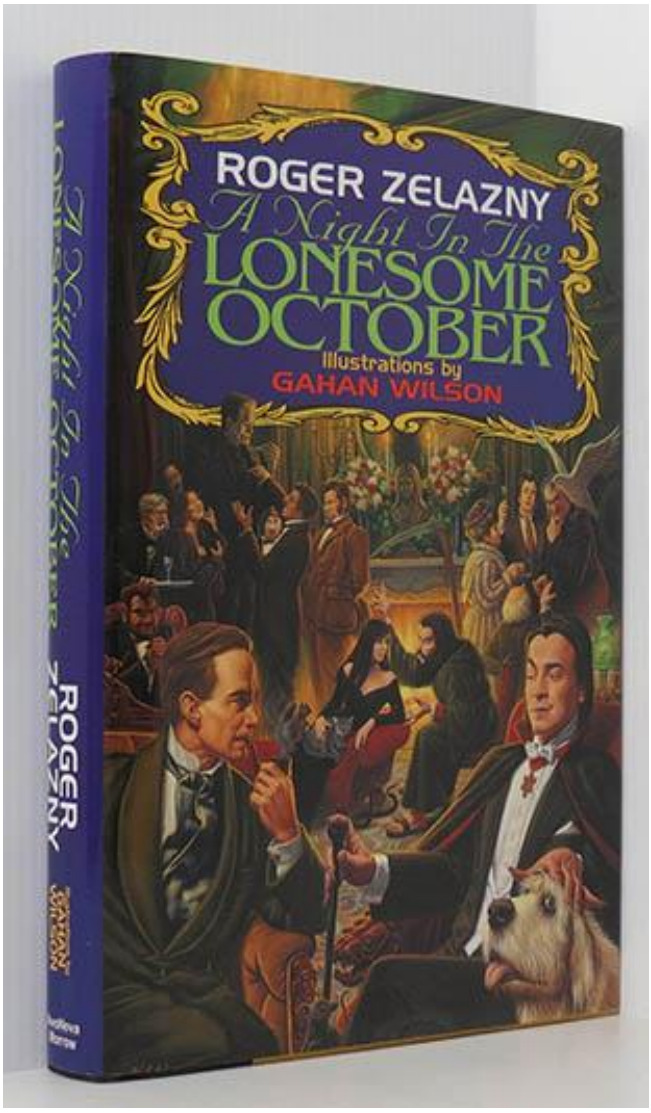


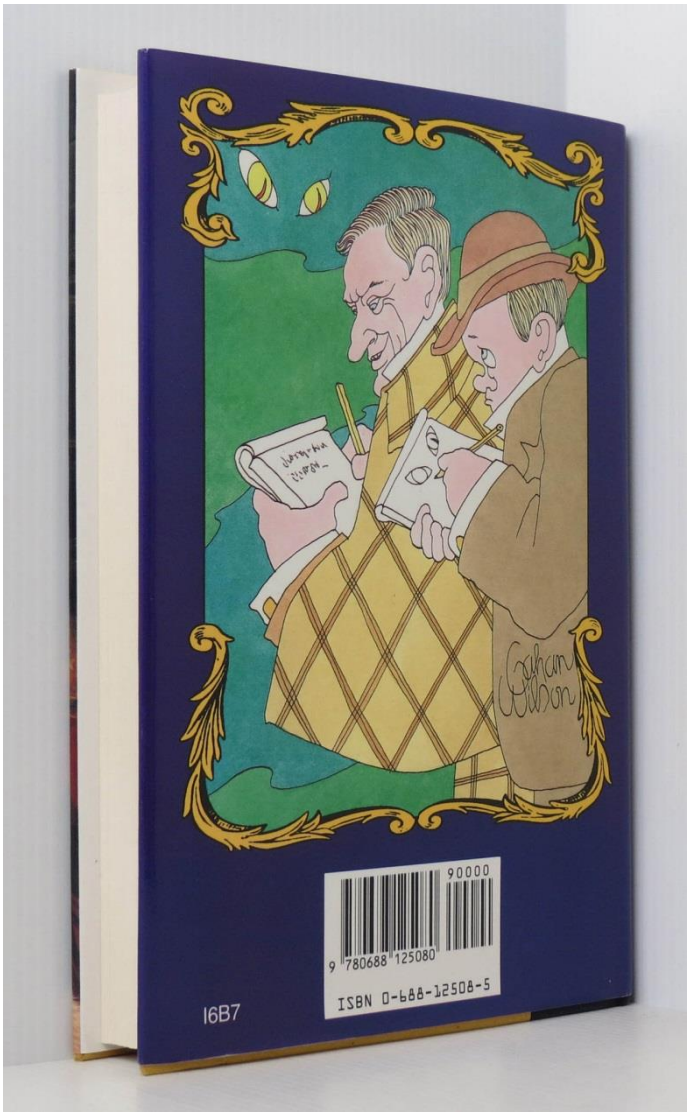


Zelazny, Roger
A Night in the Lonesome October
New York William Morrow & Co 1993 9780688125080
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Fine / Fine

First US edition first printing 1993. Hardback book is tight clean and square. Boards sharp and clean. Spine ends sharp, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels tight and unread. Fine condition. Jacket glossy with bold colours, unmarked. Overall grades fine. A fine copy of this title that is uncommon in the UK.

Book ID: 007180
£35 **Fantasy**





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