

## Durdles Books Catalogue 008 October 2022

### Large Format Books

SF Art, Illustrated, Photography, Graphic Novels



[www.durdlesbooks.com](http://www.durdlesbooks.com)

# Small Catalogue for Some Large(r) Books

Thank you for taking the time to download our eighth catalogue.

We were hoping to get this out a couple of weeks ago, in time for our tenth anniversary. We sold our first book professionally on 17<sup>th</sup> September 2012, and have loved every minute of it since. We could not have done this without our great customers and the camaraderie of other booksellers. It is one of the few trades where business can still be done on a handshake. So thank you to you all for making the last ten years happen.

Here is a small eclectic selection of books that only have one thing in common that they are large format volumes. Art books, graphic novels, children's, non-fiction - a little bit of everything.

If you see an item of interest, then you are welcome to contact us via email [info@durdlesbooks.com](mailto:info@durdlesbooks.com) or call us on 0121 777 0209 to find out more details. I can also be contacted directly on my mobile 07974 681 774, give me a call, or use Whatsapp.

We are already preparing Catalogue Nine Which promises to be pretty big, with many SF, fantasy and modern fiction titles - mostly with mid-range pricing. Although, we are sure that there will be some non-fiction that we shall not be able to resist cataloguing.

We very much hope you enjoy looking though this catalogue, and perhaps find something you are looking for.

Best regards and thanks for the last ten years,

A handwritten signature in black ink, appearing to read 'Ian Morley'.

Ian Morley, Durdles Books

# SF Art & Illustrated Titles

**Adams, Richard; Aldridge, Alan**

**The Ship's Cat**

*London Jonathan Cape Ltd 1977 9780224014410*

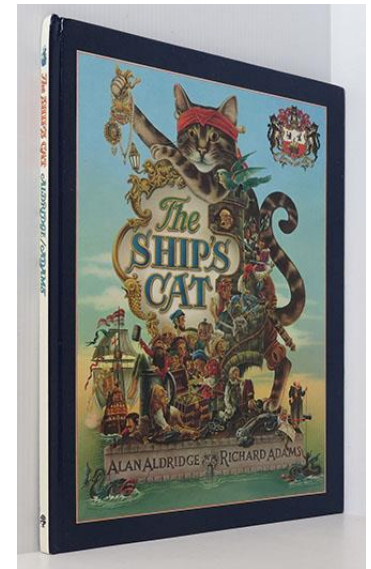
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine /*

First edition first printing. Hardback book is tight clean and square. Glazed illustrated boards clean with light handling marks to the gloss. Bumped to spine ends. Previous booksellers pencil price to FEP. Very small 1mm rubs to corners. Pages crisp, Feels very lightly read. Near fine condition. A lovely square example of this collectible title. 13 stunning Alan Aldridge paintings illustrating the story by Richard Adams.

**Book ID: 006590**

**£ 12**



**Adams, Richard; Aldridge, Alan**

**The Ship's Cat**

*London Jonathan Cape Ltd 1977 9780224014410*

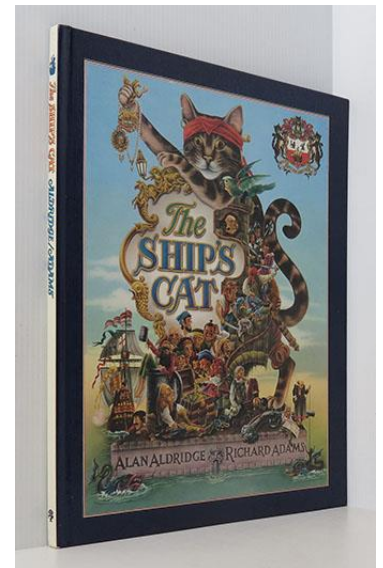
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 2nd Printing*

*Near Fine /*

First edition second printing. Hardback book is tight clean and square. Glazed illustrated boards clean with handling marks to the gloss. Sharp spine ends. Previous booksellers pencil price to FEP. Very small 1mm rubs to corners. Pages crisp, Feels very lightly read. Near fine condition. A lovely square example of this collectible title. 13 stunning Alan Aldridge paintings illustrating the story by Richard Adams.

**Book ID: 006597**

**£12**



**Aldridge, Alan; Plomer, William**

**The Butterfly Ball and the Grasshopper's Feast**

*London Jonathan Cape Ltd 1977 9780224008082*

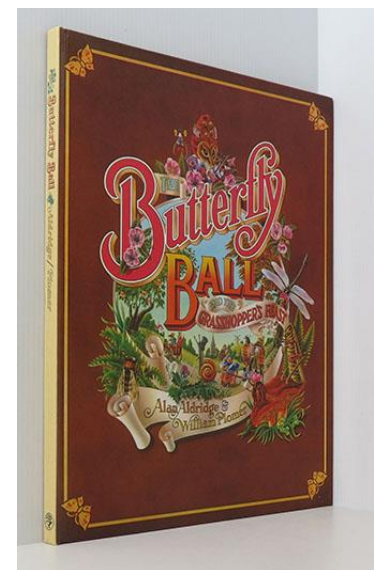
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 5th or later Printing*

*Very Good / Issued Without Jacket*

First edition 1977 printing. Hardback book is tight clean and square. Illustrated Boards sharp and clean, with handling marks the gloss. Text block clean, feels lightly read. Very good condition. A very nice example of this collectible title, beautiful full page plates by Alan Aldridge

**Book ID: 006615**

**£10**





**Briggs, Raymond**

**Ug: Boy Genius of the Stone Age and His Search for Soft Trousers**

*London Jonathan Cape 2001 9780224047395*

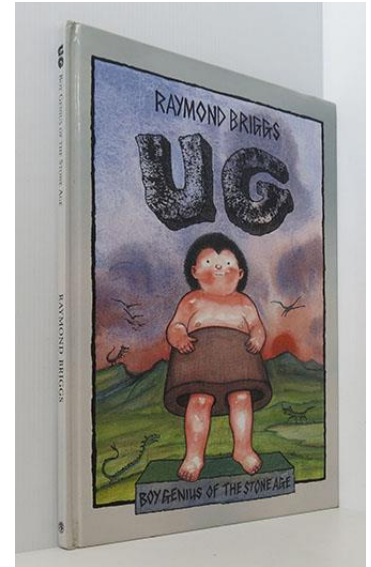
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good / No Jacket*

First edition first printing. Hardback book is tight clean and square. Glazed illustrated boards clean with very small rubs to board edges, bumped to top and bottom edge of upper board. Pages crisp, FEP has a couple of light marks. Feels lightly read. No Jacket. Very good condition. A solid square example of this collectible title. Usual beautiful artwork and charming story by Briggs

**Book ID: 006513**

**£ 10**



**Brooke-Taylor, Tim ; Garden, Graeme ; Oddie, Bill**

**The Goodies File**

*London Sphere 1975 722118864*

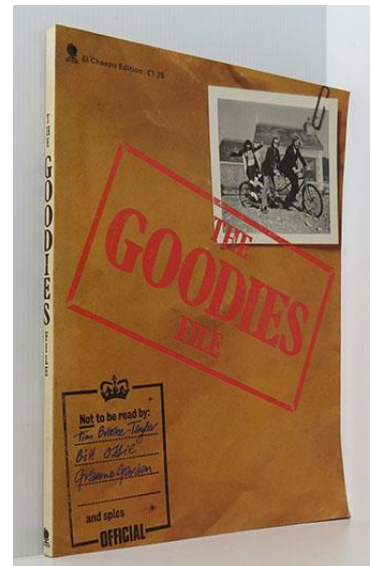
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First paperback edition (not a later reissue) first printing. Large format paperback book is tight and square. Covers clean, with some minor handling marks, and creasing to lower foreedge corner. Text block has lightly toned edges. The pages are clean and crisp. Feels gently read, no reading creases to spine. Very good condition. A very solid and clean example of this humorous title, zany articles and paste ups from The Goodies. Note this is an original first issue not a subsequent reissue or later printing.

**Book ID: 006537**

**£10**



**Castle, Philip**

**Airflow (Martyn Dean Association copy)**

*London Paper Tiger 1980 9780905895352*

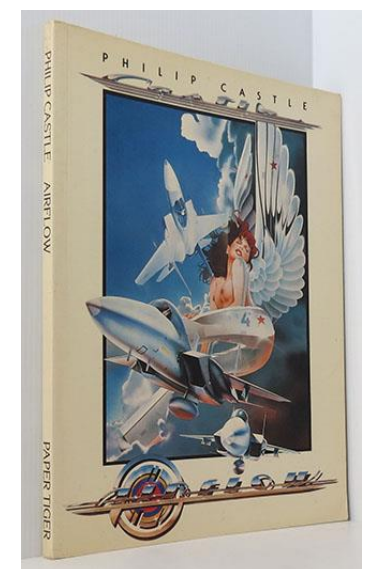
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing 1980. Large format paperback book is tight clean and square. Toned covers clean with minor bumps to corners. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels lightly read. Very good condition. A solid example of this collectible Castle title, Martyn Dean's personal copy, purchased from his editor. Signed in pencil by Dean to the FEP. A great collection of Castle's glorious airbrush art work.

**Book ID: 006553**

**£18**



**Cotta Vaz, Mark; Starkey, Steve**

**The Art of Beowulf**

*London Pocket Books 2007 9781781161098*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Landscape format hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean. Feels very lightly read, fine condition. Jacket has very light evidence of handling overall a fine copy. A very nice example of this title profusely illustrated with stills, production designs and behind the scenes photos, a great collectors book.

**Book ID: 006596**

**£ 12**



**Dean, Martyn**

**The Guide to Fantasy Art Techniques**

*Surrey Paper Tiger 1984 905895525*

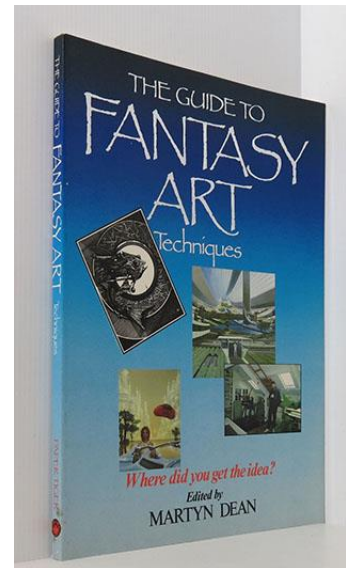
*Soft cover 4to - over 9¼ - 12" tall 1st Edition 1st Printing*

*Fine /*

First edition first printing. Paperback book is very tight clean and square. Cover sharp and clean. Sharp spine ends. Text block clean. The pages are crisp and unblemished. Feels unread. Fine condition. A superb as new copy of this collectible Fantasy Art title, has eight chapters each featuring some of the best work of Jim Burns, Ian Miller, Patrick Woodroffe, Philip Castle, Syd Mead, Chris Foss, Martin Bower and Boris Vallejo. With text on their composition and techniques. Very many colour images.

**Book ID: 006545**

**£14**



**Dean, Martyn**

**The Guide to Fantasy Art Techniques**

*Surrey Paper Tiger 1984 905895525*

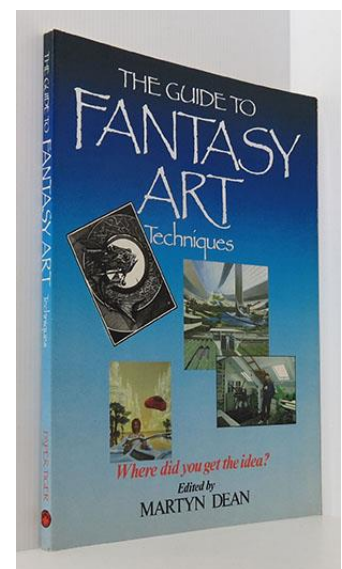
*Soft cover 4to - over 9¼ - 12" tall 1st Edition 1st Printing*

*Fine /*

First edition first printing. Paperback book is very tight clean and square. Cover sharp and clean. Sharp spine ends. Text block clean. The pages are crisp and unblemished. Feels unread. Fine condition. A superb as new copy of this collectible Fantasy Art title, has eight chapters each featuring some of the best work of Jim Burns, Ian Miller, Patrick Woodroffe, Philip Castle, Syd Mead, Chris Foss, Martin Bower and Boris Vallejo. With text on their composition and techniques. Very many colour images.

**Book ID: 006546**

**£14**



**Evans, Chris; Burns, Jim**

**Lightship**

*London Paper Tiger 1986 9781850280118*

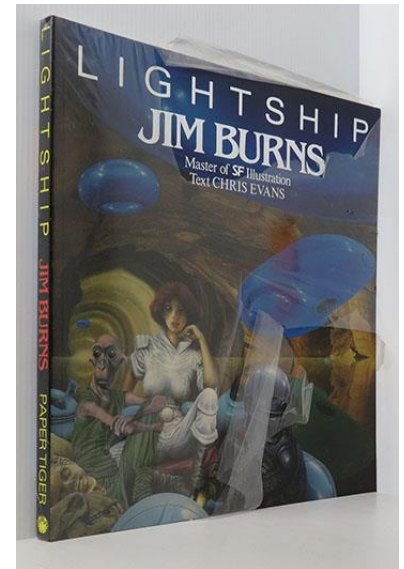
*Soft cover 4to - over 9 1/4" - 12" tall 1st Edition 1st Printing*

*Fine /*

First edition presumed first printing. Large format paperback book is tight clean and square. Covers clean, Sharp spine ends. As new in publishers wrap, that is torn. Fine condition. A fine as new example of this collectible first edition first printing title. Featuring Jim Burns's amazing SF art and commentary by Chris Evans. An essential title for any SF art collection.

**Book ID: 006560**

**£ 15**



**Evans, Chris; Burns, Jim**

**Lightship**

*London Paper Tiger 1986 9781850280118*

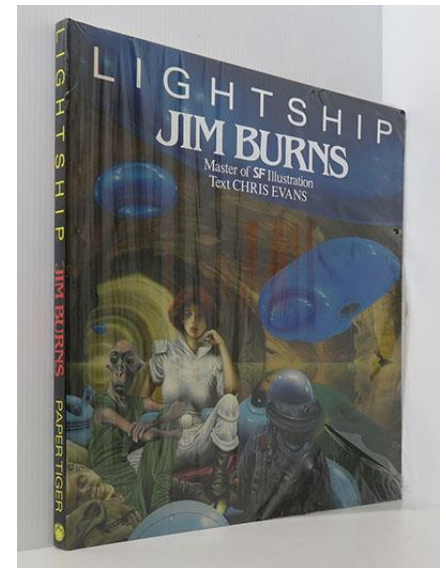
*Soft cover 4to - over 9 1/4" - 12" tall 1st Edition 1st Printing*

*Fine /*

First edition presumed first printing. Large format paperback book is tight clean and square. Covers clean, Sharp spine ends. As new in publishers wrap, that is a little torn. Fine condition. A fine as new example of this collectible first edition first printing title. Featuring Jim Burns's amazing SF art and commentary by Chris Evans. An essential title for any SF art collection.

**Book ID: 006561**

**£18**



**Evans, Chris; Dean, Martyn**

**Six Fantasy Artists at Work Dream Makers - Melvyn Grant, Michael Kaluta, Julek Heller, Berni Wrightson, Chris Moore, Charles Vess.**

*Surrey Paper Tiger 1988 9780905895772*

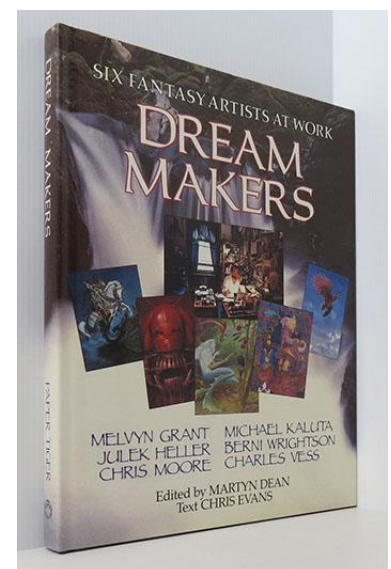
*Hardcover 4to - over 9 1/4" - 12" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardcover book is very tight clean and square. Boards sharp and very clean. Sharp spine ends. Text block clean. The pages are crisp. Feels lightly read. Fine condition. Jacket grade near fine with light crimping to top edge. A super copy of this collectible Fantasy Art title, featuring the art of some of the best artists working in fantasy and SF. Each of the artists have a chapter dedicated to them, whilst some of the names may not be that familiar their artworks will be. The artists are: Melvyn Grant, Michael Kaluta, Julek Heller, Berni Wrightson (one of our favourites), Chris Moore, and Charles Vess. Text discussing their work and techniques is by Chris Evans and edited by Martyn Dean. Many colour and B&W images superbly presented. A great and less common book for a collector.

**Book ID: 006565**

**£18**





**Foss, Chris**

**21st Century Foss**

*Brighton Dragon's Dream 1978 9780906196090*

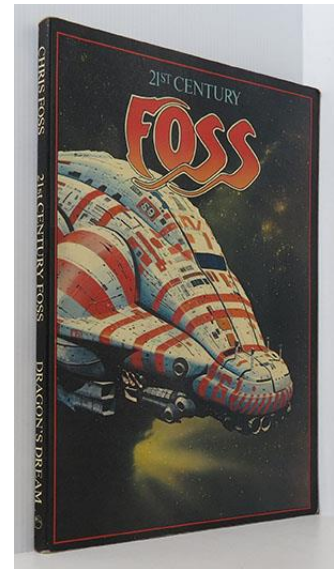
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing. Paperback is tight clean and square. Covers are clean, have bumped edges and corners with with some non-colour break creasing to the front cover. Text block clean, and straight. The pages are clean without any major creasing. Previous booksellers pencil price to FEP. Feels read, but the binding strong and square, not brittle or having loose pages as many of these early Dragons Dream titles do. Very good condition. A very solid example of this superb title, if you are familiar with Chris Foss's artwork this is a great book. Becoming a very difficult title to find as a first printing in any condition, this copy being well bound, without any loose pages.

**Book ID: 006539**

**£ 55**



**Foss, Chris**

**Diary of a Spaceperson**

*Surrey Paper Tiger / Dragon's World 1990 9781850280484*

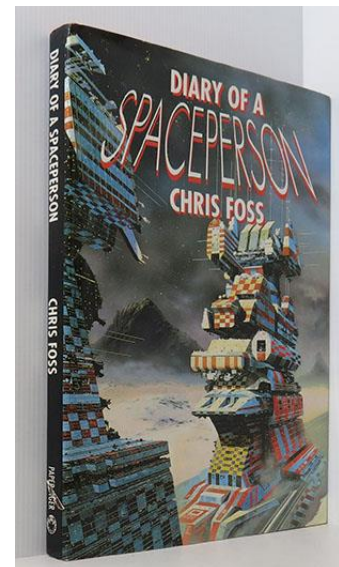
*Hardcover Folio - over 12 - 15" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight and clean. Boards sharp and clean, title gilt perfect. Text block clean, Feels very carefully read. Fine condition. Price clipped jacket some very minor crimping to top edge, and very light rubbing to joint ends. Rear panel has touch of creasing and handling marks to the gloss. A fine book that looks super in archival cover on shelf. A very nice example of this collectible title, filled with the marvelous SF art of Chris Foss, that we know from his cover illustrations.

**Book ID: 006612**

**£40**



**Harrison, Harry; Burns, Jim**

**Planet Story**

*London Pierrot Publishing Ltd 1979 9780905310138*

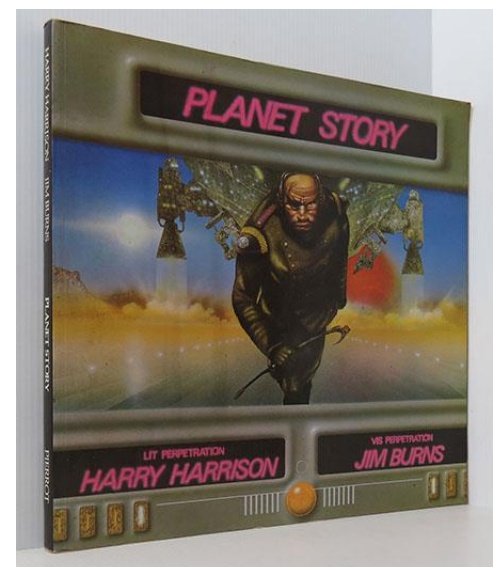
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing. Large format paperback book is tight clean and square. Covers clean, with light pressure marking and edge wear. Spine ends slightly rubbed. Text block clean, with toning to edges, the pages are crisp and unblemished. Feels read. Very good condition. A very good example of this collectible first edition first printing title. Featuring Jim Burns's amazing SF art and illustrating the story by Harry Harrison. An great title for any SF art collection.

**Book ID: 006562**

**£10**





**Harrison, Mark; Tuttle, Lisa**

**Dreamlands**

*Limpsfield Surrey Paper Tiger 1990 9781850281320*

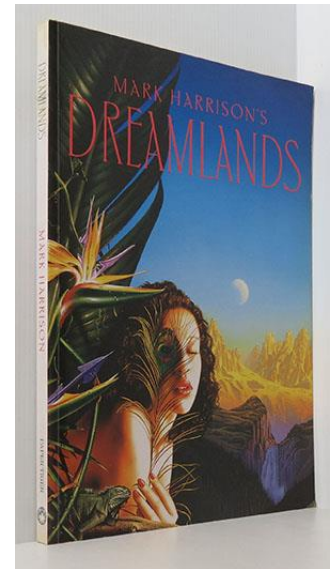
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing. Large format paperback book is tight clean and square. Illustrated covers are clean, with light creasing to foreedge corners. Partial sticker remnant rear panel. Feels lightly read, spine has a single reading crease and a mark to the title, tightly bound, Still a nice looking copy, Overall very good A solid copy of this collectible first edition first printing book, showcasing the amazing art of Mark Harrison.

**Book ID: 006535**

**£ 10**



**Hill, Douglas; Fickling, David; Pierce, Tamora; Garnett, David;  
Planetfall**

*Oxford Oxford University Press 1986 9780192781130*

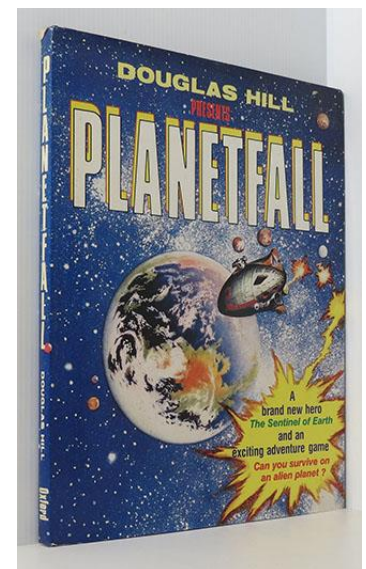
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Large format hardback book is tight clean and square. Glazed illustrated boards clean, and sharp. Spine sharp. Text block clean, with white edges, feels read. Near fine condition. Jacket has some light edge wear and minor rubs to spine ends, there is also a 40mm tear to the head of the rear panel. A very nice copy of this collectible title. Featuring two adventure games and three SF stories, aimed at teenage children with SF art by some great SF artists including Dave Hardy. A less common title for a SF art collection.

**Book ID: 006606**

**£12**



**Howe, John**

**Myth and Magic: The Art of John Howe**

*London HarperCollins UK 2001 9780007107957*

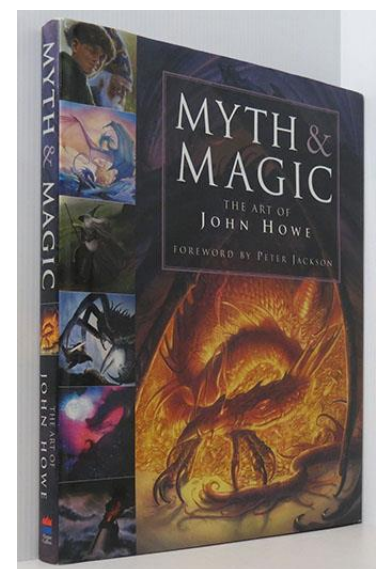
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 3rd Printing*

*Fine / Near Fine*

First edition third printing. Large format hardback book is tight clean and square. Boards sharp and clean. Sharp spine. Text block clean. The pages are crisp and unblemished. Feels hardly read. Fine condition. The jacket has light evidence of handling, and some gentle crimping to the edges. There are some small pressure marks to the rear panel. Overall a near fine copy. A super example of this collectible first edition first printing title, fully illustrated in colour, with 250 paintings by John Howe. Mostly his work for Tolkien titles, but also many other examples of his book covers and projects. A beautifully produced book.

**Book ID: 006623**

**£15**



**Lear, Edward (illustrated By P Mark Jackson)**

**A Book of Nonsense**

*Surrey Dragon's World 1996 9781850284123*

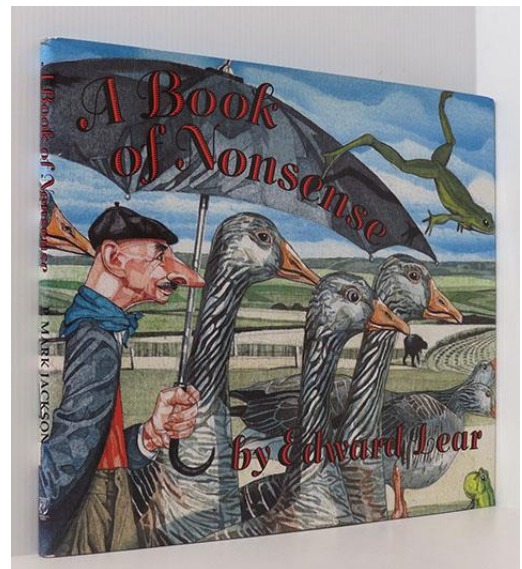
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Text block clean, and white. Feels very gently read. The pages are crisp and unmarked. Fine condition. The Jacket has retained it's gloss, wiht only a small rub to the foot of the front joint. Overall a fine copy. A fine copy of this collectible first edition first printing title, featuring Lear's limericks and the detailed surreal art of P Mark Jackson, which is both humorous and poignant.

**Book ID: 006608**

**£ 12**



**McQuarrie, Ralph; Alinger, Brandon; Lageose, Wade**

**Star Wars Art: Ralph McQuarrie**

*New York Abrams 2016 9781419717932*

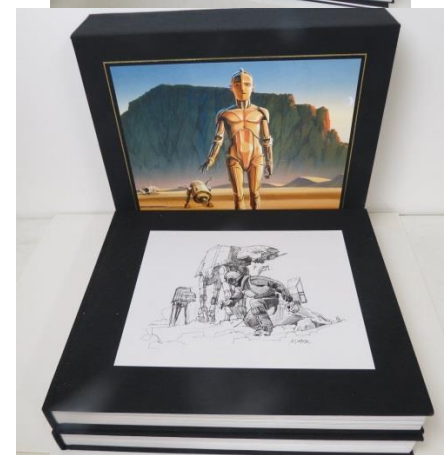
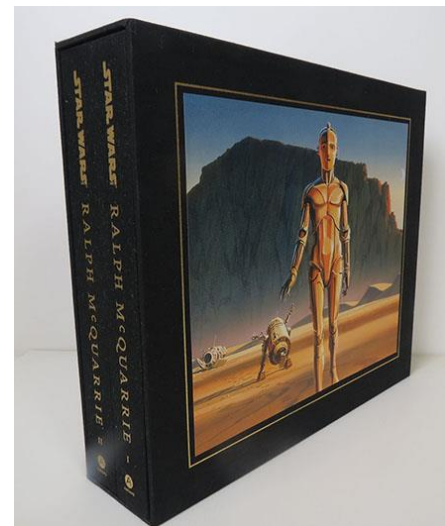
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Fine / Fine*

First edition first printing. Two hardback books in illustrated cloth slipcase. The set is clean tight and square. Boards sharp and clean, gilt perfect. Feel very tight. Sharp spine ends. The text block is clean, with white edges. The pages are crisp and unmarked. Each book is black cloth bound, with perfect gilt titles to the spines, and a illustrated panel to the upper board. Fine condition. The slip case is likewise fine and without any issues. Overall a fine set. The publishers state this is a Limited Edition although there is no limitation page, and the publisher does not state the number of the limited edition. We obtained this set from a collector, who only viewed the book once after being given it as a gift. The set is housed in the original publishers shipping box, and has the opened shrink wrap and the insert leaflet included in the package. The insert leaflet is creased. With regard to the actual set, the slipcase is black cloth bound with a colour illustrated panel with a gilt border. Both black cloth-bound volumes have a illustrated panel to the upper board, and have 400 pages in each volume. Note that the cloth covering of both the books and the slipcase is such that it strongly attracts dust, therefore it will need to regularly be dusted to keep it looking pristine. The text charts McQuarrie's early days as an illustrator for Boeing and Apollo mission coverage through his Korean service, and mostly concerning his work with Lucas and the Star Wars creative team. The books are massive both in weight and size, measuring 12x14 inches (30x35cm) in landscape format. There are 2000 colour illustrations, all of the original artwork was rescanned for this publication, many behind the scenes photographs, production notes etc. This is a beautifully produced set, and being such a large format, the double page art spreads are amazing.

**Book ID: 006611**

**£165**



**Paul Scanlon; Michael Gross**

**The Book of Alien**

*London Titan Books Ltd 2012 9781852864835*

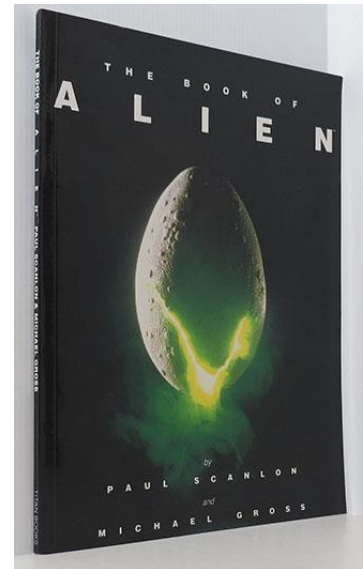
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing . Large format paperback book is tight clean and square. Covers clean, with light bumping to edges. The pages are crisp and unblemished. Feels lightly read. Very good condition. A very good example of this title, profusely illustrated in colour, with text telling the story of the development of the film, many stills, behind the scenes and storyboard images. Includes production illustrations from Foss, Cobb and Giger

**Book ID: 006524**

**£8**



**Pyle, Howard**

**Otto of the Silver Hand**

*New York Keith Jennison / Franklin Watts 1965 531003175*

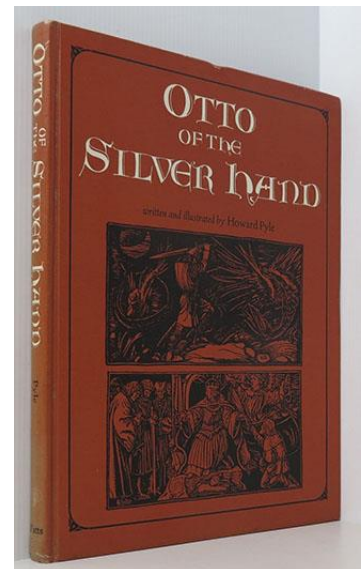
*Hardcover Folio - over 12 - 15" tall 1st Edition 1st Printing*

*Very Good / Issued Without Jacket*

First edition thus first printing. Not dated but has 9 digit SBN code so would have been printed 1965-1970. Hardback book is tight clean and square. Boards clean, with bump to top edge, some rubbing to corners and spine ends. Spine slightly sunned. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels gently read. Very good condition. No jacket as issued. A very good square example of this title, a very nicely printed volume. The 25 intricate Pyle B&W woodcut-esque illustrations are reproduced mostly full page, with additional headpieces. This is described as the "large print" edition by the publisher, and appears to have been done as a stylistic choice. An uncommon printing in the UK.

**Book ID: 006568**

**£ 20**





**Rogers, Dave**

**Stingray**

*London Boxtree Ltd 1992 9781852831912*

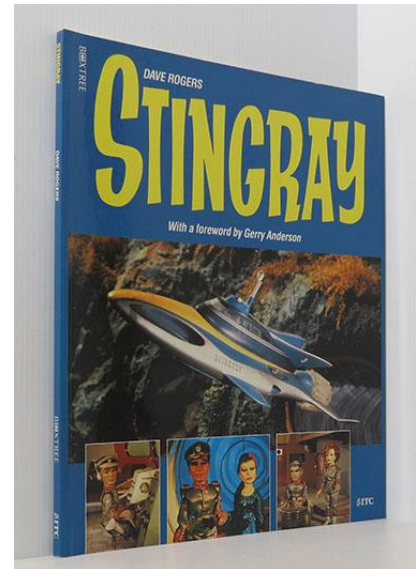
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing . Large format paperback book is tight clean and square. Covers clean, with a couple of very light handling marks. The pages are crisp and unblemished. Feels unread. Fine condition. A fine example of this title, profusely illustrated in colour, with the history of the development of the series, episode guide, vehicle information, also has chapter on the special effects used.

**Book ID: 006538**

**£12**



**Ronald Searle**

**Marquis de Sade meets Goody Two-Shoes, A Few Crossed Paths & Treasured Moments,**

*London Pavilion - Chrysalis 1996 9781857934663*

*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Very Good / Issued Without Jacket*

First edition first printing. Hardback book is tight clean and square. Glazed illustrated boards clean, with bumps to corners. Text block clean, with light toning to top edges. The pages are unblemished. Feels lightly read. Bumped to head and foot of spine, Very good condition. No jacket as issued. A very good copy of this collectible first edition first printing title illustrated with Ronald Searle's unmistakable art where unlikely historical and literary characters meet, with humorous results.

**Book ID: 006617**

**£12**

**Syd Mead; Craig Hodgetts**

**The Movie Art of Syd Mead: Visual Futurist**

*London Titan Books 2017 9781785651182*

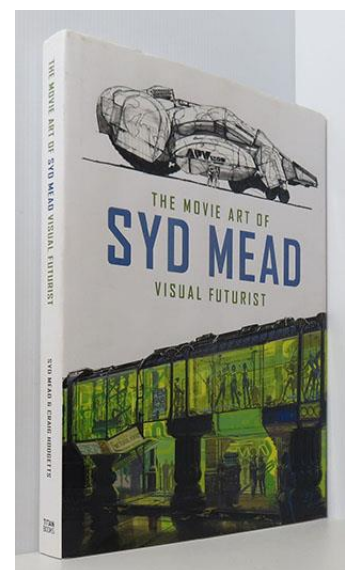
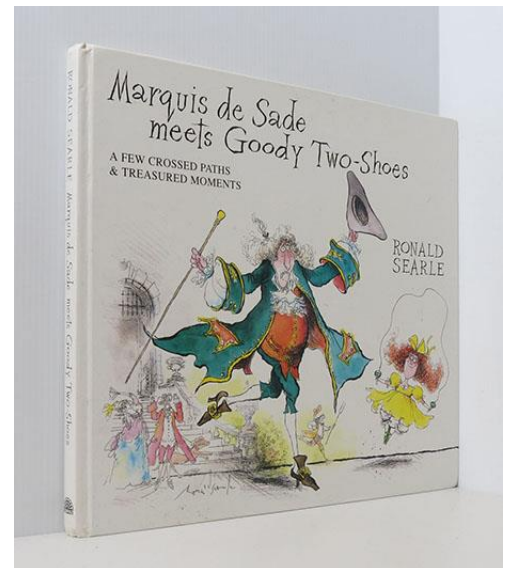
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 3rd Printing*

*Fine / Near Fine*

First edition third printing. Large format hardback book is tight clean and square. Boards sharp and clean. Sharp spine. Text block clean. The pages are crisp and unblemished. Feels hardly read. Fine condition. The jacket has only the lightest evidence of handling, and some gentle crimping to the edges. Overall a sharp fine copy. A super example of this collectible first edition first printing title, fully illustrated in colour, with the concept art from the movies that Syd Mead has worked on including Aliens, 2010, Tron, Blade Runner. A beautifully produced book.

**Book ID: 006618**

**£ 22**

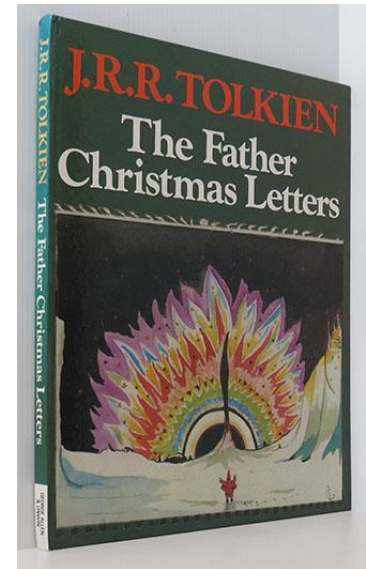




*Very Good / Issued Without Jacket*

First edition third printing. Book is tight, clean and square. Illustrated Boards sharp and clean, with very light handling marks, and bookshop original price sticker to lower board. Feels lightly read. Bump to head of partially sunned spine. Text block nice with light scattered spots to pastedowns, also to first three and last three pages. Very good condition. No Jacket as issued. Overall a solid copy of this delightfully illustrated JRRT work. A solid example of this charming Tolkien illustrated book. To browse the rest of our extensive Tolkien listings search using the keyword: Durdjrtr

**Book ID: 006592**  
**£25**



## Vallejo, Boris

## Fantasy Art Techniques

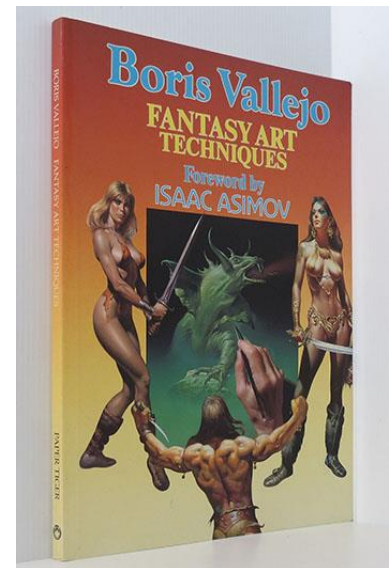
*London Paper Tiger 1985 9781850280057*

*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine /*

First edition fifteenth printing. Paperback book is very tight clean and square. Covers sharp and very clean, with only very minor bumps to fore edge corners. Sharp spine ends. Text block clean. The pages are crisp. Feels virtually unread. Near condition. A very nice example of this collectible Fantasy Art title, featuring some of the best work of Boris Vallejo, with text explaining the Boris" Techniques, many full page colour images of Boris's iconic beautiful women and fantasy themes.

**Book ID: 006628**  
**£14**



**Wilks, Mike**

## The Ultimate Noah's Ark

*London Michael Joseph 1993 9780718135966*

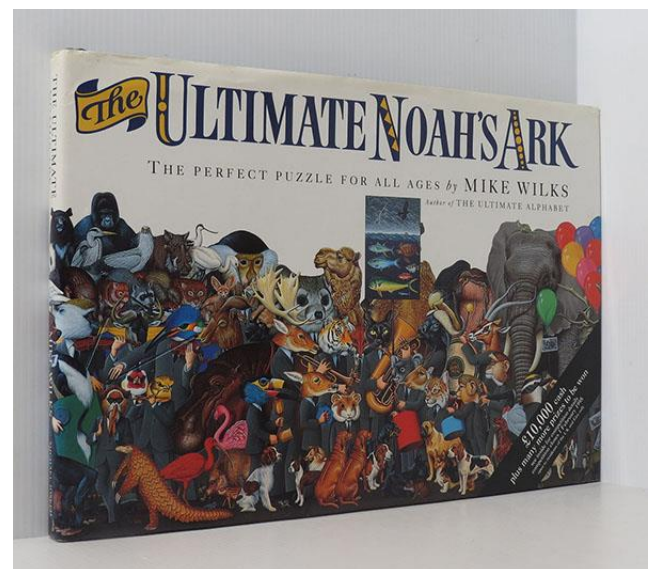
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Text block clean, and white. Feels lightly read. The FEP and the competition page both have a single vertical crease, the illustrated pages are crisp and unmarked. Near Fine condition. The Jacket has retained it's whiteness, there is a small rub to the top foreedge corner, the head of the spine has a touch of rubbing, and there is some very gentle creasing to the panels. featuring Mike Wilks's beautiful detailed colour art work, each of which is opposite a poem clue, and followed by a couple of pages detailing the many animals that appear on each image

Book ID: 006607

**£ 15**



**Williams, Kit**

**Masquerade**

*London Jonathan Cape 1979 224016172*

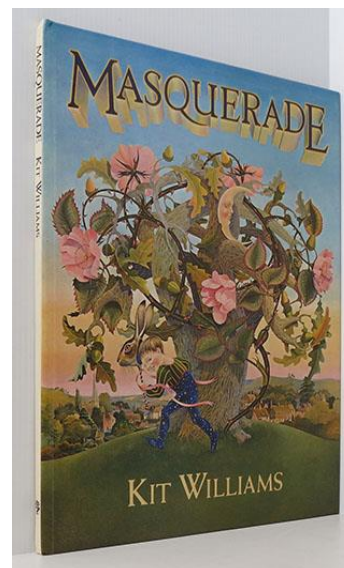
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 4th Printing*

*Near Fine / Issued Without Jacket*

First edition fourth printing. Hardback book is tight clean and square. Glazed illustrated boards clean with only the very lightest of handling marks to the gloss. The spine ends are very lightly bumped. Pages crisp, Feels very lightly read. Near fine condition. A lovely square example of this collectible title. 18 Kit Williams Paintings - Beautiful Artwork That Caused A Sensation When The Book Was Issued, As Each Image Is A Clue To A Buried Treasure, Also Made By Williams.

**Book ID: 006566**

**£16**



**Williams, Kit**

**Masquerade**

*London Jonathan Cape 1979 224016172*

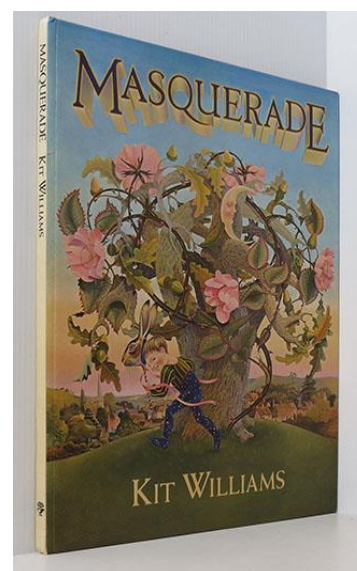
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 4th Printing*

*Near Fine / Issued Without Jacket*

First edition fourth printing. Hardback book is tight clean and square. Glazed illustrated boards clean with handling marks to the gloss. Lightly bumped to slightly toned spine. Gentle bump to upper joint. Previous booksellers pencil price to FEP. Pages crisp, Feels very lightly read. Near fine condition. A solid square example of this collectible title. 18 Kit Williams Paintings - Beautiful Artwork That Caused A Sensation When The Book Was Issued, As Each Image Is A Clue To A Buried Treasure, Also Made By Williams.

**Book ID: 006591**

**£10**



**Williams, Kit**

**Masquerade**

*London Jonathan Cape 1979 224016172*

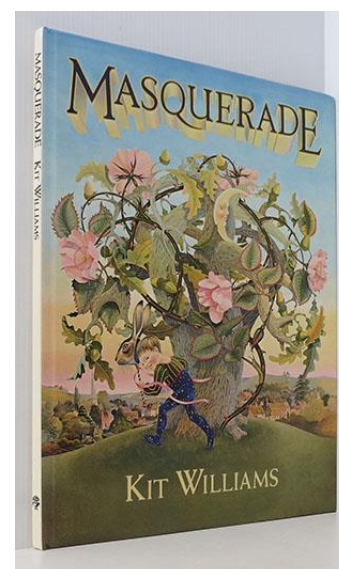
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First edition First printing 1979. Hardback book is tight clean and square. Boards clean with very light bumps to corners. A couple of the white text pages have some light marks only, Feels gently read. Previous owners gift inscription in pencil to front paste down. Very good condition. A very nice square example of this collectible title. 18 Kit Williams Paintings - Beautiful Artwork That Caused A Sensation When The Book Was Issued, As Each Image Is A Clue To A Buried Treasure, Also Made By Williams.

**Book ID: 006601**

**£ 16**



# Art and Photography



**Aldiss, Wendy**

**My Father's Things**

*Oxford Pannoval Press 2020 9781838143220*

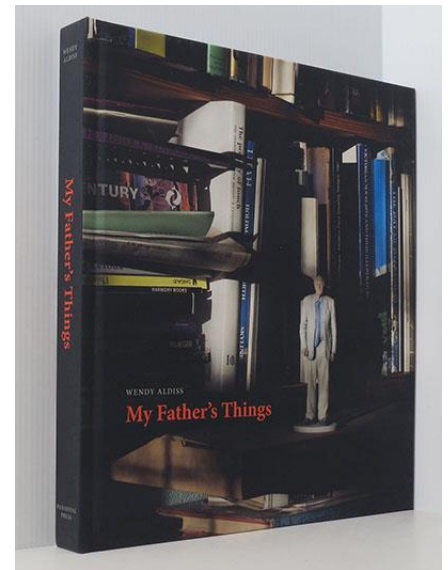
*Hardcover 4to - over 9 1/4" - 12" tall 1st Edition 1st Printing*

*As New / Issued Without Jacket*

First edition first printing. New hardback book is in as new condition, direct from the Authors stock. No Jacket as issued. A lovely and poignant title, Wendy Aldiss (Brian's daughter) photographed the items she found in his home after his death in 2017. Beautifully reproduced colour images, forward by Chris Priest. A lovely book for the Aldiss collector

**Book ID: 006627**

**£40**



**Aldiss, Wendy; Priest Chris (intro)**

**My Father's Things (Signed x2)**

*Oxford Pannoval Press 2020 9781838143220*

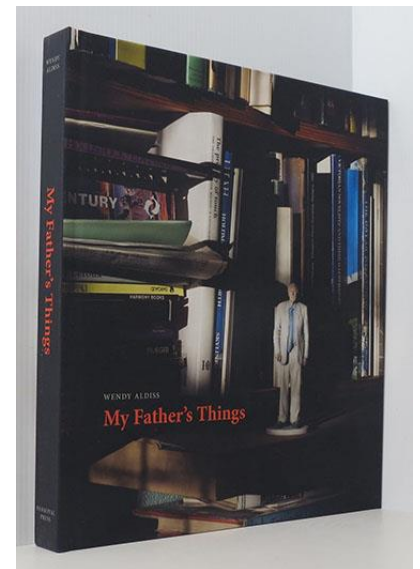
*Hardcover 4to - over 9 1/4" - 12" tall 1st Edition 1st Printing*

*As New / Issued Without Jacket*

First edition first printing. New hardback book is in as new condition, direct from the Authors stock. No Jacket as issued. A lovely and poignant title, Wendy Aldiss (Brian's daughter) photographed the items she found in his home after his death in 2017. Beautifully reproduced colour images, main text by Wendy Aldiss, forward by Chris Priest. Signed by Wendy to the title page, and by Chris at the head of his forward. A lovely book for the Aldiss collector

**Book ID: 006626**

**£55**



**Clarke, Pauline**

**Spheres of Adornment**

*Nuneaton Piercing World 1996 9780952817901*

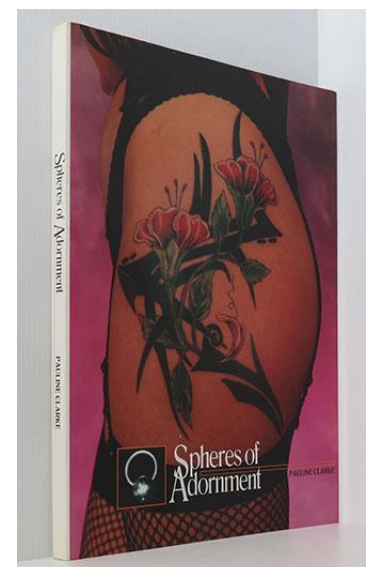
*Soft cover 4to - over 9 1/4" - 12" tall 1st Edition 1st Printing*

*Near Fine /*

First paperback edition first printing. Large format paperback book is tight and square. Covers clean, with some very minor handling marks. Text block has white edges. The pages are clean and crisp. Feels lightly read, near fine condition. A great example of this reference title, illustrated with full page colour photographs of the best examples of piercing and alternative body decoration, includes many nude images. Uncommon title.

**Book ID: 006536**

**£ 20**





**Forsyth, Derek**

**The Pirelli Calendar Classics**

*London Pavilion Books 1994 9781857935257*

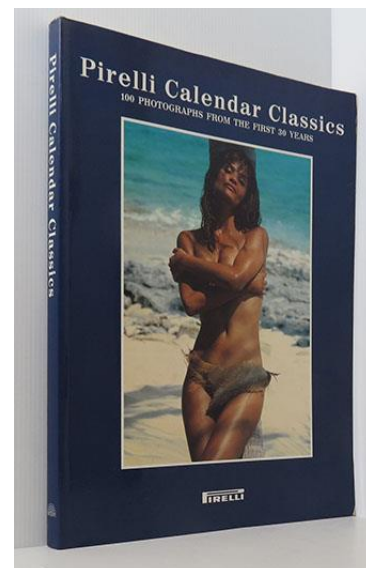
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First large format paperback edition first printing 1994. Paperback book is tight clean and square. Covers clean, with bumped corners and handling wear. Text block clean. Feels lightly read. The pages are crisp and unmarked. Very good condition. A Very good copy of this title, which shows the 100 best and most interesting Pirelli calendar images, from the first 30 years. Large format with full page colour images.

**Book ID: 006625**

**£10**



**Gleason, Herbert W.**

**Thoreau Country : Photographs and Text Selections from the Works of H. D. Thoreau / by Herbert W. Gleason ; Edited by Mark Silber ; Introd. by Paul Brooks**

*San Francisco Sierra Club Books 1975 871561409*

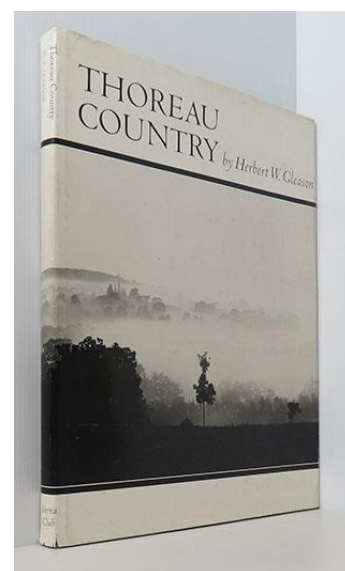
*Hardcover Folio - over 12 - 15" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Previous booksellers pencil price to FEP. Feels very lightly read. Sharp spine ends. Near fine condition. Jacket grades very good with light handling marks to the panels, and small rubs to the foreedges. Split at joints to foot of spine. A near fine square example of this large format title, the beautiful B&W images of the landscapes of Cape Cod and Maine taken by Herbert W Gleason between the years 1899 to 1937, in four chapters starting with Winter and running through the year to Fall. Each image is accompanied by text selected from Henry David Thoreau's writings about the area. The images were reproduced from the original glass negatives for this book, and are superbly presented, many full page images. A very uncommon title in the UK.

**Book ID: 006551**

**£35**



**Korniss, Péter**

**Elindultam világ útján: Magyar népszokások (Heaven's Bridegroom: Hungarian Folk Customs)**

*Corvina Kiadó 1975 9789631310511*

*Hardcover Folio - over 12 - 15" tall 1st Edition 1st Printing*

*Very Good / Issued Without Jacket*

First edition first printing. Hardback book is tight clean and square. Boards clean, with bump to bottom foreedge. Text block clean, with light toning to edges. Spine ends heavily bumped. The pages are crisp and unblemished. Feels very lightly read. Very good condition. No jacket as issued. A very good square example of this large format title, the beautiful B&W images of the peasants of Hungary, by the premier Hungarian photographer. This is the original first issue with Hungarian text. The photographs are superbly presented, many full page images. A scarce first printing and very uncommon title in the UK.

**Book ID: 006567**

**£ 20**

**Lichfield, Patrick; Cooper, Jilly**

**Hotfoot to Zabriskie Point (Unipart Calendar book behind the scenes)**

*London Constable 1985 9780094667600*

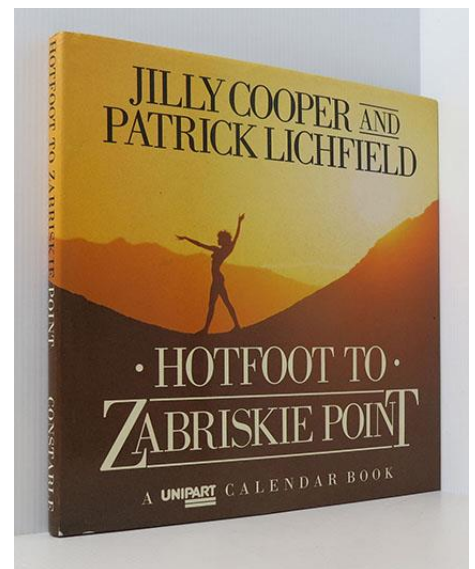
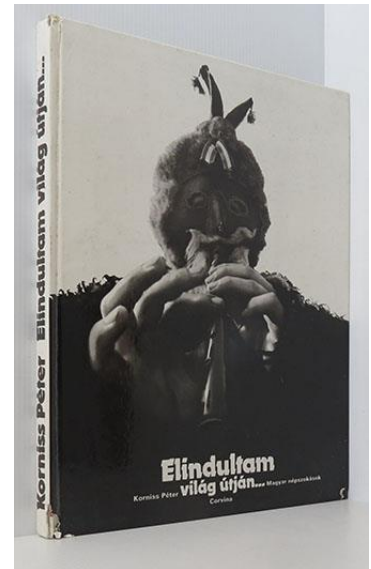
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Text block clean, and white. Feels lightly read. The pages are crisp and unmarked. Near Fine condition. The Jacket has small rubs to the edges and the spine ends have a touch of rubbing, and there is some very gentle creasing to the panels. Overall a near fine copy. A near fine example of this title, which goes behind the scenes of the Unipart calendar shoot for 1984. The first two thirds feature the text by Jilly Cooper, from her diaries, and the behind the scenes images which are in black and white. The final third features Lichfield's almost haunting colour images (nudes in large bleak landscapes) some of which were used in the calendar.

**Book ID: 006624**

**£10**



**Opper, F.**

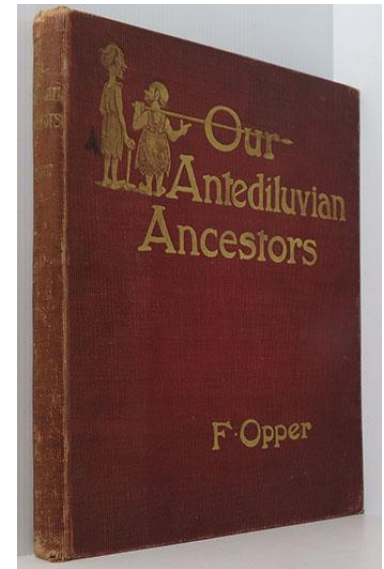
**Our Antediluvian Ancestors**

*London C. Arthur Pearson 1903*

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing*

*Good / No Jacket*

First edition, first printing 1903. Hardback book is square. Dark red boards have lightly marking, with rubbing to edges, joints and to bumped corners. Upper board gilt titles still quite bright and unmarked Spine has dulled and rubbed titles, and heavy rubbing to spine ends. Text block is on the whole clean. Some pages have a turned corner, the binding is starting at illustration 18. The text page for illustration 21 has a tape repaired 50mm tear, one gathering (signature) has splits to the top half of the pages, however none are loose. The text page for illustration 5 has some child's pencil markings that do not detract. The illustration 1 has child's brown coloured pencil colouring in. There is a previous owners very charming gift inscription to the FEP, dated Christmas 1931 (mentioning it's scarcity). The pages are mostly clean, with the odd mark or two. Feels read. Good condition. No jacket. A scarce and interesting title, on large paper featuring cartoons of cavemen with a were that first printed in the New York Evening Journal, and other Mr. W. R. Hearst newspapers. Each cartoon, is printed opposite a brief humorous text page describing the illustration. With each set printed in a separate pair of pages, resulting in two blank pages between each set. Opper was a prominent artist among the first wave of American cartoonists. A complete and scarce book especially with the gilt upper board illustration.



**Book ID: 006543**

**£120**

# Graphic Novels And Comics



**Gelb, Jeff**

**Tomb of Terror: No. 2: Harvey Horrors Collected Works**

*Hornsea PS Publishing 2013 9781848635340*

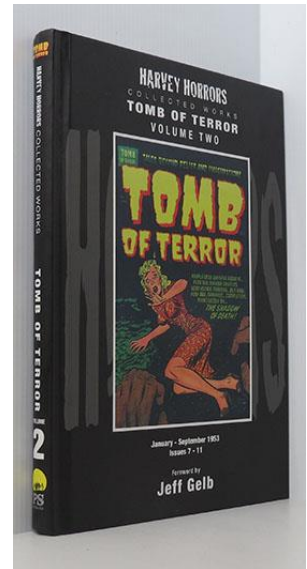
*Hardcover 4to - over 9¾ - 12" tall 1st Printing*

*Near Fine / Issued Without Jacket*

First edition first printing. Hardback book is tight clean and square. Boards clean with light handling marks. Light bumping to spine ends. Text block clean, and the pages are crisp and unblemished. Feels very lightly read. Near fine condition. No jacket as issued. A nice copy of this volume from the Harvey Comics Horror Collection, reprints the Tomb of Terror. Volume 2: January - September 1953, Issues 7 - 11. An increasingly uncommon PS Publishing title. With the original comic stories and an article on the development of Harvey comics at the time.

**Book ID: 006509**

**£ 18**



**Gibbons, Dave**

**Watchmen**

*London Titan Books Graphic Novels 2007 9781852860240*

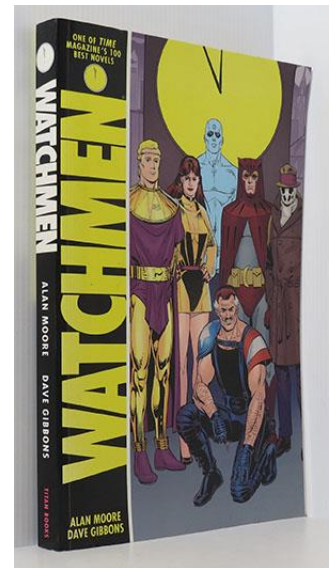
*Soft cover 4to - over 9¾ - 12" tall 2nd Edition 1st Printing*

*Very Good /*

Second commemorative edition first printing. Book is tight clean and square. Illustrated covers have some very minor edge wear, light handling marks, Spine sunned. Feels very lightly read and tight. Grades very good. A solid example. A very nice solid example of this collectible 20 year commemorative edition, with all twelve of the original Watchmen comics collected in a single volume.

**Book ID: 006533**

**£12**



**Goodwin, Archie (adapted By); Penciled By Al Williamson & Carlos**

**Garzon; Inked By Al Williamson; Edited By Jim Salicrup**

**Blade Runner Annual**

*London Marvel Comics International / Grandreams Ltd. 1982 9780862270940*

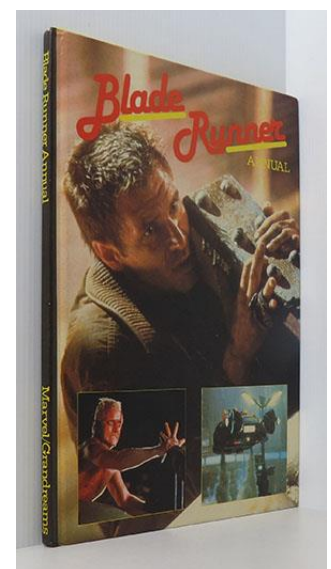
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Issued Without Jacket*

First edition first printing. Hardback book is tight clean and square. Glazed illustrated boards clean, with light handling marks, very light bumps to edges. Text block clean, with no pen marks or inscriptions. Feels lightly read. Very well bound. Spine straight clean with bold colours, price on title page intact. Near fine condition. An unusually nice example of this collectible first edition first printing title, featuring the full colour Marvel Comics adaptation of the Blade Runner film, with a 14 page colour photo section at the rear about the film, characters and the adaptation. A scarce title, especially in this superior condition, one for the collectors.

**Book ID: 006527**

**£70**



**Hampson, Frank; Johns, Harold; Higgs, Mike (Compiler and Introduction)  
The Second Deluxe Collector's Edition of Dan Dare Pilot of the Future  
Featuring The Red Moon Mystery and Marooned on Mercury**

*London Hawk Books 1988 9780948248801*

*Hardcover 4to - over 9¾ - 12" tall 1st Edition 2nd Printing*

*Very Good / Issued Without Jacket*

First edition second printing, publisher states "Second Editon". Hardback book is tight and square and feels lightly read. Glazed illustrated boards, have light bumps and 1mm rubs to corners, and light bumps to the board edges, the panels have handling marks to the gloss. There is a split to the laminate at the head of the upper joint, and the foot of the rear joint. There is a 10mm scratch to the black spine. Pages crisp and unblemished, with a previous owners gift inscription and booksellers pencil price to the Title Page. Well bound and solid copy. No jacket as issued A solid copy of this title, that reprints in colour the Dan Dare adventures The Red Moon Mystery and Marooned on Mercury originally published in the Eagle Comic from October 1951 - February 1953.

**Book ID: 006616**

**£ 20**

**Hempel, Marc  
Gregory**

*New York Piranha Press Publications 1989 9781199639257*

*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good / Issued Without Jacket*

First edition first printing. Paperback book is tight clean and square. Wraps have handling marks, minor rubbing some creasing at spine and edge wear. Light bumping to spine ends. Text block clean, and the pages are mostly unblemished, with the odd mark and turned corner or two. Feels read. Very good condition. No jacket as issued. A solid reader copy of this Gregory volume by one of the Sandman illustrators. Gregory is confined in an insane asylum, and has adventures in psychosis with his mouse pal Herman Vermin... uncommon.

**Book ID: 006510**

**£10**

**Herbert, Frank; Herbert, Brian (Adapted By); Anderson, Kevin J.  
(Adapted By); Allén, Raúl (Illustrator); Martín, Patricia (Illustrator)  
Frank Herbert's Dune: The Graphic Novel, Book 1**

*New York Abrams ComicArts 2020 9781419731501*

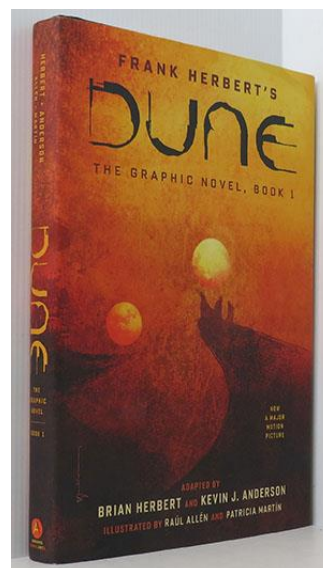
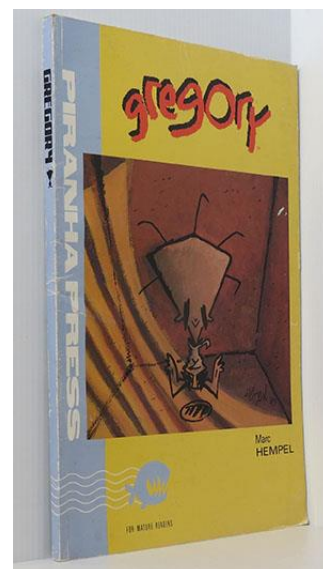
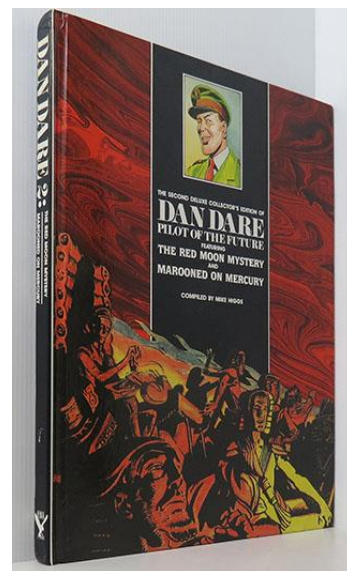
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition first printing. Hardback book is tight and square and feels very lightly read, very clean. Jacket has some minor crimping to edges, overall a fine copy An fine copy of this title, that graphically tells the Dune story.

**Book ID: 006573**

**£12**



**Jones, Terry**

**Erik the Viking**

*London Robson Books Ltd 1998 9780860516316*

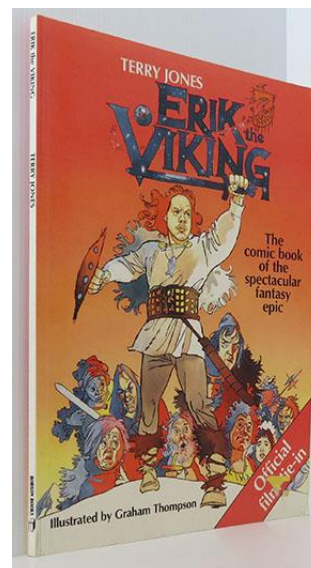
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing . Large format paperback book is tight clean and square. Covers clean, with light bumping to corners and single light handling crease to the front panel, that also has a partial price sticker. The pages are crisp and unblemished. Feels lightly read. Very good condition. A very good example of this title, full colour graphic novel of the film

**Book ID: 006526**

**£ 8**



**Marvel Comic artists**

**BLADE: Marvel's Mightiest Heroes (Issue 40)**

*New York Marvel 2015*

*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*As New / Issued Without Jacket*

First edition presumed first printing. Hardback book is still sealed in the publishers wrap. As new condition. An as new copy of this title, that reprints the Blade adventures from the Marvel comics Tomb of Dracula #10 and Blade Vol. 6 #1-6. Uncommon in the UK.

**Book ID: 006505**

**£14**



**Miller, Frank**

**Batman - The Dark Knight Returns (The Legend of Batman Graphic Novel Collection)**

*UK Eaglemoss 2018*

*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Issued Without Jacket*

First edition first printing. Hardback book is tight clean and square. Boards clean with light handling marks. Light bumping to spine ends. Text block clean, and the pages are crisp and unblemished. Feels lightly read. Near fine condition. No jacket as issued. A nice copy of this volume from the Eaglemoss Legend of Batman Graphic Novel Collection, reprints the 1986 Batman Dark Knight comics #1-4. Uncommon title for the Eaglemoss Batman collector

**Book ID: 006508**

**£12**





**Morrison, Grant; Kubert, Andy**

**Batman And Son**

New York DC Comics 2008 9781401212414

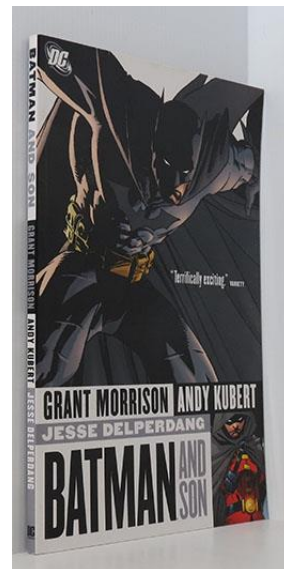
Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing

Near Fine / Issued Without Jacket

First edition first printing. Paperback book is tight and square and feels lightly read, Light handling marks to the wraps. A great copy of this Batman graphic novel, that reprints issues Batman #655-658; #663-666. Uncommon in the UK.

**Book ID: 006507**

**£ 10**



**Thomas, Roy; Chaykin, Howard**

**Star Wars: Episode IV: A New Hope**

New York Marvel - US 2015 9780785193487

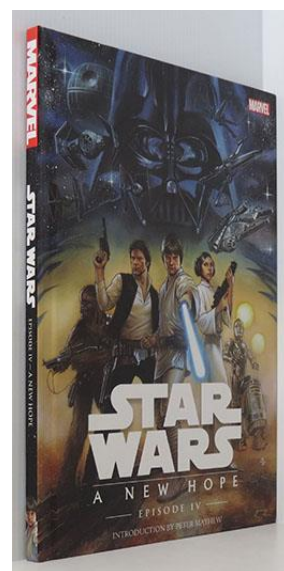
Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing

Near Fine / Issued Without Jacket

First edition first printing. Hardback book is tight clean and square. Boards clean with a couple of very handling marks. Text block clean, and the pages are crisp and unblemished. Feels very lightly read. Near fine condition. No jacket as issued. A near fine of this title, that reworks the original Marvel Star Wars comics #1-#6 from 1977, Also has an article on the on the original Marvel issues. Uncommon in the UK.

**Book ID: 006502**

**£14**



**Willingham, Bill; Derenick, Tom; Faucher, Wayne; Scott, Steve**  
**[Illustrator]**

**Shadowpact, Vol. 2: Cursed**

New York DC Comics 2008 9781401216337

Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing

Near Fine / Issued Without Jacket

First edition first printing. Paperback book is tight and square and feels unread, Light handling marks, to the wraps. Titan Books barcode sticker to the rear cover. A lovely copy of this the second collection of Shadowpact comics, that reprints issues #4, and #9-13. Uncommon in the UK.

**Book ID: 006506**

**£12**





## **Zero Year Part 1 (Legend of Batman Graphic Novel Collection issue 1)**

*UK Eaglemoss 2017*

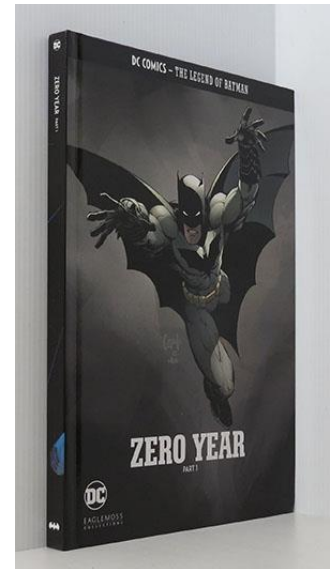
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Issued Without Jacket*

First edition first printing. Hardback book is tight clean and square. Boards clean with light handling marks. Light bumping to spine ends. Text block clean, and the pages are crisp and unblemished. Feels lightly read. Near fine condition. No jacket as issued. A nice copy of this title, the first volume of the Legend of Batman Graphic Novel Collection, reprints the 2013 Batman relaunch comics #21-26.

**Book ID: 006503**

**£ 12**



## **Best of Dark Horse Presents Volume 1**

*New York Dark Horse Books 1989 9781569712085*

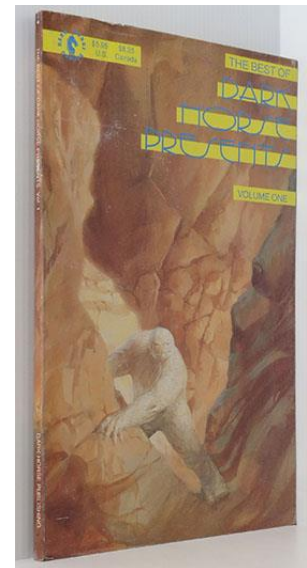
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Good / Issued Without Jacket*

First edition not stated but presume first printing. Paperback book is tight clean and square. Wraps have handling marks, minor rubbing some creasing at spine and edge wear. The rear cover and last 20 odd pages have wrinkling from water. Light bumping to spine ends. Text block with the odd mark and turned corner or two. Feels read. Good condition. No jacket as issued. A solid reader copy of this volume of the best Dark Horse comics, published in 1989. Very uncommon in the UK.

**Book ID: 006511**

**£10**



# Illustrated Genre Fiction

**Aldiss, Brian W**

**Brothers of the Head**

*London Pierrot Publishing 1977 9780905310015*

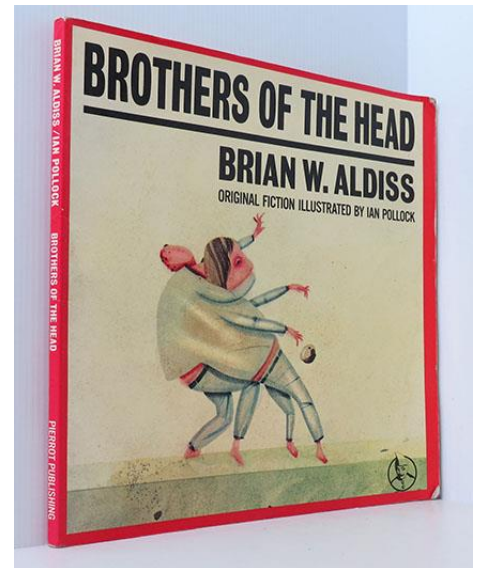
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing. Book is in tight read condition. Covers clean, with handling marks to the gloss, creasing, and bumped corners with some edge wear. Very good read condition. A solid read example of this unusual story by Aldiss, that was made in to a film, and urban fantasy work about a conjoined boys who become rock stars.

**Book ID: 006582**

**£12**



**Jordan, Robert; Patterson, Teresa**

**World Of Robert Jordan's Wheel Of Time**

*London Orbit 1999 9781857237443*

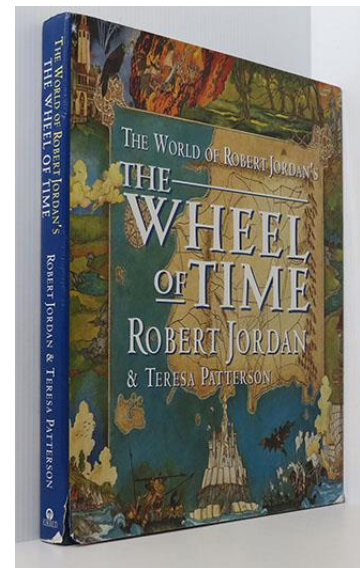
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with white edges. The pages are have a slightly waviness otherwise unblemished. Feels lightly read. Bumped to head and foot of spine, very good condition. Jacket has rubs to foreedges of panels, there is 25mm split to foot of upper joint and a 60mm tear to the rear corner from the top foreedge corner, with associated creasing. Overall a very good copy. A very good solid copy of this title, that despite the tears to the jacket still presents well on the shelf and in the hand in the archival fitted cover. This volume has 70 full colour paintings of maps, characters, landscapes etc within the thirty two chapters. Very comprehensive guide to the world of the Wheel of Time books

**Book ID: 006525**

**£ 45**



**Jordan, Robert; Patterson, Teresa**

**World Of Robert Jordan's Wheel Of Time**

*London Orbit 1999 9781857237443*

*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with white edges. The pages are unblemished. Feels lightly read. Lovely sharp spine ends, Near fine condition. Jacket has crimping and creasing to edges, and two very small rubs to rear joint area. Overall a near fine copy. A great copy of this title, that despite the tears to the jacket still presents well on the shelf and in the hand in the archival fitted cover. This volume has 70 full colour paintings of maps, characters, landscapes etc within the thirty two chapters. Very comprehensive guide to the world of the Wheel of Time books

**Book ID: 006580**

**£55**

**Koontz, Dean R.**

**Santa's Twin**

*London Harpercollins 1996 9780002256063*

*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Fine / Near Fine*

First edition, first printing. Hardback book is tight clean and very square. Boards very sharp and clean. Text block clean, feels unread. Pages crisp and unblemished. Fine condition. Jacket likewise fine, lovely and bright. Santa's evil twin tries to spoil Christmas, a very fine copy that would be suitable as gift.

**Book ID: 006517**

**£14**

**Riordan, Rick**

**Percy Jackson's Greek Heroes**

*New York Disney-Hyperion 2015 9781423183655*

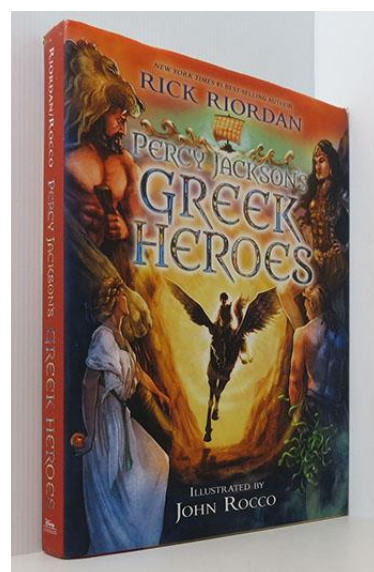
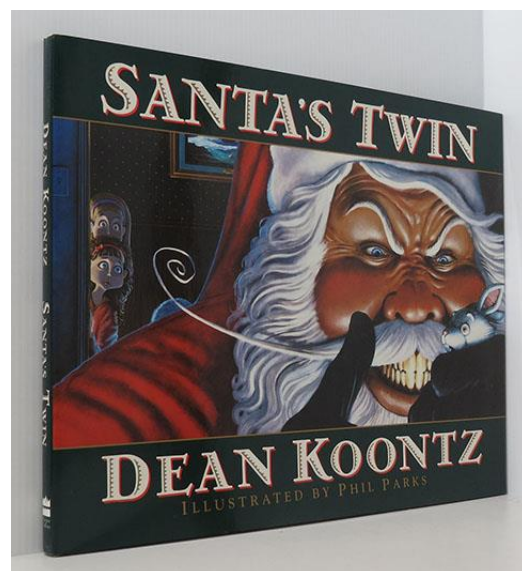
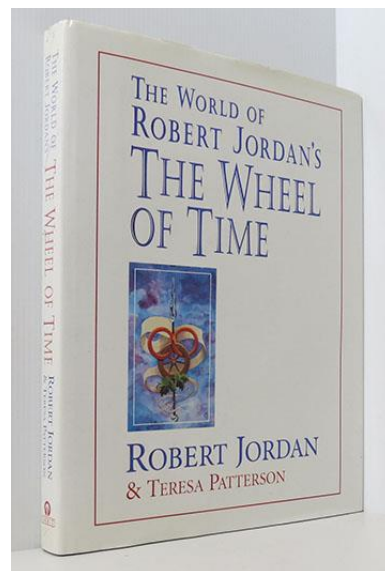
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with white edges. The pages are unblemished. Feels gently read. Bumping to spine ends, near fine condition. Jacket has crimping and light wear to edges, also there is 25mm split to head of rear joint. Front flap lightly creased. Overall a near fine copy. Rick Riordan tells the stories of the "rest of the Greek heroes" in his own style, a nice book for fans of his Percy Jackson novels. Uncommon in the UK

**Book ID: 006579**

**£ 20**





**Sibley, Brian; Pauline Baynes**

**The Land of Narnia**

*London Picture Lions/Collins 1989 9780001911611*

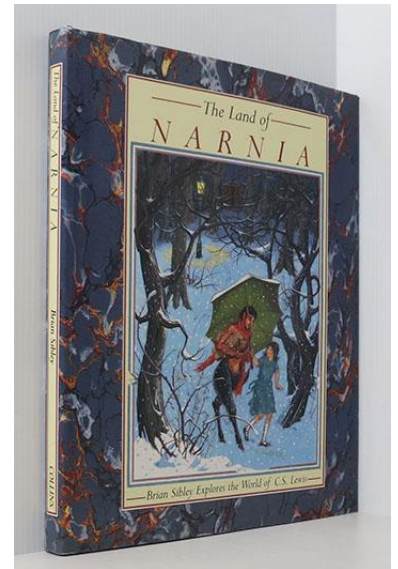
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with white edges. The pages are unblemished. Feels gently read. Sharp spine ends, near fine condition. Price clipped jacket has crimping and light wear to edges, also there is 25mm split to rear foreedge. Overall a very good copy. A very good near fine solid copy of this title, that presents well on the shelf and in the hand in the archival fitted cover. This volume has colour and B&W illustrations by Pauline Baynes, and many photographs of Lewis and his family. Very comprehensive guide to Lewis's writings and the world of Narnia.

**Book ID: 006578**

**£10**



**Tolkien, J. R. R.**

**The Silmarillion Illustrated Edition**

*London HarperCollins Publishers Ltd 1998 9780261103665*

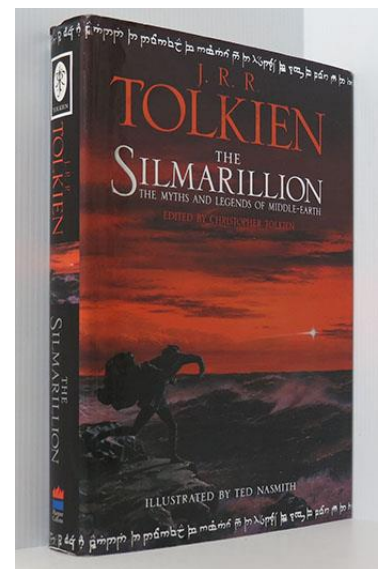
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean with light toning to edges. Feels lightly read. Spine ends lightly bumped, near fine condition. Jacket some minor crimping to edges. Light handling marks to the gloss, more pronounced to rear panel. Some rubbing and crimping top spine ends, and light crimping to edges of panels. Jacket grades very good. A very nice example of this collectible first edition first printing title, the illustrated edition, with twenty colour plates by Ted Nasmith. To browse the rest of our extensive Tolkien listings search using the keyword: Durdjrrt.

**Book ID: 006584**

**£22**



**Tolkien, J. R. R.**

**The Lord of the Rings - 3 hardback volumes Boxed Slipcase Set (illustrated Alan Lee)**

*New York Houghton Mifflin 2002 9780618260584*

*Hardcover 4to - over 9¾ - 12" tall 1st Edition 5th or later Printing*

*Fine / Fine*

First USA edition thus eighth printing. Slipcased set of three hardback books which are tight clean and square. Boards sharp and clean, title gilt perfect. Text blocks clean, and pristine white. All books feel very lightly read. Perfect fine condition. The book jackets also grade fine, pristine and mint. The Slipcase is close to fine with a the very lightest of handling / shelf wear to the end panels, Overall a lovely fine, beautifully produced and very uncommon slipcased box set of books. A really superb example of this collectible slipcased set, this being the Houghton Mifflin edition from the USA. The Lord of the Rings Illustrated edition was originally issued in 1991 to commemorate the centenary of Tolkien's birth as a single volume, with 50 full color plates by Alan Lee throughout. This set of three books is that edition reset in three volumes. This set is a fantastic edition for any collector, these volumes are superbly printed and bound. In our opinion these Alan Lee illustrated centenary editions are the most attractive versions of the illustrated Tolkien novels, and certainly easier to read than the more commonly available single volume edition. This slipcased set would make an excellent gift or addition for the Tolkien collector shelves.

**Book ID: 006605**

**£ 145**



**Tolkien, J. R. R. (Alan Lee Illustrator)**

**The Hobbit : Illustrated Edition**

*London Harper Collins / Dealerfield 2000 9780007611621*

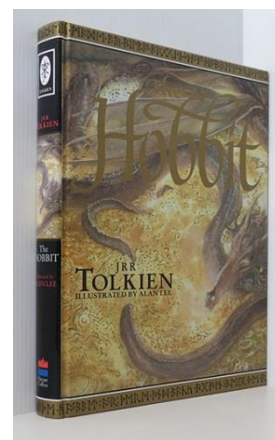
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 5th or later Printing*

*Fine / No Jacket*

First illustrated edition later printing from 2000. Book is tight clean and square. Glazed illustrated boards sharp and clean. Feels lightly read. and nice in the hand, near fine condition. No jacket. A very nice example of this collectible illustrated edition of the classic Hobbit tale. Illustrated by Alan Lee, with many colour plates and black and white illustrations.

**Book ID: 006577**

**£15**



**Tolkien, J. R. R. (Alan Lee Illustrator)**

**The Hobbit : Illustrated Edition**

*London Harper Collins / Dealerfield 2000 9780007611621*

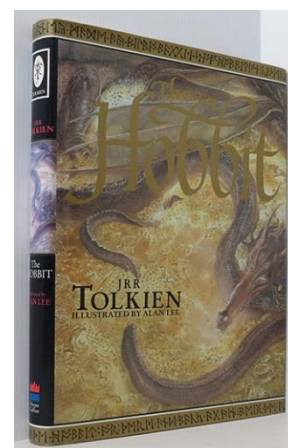
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 5th or later Printing*

*Fine / Near Fine*

First illustrated edition second printing from 2000. Book is tight clean and square. Glazed illustrated boards sharp and clean. Feels lightly read. and nice in the hand, Fine condition. Jacket is very nice and straight with any issues except for a little crimping to edges. A very nice example of this collectible illustrated edition of the classic Hobbit tale. Illustrated by Alan Lee, with many colour plates and black and white illustrations.

**Book ID: 006585**

**£18**



Children's

**Briggs, Raymond**

**The Bear**

*London Jonathan Cape Ltd 1994 9781856812498*

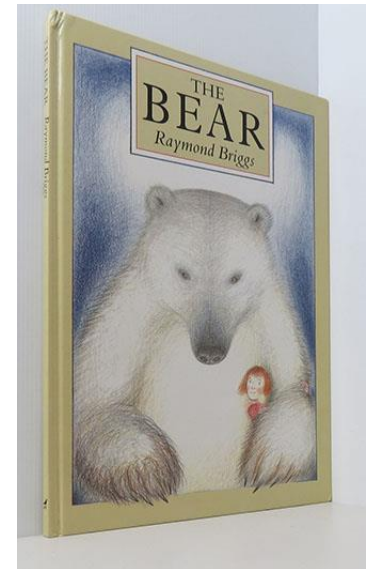
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Glazed illustrated boards sharp and clean. Bumped to head of spine. Text block clean. The pages are crisp and unblemished, there is a neat ink gift inscription to the FEP. Feels lightly read. Near fine condition. No jacket. Overall near fine. A solid example of this collectible first edition first printing title, a sought after book. Illustrated with the usual Briggs charm and pathos.

**Book ID: 006614**

**£ 12**



**Carroll, Lewis**

**The Nursery Alice**

*London Macmillan Children's Books 2010 9780230747708*

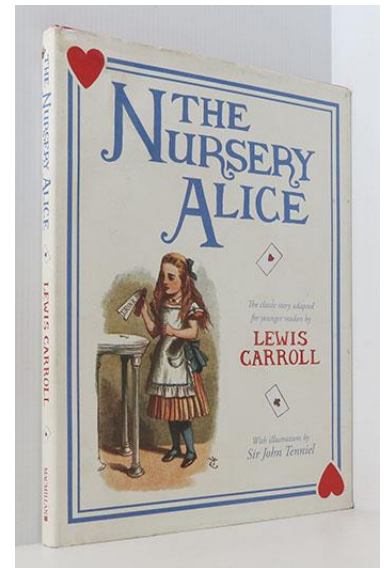
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition thus first printing 2010. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends. Text block clean, with white edges. FEP is very lightly creased else the pages are crisp and unblemished. Feels lightly read. Near fine condition. Jacket, has some small rubs to foreedge corners, and crimping and wear to edges. The top edge of the jacket is slightly grubby, with a 10 mm closed tear to the rear panel. A near fine book in a very good jacket. A solid copy of this very nice Alice title, originally written for younger readers, and featuring colour reproductions of Tenniel's fantastic illustrations. A copy that presents very well on the shelf in the archival fitted cover.

**Book ID: 006593**

**£10**



**Carroll, Lewis; Browne Anthony**

**Alice's Adventures in Wonderland**

*London Julia MacRae Books 1988 9780862033248*

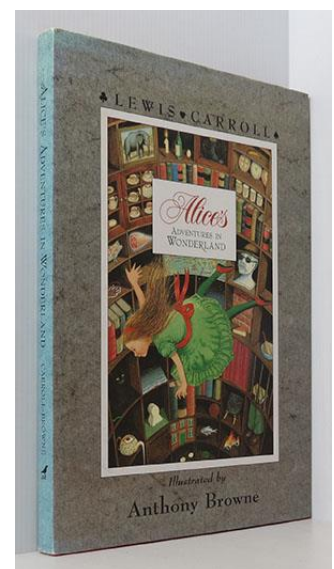
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with white edges. Feels lightly read. Sharp spine ends, previous bookseller pencil price. Near fine condition. Jacket some minor crimping to edges. Spine sunned. Overall very good. A very good example of this classic title, with superb detailed illustrations by Anthony Browne.

**Book ID: 006548**

**£10**





**Lewis Carroll; Helen Oxenbury**

**Alice's Adventures In Wonderland**

*London Ted Smart / Book People 2000 9780744561241*

*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition thus first printing 2000. Hardback book is tight clean and square. Slightly shaken at head of spine. Glazed illustrated boards sharp and clean. Sharp spine ends. Text block clean, with light spotting to top edge. There is a child's previous gift inscription to the front pastedown. The pages are crisp and unblemished. Feels read. Near fine condition. Jacket, whilst it has bold colours, has no tears or rubs, does have some light wrinkling, but looks very nice in the fitted archival cover. A solid reader copy of this very nicely produced Alice title, featuring fantastic colour illustrations by Helen Oxenbury. A copy that presents very well on the shelf in the archival fitted cover.

**Book ID: 006599**

**£ 10**

**Postgate, Oliver; Firmin, Peter; Peter Firmin**

**Nogmania**

*London Kaye And Ward 1977 718211804*

*Soft cover 12mo - over 6¾ - 7¾" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing 1977. Large format paperback book is tight clean and square. Covers clean, with toning and light spotting to foreedges. There is some scattered light spotting to the first few and last couple of pages otherwise the text block clean, with again a few light spots to the foreedge. The spine has light toning and sunning. The pages are crisp and unblemished. Feels lightly read. Very good condition. A very good example of this uncommon title, with delightful illustrations, with accompanying text in the manner of Heath Robinson

**Book ID: 006515**

**£40**

**Steadman, Ralph (illustrator); Carroll, Lewis**

**Lewis Carroll's Through The Looking Glass and What Alice Found There**

*London MacGibbon & Kee 1972 9780261633322*

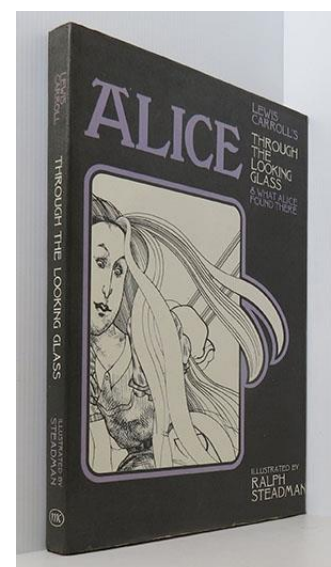
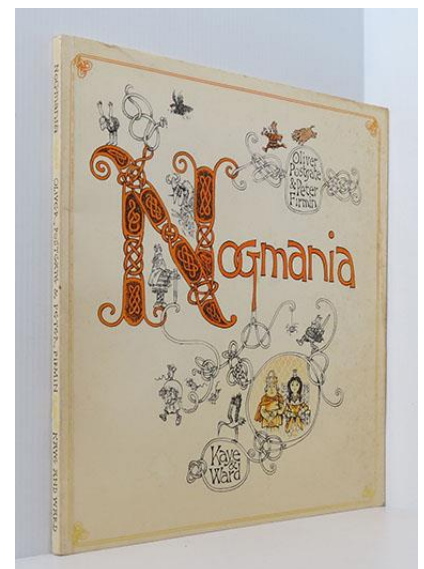
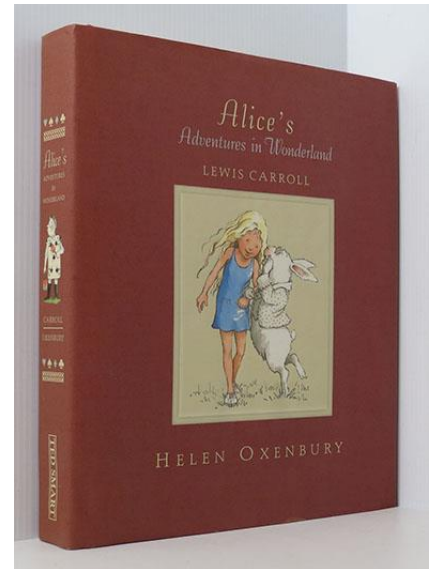
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, with touch of rubbing to corners. Minor bump to foot of spine, title gilt perfect. Text block clean, with lightly toned edges. The pages are crisp and unblemished. Feels lightly read. Near fine condition. Price clipped jacket, has some small rubs to foreedge corners, and minor crimping and wear to edges. A near fine book in a very good jacket. A nice example of this very uncommon and collectible first edition first printing title, featuring Steadman's fantastic work. A copy that presents very well on the shelf and in the hand in the archival fitted cover and is a definitely one for the collectors.

**Book ID: 006550**

**£55**



# SF Criticism & Guides

**Clute, John; Grant, John**

**The Encyclopedia of Fantasy**

*London Orbit 1997 9781857233681*

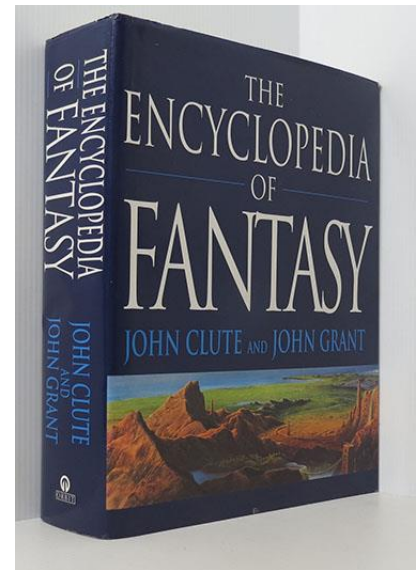
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Minor bump to head and foot of spine, a few light marks to text block edges. Near fine condition. None of the spine lean or loose binding that is normally associated with this MASSIVE volume. Jacket near fine with a touch of handling marks to the gloss, and a small rub to top foreedge corner. Overall a great near fine copy. A great example of this classic and best fantasy reference work, the same authors who created the Science Fiction encyclopedia. One for the collectors. Uncommon in this condition.

**Book ID: 006575**

**£ 25**



**Clute, John; Nicholls, Peter**

**The Encyclopedia Of Science Fiction - Revised 2nd Edition**

*London Orbit 1993 1857231244*

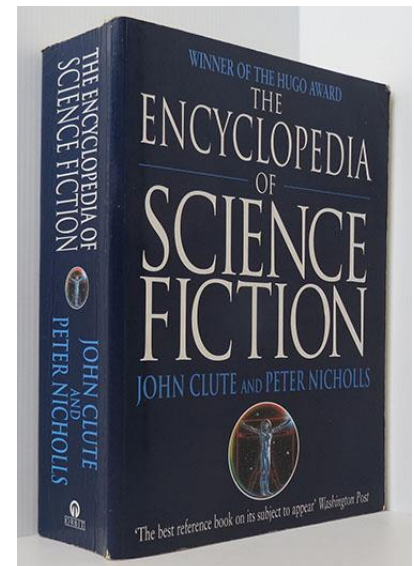
*Soft cover 4to - over 9¾ - 12" tall 2nd Edition 1st Printing*

*Very Good /*

Second revised edition first printing. Book is tight and square. Covers clean, with handling marks to the gloss, creasing, bumped corners and edge wear. Has creasing to spine, but is still quite tight. Very good read condition. None of the spine lean or loose binding that is normally associated with this MASSIVE volume. A solid read example of this classic and best the SF reference work. one for the collectors.

**Book ID: 006576**

**£16**



**Docherty, Vincent; Harris, Colin; Pickersgill, Greg; Priest; Sheckley, Robert; Yolen, Jane**

**Splitting Infinity: The Souvenir Book Of Interaction, (with two progress reports) The 63rd World Science Fiction Convention, Glasgow, United Kingdom 2005**

*Glasgow WSFC 2005 9780312890025*

*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine /*

The Souvenir Book Of Interaction, The 63rd World Science Fiction Convention held in Glasgow ion 2005. Book is clean and square. Covers sharp and clean, with only the barest touch of edge wear. Feels unread. Sharp bright spine. A fine copy. Full of the usual image and articles about the GOH and SF, also comes with the convention progress reports no.3 & 4, which are about 40 pages each.

**Book ID: 006518**

**£14**



**Ellison, Harlan; Patterson, Bill; et al**

**Iguanacon Program Book for the 36th World Science Fiction Convention  
1978**

*Arizona Iguanacon 1978 9780953021703*

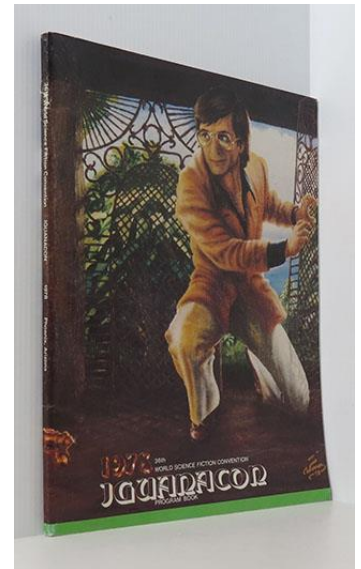
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

The Souvenir Programme Book Of Iguanacon - The 36th World Science Fiction Convention 1978. Perfect bound magazine format with bumped spine, and a touch of edge wear. A very good copy. Full of images and articles about the GOH Harlan Ellison, also including a story "The Executioner of the Malformed Child" by him. Also interestingly has a full page colour advert with Mobius Art for the film Alien, which was due to be released in May 1979.

**Book ID: 006557**

**£ 10**



**Maxford, Howard.**

**The A-Z Of Science Fiction & Fantasy Films.**

*London Batsford 1997 9780713482652*

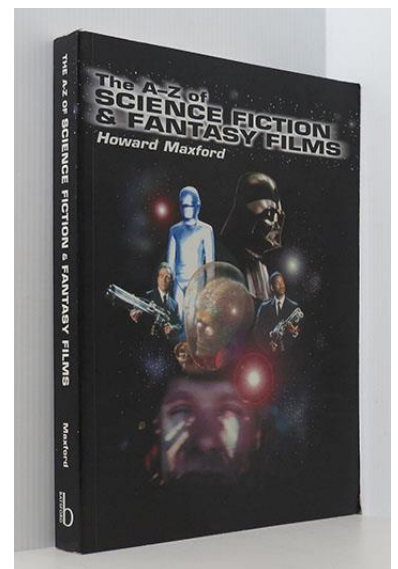
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine /*

First paperback edition first printing. Large format paperback book is tight and square. Covers clean, with some minor handling marks, and a touch of edge wear. Text block has minor spotting to the top edge, otherwise white. The pages are clean and crisp. Feels unread, near fine condition. A great example of this reference title, illustrated with B&W movie stills. A fantastic guide to 100s of SF and Fantasy films

**Book ID: 006534**

**£10**



**Nicholls, Peter**

**The Encyclopedia of Science Fiction: An Illustrated A to Z**

*London Granada 1981 586053808*

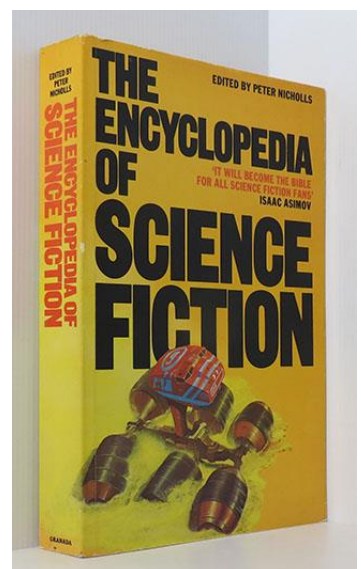
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine /*

First paperback edition first printing. Large format paperback book is tight clean and square. Covers sharp and clean, with a touch of wear to the edges. Couple of small rubs to the rear joint. Toned text block clean, with crisp pages. Feels lightly read, no reading creases to spine. Near fine condition. A great example of this classic reference title, illustrated in B&W.

**Book ID: 006530**

**£12**





**Rottensteiner, Franz**

**The Fantasy Book: An Illustrated History from Dracula to Tolkien**

*New York Collier Books 1978 20535600*

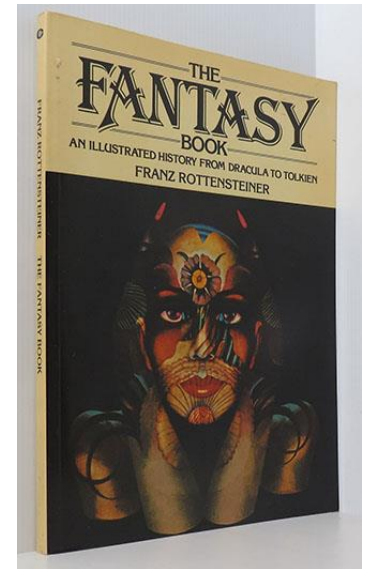
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine /*

First US edition first printing. Large format paperback book is tight clean and square. Covers sharp and clean, with toning to white areas, small rub to joint. Text block clean, with crisp pages. Feels lightly read. Very good condition. A solid example of this popular title, heavily illustrated in colour and B&W, with essays examining the history and various themes of the fantasy genre.

**Book ID: 006528**

**£ 8**



**Rottensteiner, Franz**

**The Science Fiction Book An Illustrated History**

*London Thames And Hudson 1975 500270600*

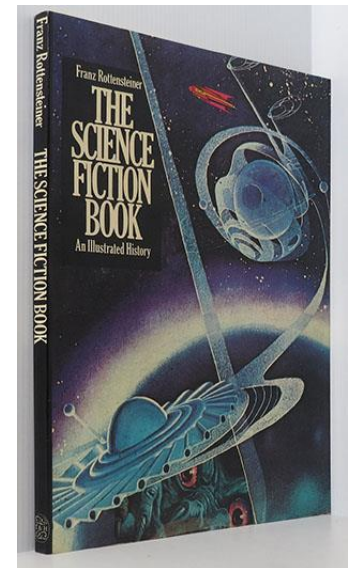
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First edition first printing. Large format paperback book is tight clean and square. Covers sharp and clean, with an area of delamination at bottom edge of front cover. Text block clean, with crisp pages. Feels lightly read. Very good condition. A solid example of this popular title, heavily illustrated in colour and B&W, with essays examining the history and various themes of the SF genre.

**Book ID: 006529**

**£8**



**Sibley, Brian; Pauline Baynes**

**The Land of Narnia**

*London Picture Lions;/Collins 1989 9780001911611*

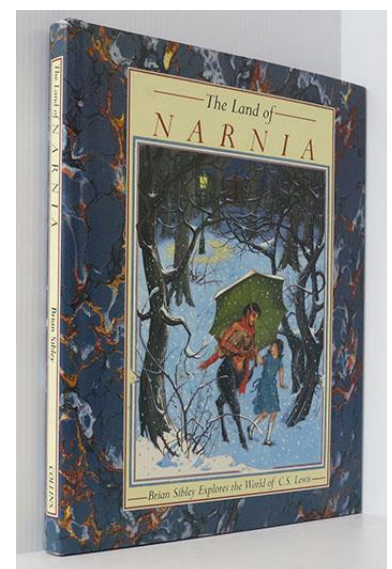
*Hardcover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Near Fine / Near Fine*

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with white edges. The pages are unblemished. Feels gently read. Sharp spine ends, near fine condition. Price clipped jacket has touch of rubbing to head of spine. Overall a near fine copy. A near fine very nice copy of this title, that presents well on the shelf and in the hand in the archival fitted cover. This volume has colour and B&W illustrations by Pauline Baynes, and many photographs of Lewis and his family. Very comprehensive guide to Lewis's writings and the world of Narnia.

**Book ID: 006602**

**£14**



# Non- Fiction

**Asimov, Isaac**

**Earth Our Crowded Spaceship**

*London Abelard-Schuman 1974*

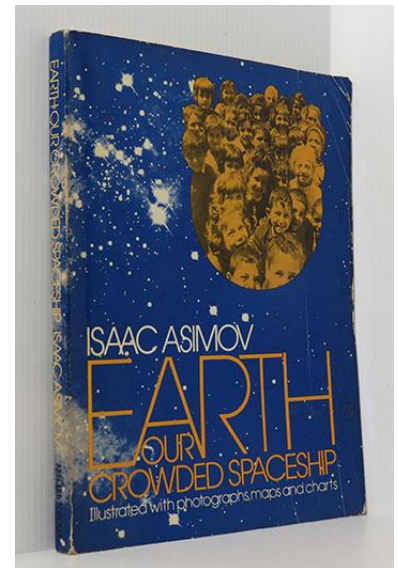
*Soft cover 4to - over 9¾ - 12" tall 1st Edition 1st Printing*

*Very Good /*

First UK edition first printing. Paperback book is tight and square. The covers have some bumped edges and corners, and the front cover has creasing. The spine is toned. The pages are crisp and unblemished, except for a few turned corners. Feels lightly read. Very good condition. A solid well bound used copy of this title, illustrated with B&W images and charts, tables etc. One of Asimov's non fiction titles concerning the world's population and it's long term effects.

**Book ID: 006544**

**£ 15**



**Bronowski, Jacob**

**The Ascent of Man**

*London BBC Books 1979 9780563104988*

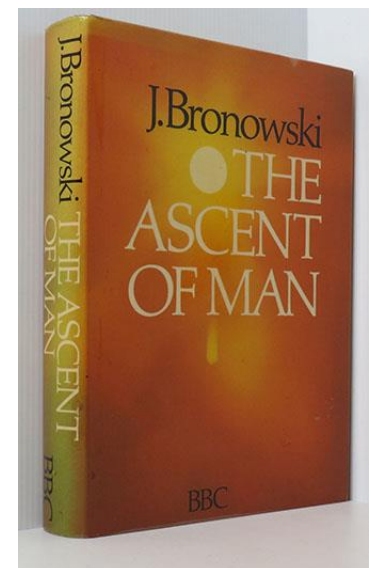
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 5th or later Printing*

*Very Good / Very Good*

First edition later printing 1979. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends. Text block clean, with toning to top edge. There is a gift inscription and date to the front pastedown, and a previous booksellers pencil price to the FEP. The pages are crisp and unblemished. Feels lightly read. Very good condition. Jacket has mild sunning to spine and looks very nice, as it has been covered in adhesive plastic by the previous owner. Overall a very good book in a good jacket. A solid example of this collectible title, Bronowski's book of the classic intellectual TV series of 1973.

**Book ID: 006594**

**£10**



**Bronowski, Jacob**

**The Ascent of Man**

*London BBC Books 1979 9780563104988*

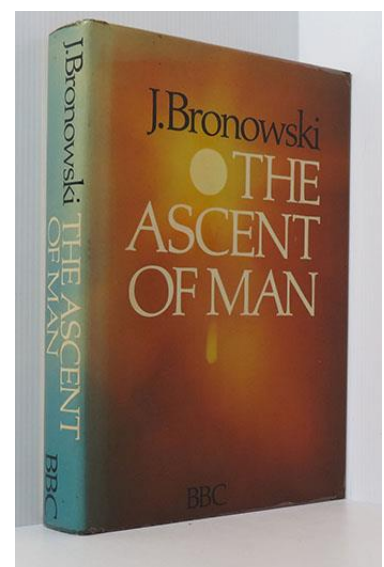
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Very Good / Very Good*

First edition first printing 1973. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends. Text block clean, with toning to top edge. The pages are crisp and unblemished. Feels lightly read. Very good condition. Jacket has sunning to spine and has been covered in adhesive plastic by the previous owner. Overall a very good book in a good jacket. A solid example of this collectible title, Bronowski's book of the classic intellectual TV series of 1973.

**Book ID: 006595**

**£12**



**Fido, Martin**

**The World Of Agatha Christie - The Facts and Fiction Behind the World's Greatest Crime Writer**

*London Carlton Books Limited 2010 9781862007680*

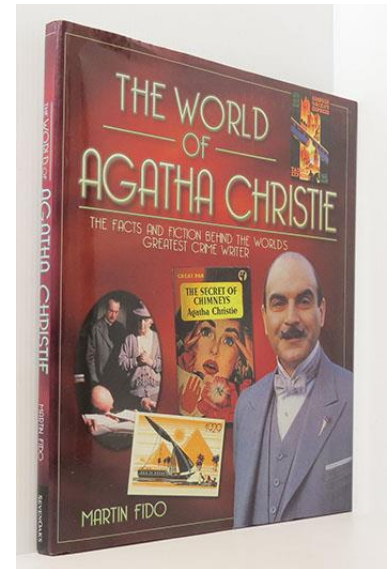
*Hardcover 4to - over 9¾ - 12" tall 2nd Edition 1st Printing*

*Fine / Near Fine*

Second edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Text block clean, with crisp pages. Feels lightly read. Near fine condition. The jacket has some light crimping and creasing to edges, overall a near fine copy. A great example of this Christie reference title, that examines Christie's life, her writing career, her motivations, and the many adaptations of her works. Has very many images of Christie, her books and Film & TV stills.

**Book ID: 006531**

**£ 12**



**Guiliano, Edward**

**Lewis Carroll : A Celebration (Essays on the Occasion of the 150th Anniversary of the Birth of Charles Lutwidge Dodgson)**

*London Clarkson Potter 1984 517545578*

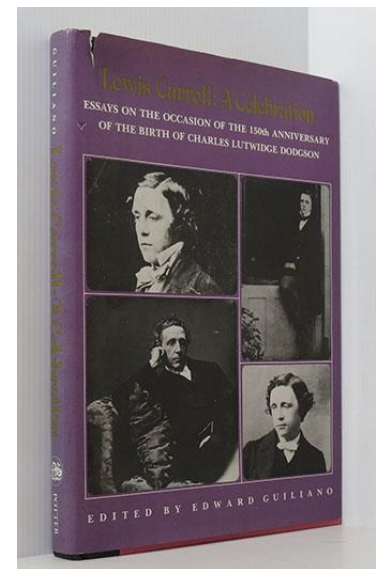
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect, very light bumping to edges, sharp spine ends. Feels gently read. Text block has white edges near fine condition. Jacket has a 40mm tear at head of upper joint and a dink. A solid copy. A very solid example of this highly regarded reference work on Lewis Carroll, 15 essays by Carroll experts on his life and work.

**Book ID: 006549**

**£14**



**Huntington, Bernard**

**Along Hornby Lines**

*Oxford Oxford Publishing 1976 9780902888692*

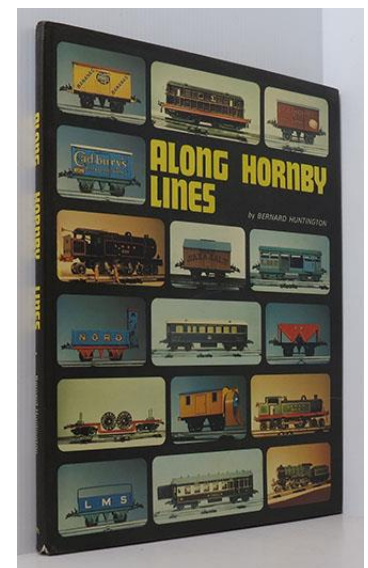
*Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing*

*Near Fine / Very Good*

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect, very light bumping to edges, and at spine ends. Feels gently read. Text block has white edges near fine condition. Jacket some very minor crimping to edges, with a 7mm split at head of front foreedge. A nice copy. A very solid example of this illustrated reference work on the history of Hornby Locos, rolling stock and accessories.

**Book ID: 006516**

**£12**





**Moorehead, Alan**

**The White Nile & The Blue Nile Penguin PBs Set (2 vols)**

*London Penguin 1983 9780140036848*

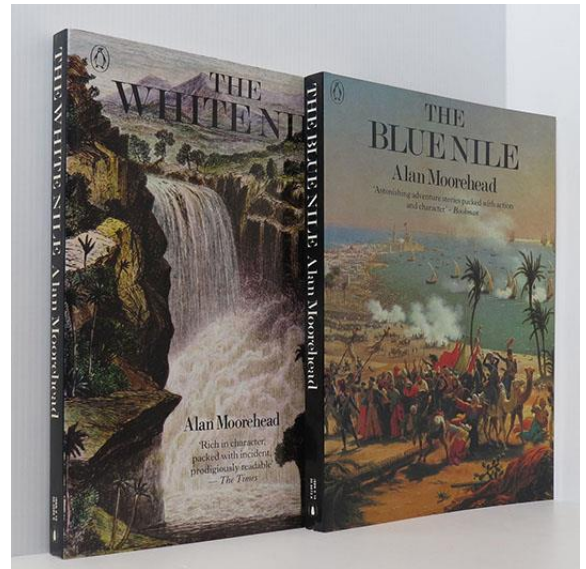
*Soft cover 4to - over 9¾ - 12" tall 3rd Edition*

*Near Fine /*

A set of two volumes, The White Nile & The Blue Nile both reprint edition. Large format paperback books. Both books grade near fine, and are very tight and clean and square. Feel unread, the pages are crisp and unblemished. No reading creases to spines. Illustrated covers are clean, with very light edgewear and handling marks. Near Fine books. Each book has many B&W images, and a colour plate section. The history of the exploration, conquest and exploitation of the River Nile, including the role of both the French and the British up until the late 19th century

**Book ID: 006558**

**£ 16**



**Musset, Lucien**

**The Bayeux Tapestry**

*Woodbridge, Suffolk Boydell Press 2005 9781843831631*

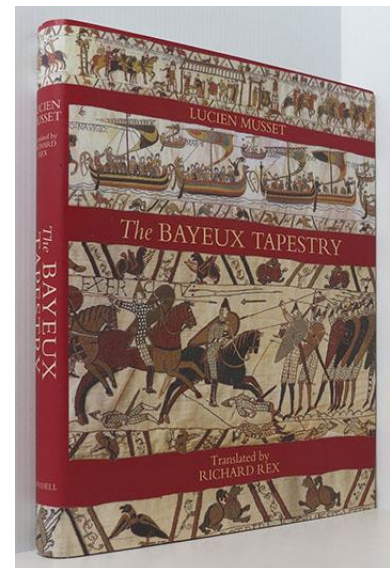
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**Book ID: 006519**

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**Polo, Marco; Bellonci, Maria; Waugh, Teresa (Trans)**

**The Travels of Marco Polo: A Modern Translation**

*London Sidgwick & Jackson Ltd 1984 9780283988905*

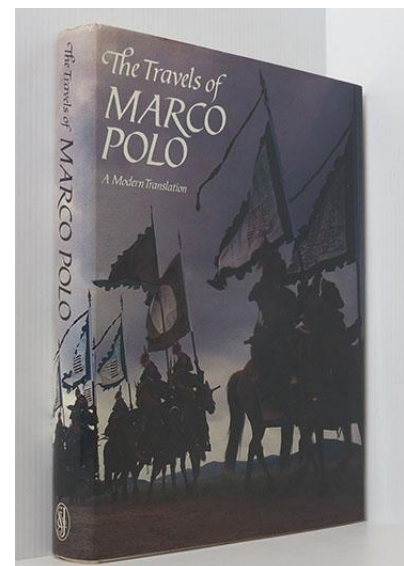
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**Ruzas, Vincas**

**Lithuania in Medals: 16th-Early 20th (Lietuva Medaliuose: XVI a.-XX a. Pradžia)**

*Vilnius, Lithuania Vaga 1998 9785415005284*

*Hardcover Folio - over 12 - 15" tall 1st Edition 1st Printing*

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**Stein, Ralph**

**The Treasury of the Automobile (Signed Association Copy Sir Alec Issigonis)**

*New York Golden Press 1961*

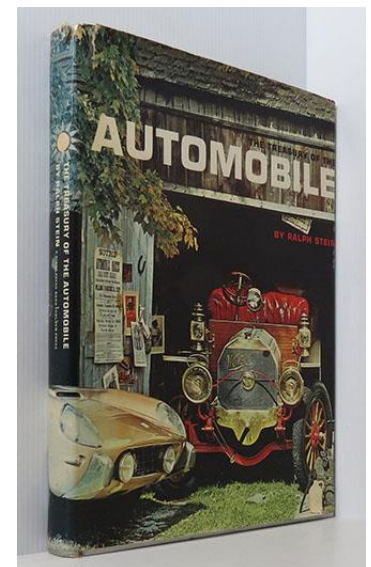
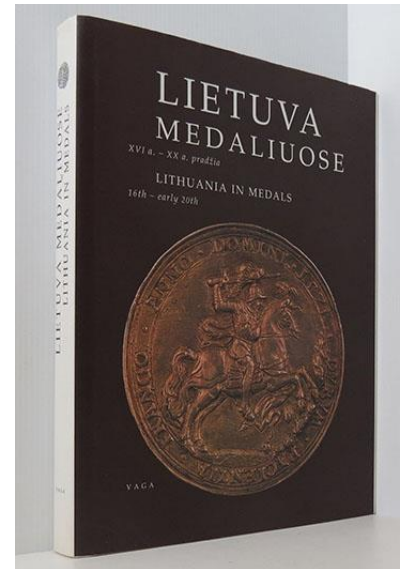
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**Book ID: 006541**

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**Woods, David**

**NASA Saturn V 1967-1973 Apollo 4 to Apollo 17 & Skylab Owners' Workshop Manual**

*Yeovil Haynes Publishing UK 2016 9780857338280*

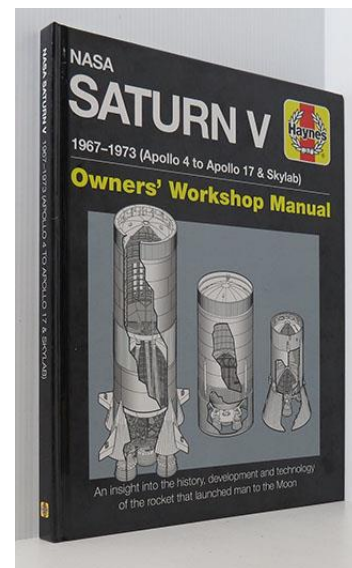
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**Book ID: 006583**

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**Bjork, Christina**

**The Other Alice: The Story of Alice Liddell and Alice in Wonderland**

*U.S.A. R & S Books 1993 9789129622423*

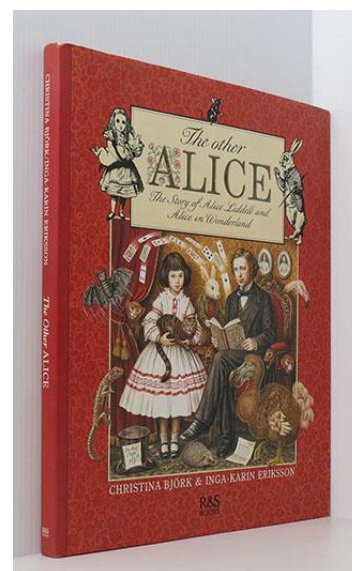
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**Lawrence, T. E. as 352087 A/c Ross**

**The Mint**

*London Jonathan Cape 1955*

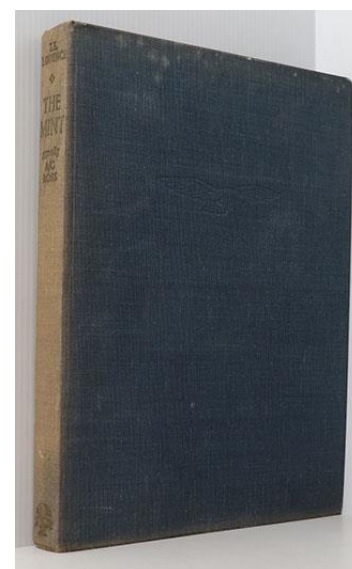
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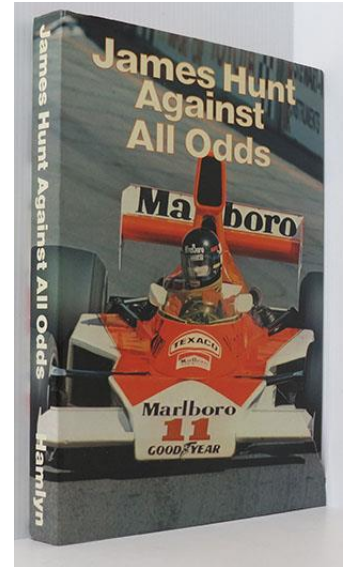
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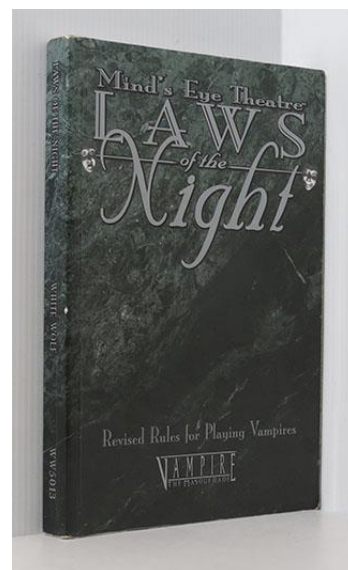
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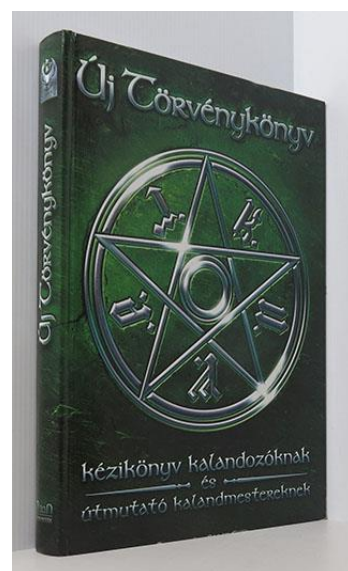
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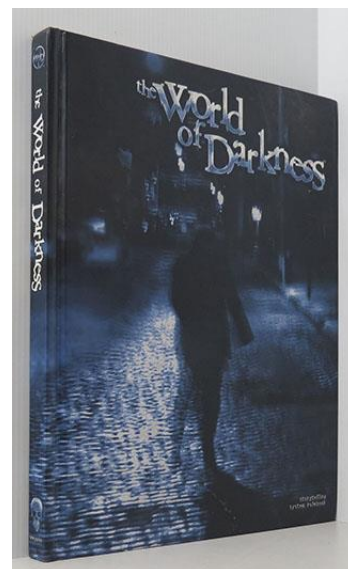
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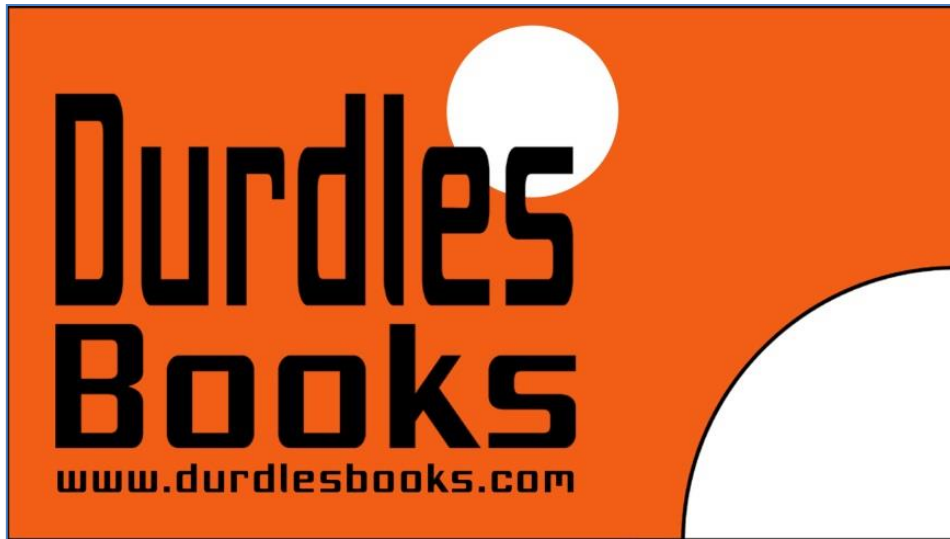
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