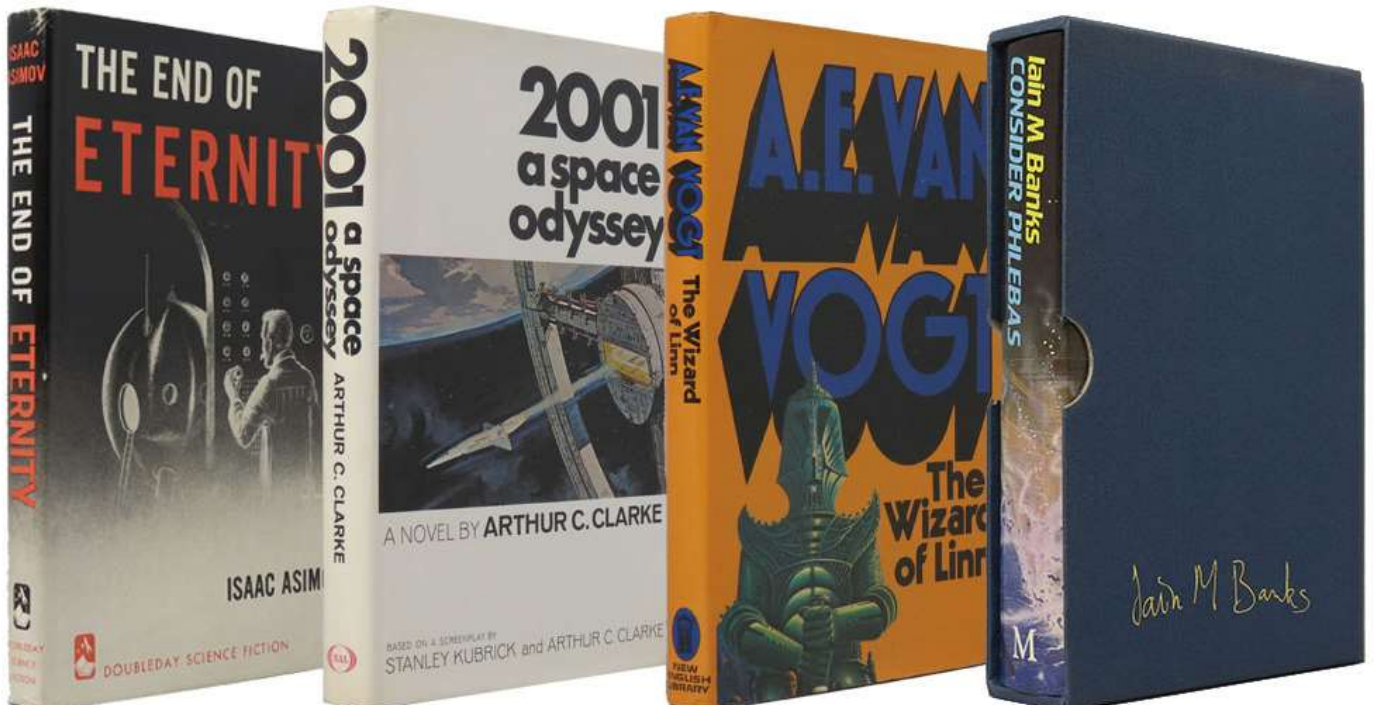


Durdles Books Catalogue 010 - Part 1 February 2023

The Earnshaw Collection of Science Fiction and Fantasy Including Signed and Limited Edition Volumes



www.durdlesbooks.com

The Earnshaw Collection of Science Fiction and Fantasy

Thank you for taking the time to download our tenth catalogue.

All the items in this catalogue are from the estate of Roger Earnshaw, a SF and Fantasy collector, and who was well known in SF fandom. Roger was a regular convention attendee, both in the UK and internationally. He went to many Novacons, Eastercons and Worldcons. He was known as being a generous man and supported other fans via contributions to GUFF and TAFF programmes, and he also made contributions to other SF orientated fund raisers.

The Earnshaw collection has a good proportion of signed titles. Roger's regular attendance at cons provided him with the opportunity to access authors both informally and at signings. Living and working in west London, Roger also had books signed at bookshop signing sessions, notably at Forbidden Planet and Foyles. Roger Earnshaw passed away April 2022. Roger's family understand how precious his books were to him, and are happy in the knowledge that his books will find new homes in other collections around the world.

This catalogue has 100 titles, of special interest are the signed Asimov, Clarke and Pratchett titles. There are a couple of very nice limited edition Iain M Banks, with particularly good provenance, and US small press books from Gnome, Shasta, and Arkham House. We have more images of many of these volumes, so please do not hesitate to ask for them, or check them on our website.

If you see an item of interest, then you are welcome to contact us via email info@durdlesbooks.com or call us on 0121 777 0209 to find out more details. I can also be contacted directly on my mobile 07974 681 774, give me a call, or use Whatsapp.

The quality and quantity of the Earnshaw collection, is such that we are issuing a further two parts to this catalogue, each will have approximately two hundred titles. We are hopeful that Part 2 will be ready by early March, and look forward to having completed Part 3 by mid-April.

We hope that you like them all.

Best regards,

A handwritten signature in black ink, appearing to read 'Ian Morley'.

Ian Morley, Durdles Books

The Earnshaw Collection of Science Fiction and Fantasy

Part 1

Including Signed and Limited Edition Volumes

Asimov, Isaac

Asimov's Mysteries

New York Doubleday 1968 385233124

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

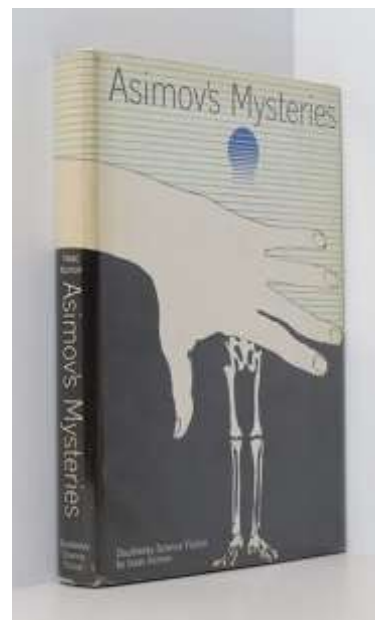
Near Fine / Very Good

First US edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Lightly bumped spine ends, title gilt perfect. Text block clean, with very light toning to edges. The pages are crisp and unblemished. Feels very tight and gently read. Near fine condition. Jacket has a small rub to joint and spine ends, spine also gently toned. The rear panel has two closed edge tears, and slightly grubby white areas, jacket grades very good. A USA first printing copy of this Asimov detective title, uncommon in the UK, one for the collectors.

Book ID: 007066

£ 65

Thriller and Crime



Asimov, Isaac

Banquets of the Black Widowers

New York Doubleday 1988 9780385195416

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

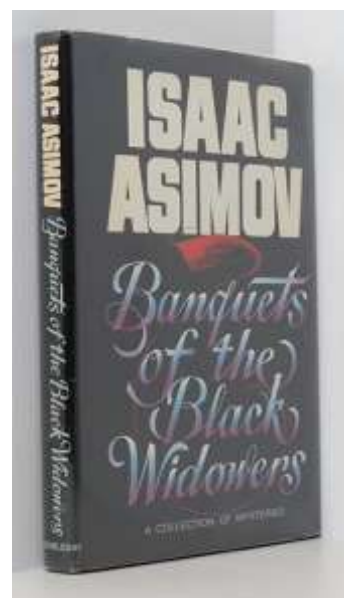
Fine / Fine

First US edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with a touch of toning edges. The pages are crisp and unblemished. Feels very tight and gently read. Fine condition. Jacket lovely and glossy unmarked. Jacket fine. A super USA first example of this Asimov detective title, becoming increasingly difficult to find in this condition, one for the collectors.

Book ID: 007065

£75

Thriller and Crime



Asimov, Isaac

Early Asimov

London Gollancz 1973 9780575016446

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

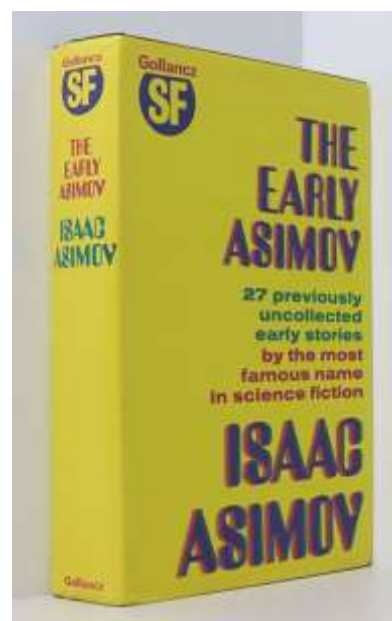
Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards clean, with bumped fore-edge corners. Light bumps to spine ends, title gilt perfect. Text block clean, with a hint of toning to edges. The pages are crisp and unblemished. Feels very tight and gently read. Near fine condition. Jacket lovely and glossy and unmarked, with a gentle creasing to the spine and joint ends. A near fine copy. A super example of this Asimov title, uncommon Gollancz title especially in this condition, one for the collectors.

Book ID: 007063

£75

Science Fiction



Asimov, Isaac

Forward the Foundation

New York Doubleday 1993 9780385247931

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing

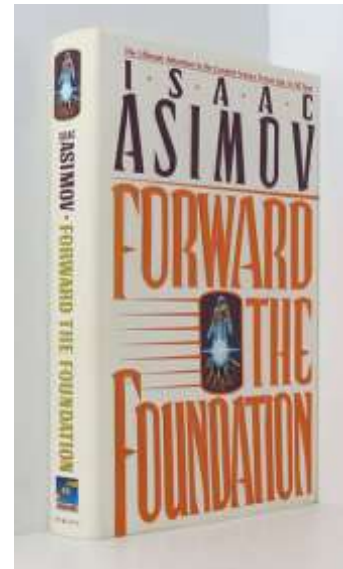
Fine / Fine

First US edition second printing. Hardcover book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, and white. Feels lightly read. A fine book in a near fine jacket. A nice collectors copy.

Book ID: 007059

£ 20

Science Fiction



Asimov, Isaac

Foundation and Earth

New York Doubleday 1986 385233124

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

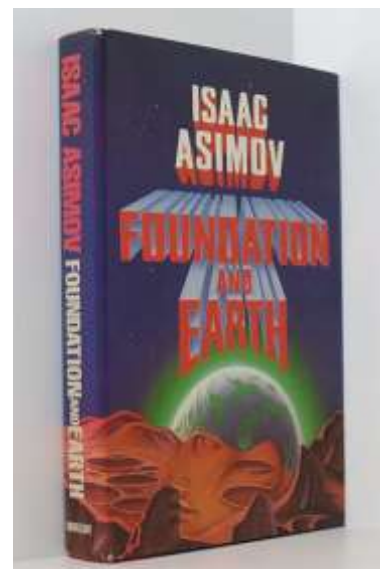
Fine / Fine

First US edition first printing. Hardcover book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with a hint of toning to edges. The pages are crisp and unblemished. Feels very tight and gently read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. A super USA first print example of this Foundation series title, becoming increasingly difficult to find in this condition, one for the collectors.

Book ID: 007062

£25

Science Fiction



Asimov, Isaac

Foundation's Edge

New York Doubleday 1982 385177259

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

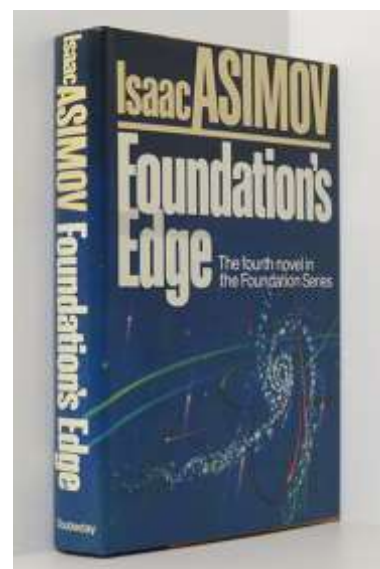
Fine / Fine

First US edition first printing. Hardcover book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with a few light spots to top edge, and a hint of toning to the edges. The pages are crisp and unblemished. Feels very lightly read. Sharp spine ends, fine condition. Jacket very nice, straight and glossy, and unmarked. Overall a fine copy. A fine collector's copy of this title, in the Foundation series by one of the SF Grand masters

Book ID: 007061

£20

Science Fiction



Asimov, Isaac

Nightfall

London Rapp & Whiting Ltd 1970 9780853911579

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

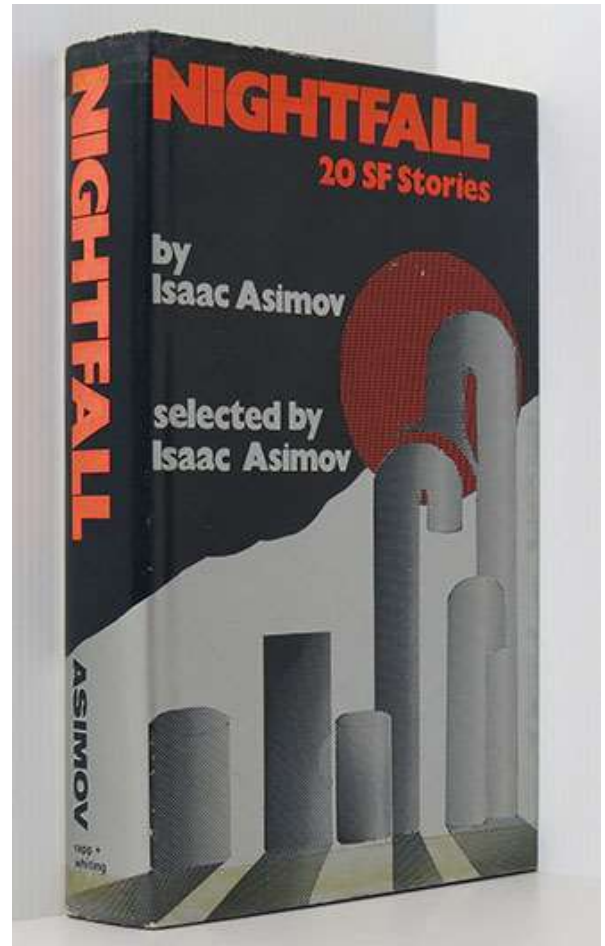
Near Fine / Very Good

First UK edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. The FEPs have faint offset tape marks. Text block clean, with very light toning to edges. Pages are unblemished. Feels lightly read. Sharp spine ends. Fine condition. The jacket is glossy and has very bold colours to the front panel, which has a few very small rubs. At some point there must have been a taped protector as there is historic tape residue to the top and bottom edges of the jacket, going on to the flaps. The red of the spine title is moderately sunned. The tape residue is more prominent to the rear white panel that is otherwise clean. A near fine book in a very good jacket. A clean and well bound copy of this classic Asimov collection, the titles of which are shown on the rear panel. Uncommon Rapp & Whiting edition for the collector's shelves.

Book ID: 007058

£ 70

Science Fiction



Asimov, Isaac

Prelude to Foundation

New York Doubleday 1988 385233124

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

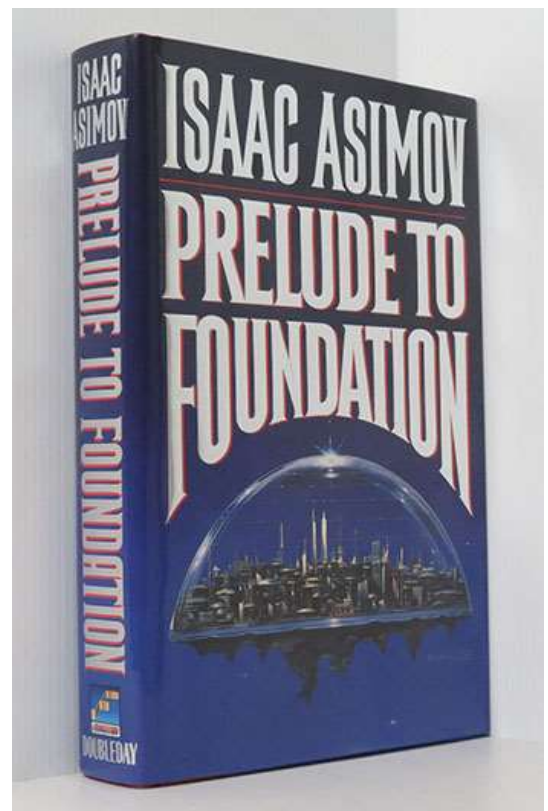
Fine / Fine

First US edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and gently read. Fine condition. Jacket lovely and glossy unmarked. Jacket fine. A super USA first print copy of this Foundation series title, becoming increasingly difficult to find in this condition, one for the collectors.

Book ID: 007064

£35

Science Fiction



Asimov, Isaac

Robots and Empire

London Granada 1985 9780246123671

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

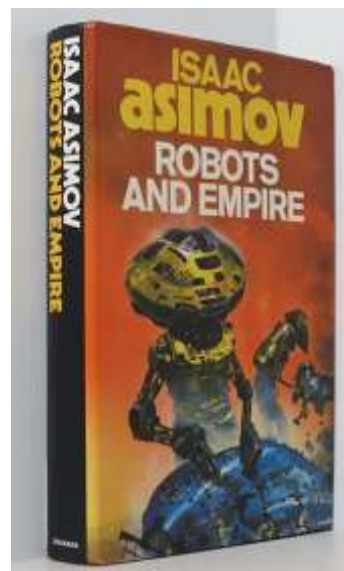
Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with white edges. Feels very lightly read. Touch of crimping to spine ends. Fine condition. Jacket lovely glossy unmarked. Overall a fine copy. A superior collectors copy of this title, that looks great on the shelf and in the hand, with the Foss artwork tot he front panel.

Book ID: 007060

£35

Science Fiction



Asimov, Isaac

The Currents of Space

London T V Boardman & Co 1955

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Very Good / Very Good

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Spine ends are lightly bumped, spine silver gilt titles bright. Text block clean, with lightly toned and slightly dusty edges. Pages are unblemished. Feels lightly read. The first FEP has marking and a gentle tape pull to the top edge, and a tape mark to the bottom edge, there is also a small previous booksellers pencil price. The half title page has offset toning from the previously mentioned tape. The rear pastedown has a vertical tape pull next to the hinge, and there is tape marks to the rear FEP. Very good condition. Jacket is glossy and has bold colours. At some point there must have been an old fashioned protective cover, which has left tape residue to the top and bottom edges, across the whole width of the jacket on to the flaps, and also accounts for the tape marks to the FEPs. There are small rubs to the fore-edges and joints, with a 10mm tear and a 20mm tear to the head and foot of the front joint. The spine has a 2mm rub and tiny losses to the rubbed ends. The rear panel is tidy with the tape residue and some light grubbiness. Overall a very good copy. more images available please contact us if you wish to see them. A very good tightly bound copy of this scarce Asimov first British edition title, one for the collectors.

Book ID: 007055

£ SOLD

Science Fiction



Asimov, Isaac

The End of Eternity (1st/1st Signed)

New York Doubleday & Company, Inc 1955

Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition

1st Printing

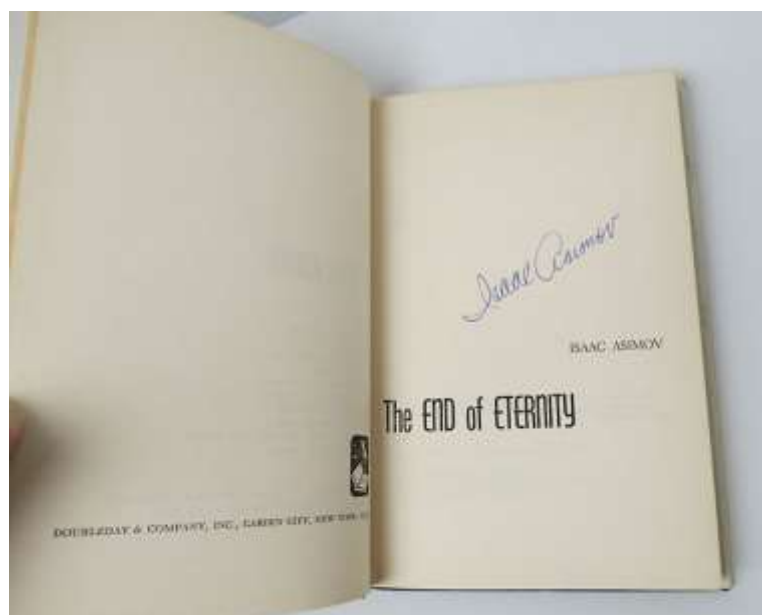
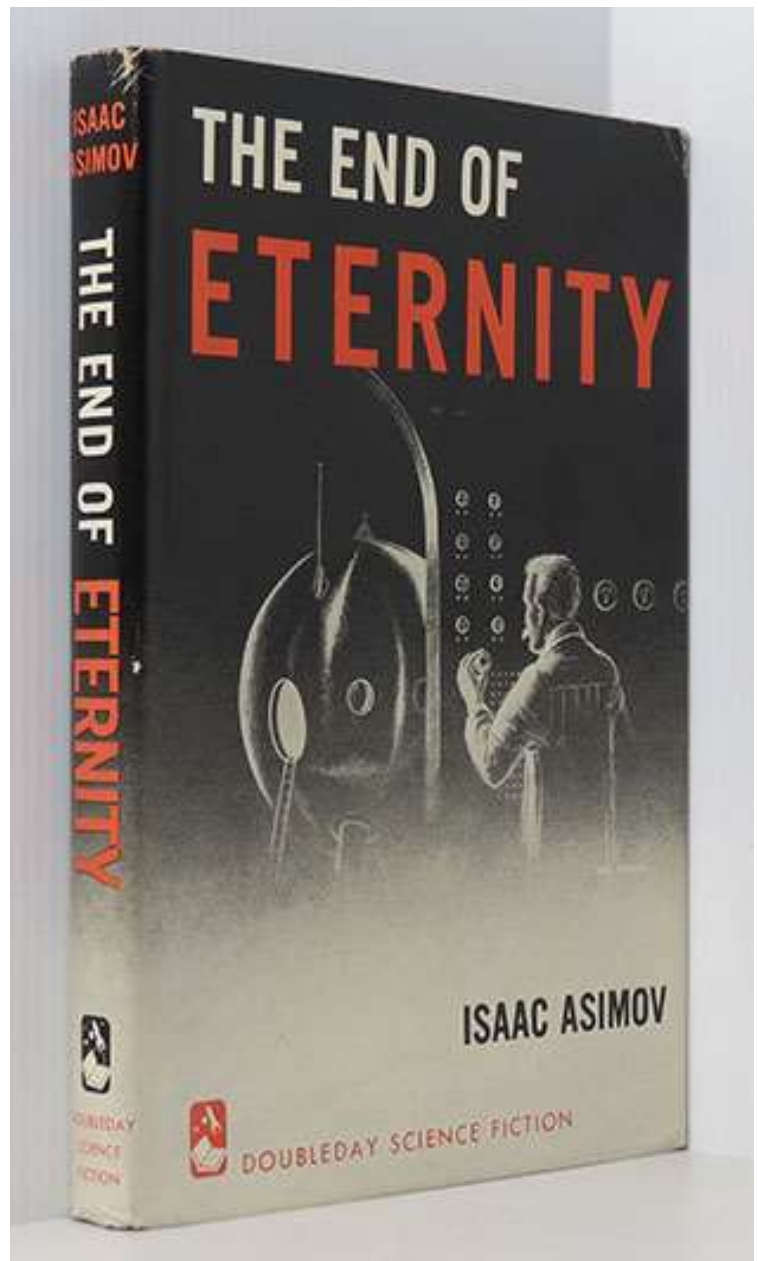
Near Fine / Near Fine

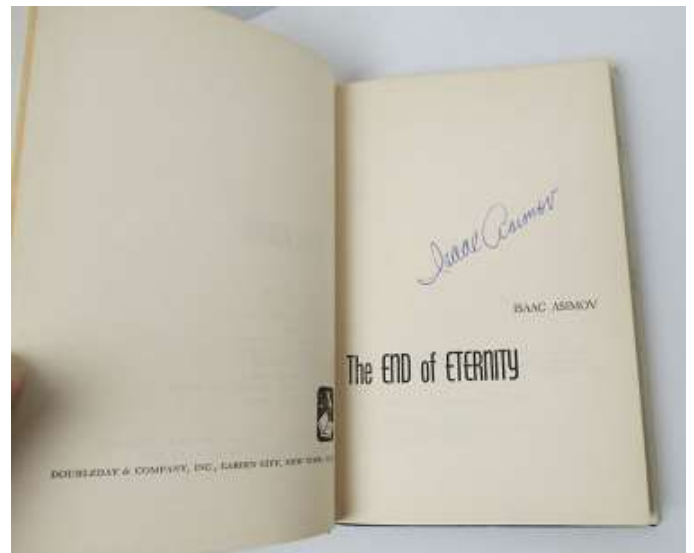
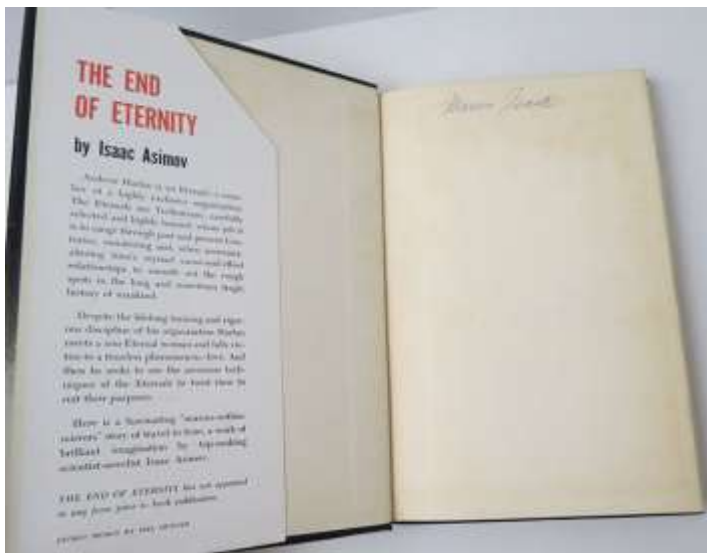
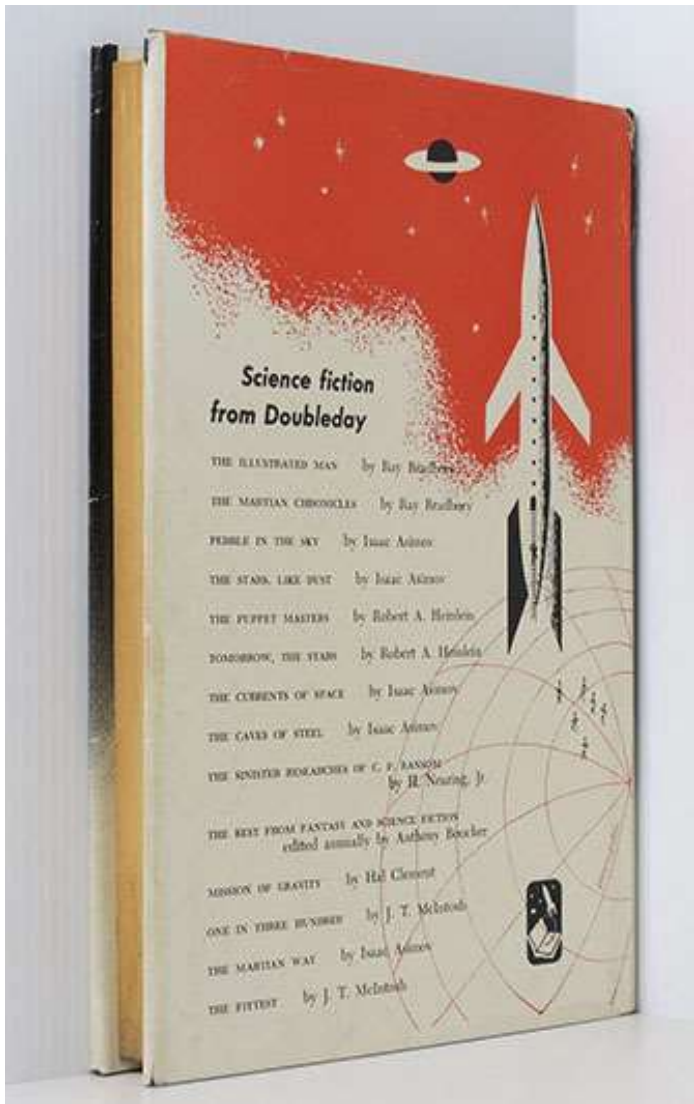
First edition first printing, Black boards, with red titling, the boards are clean and sharp, with a bump to bottom edge of the upper board by the foot of the joint. There is a tiny touch of rubbing to the corners, and a small light patch of rubbing by the head of the front panel and the head of the spine. The spine is straight with perfect red titling. The spine ends are touch softened. The text block edges have mild toning, with a dust mark to the foot of the fore-edge. The FEP has a little offset toning, a very faint red pencil notation, and previous owners name in blue biro. The pages are crisp and clean, no creasing, spots, or tears. Feels very well bound and lightly read. The rear FEP again has light offset toning. Near Fine condition, excepting the FEP. The price clipped jacket is lovely glossy and bright, with bold colours to panels and spine. The front panel is nice and straight with some small colour break creases to the top corner. The spine has some crimping and rubbing at ends and there is a 35 mm tear to the head of the rear joint with a very small loss. The rear panel is very nice with only some very faint marking at the fore edge and a couple of 2mm tears to the top edge. There is also an 8mm split to the top of the fore-edge of the rear panel. Overall a solid near fine copy. Signed by author to the title page. More images of this book are available please contact us if you require them. A very nice copy of this book that is difficult to find with a jacket in this condition, signed directly (not a bookplate or sticker) to the title page in blue Biro by Asimov. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. It is understood that this book was signed at the Foyles Public Book Signing Session on 12th June 1974. A scarce signed US first edition of a sought after title that would make a great addition to a serious SF collection.

Book ID: 007053

£SOLD

Science Fiction





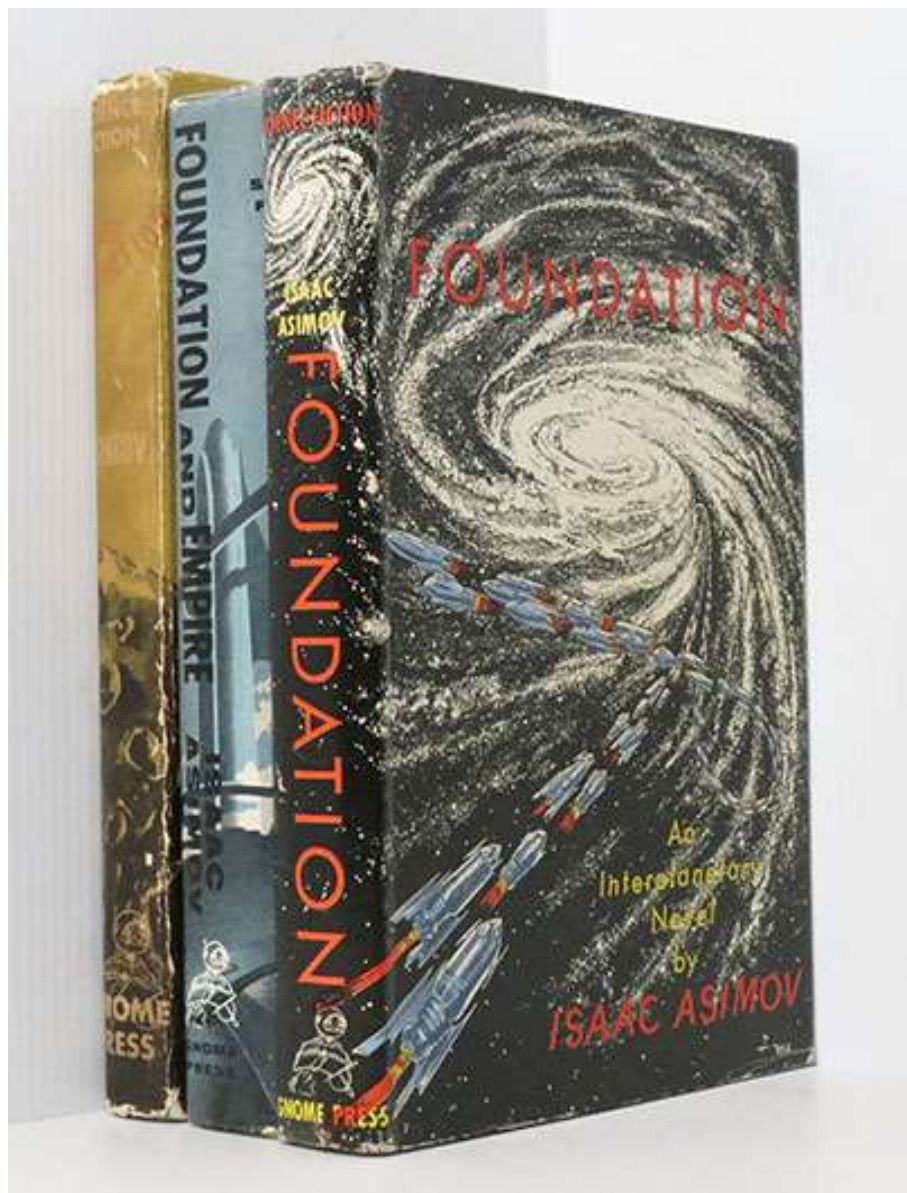
Asimov, Isaac

The Foundation Trilogy: Foundation, Foundation and Empire, and Second Foundation (3 vols. 1951-53 All Signed)

New York Gnome Press 1951

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Very Good



The Foundation Trilogy: Foundation, Foundation and Empire, and Second Foundation. Set of 3 Volumes published by Gnome Press 1951/53. All three volumes are signed by Asimov.

Foundation volume is clean and tight with a slight lean. Black boards, with red titling and spiral galaxy device to upper board, Currey Variant A, with correct sheet sizes. The boards are clean and quite sharp, with a light bump to top fore-edge corner of upper board. There are two 2mm rubs to the top edge by head of joint. Board edges are nice, not bumped or rubbed. The spine is straight with perfect red titling. The spine ends are crimped. The text block fore-edge has light toning, and the top edge is toned and slightly dusty. The FEP has a faint pencil price, and two cuttings pasted in, one of which has been notated in blue ink pen, there is also small patch of glue residue and a red ink mark. The pages are crisp and clean, no creasing, spots, or tears. Feels well bound and lightly read. The rear FEP has two historic vertical tape marks to the fore-edge. Near Fine condition, excepting the FEP. Jacket is Currey Variant A with the correct advertisements to rear panel and flap. Jacket is lovely glossy and bright, with bold colours to panels and spine. The front panel is nice and straight with a small 2mm split to the bottom fore-edge fold, with

two light creases running 25mm along foot of front panel. There is light rubbing to the joint ends. There is minor rubbing and crimping to the spine ends. The rear panel retains its whiteness with a couple of small faint marks. Overall a solid near fine copy. Signed by author to title page.

Foundation and Empire volume is clean tight and square. Green boards, with black titling and spiral galaxy device to upper board, Currey Variant C. The boards are clean and sharp, with a very light bump to top edge, and rubs to the bottom edge and top corners. The spine is straight with perfect titling. The spine ends are crimped, with rubbed to head. The text block has paper quality toning. The FEP has neat pencil price. The pages are very clean with toning. Feels well bound and lightly read. very good condition. Jacket is Currey Variant B, glossy and bright, with bold colours to panels and spine. The front panel is nice and straight with a 4mm split to the joint head, with minor rubbing and crimping to the spine ends. The rear panel retains its whiteness with a couple of small faint marks. Jacket is near fine. Signed by author to title page.

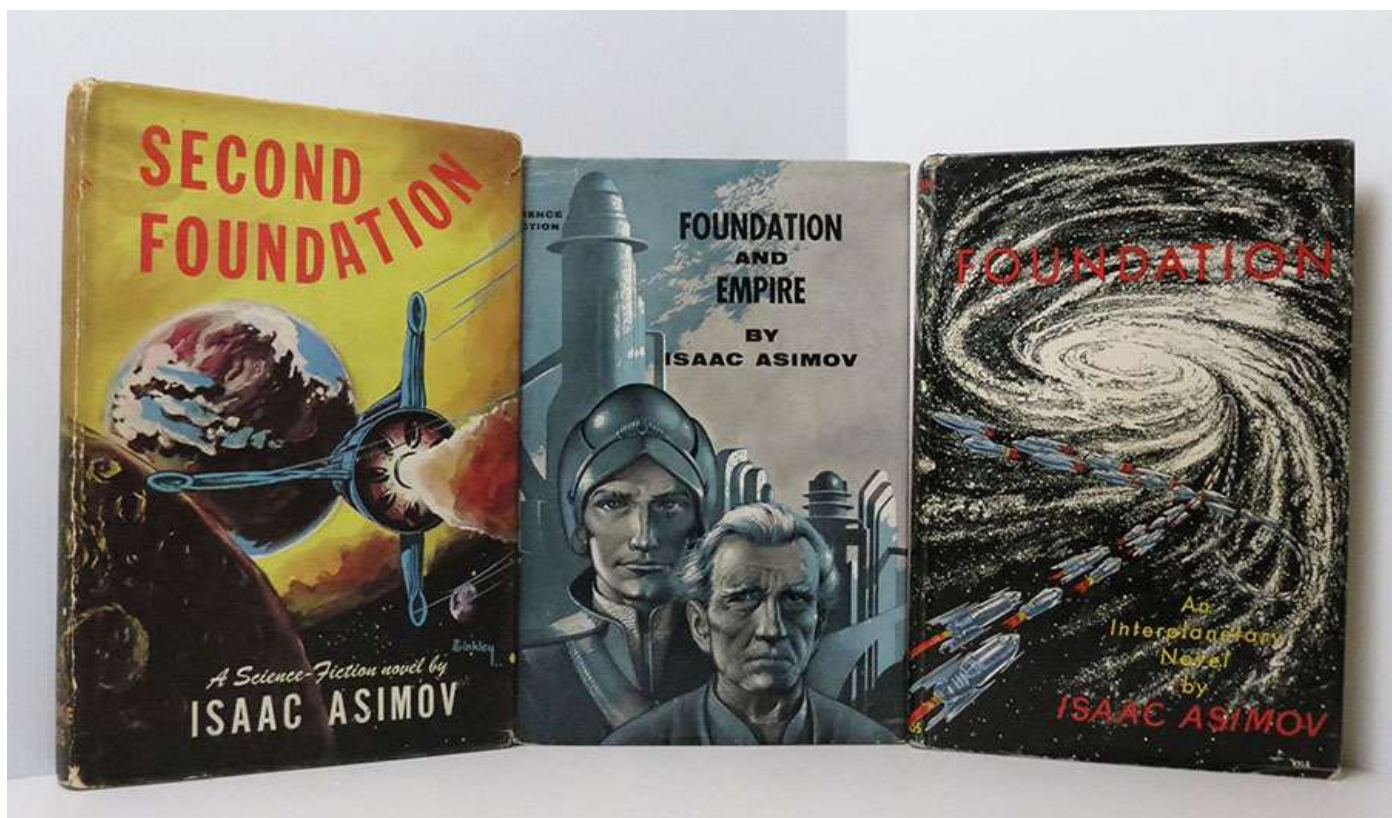
Second Foundation Book club edition is clean tight and square. Blue boards, with red titling, with Gnome Press to foot of spine, uncommon binding combination, no Currey Variant, early 1954. The boards are clean and sharp, with slightly softened corners. The spine is straight with perfect titling and crimping to ends, very small rubs to head of joints. The text block top edge printers yellow stain is bold and slightly dusty, other edges white. The FEP has a pencil price. The pages are very clean and crisp. Feels well bound and lightly read. Near fine condition. Book club jacket has bold colours to panels. The front panel has a 22mm tear to the top corner and 4mm split to bottom corner. The spine is toned and rubbed the spine ends and joints, with minor losses. The rear panel retains its whiteness with some grubby marking. Jacket grades very good. Signed by author to dedication page. More images of this set are available please contact us if you require them.

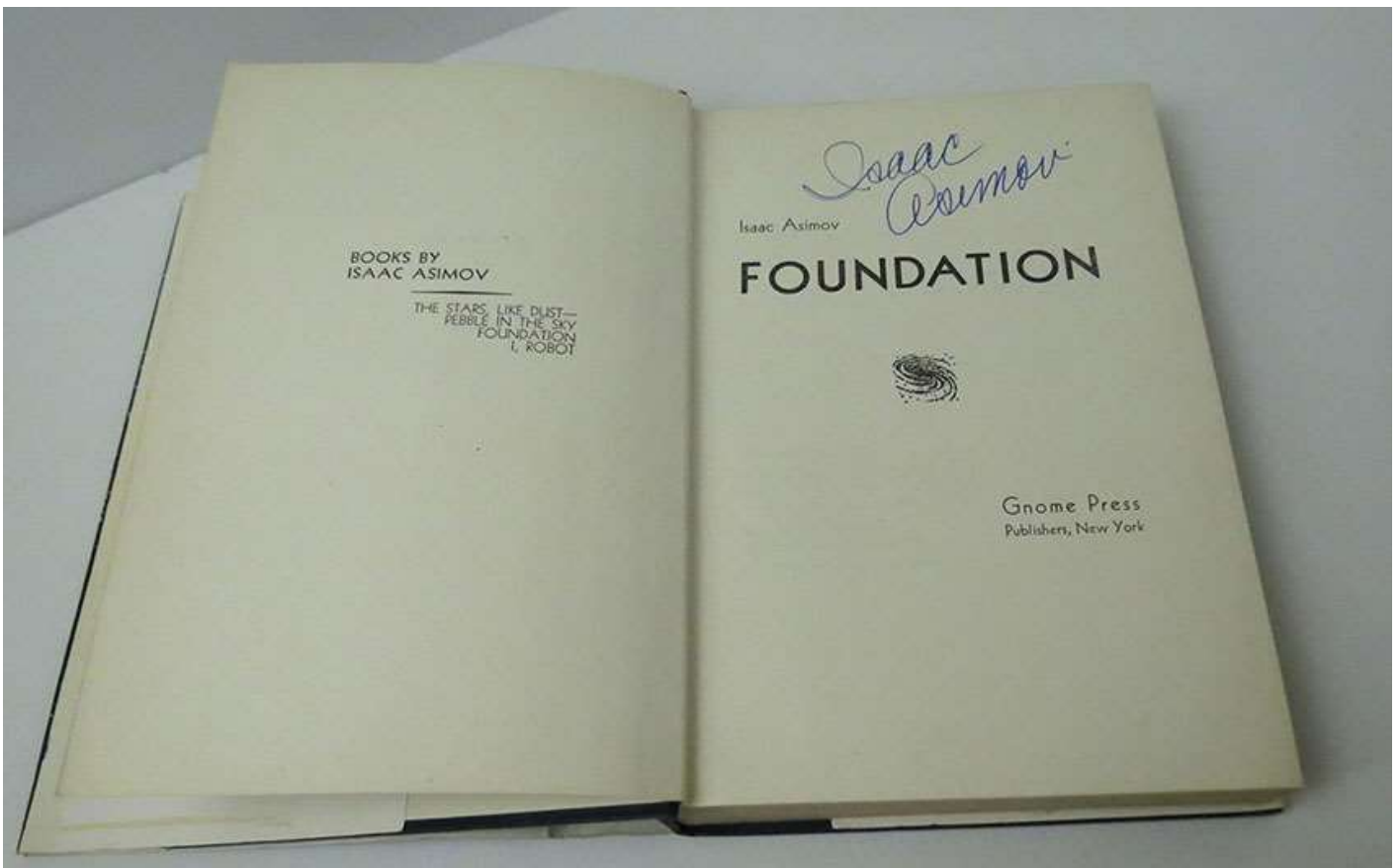
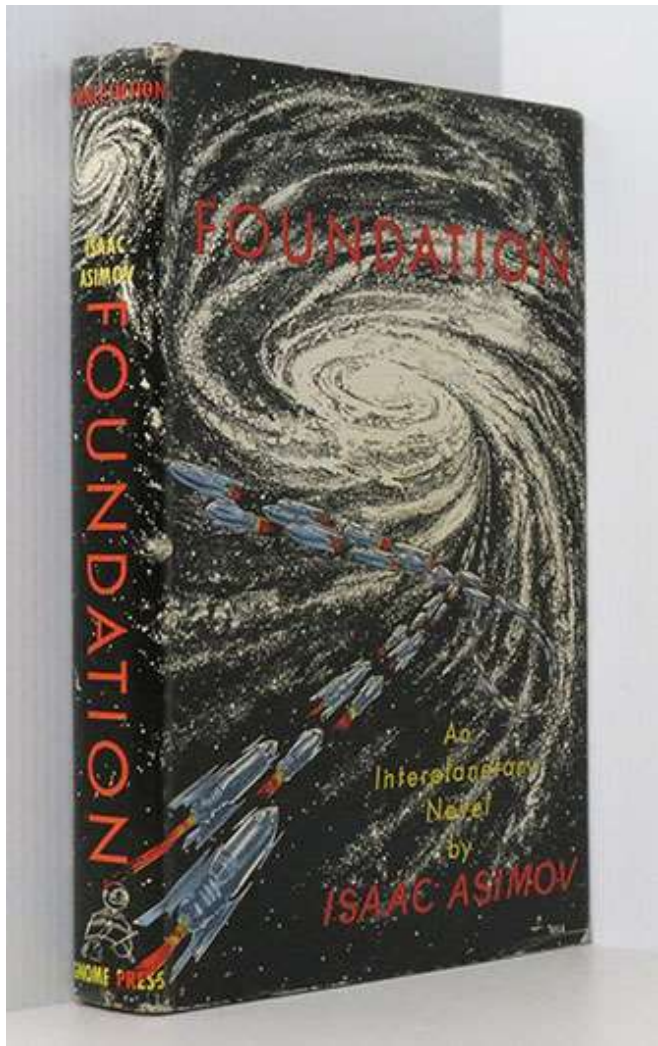
A solid variant set of these Gnome Press editions, signed directly (not a bookplate or sticker) to the title or dedication pages in blue Biro by Asimov. Comes with great provenance as this set was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. It is understood that this set was signed at the Foyles Public Book Signing Session on 12th June 1974. A scarce fully signed set that would make a great addition to a serious SF collection.

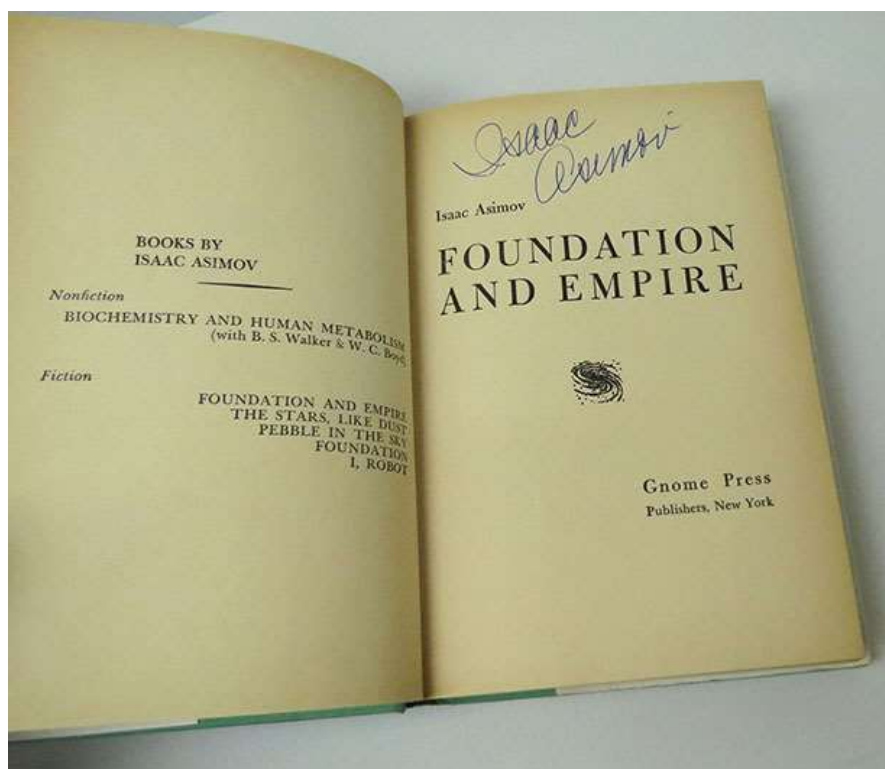
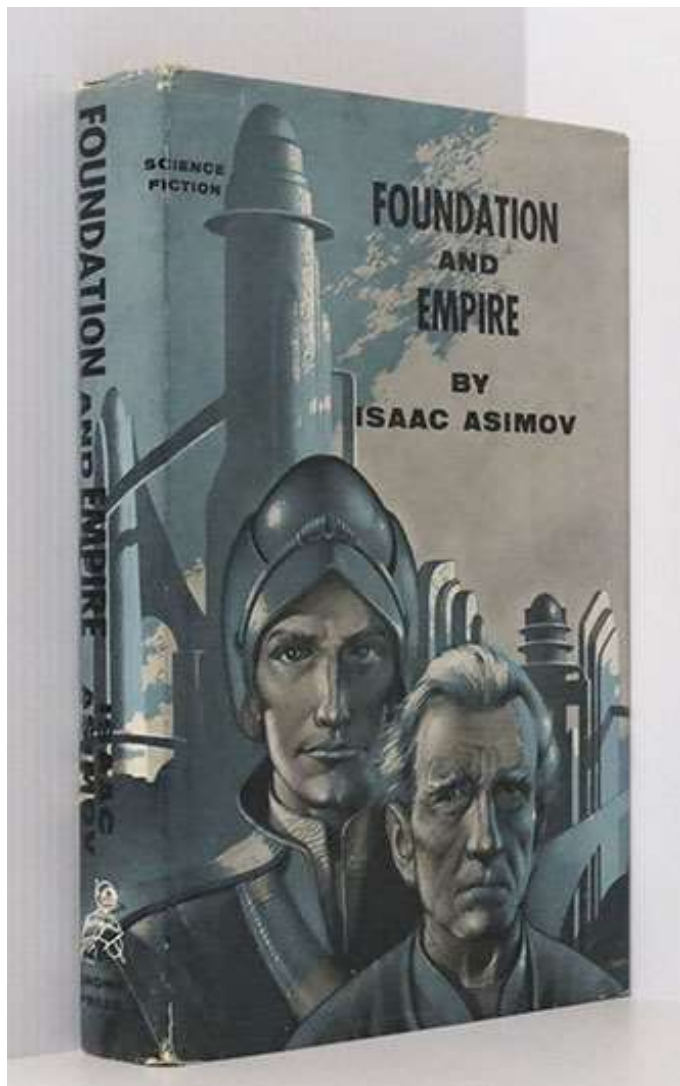
Book ID: 007048

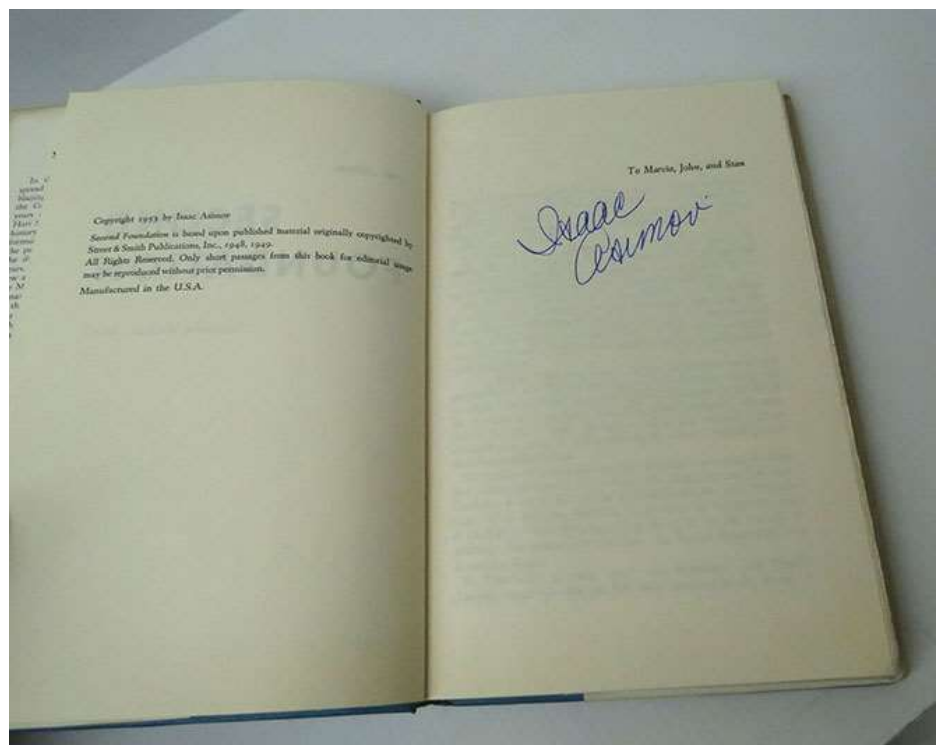
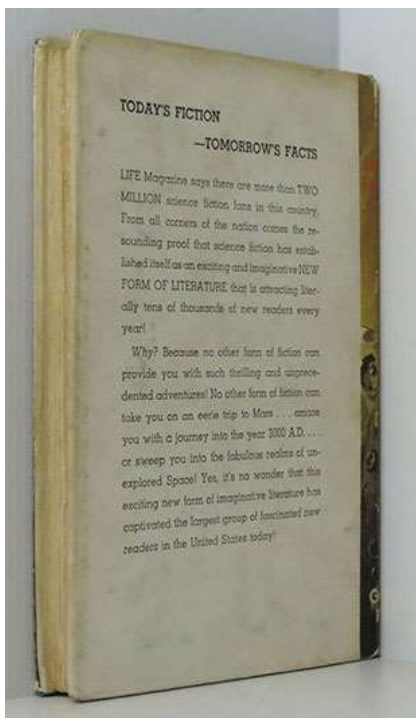
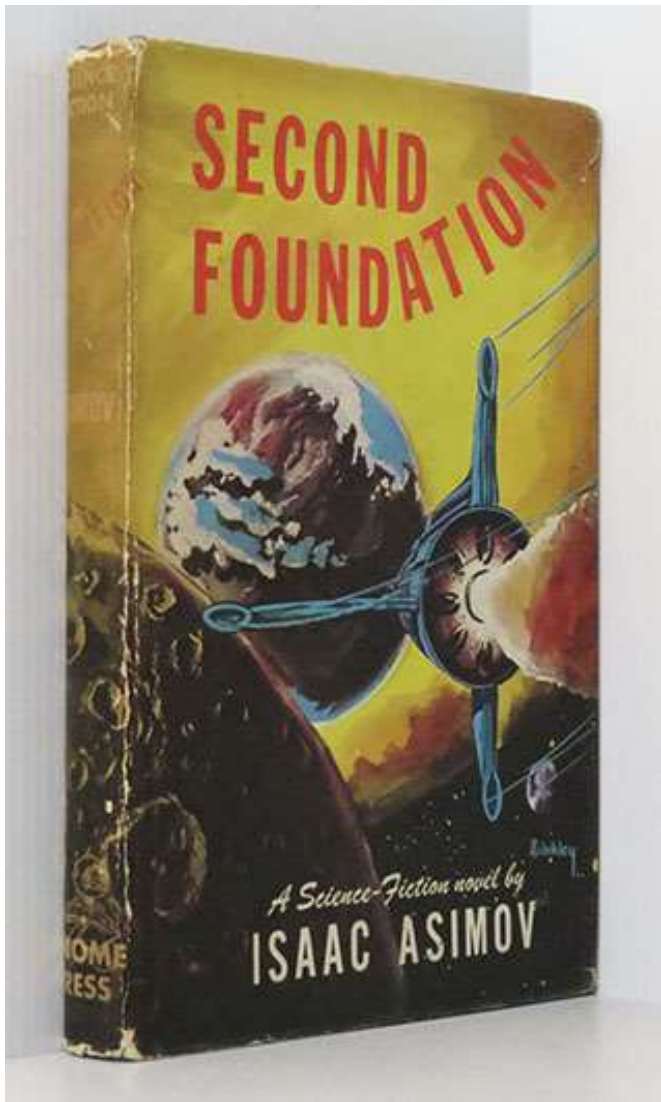
£ Sold

Science Fiction









Asimov, Isaac

The Gods Themselves

London Victor Gollancz Ltd. 1972

Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing

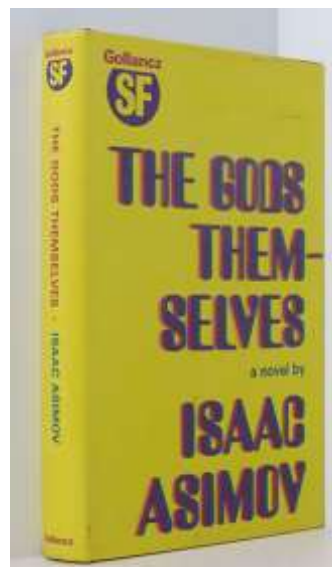
Fine / Near Fine

First edition first printing. Hardcover book is tight clean, and very square. Boards sharp and clean. Sharp spine ends. Text block clean, tight and white. Pages are very crisp and clean. Feels barely read. Grades fine. Jacket is glossy and has bold colours, no tears or creases, there is some faint marking to the front and rear panels. Jacket grades near fine. More images of this book are available please contact us if you require them. A very nice example of this sought after Asimov Gollancz edition better than normally found.

Book ID: 007052

£ 125

Science Fiction



Asimov, Isaac

The Rest of the Robots

New York Doubleday / SFBC 1964

Hardcover 8vo - over 7¾ - 9¾" tall Book Club

Edition 1st Printing

Near Fine / Near Fine

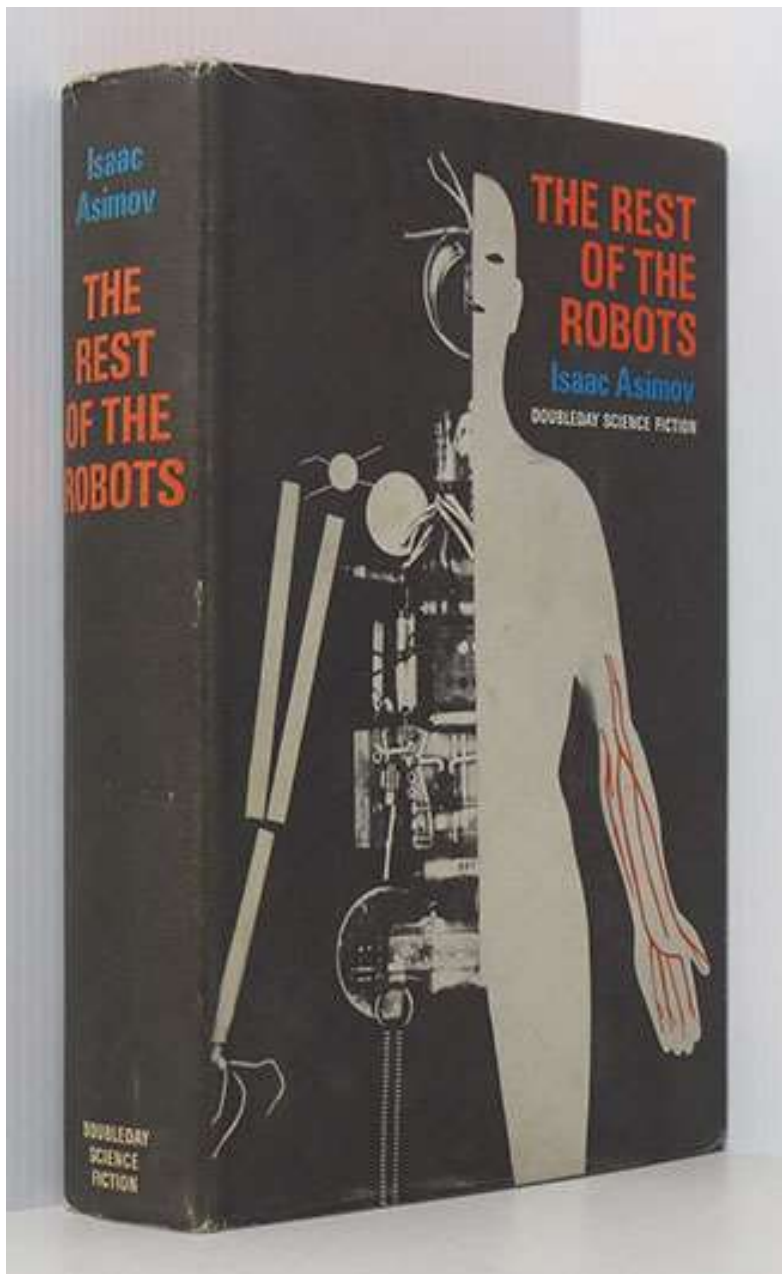
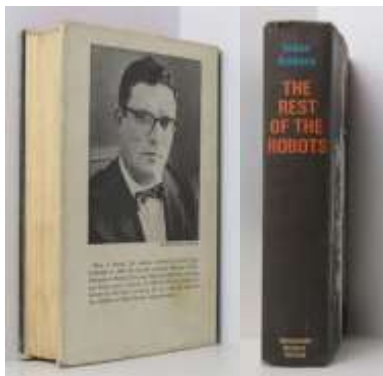
First US Doubleday / SFBC edition first printing 1964. Hardcover book is tight clean and square. Boards sharp and clean, red titles perfect. Text block clean, with light toning to edges, top edge red printers stain nice and bold. Pages are unblemished. Feels tight and lightly read. Spine ends are lightly bumped. Near fine condition.

Jacket bold colours. Corners and edges very lightly rubbed. Spine ends also light rubbed, with a 3mm closed tear to head of spine. Rear panel has some light griubbiness to the white areas, else tidy. Overall a near fine copy. more images available please contact us if you wish to see them. A near fine example of this Asimov title, an omnibus that has eight stories and the novels Caves of Steel and Naked Sun, uncommon in this condition.

Book ID: 007056

£85

Science Fiction



Asimov, Isaac

The Robots of Dawn

New York Doubleday 1983 9780385184007

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

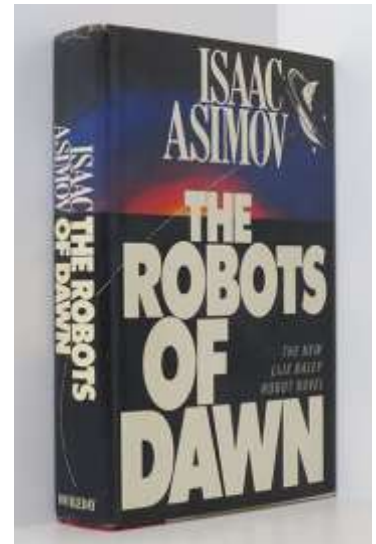
Fine / Near Fine

First US edition first printing. Hardcover book is tight clean and square. Boards sharp and clean. Bumped spine ends, title gilt perfect. Text block clean, with a hint of toning to edges. The pages are crisp and unblemished. Feels very tight and gently read. Near fine condition. Jacket glossy, with crimping and creasing to spine ends. Jacket grades near fine. A very nice USA first print example of this Asimov Robot title.

Book ID: 007068

£45

Science Fiction



Banks, Iain M.

Matter

London Orbit 2008 9781841494173

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 4th Printing

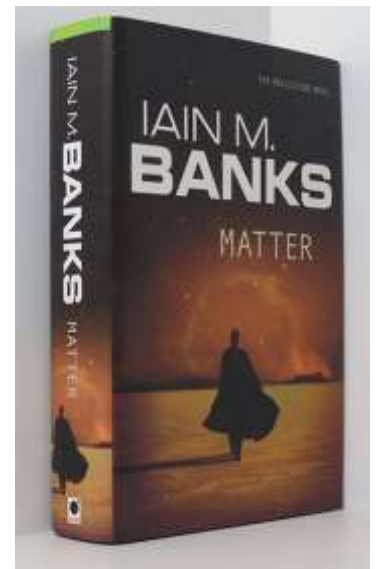
Fine / Fine

First edition fourth printing, near fine book in lightly read condition, square, clean, no bumps, text block edges are off-white. Boards clean and sharp, gilt perfect. Jacket fine, lovely. Overall a fine copy. Note we do not use stock images. A fine copy of this collectible Culture novel, by the missed Iain M Banks.

Book ID: 007096

£35

Science Fiction



Banks, Iain M.

The Algebraist

London Orbit 2004 9781841491554

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Fine

First edition first printing. Hardcover book is tight and clean with a slight lean. Boards sharp and clean, gilt perfect. Text block clean, with very light toning to edges. Foot of spine lightly bumped. Feels lightly read. Near fine condition. Jacket lovely and glossy, a touch of crimping to the edges. Overall a near fine copy. An superior copy of this collectible first edition first printing title, by Banks, in a lovely jacket that does not have any rubbing to the jacket gilt title that is often seen on this title. A fantastic collectors copy that is priced accordingly.

Book ID: 007095

£35

Science Fiction



Banks, Iain M.

Consider Phlebas (Signed Ltd Ed. 22/176)

London Macmillan 1987 9780333441381

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

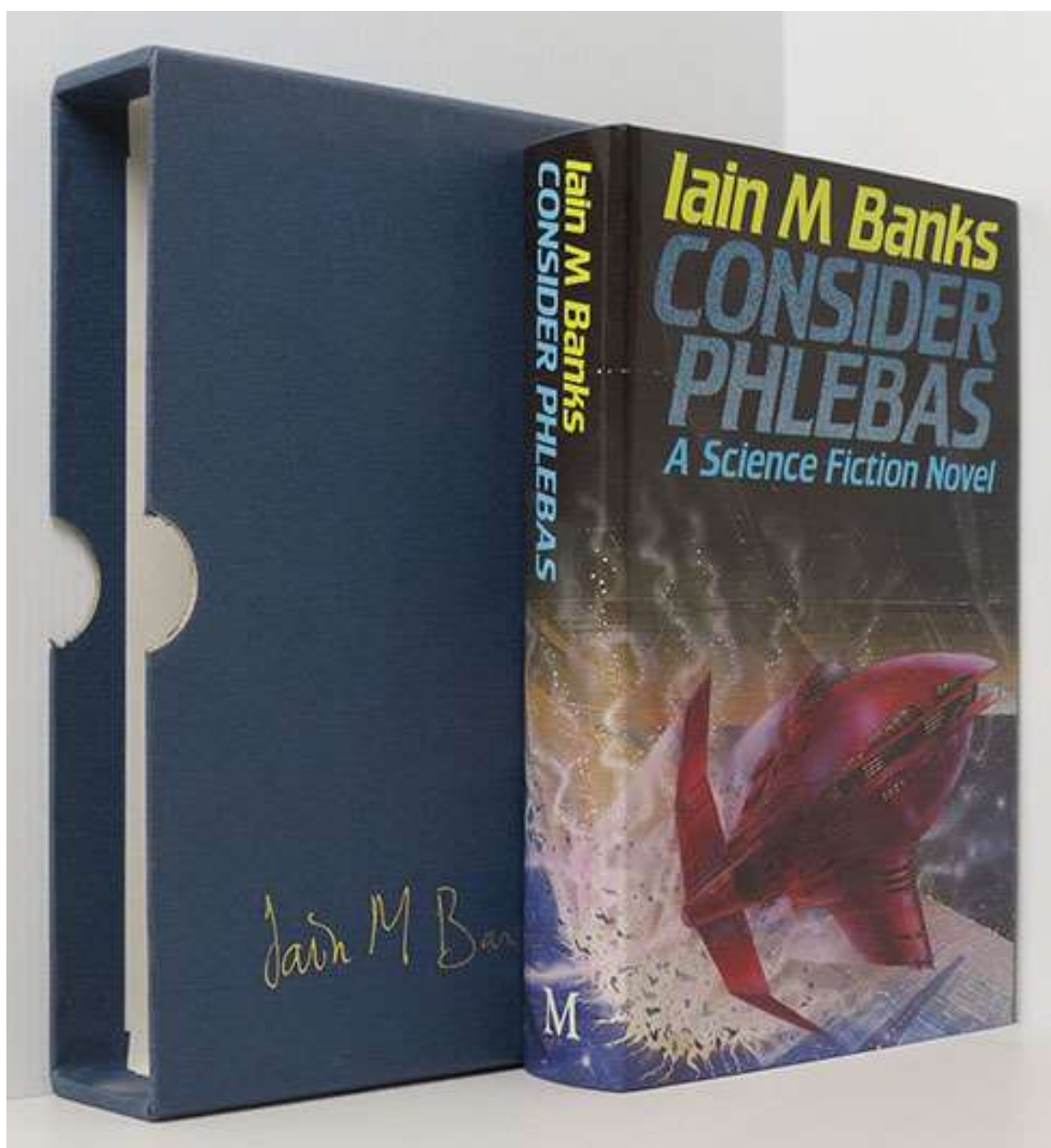
Fine / Fine

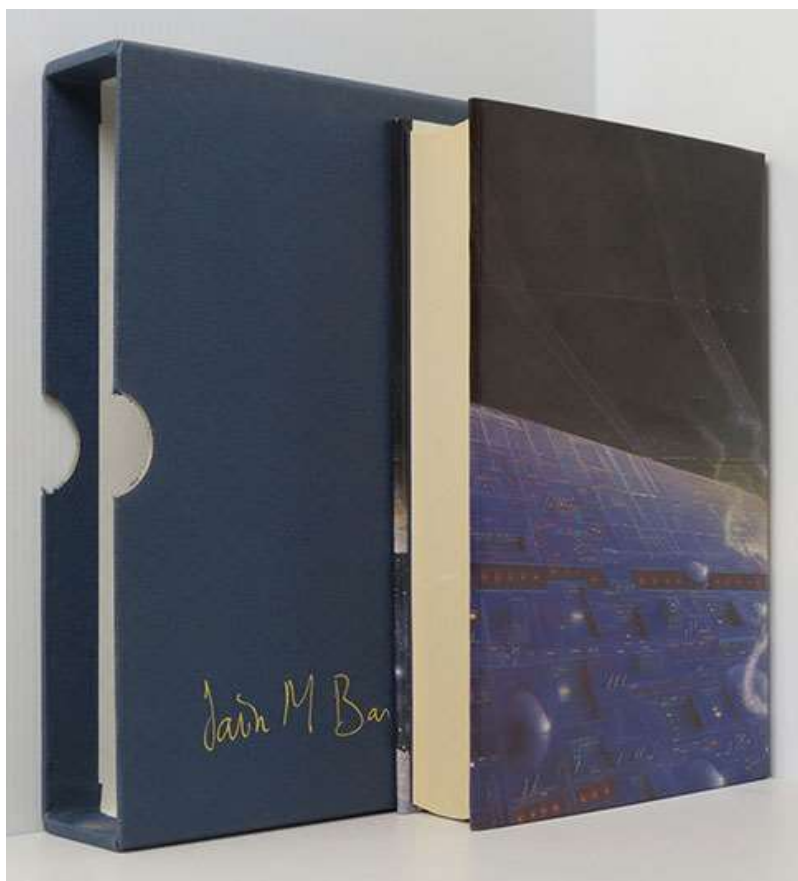
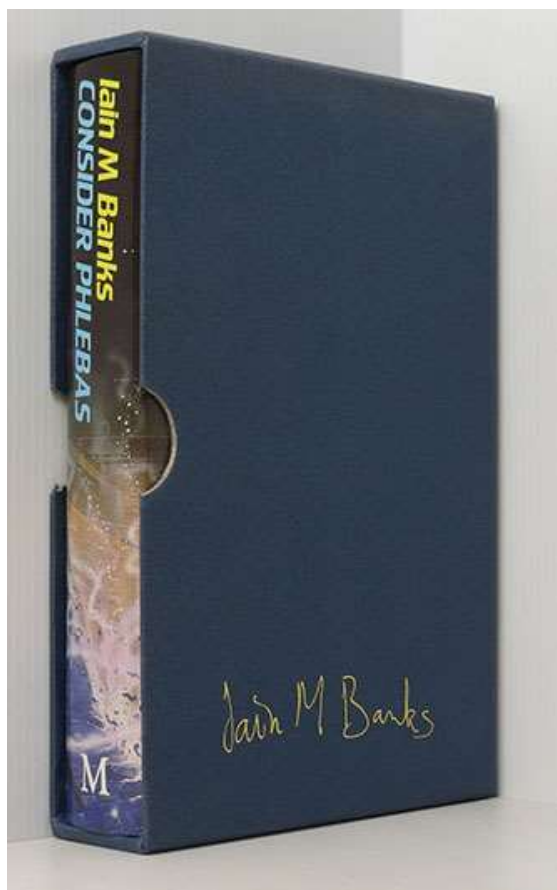
First Signed Limited edition first printing . Book is lovely perfect and as new. Very tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Text block perfect, fine condition. Jacket also fine, no issues. In a faux leather slipcase that is not rubbed or marked, there is a tiny (1mm) dink to the rear panel, and a couple of other tiny and gentle pressure marks to panels, the gilt signature to the front panel is unrubbed and perfect. A beautiful copy of this collectible limited edition title. A superb example of this limited edition slipcased title, this copy being 22/176. Signed by Iain M Banks to the limitation page. This title was limited to 176 copies and is now becoming very difficult to obtain, a fantastic addition to the Iain Banks collector's shelves. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom. It was originally personally gifted by Iain Banks to Rog Peyton (owner of Andromeda Books in Birmingham). I then witnessed Roger Earnshaw purchase this copy and a limited signed copy of The Player of Games from Rog Peyton at a SF convention in 2012.

Book ID: 007098

£ Sold

Science Fiction





Banks, Iain M.

The Player of Games (Signed Ltd Ed. 2/201 Association Copy)

London Macmillan 1988 9780333441381

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

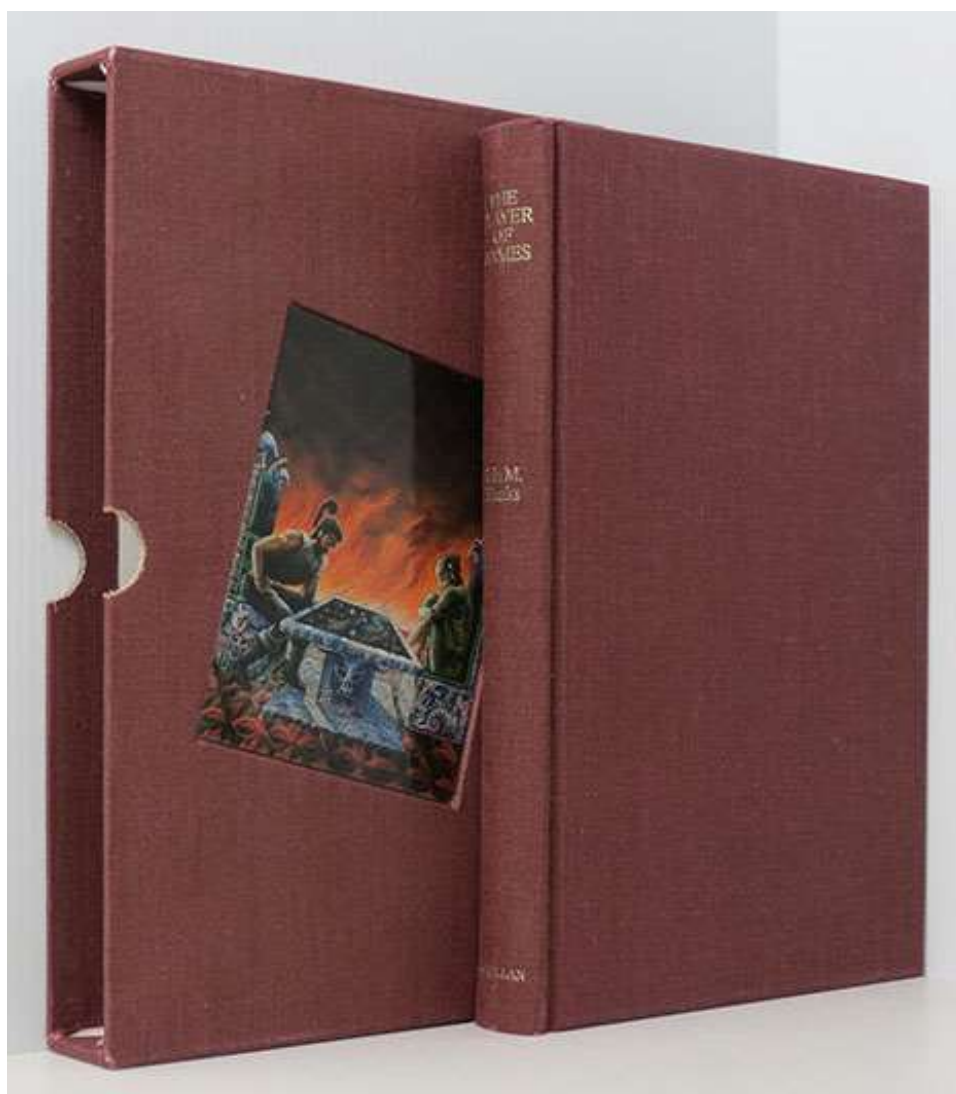
Fine / Fine

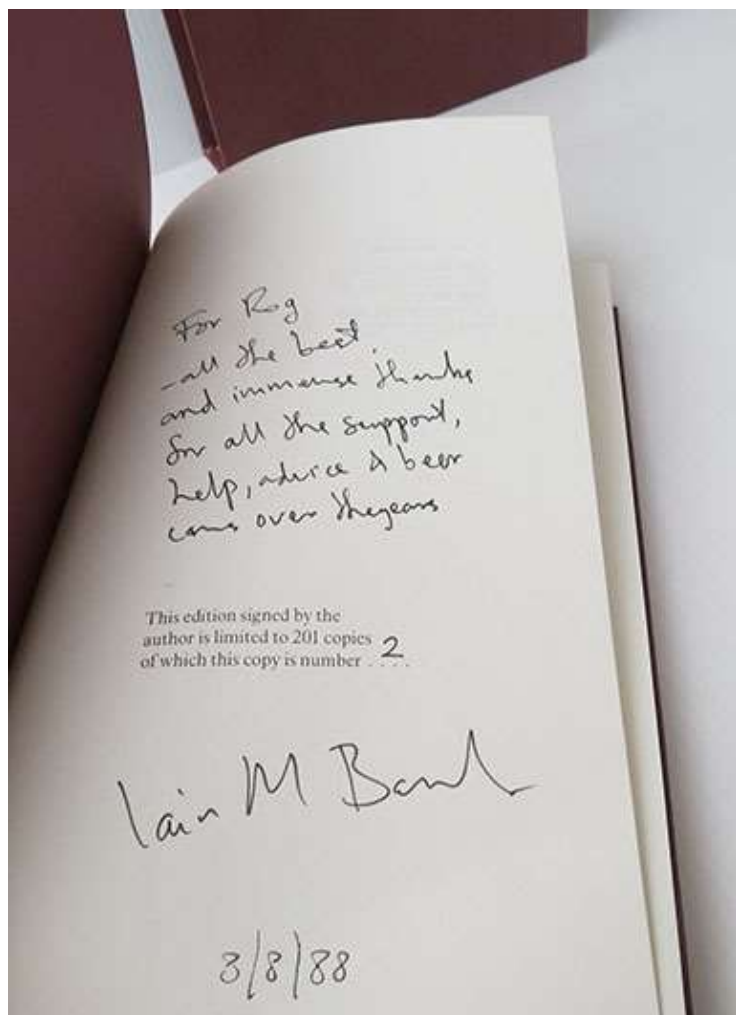
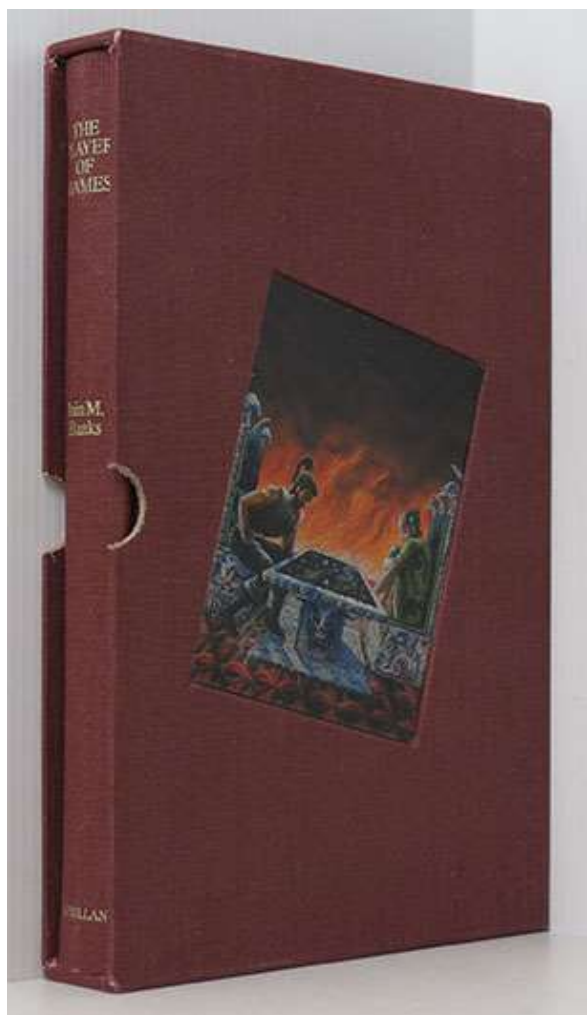
First Signed Limited edition first printing . Book is lovely perfect and as new. Very tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Text block perfect, fine condition. No jacket as issued. In a brown cloth slipcase that has small rubs to the open face corners and the edges of the panels. A beautiful copy of this collectible limited edition title. A superb example of this limited edition slipcased title, this copy being 2/201. Signed dedicated and dated by Iain M Banks to the limitation page. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom. It was originally personally presented by Iain Banks to Rog Peyton (owner of Andromeda Books in Birmingham). The dedication reads "For Rog /all the best / and immense thanks / for all the support, help, / advice and beer cans over the years" Iain M Banks 3/8/88" Rog Peyton was a personal friend and supported Iain during his early career by arranging signings and promotions, and they remained firm friends up until Ian's untimely passing. Their mutual respect and friendship is perhaps demonstrated by the fact that Iain chose to present copy No. 2 to Rog Peyton, presumably keeping copy No. 1 for himself. I witnessed Roger Earnshaw purchase this copy and a limited signed copy of Consider Phlebas from Rog Peyton at a SF convention in 2012. I shall supply a Statement of Provenance with the book so that the previous ownership details are not lost. This title was limited to 201 copies and is the most difficult limited signed edition to find for the Banks collector, has a fantastic personal dedication, and is a superb association copy.

Book ID: 007099

£ Sold

Science Fiction





Banks, Iain M.

The State of the Art (Signed Ltd Ed. 282/400)

Shingletown, CA Mark V Ziesing 1989 9780929480060

Hardcover 8vo - over 7 3/4" - 9 3/4" tall 1st Edition 1st Printing

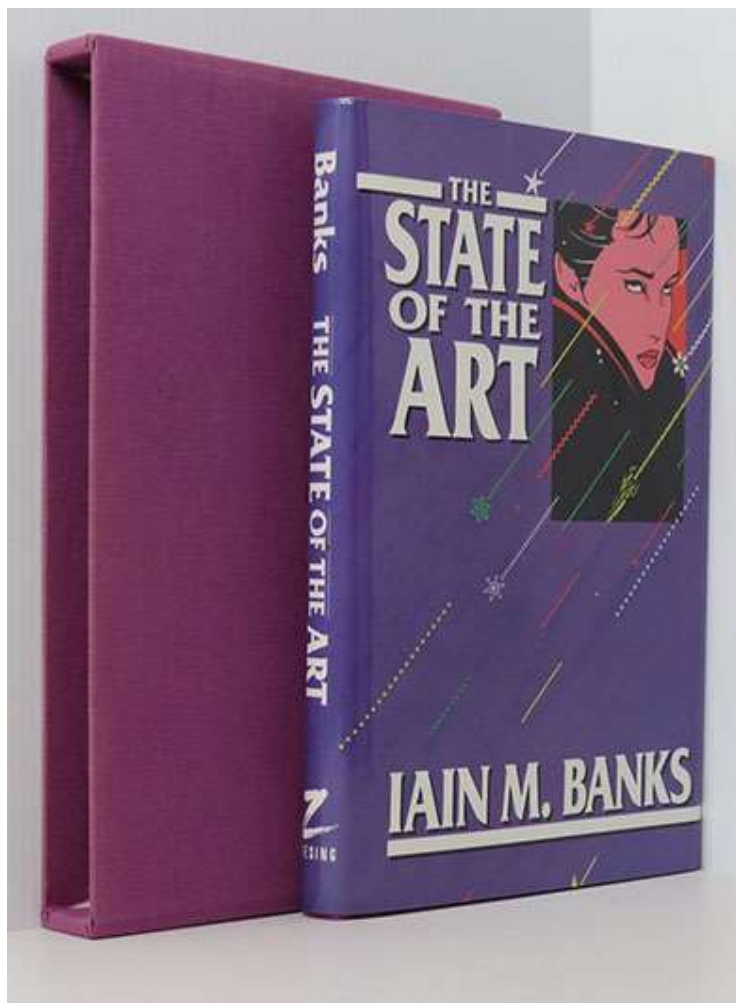
Fine / Fine

First U.S.A. edition first printing. Book is lovely perfect and as new. Very tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Text block perfect, fine condition. Jacket also fine, no issues. In a clothbound slipcase that is not rubbed or marked, maybe the barest touch of fading to the top panel. A beautiful copy of this collectible limited edition title. A superb example of this limited edition slipcased title, this copy being 282/400. Signed by Iain M Banks and Arnie Fenner (cover artist) to the limitation page. This title was limited to 400 copies and is now becoming difficult to obtain, a fantastic addition to the Iain Banks collector's shelves.

Book ID: 007097

£ Sold

Science Fiction



Banks, Iain M.

The Hydrogen Sonata

London Orbit 2012 9780356501505

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 4th Printing

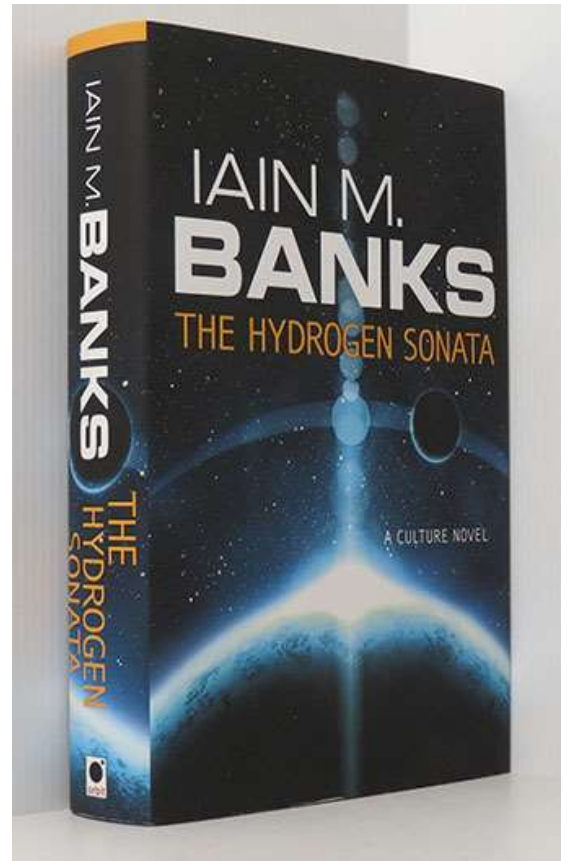
Near Fine / Fine

First edition fourth printing. Hardback book is tight clean and square. Boards clean and sharp. Title gilt perfect. Text block clean, with light toning to edges. Lovely sharp spine ends. Feels unread. Near fine condition. Jacket grades fine, lovely no issues. A superior copy of this Banks title, which in the fitted archival cover looks fantastic on the shelf.

Book ID: 007094

£ 35

Science Fiction



Bova, Ben; Choi, Eric

Carbide Tipped Pens: Seventeen Tales of Hard Science Fiction

New York Tor Books 2014 9780765334305

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

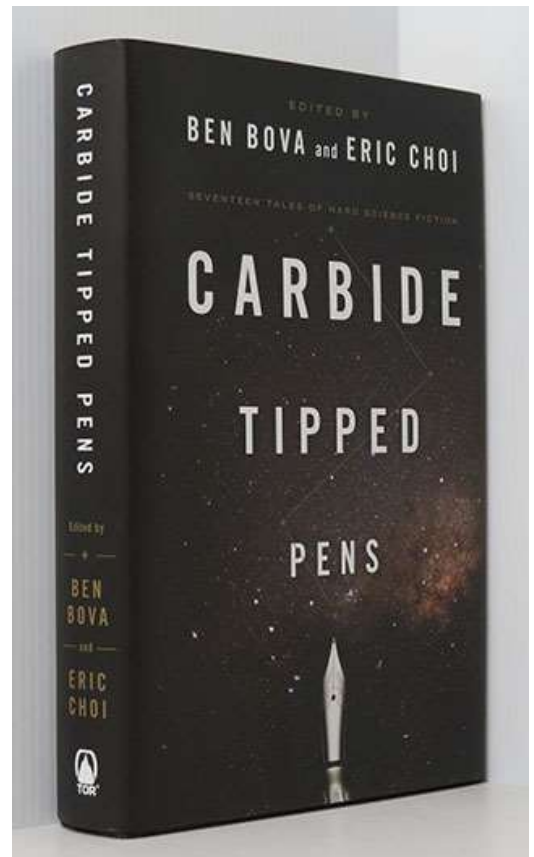
Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean with white edges. The pages are crisp and unblemished. Very tight feels carefully read. Sharp spine ends, fine condition. Jacket likewise fine, no issues. A near fine and clean example of this anthology of hard SF, featuring: The Blue Afternoon That Lasted Forever by Daniel H. Wilson; A Slow Unfurling of Truth by Aliette de Bodard; Thunderwell by Doug Beason; The Circle by Cixin Liu; Old Timer's Game by Ben Bova; The Snows of Yesteryear by Jean-Louis Trudel; Skin Deep by Gabrielle Harbowy and Leah Petersen; Lady with Fox by Gregory Benford; Habilis by Howard V. Hendrix; The Play's the Thing by Jack McDevitt; Every Hill Ends with Sky by Robert Reed; She Just Looks That Way by Eric Choi; Siren of Titan by David DeGraff; The Yoke of Inauspicious Stars by Kate Story; Ambiguous Nature by Carl Frederick; The Mandelbrot Bet by Dirk Strasser; Recollection by Nancy Fulda. Uncommon in the UK.

Book ID: 007125

£ Sold

Science Fiction



Clarke, Arthur C.

2001: A Space Odyssey (Signed)

New York New American Library / SFBC 1968

Hardcover 8vo - over 7¾ - 9¾" tall Book Club

Edition 2nd Printing

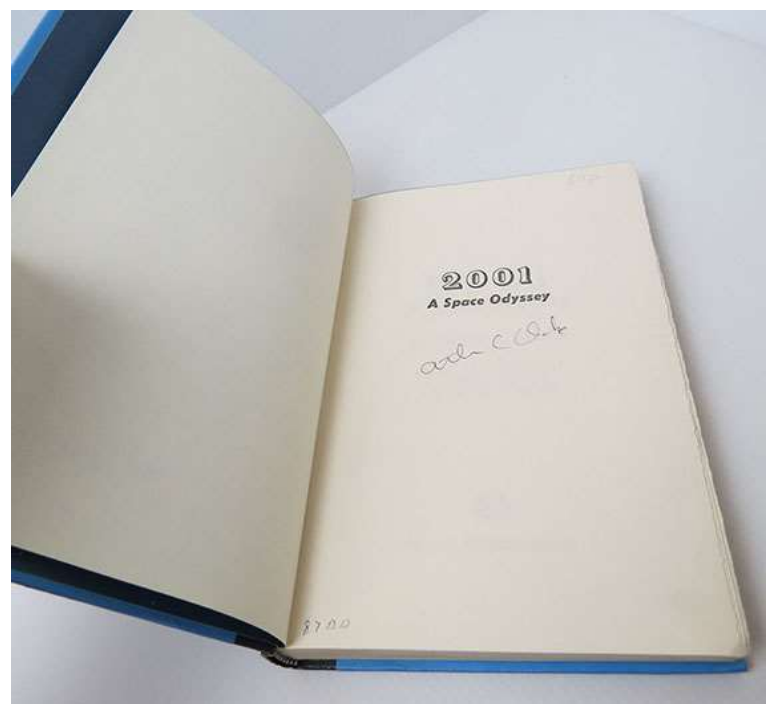
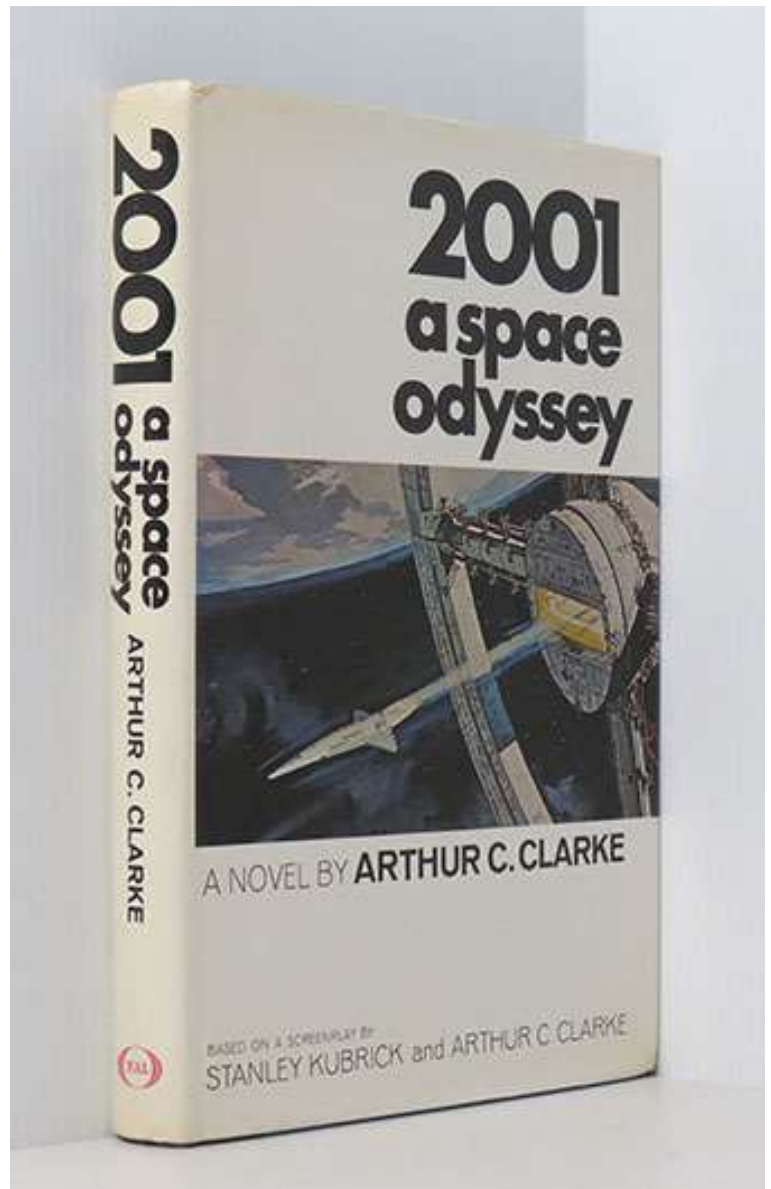
Near Fine / Near Fine

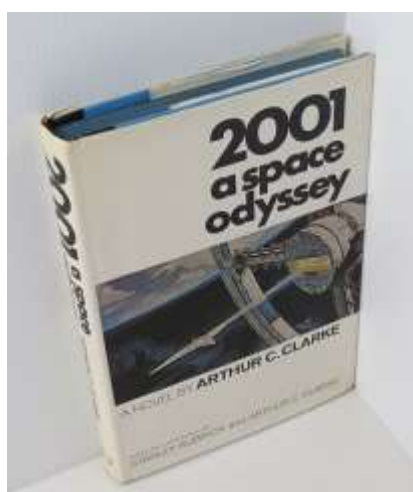
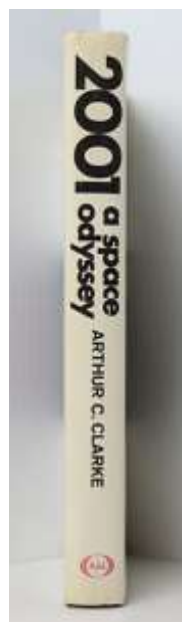
USA New American Library / Science Fiction Book Club edition second printing. Hardback book is very clean and tight with a very slight lean. Blue leatherette boards clean and sharp, with slight softening to bottom foreedge corners, and a couple of light bumps to top edges of both upper and lower boards. The black leatherette spine is straight with perfect silver gilt titling. The spine ends have the absolute tiniest touch of rubbing to the head of the upper joints and the spine ends are lightly bumped. Text block top edge has lovely bold blue printers stain. The deckle foreedge has light toning, bottom perfect and white. The illustrated pastedown and FEPs are unmarked, except for a very small blue biro 'l' to the top corner of the front FEP, which does not detract against the blue background. The pages are crisp and clean, no creasing, spots, or tears. There is a neat previous booksellers pencil price to the top corner, and small neat biro and pencil notation to the bottom edge of the half title page. Feels well bound, tight and lightly read. Near Fine condition. Jacket is lovely glossy and bright, with bold colours to panels and spine, and very nice white areas. There is very light rubbing to joint ends, and light creasing to spine ends. The rear panel has some creases to the edges. Overall a solid near fine copy. Signed by author to half title page. More images of this book are available please contact us if you require them. A super bright and clean copy of this USA book club edition, second printing from September 1968, indicated by gutter code 36J on page 221, the first printing being August 1968. Signed directly (not a bookplate or sticker) to the half title in black biro by Clarke, without dedication or inscription. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and in UK fandom, who often attended author signings. A superb addition to a Clarke collection.

Book ID: 007043

£1450

Science Fiction





Clarke, Arthur C.

2010: Odyssey Two

London Granada 1982 9780246119124

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

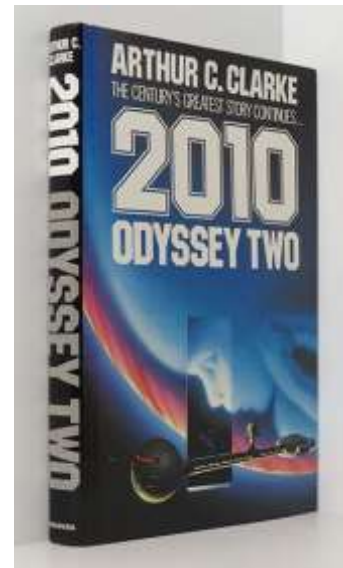
Fine / Fine

First edition first printing. Hardback book is tight and clean with a very slight lean. Boards sharp and clean, title gilt perfect. Text block clean, with white edges, the top edge has what looks like a horizontal dink, however it is printers error, where four pages have been untidily guillotined. Feels lightly read. Jacket very glossy with some minor crimping to edges. Overall a better than normally found fine copy A lovely example of this collectible first edition first printing title, by one of the Grand Masters of SF

Book ID: 007045

£18

Science Fiction



Clarke, Arthur C.

2061: Odyssey Three

London Grafton 1988 9780246133236

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

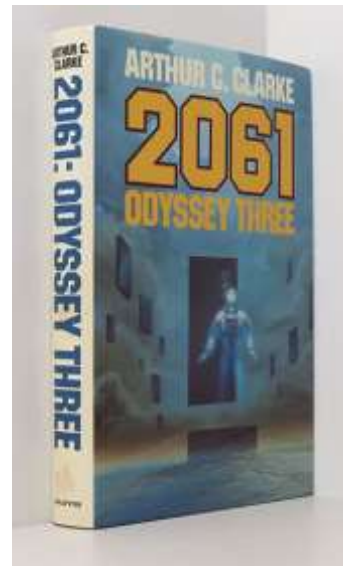
Fine / Fine

First edition first printing. Hardback book is tight and clean with lean. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with a hint of toning to edges. The pages are crisp and unblemished. Feels very tight and gently read. Near fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. A near fine example of this collectible first printing, the third novel in the 2001 story.

Book ID: 007067

£15

Science Fiction



Clarke, Arthur C.

3001: The Final Odyssey

Del Rey 1997 9780345315229

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Fine

First edition first printing. Hardback book is tight and clean, with a very slight lean. Boards sharp and clean, gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Near fine condition. Jacket lovely and glossy, with a barcode sticker to rear panel. Overall near fine. A nice example of this collectible first edition first printing title, by one of the greats

Book ID: 007046

£ 20

Science Fiction



Clarke, Arthur C.

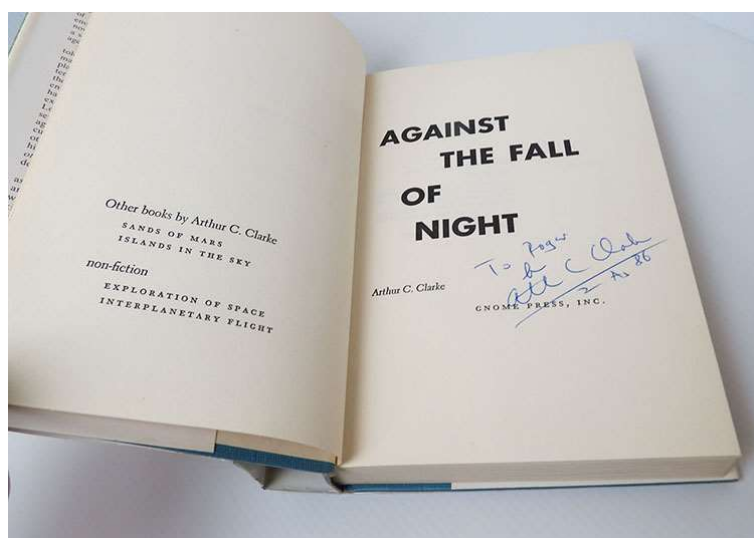
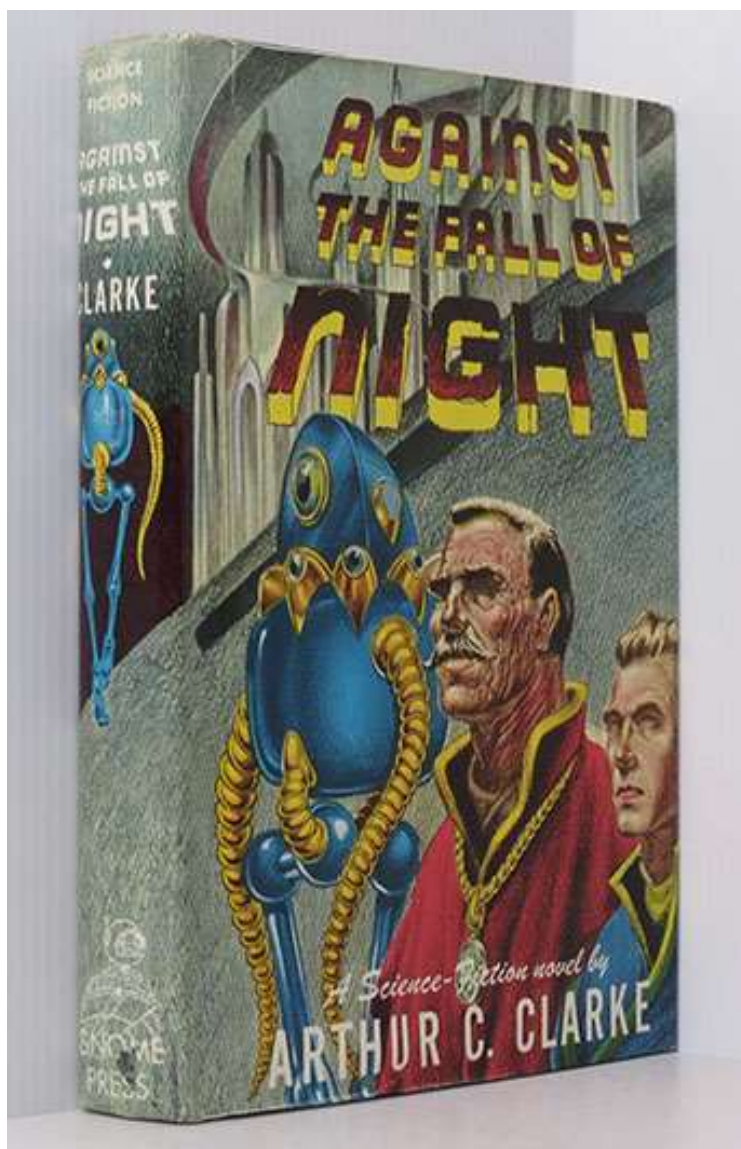
**Against the Fall of Night (Gnome Press
1st/1st Signed)**

New York Gnome Press 1953

*Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st
Printing*

Near Fine / Near Fine

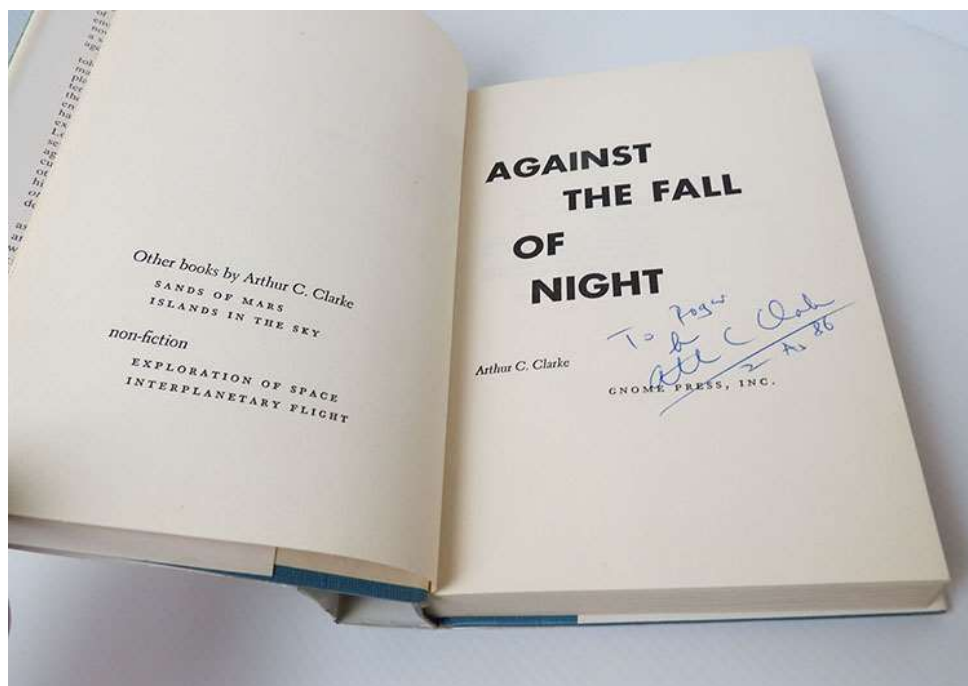
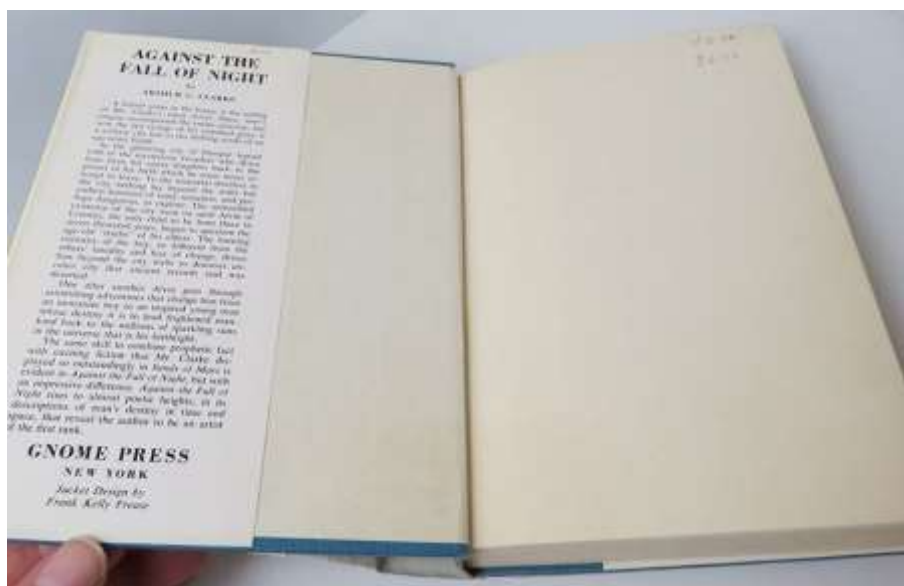
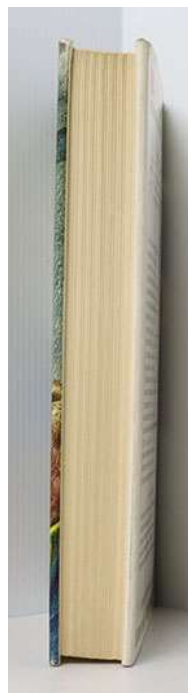
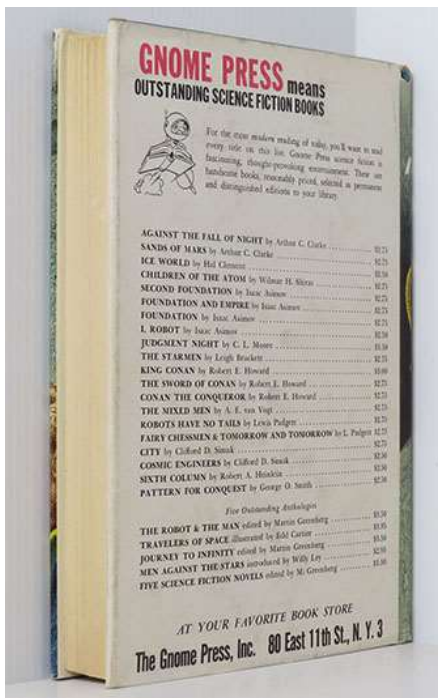
Gnome first edition first printing. Hardback book is very clean, tight and square. Blue boards clean and sharp. With light rubbing to top and bottom edges at corners. The spine is straight with perfect red titling. The spine ends have light rubbing and are lightly bumped. Text block edges have light toning, there is very light thumb mark that is only noticeable with careful examination. The pastedown and FEPs are unmarked, except for a neat previous booksellers pencil price to the FEP. The pages are crisp and clean, no creasing, spots, or tears. Feels well bound, tight and lightly read. Near Fine condition. Jacket is lovely glossy and bright, with bold colours to panels and spine. The front panel is nice and straight with a 10mm closed tear to the top edge, that is virtually invisible in the archival fitted cover. There is very light rubbing to the foot of spine, which also has a light mark at the publishers name, on magnified inspection this appears to be a print error, maybe ink transference, it does not appear to be a stain or a pen mark. The head of the spine has minor crimping. The rear panel has a 5mm vertical loss to the head of the joint, and a small 2mm rub at the foot. Otherwise the rear panel retains it's whiteness, with some feint marking. Overall a solid near fine copy. Signed, dedicated and dated by author to title page. More images of this book are available please contact us if you require them. A super bright and clean copy of this Gnome Press first edition, Signed directly (not a bookplate or sticker) to the title page in blue biro by Clarke, "To Roger / Arthur C Clarke / 2nd Aug 1986" Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and in UK fandom, who often attended author signings. This volume was signed at Forbidden Planet on the date stated at a Clarke signing session for the recently released *The Songs of Distant Earth*. A superb example of this sought after Gnome edition (just look at that the jacket art!) and will make a great addition to a Clarke collection.



Book ID: 007044

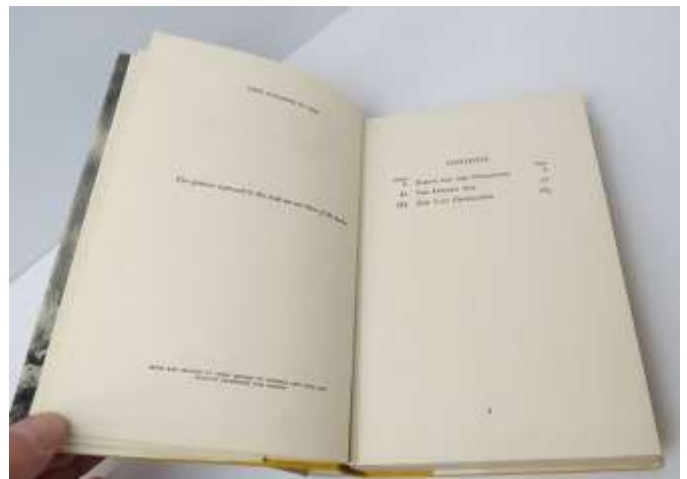
£1450

Science Fiction



Near Fine / Near Fine

Science Fiction



Clarke, Arthur C.

Earthlight

New York Harcourt Brace Jovanovich 1972
9780151272259

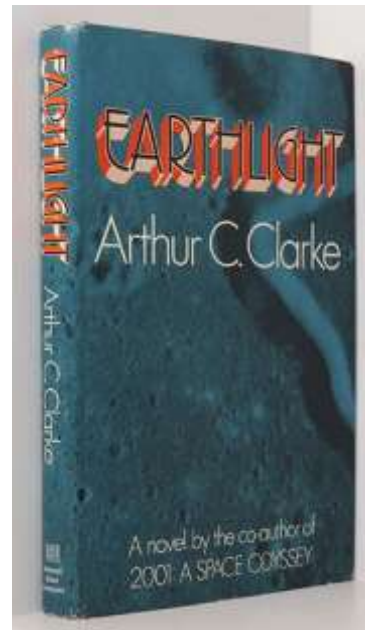
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing
Fine / Fine

First USA edition first printing. Hardback book is very clean tight and square. Boards clean and sharp. Nice sharp spine ends. Text block has white edges, the pages are crisp and clean. Feels very lightly read. Fine condition. Jacket is lovely glossy and bright, with bold colours, and pristine white rear panel. There is very light rubbing to spine ends, and foreedge corners of the front panel. Overall a fine copy. A great copy of this first USA printing (BCDE and HBJ monogram to copyright page - as required by Currey), one for the Clarke collectors shelves.

Book ID: 007039

£ 50

Science Fiction



Clarke, Arthur C.

Imperial Earth

London Gollancz 1975 9780575020115

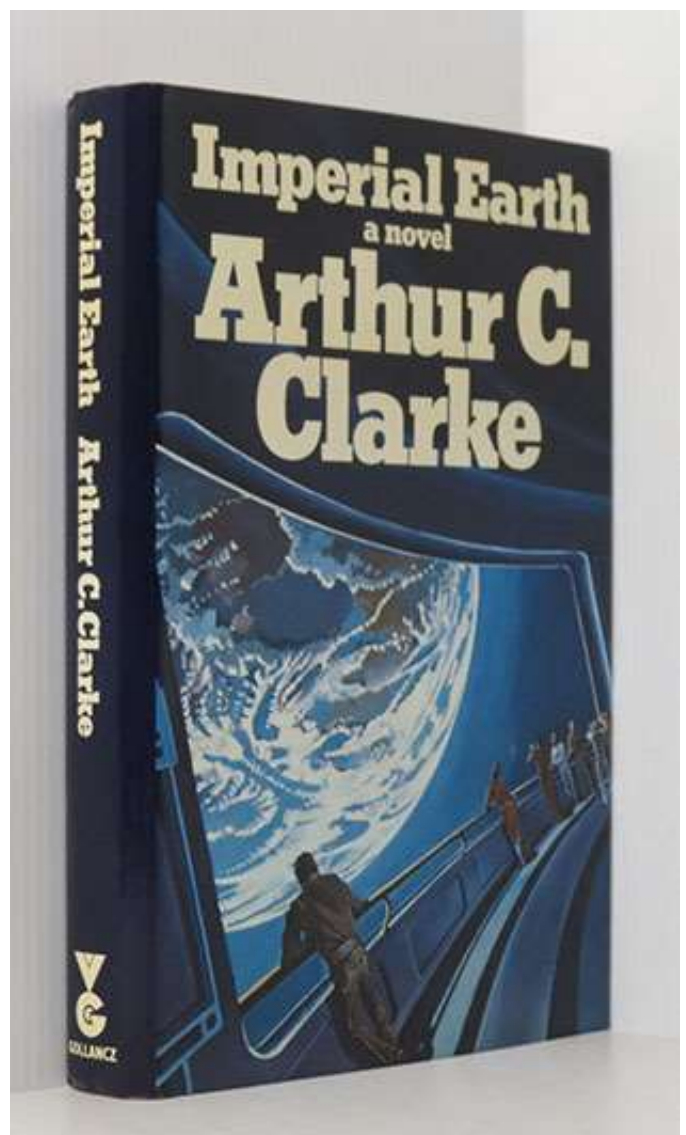
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing
Fine / Fine

First edition first printing. Hardback book is tight and clean, with a touch of lean. Boards sharp and clean, gilt perfect. Text block clean, with white edges. Pages crisp and unblemished. Feels very tight hardly read. Very light bumps to spine ends. Fine condition. Jacket some minor crimping to spine ends else beautiful. Overall a fine copy. A lovely fine copy of this collectible Clarke title, that looks great in the hand, one for the collectors.

Book ID: 007051

£95

Science Fiction



Clarke, Arthur C.

Pebble in the Sky

New York Doubleday 1950

Hardcover 8vo - over 7¼ - 9¼" tall 2nd Edition 1st Printing

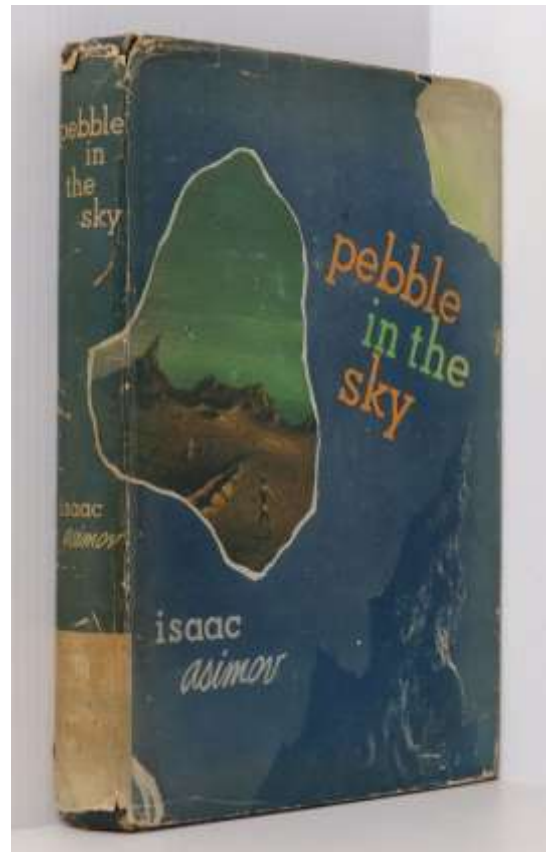
Good / Good

Young Moderns edition first printing 1950 stated on title page and copyright page. Hardback book is tight and clean with slight lean. Blue boards are clean, with turquoise titles to spine with Young Moderns device at foot. The corners are softened with rubbing, the board edges also have some rubbing. Spine has bumped ends. Text block clean, with heavy toning due to paper quality to edges. The toned pages are unmarked. Previous booksellers neat pencil price to FEP. Feels tight and lightly read. Good condition. Jacket has heavy rubbing to corners and edges, with minor losses. There are some chips and small tears to the edges. The jacket also shows evidence of damp to the white areas. The spine is toned and has sunning. Overall a good book in a good jacket. More images of this book are available please contact us if you require them. A collection filler copy of this Asimov title. Whilst this volume is not the most attractive copy, the book is well bound and the jacket is in one piece.

Book ID: 007049

£145

Science Fiction



Clarke, Arthur C.

Reach for Tomorrow

New York Harcourt, Brace and World 1970 9780575015876

Hardcover 8vo - over 7¼ - 9¼" tall 2nd Edition 1st Printing

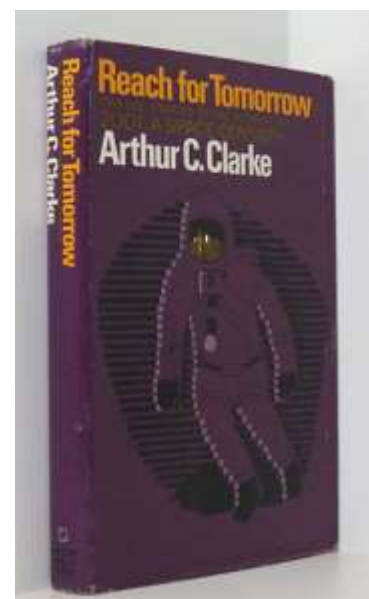
Fine / Near Fine

Second US edition first printing 1970 (First US edition published by Ballantine Books in 1956). Hardback book is tight clean, and very square. Boards sharp and clean. Sharp spine ends. Small bump to front hinge. Text block clean, with a hint of toning. Small neat previous booksellers pencil price to FEP. Pages are very crisp and clean. Tightly bound and feels barely read. Grades fine. Jacket is glossy with light rubbing to panels, edges and corners. Some minor creasing to head of upper joint. Colours very bold and not faded. Jacket grades near fine. An attractive copy of this Clarke title, that will benefit a Clarke collection.

Book ID: 007033

£35

Science Fiction



Clarke, Arthur C.

Prelude To Space

New York Gnome Press 1954

Hardcover 8vo - over 7 $\frac{3}{4}$ - 9 $\frac{3}{4}$ " tall 1st Edition 1st Printing

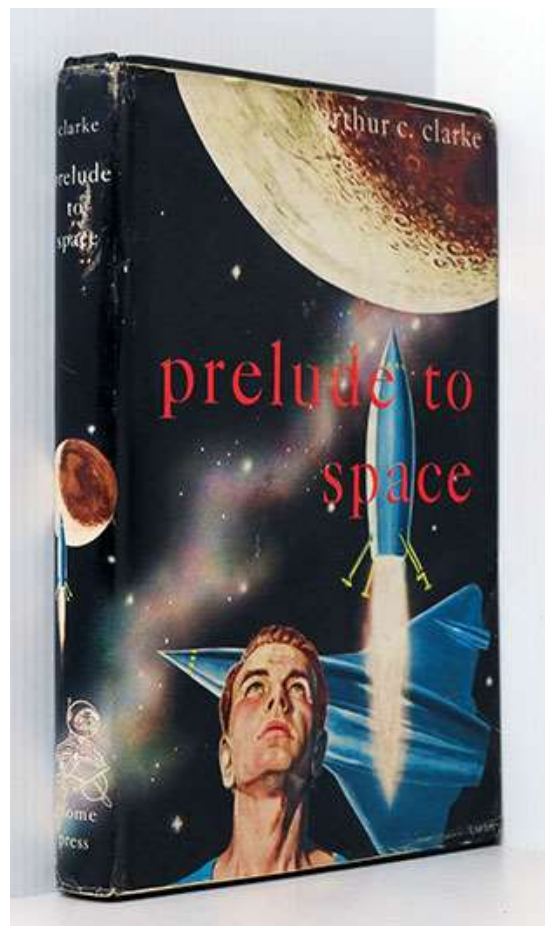
Very Good / Very Good

First USA hardback edition first printing. Hardback book is tight clean and square. Boards clean, with softened corners and light crease to cloth of upper board. Text block clean, with age toning to edges. The pages on the whole crisp and unblemished, with a faint mark to the first page. The paste downs have a hint of offset toning. Previous booksellers neat pencil price to FEP. Feels carefully read, and tight. Spine ends have bumping. Very good condition. Jacket is glossy with bold colours. There is some very light rubbing to the edges and corners, and very gentle colour break crimping to spine ends. The front panel has 7mm closed tear to the top edge, and a 4mm split to bottom foreedge corner. There is also a gentle rub to the title on spine. To the jacket verso there are some faint spots. Rear white panel has grubbiness, and light creasing. Overall a very good and presentable copy. More images of this book are available please contact us if you require them. This copy is presented in the variant B and less common black boards with red titles, Currey states no priority, other sources state that this binding is slightly later. A very pleasing and tidy copy of this first edition Clarke title.

Book ID: 007042

£ 170

Science Fiction



Clarke, Arthur C.

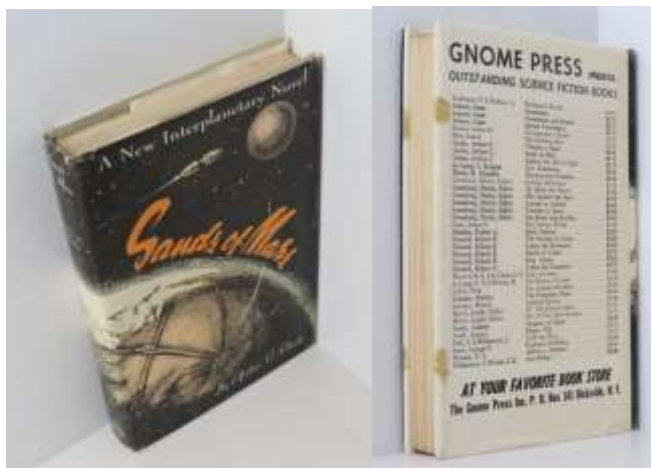
Sands Of Mars

New York Gnome Press 1952

Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing

Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, with a small single faint mark to upper and lower boards and a couple of small marks to the spine. Text block clean, with light toning to edges, slightly more pronounced and a touch dusty to the top edge. The pages on the whole crisp and unblemished, with a faint mark to the first page. The paste downs have a few faint spots, and historic tape marks from an old jacket protector. Previous booksellers neat pencil price to FEP. Feels read, and is still tight. Spine ends have faint bumping. Very good close to near fine condition. Jacket is glossy with bold colours, the spine has a hint of sunning only noticeable with careful inspection if the orange "stars". There is some very light rubbing to the top foreedge corner, and very gentle colour break crimping to spine ends. The jacket has creasing, from the previously poorly fitted amateur protective cover, to the flaps. To the jacket verso there are historic tape marks from this protective cover, these tape marks show through to the recto on the flap folds and the flaps themselves. Rear white panel is very clean and white with two tape marks at the fore edge. Overall a very good close to near fine copy. More images of this book are available please contact us if you require them. This copy is presented in the variant and less common gray boards with red titles, and the second state jacket. As with many Gnome titles, there is contradictory points information regarding this title. It is apparent that this was a later binding of the original printing, probably in 1957/8, some sources state it was reprinting (this is not stated on the copyright page), however Gnome along with many publishers would have a printing and do later bindings as sales dictated. The second state jacket on this copy, whilst on first inspection is the same as the first state jacket, is in fact a different version of the original artwork and is printed with less colours, some sources suggest that Gnome did not have reprint rights for the jacket artwork and commissioned Ric Binkley to produce a cheaper to print version. A very pleasing and tidy copy of this variant first edition Clarke title.



Book ID: 007035

£250

Science Fiction

Clarke, Arthur C.

Tales of Ten Worlds

London Victor Gollancz 1963

Hardcover 8vo - over 7¼ - 9¾" tall 1st

Edition 1st Printing

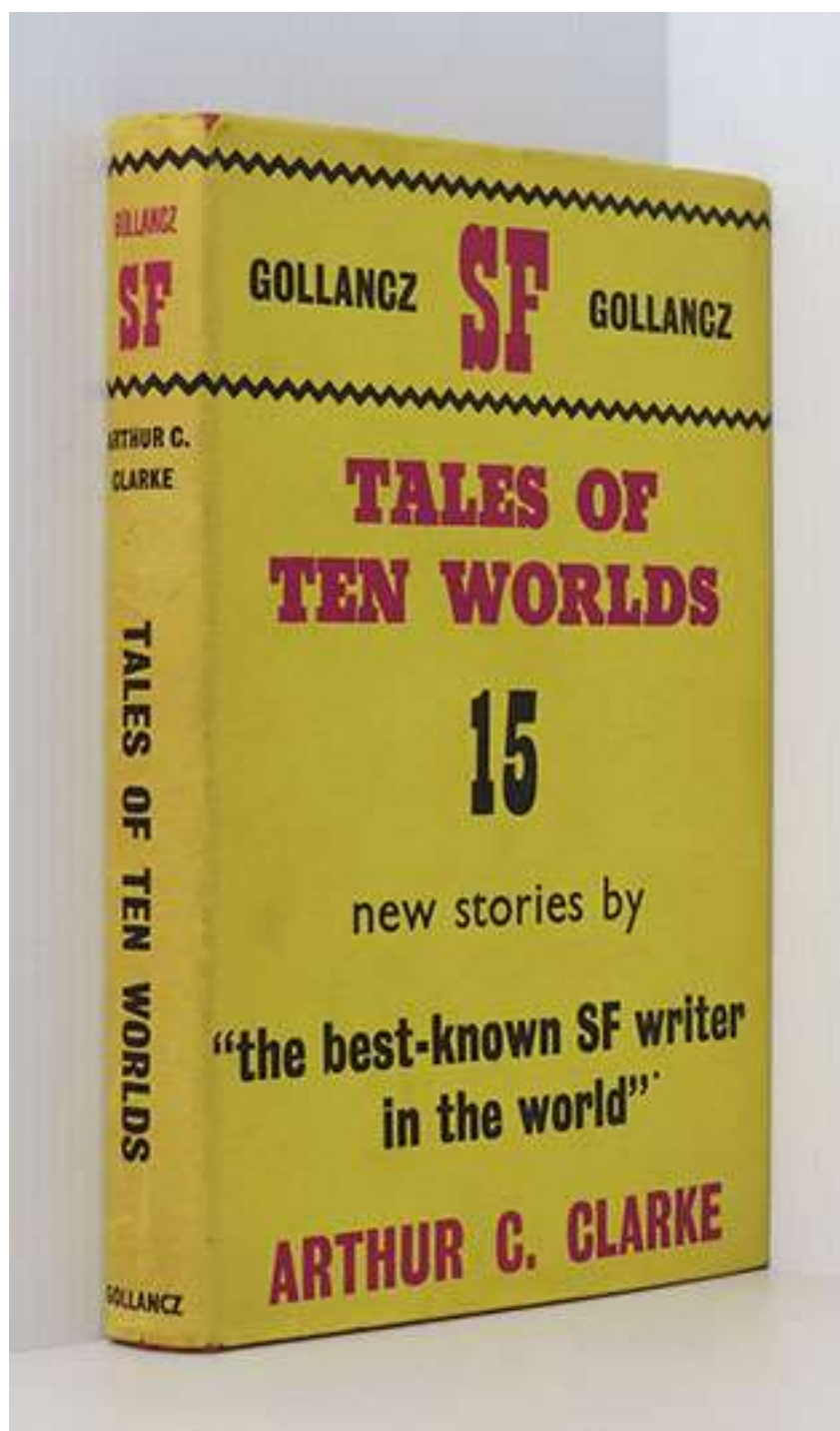
Near Fine / Near Fine

First edition first printing. Hardback book is very clean, tight and square. Boards clean, and sharp. Nice sharp spine ends. Text block has very light toning to edges, pages crisp and clean. Previous neat booksellers price in pencil to FEP. Near fine condition. Jacket has bright panels, with slightly toned spine. There are small (1mm) rubs upper foreedge corners and head of front joint, there is also a 2mm closed tear to top edge of front panel. Rear panel has very faint dust marks to lower quarter. Overall a near fine copy. More images of this book are available please contact us if you require them. A super example of this collectible first edition first printing book, by one of the classic authors. In a much better than average Gollancz yellow jacket.

Book ID: 007036

£ 115

Science Fiction



Clarke, Arthur C.

The City and the Stars

London Frederick Muller Ltd 1956

Hardcover 8vo - over 7¼ - 9¼" tall 1st

Edition 2nd Printing

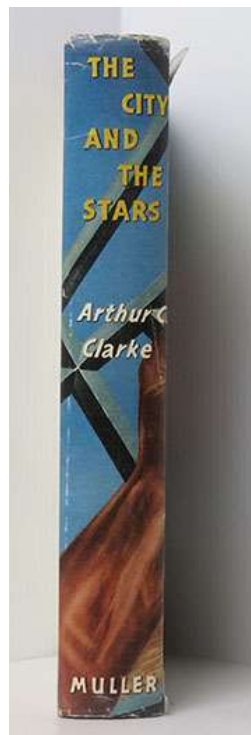
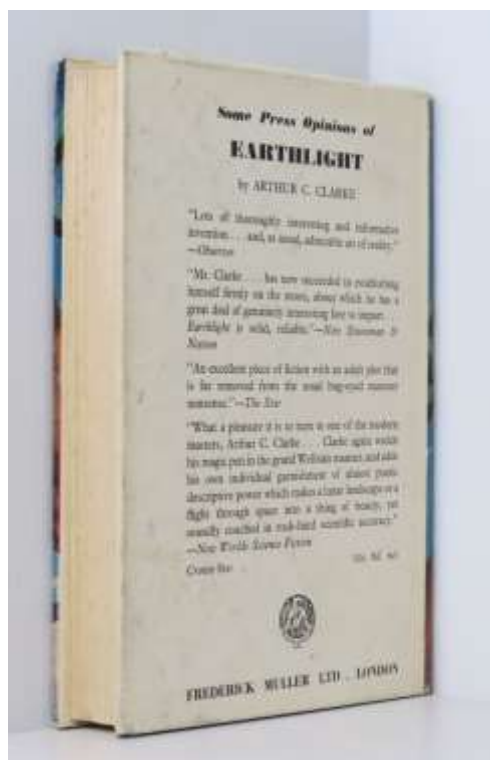
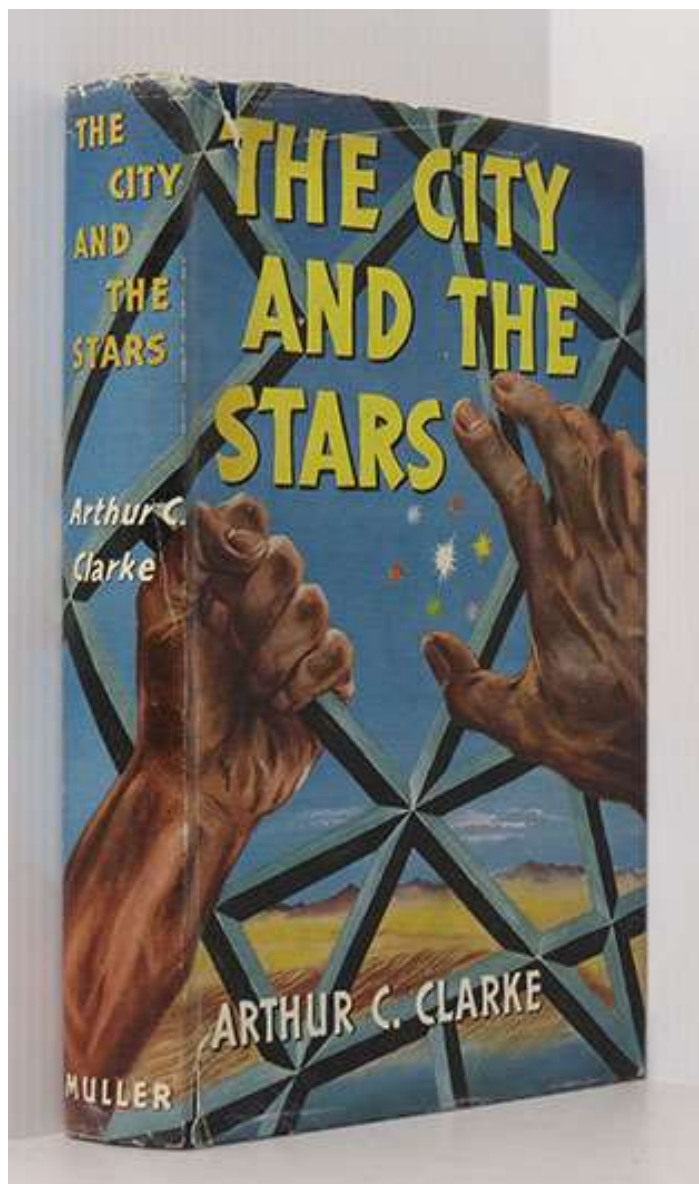
Very Good / Very Good

First edition second printing, October 1956. Hardback book is tight and clean, with gentle lean. Boards sharp and clean. Title gilt bright and unrubbed. Lightly bumped spine ends. Text block clean, and tight with very light toning to edges. Pages are crisp and clean. Feels read, but still tight. Grades very good. Jacket has very bold colours, with minimal rubbing, and no losses. There is a 20mm closed tear to top edge of the front panel, and 20mm tear to foot of front joint, both with associated light creasing. The spine has light rubbing to ends. The rear white panel has some faint grubbiness. Jacket also grades very good. More images of this book are available please contact us if you require them. An attractive and clean copy of this early Clarke title, that looks great on the shelf in the fitted archival cover. A second printing that will be a great addition a Clarke collection.

Book ID: 007041

£350

Science Fiction



Clarke, Arthur C.

The Fountains of Paradise

London Victor Gollancz Ltd. 1979

9780575025202

Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition

1st Printing

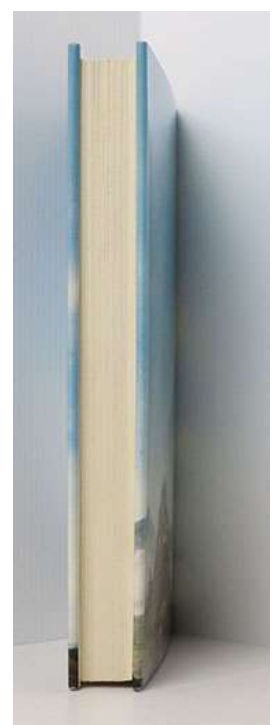
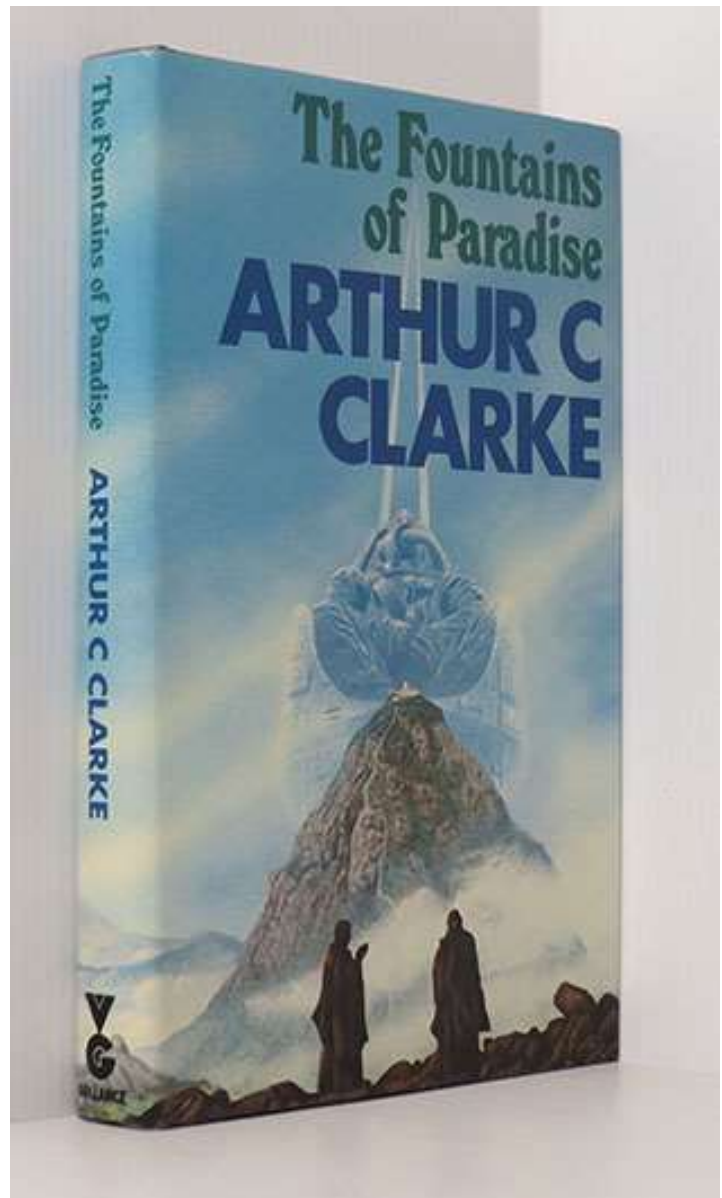
Fine / Fine

First edition first printing. Hardback book is tight clean, and very square. Boards sharp and clean. Sharp spine ends. Text block clean, tight and white. Pages are very crisp and clean. Feels barely read. Grades fine. Jacket is beautiful, perfect and glossy, no issues. Jacket grades Fine. More images of this book are available please contact us if you require them. A superior copy of this sought after Gollancz first edition, that will be a highlight of any Clarke collection.

Book ID: 007040

£160

Science Fiction



Clarke, Arthur C.

The Lion of Comarre and Against the Fall of Night

London Gollancz 1970

Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing

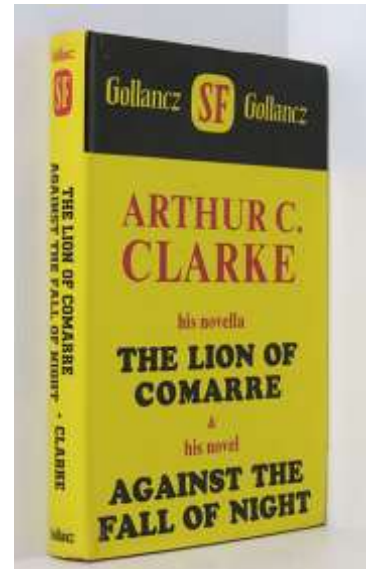
Near Fine / Very Good

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with off white edges. Pages are unblemished, small tape mark to FEP. Feels lightly read. Near fine condition. Jacket is glossy and has very bold colours. At some point there must have been a taped protector as there are historic tape marks to the edges of the flaps and there is faint evidence of tape to the edges of panels and spine. A near fine book in a very good close to near fine jacket. An attractive example of this Clarke title, that in the archival fitted cover looks great on the shelf and will benefit any SF collection.

Book ID: 007050

£ 40

Science Fiction



Clarke, Arthur C.

The Other Side of the Sky

London Victor Gollancz 1961

Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing

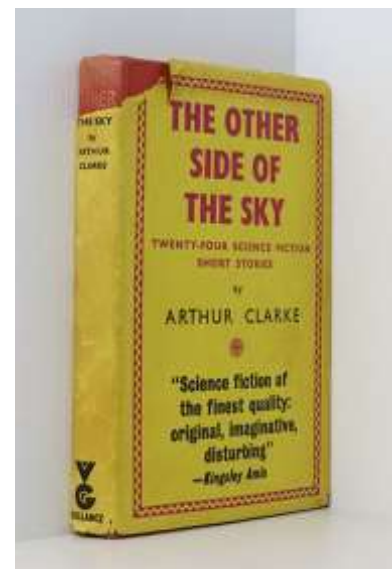
Very Good / Good

First edition first printing. Hardback book is clean and tight with a slight lean. Boards clean, with softened corners. Bumped to spine ends, spine also toned at head. Text block has light toning to edges, pages are crisp and clean. Very good condition. Price clipped jacket has losses to head of toned spine and front joint. With additional losses to foreedge corners and foot of rear joint, there is also some creasing and edge wear to panels. The front panel has a tea splash mark, and both panels have some faint grubbiness. Jacket grades good. A solid copy of this collectible first edition first printing book, in an untidy jacket.

Book ID: 007038

£20

Science Fiction



Clarke, Arthur C.

The Songs of Distant Earth

New York Ballantine Del Rey 1986 9780345332196

Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing

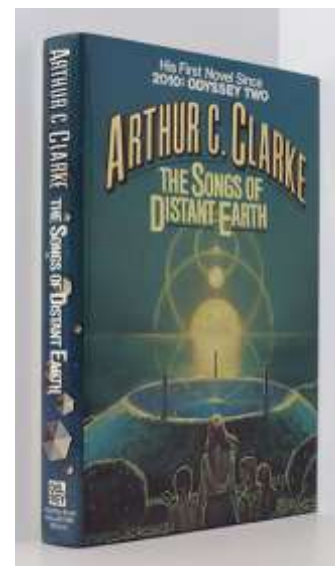
Fine / Fine

First USA edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very lightly read. Nice sharp spine ends. Fine condition. Jacket some minor crimping to edges. Overall a fine copy. A superb example of this collectible first edition first printing title, by one of the Grand masters of SF, looks great on the shelf in the archival cover

Book ID: 007047

£22

Science Fiction



Clarke, Arthur C.

The Wind from the Sun

London Gollancz 1972 575013605

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

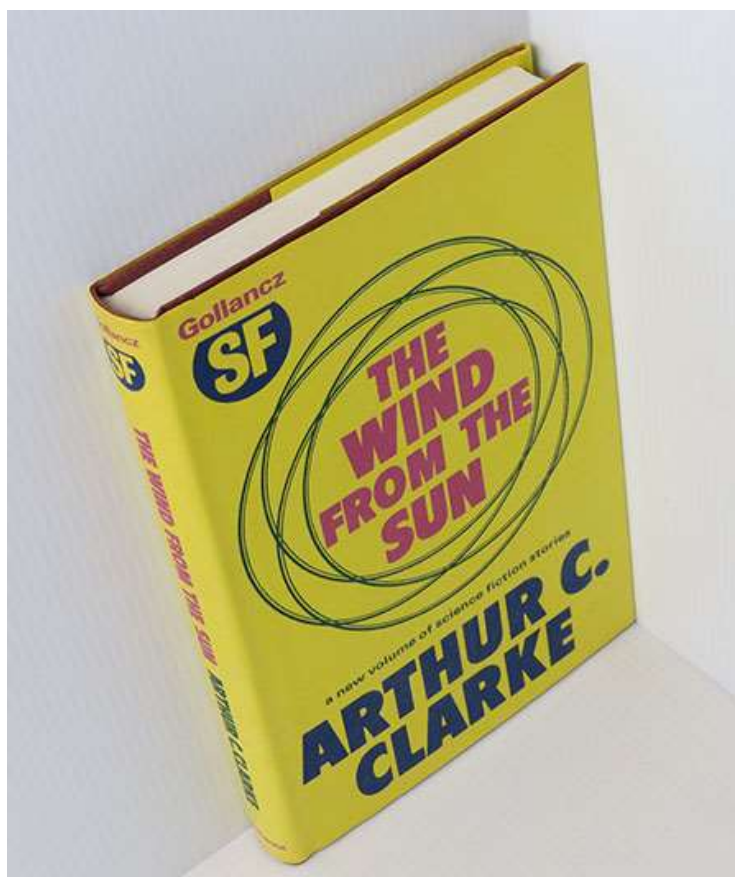
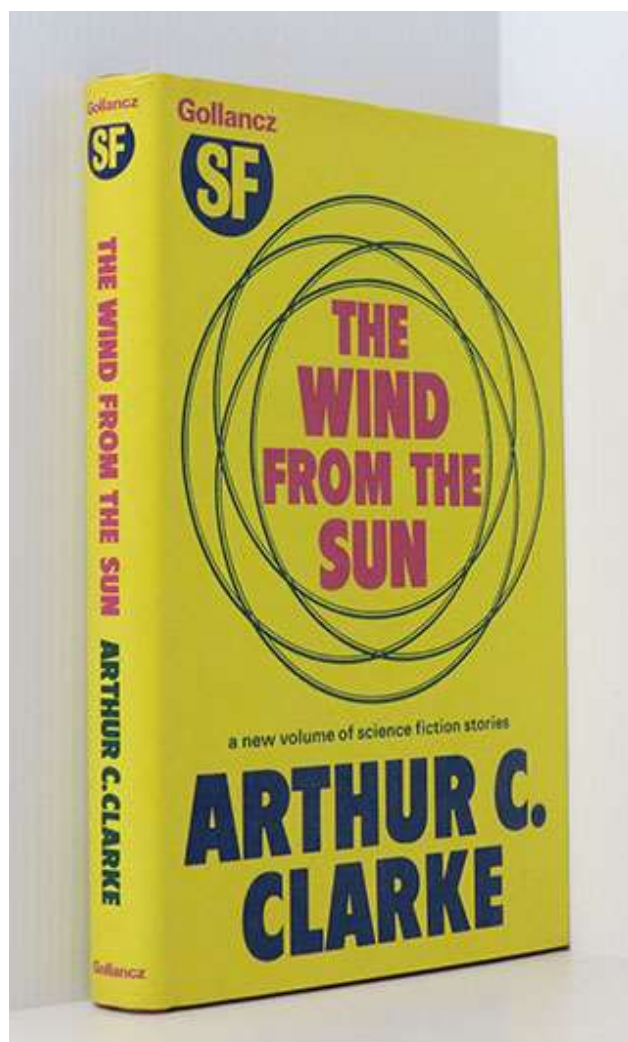
Fine / Fine

First edition first printing. Hardback book is very clean and tight with the barest hint of lean. Boards clean and sharp, except for a very minor bump to the top corner of the lower board. Nice sharp spine ends. Text block has white edges, pages crisp and clean. Previous neat booksellers price in pencil to FEP. Fine condition. Jacket is lovely glossy and bright, with bold colours. There is very light creasing to spine ends. Overall a fine copy. More images of this book are available please contact us if you require them. A fantastic copy of this Gollancz first printing, by one of the classic authors, one for the Clarke collectors shelves.

Book ID: 007037

£ 100

Science Fiction



Clement, Hal

Iceworld (1st/1st Signed)

New York Gnome Press 1953

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition

1st Printing

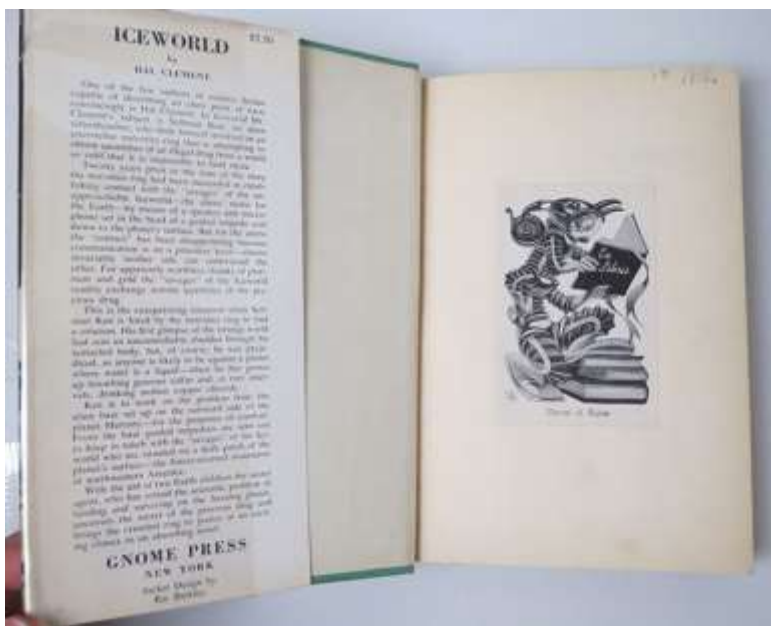
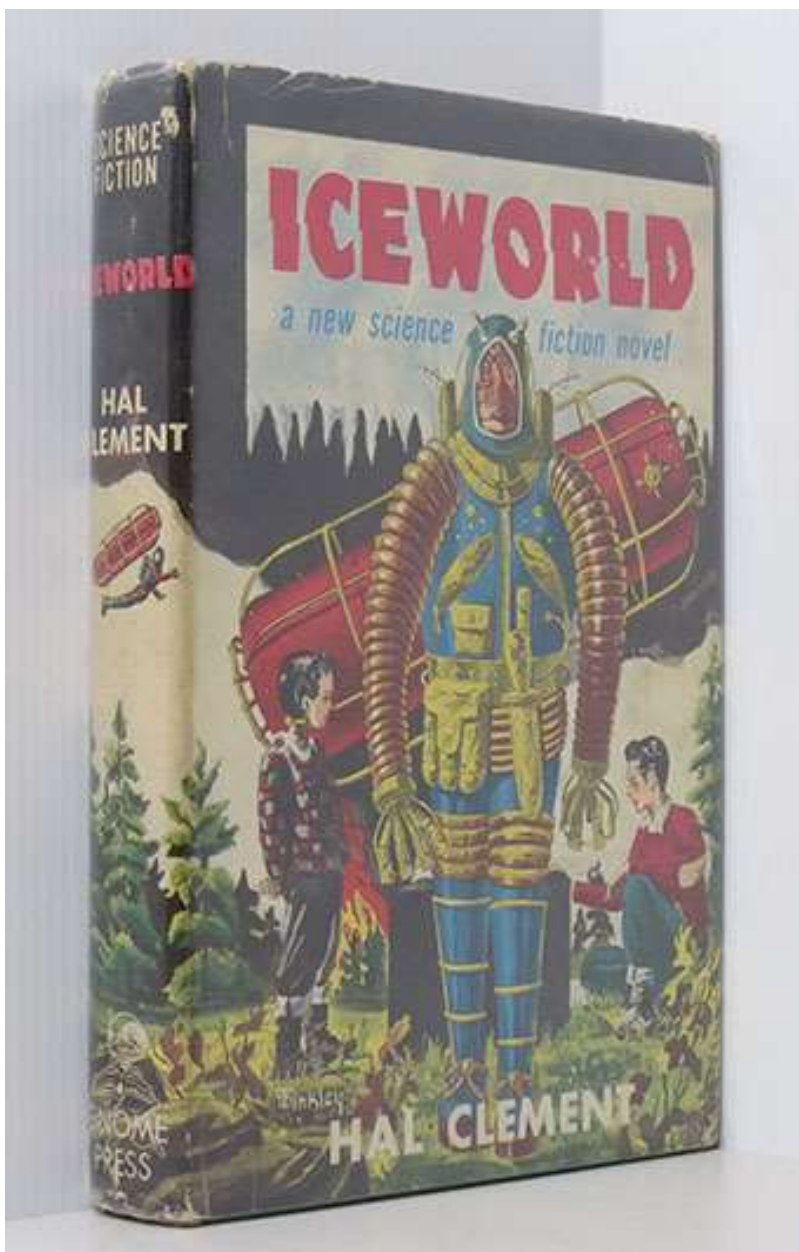
Very Good / Very Good

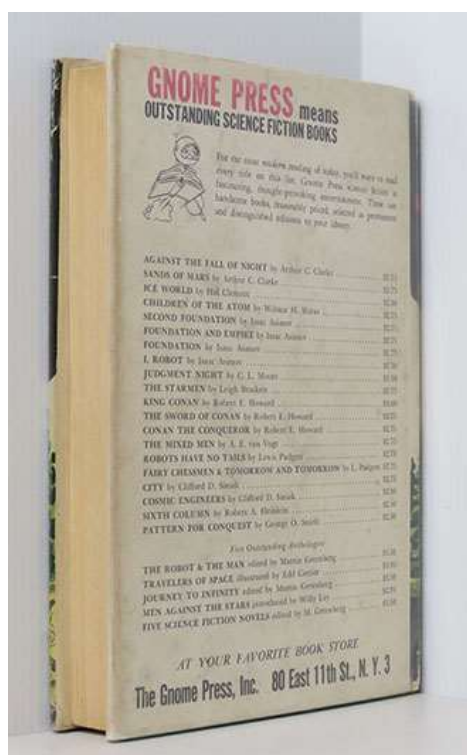
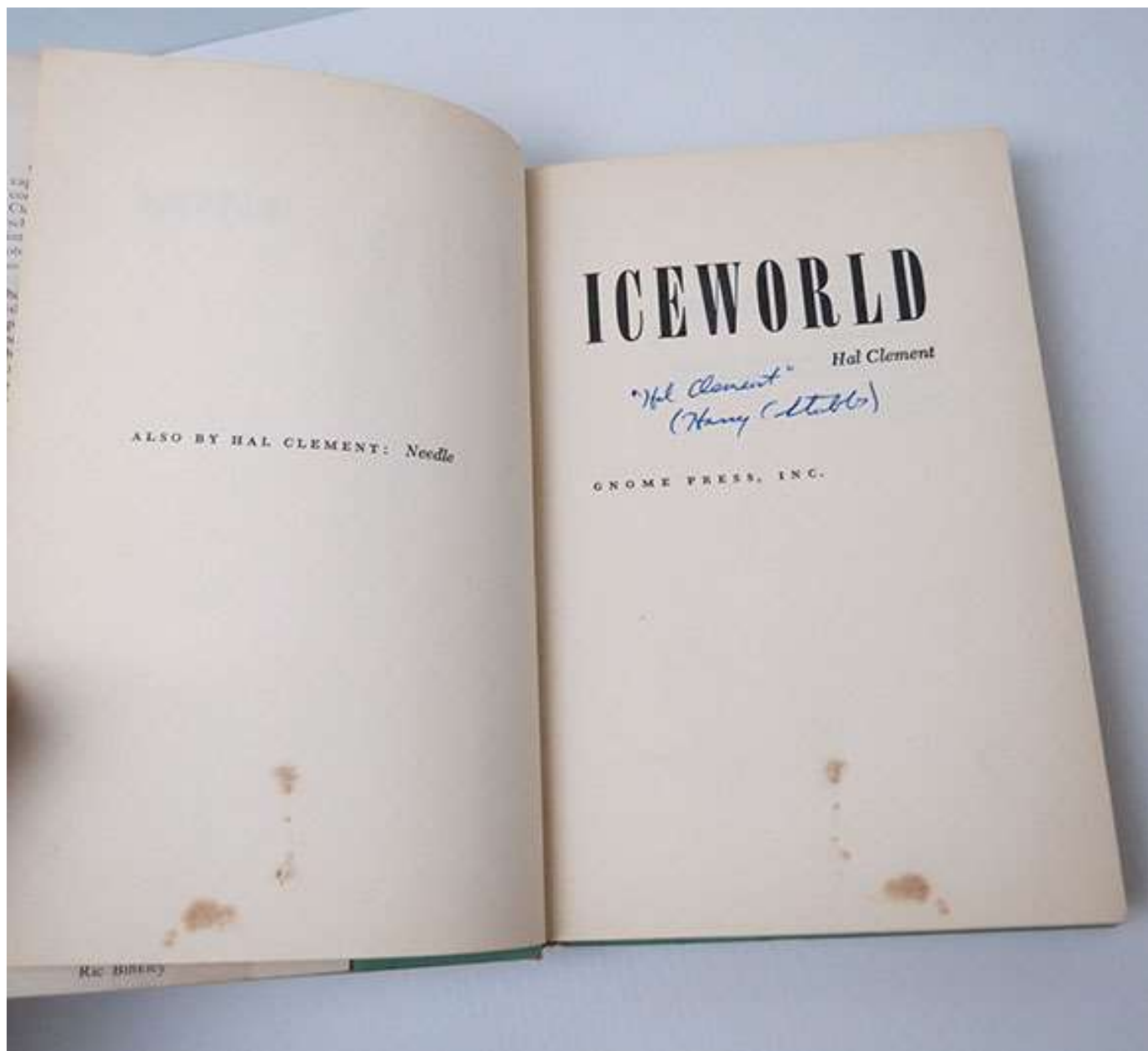
First edition first printing, green boards, with brown titling, the boards are clean and sharp. There is a light rubbing to the corners, and edges and the spine ends. The spine is straight with perfect titling, the ends are bumped. The text block edges have light toning. The FEP and the first few pages have a couple of spots. There is a previous owners Hannes Bok bookplate to the FEP, along with a previous booksellers near pencil price. The pages are crisp and clean, the aforementioned couple spots to the first few pages with larger patch of toning to page 3, no further spots marks or tears. Feels very well bound and lightly read. Very good condition. The jacket is lovely glossy and bright, with bold colours to panels and spine. The front panel small colour break creases to the edges, there are minor rubs to the corners and the joint ends, with a small loss to the foot of the rear joint. There is also a couple of closed tears (8-15mm) to the top and bottom edges. The spine has some crimping and rubbing at ends. The rear panel is nice with some light marking and toning to the white areas. Overall a very good close to near fine copy. Signed by author to the title page. More images of this book are available please contact us if you require them. A very nice and attractive copy of this book with the classic Brinkley cover art. Signed directly (not a bookplate or sticker) to the title page in blue Biro by Hal Clement in quote marks, under which is Harry C Stubbs in parenthesis. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. A scarce signed US first edition of a sought after title that would make a great addition to a serious SF collection.

Book ID: 007070

£175

Science Fiction





Cole, E.B.

The Philosophical Corps

New York Gnome Press 1961

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

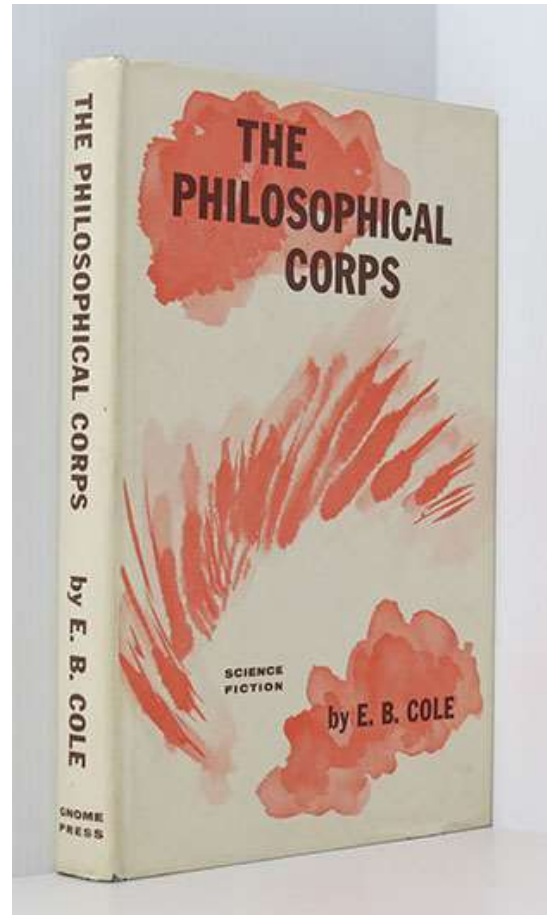
Near Fine / Near Fine

Gnome first edition first printing. Hardback book is very clean, tight and square. Blue boards clean and sharp. The spine is straight with perfect blue titling. The spine ends have light bumping. Text block edges have paper quality toning. The pastedown and FEPs are unmarked. The pages are crisp and clean, no creasing, spots, or tears. Feels well bound, tight and lightly read. Near Fine condition. Jacket has bold colours, a lightly toned spine. The panels are nice with some crimping to edges. There is a 2mm closed tear to the bottom edge of the front panel and a 6mm closed tear to the rear panel. Overall a solid near fine copy. More images of this book are available please contact us if you require them. A tight and clean copy of this Gnome Press first edition. Uncommon in the UK.

Book ID: 007127

£ 28

Science Fiction



Dickson, Gordon R.

The Magnificent Wilf

New York Baen Books 1995 9780671876647

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Fine

First US edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. A super fine first print example of this title.

Book ID: 007078

£Sold

Science Fiction



de Camp, L. Sprague

The Wheels of If

Chicago, Il Shasta Publishers 1949

9780399115059

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

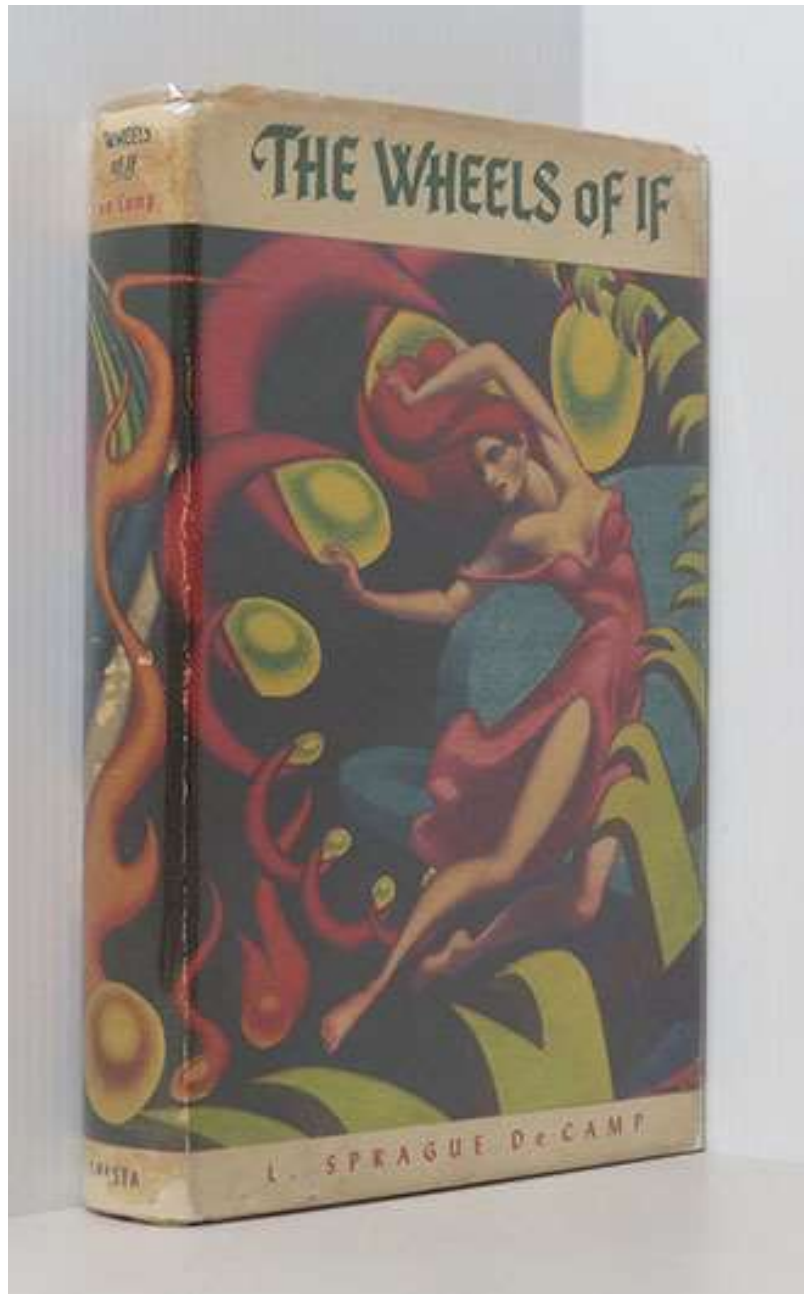
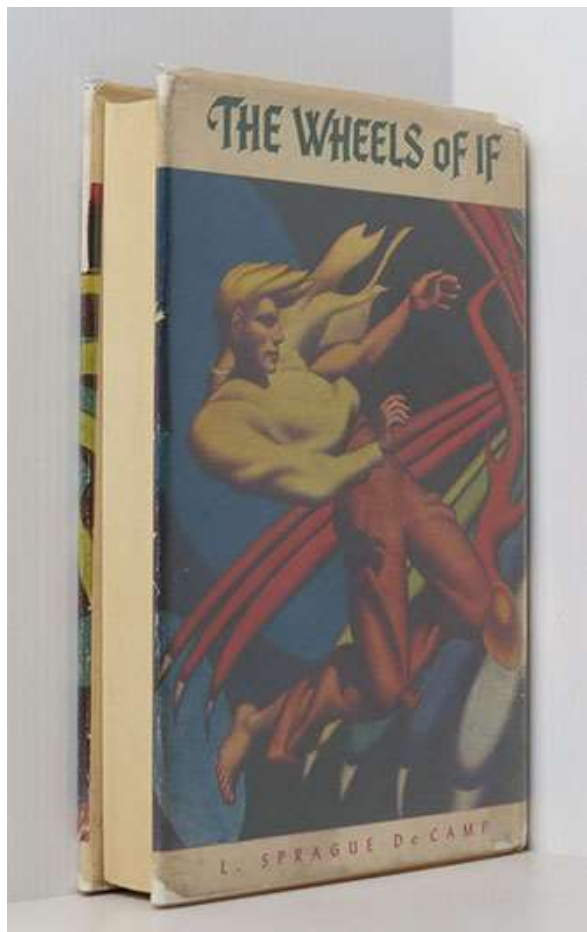
Near Fine / Good

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Lightly bumped spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and gently read. Previous booksellers pencil price to the FEP. Near fine condition. Jacket has toning to white areas, with losses to corners and on third of fore-edge of front flap. There are further losses to the spine ends. However the jacket still has bold colours to the panels and spine, and presents very well in the Brodart fitted archival cover. Jacket grades good. A first printing copy of this classic Shasta title, a collection of stories. Uncommon in the UK, one for the collectors.

Book ID: 007072

£Sold

Science Fiction



Eddings, David

The Belgariad Set: Pawn of Prophecy; Queen of Sorcery; Magician's Gambit; Castle of Wizardry; Enchanters' End Game (Full set 5 Vols 1st/1st HB Century)

London Century 1982

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Near Fine

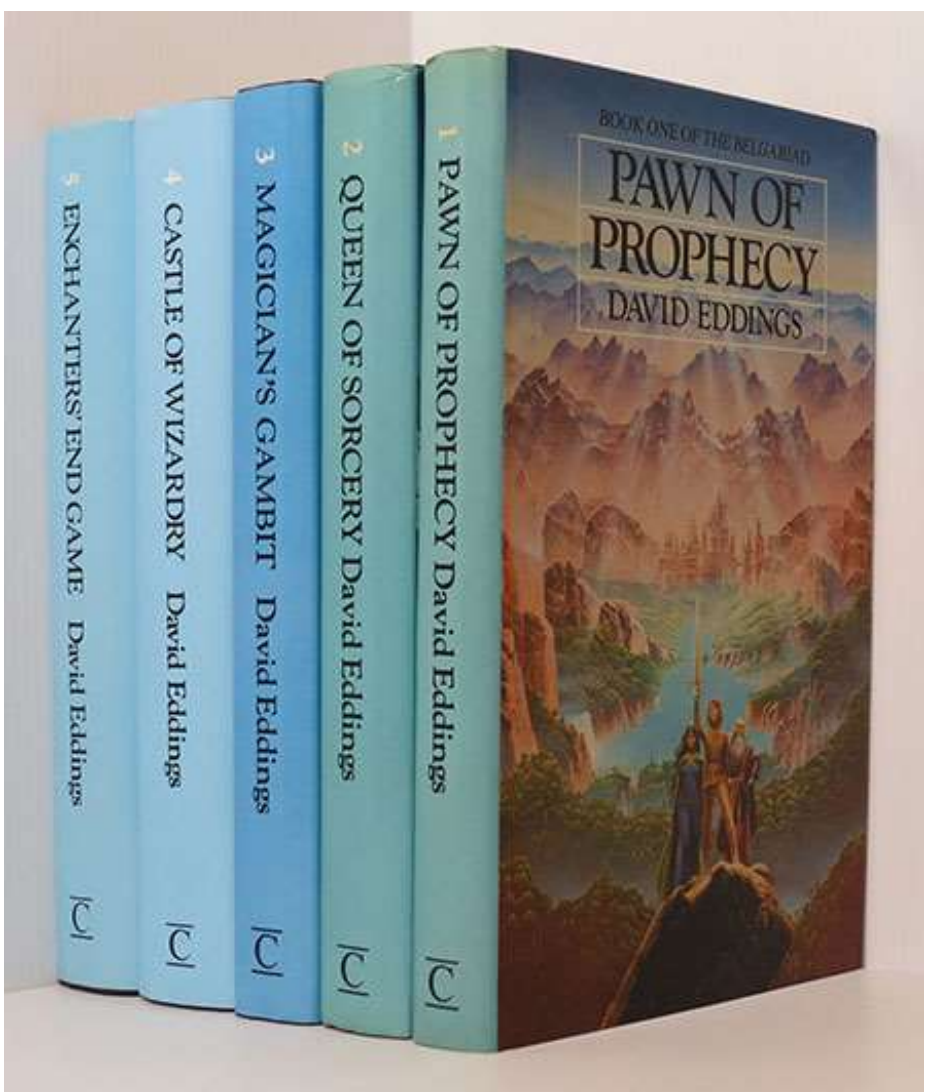
The Belgariad complete in five volumes a fine/near fine single owner set. All first hardback editions first printings, Century imprint. Pawn of Prophecy - first hardback edition first printing 1982. Book is tight clean and square. Boards sharp and clean, corners slightly softened to the lower board. Spine ends gently bumped. Title gilt perfect. Text block clean with light toning to edges, slightly more pronounced to the top edge. Feels lightly read. Near fine condition. Jacket spine is a touch toned, has crimping to ends, else straight, glossy and unmarked. Overall a near fine copy. Queen of Sorcery - first hardback edition first printing 1983. Book is tight clean and square. Boards sharp and clean. Spine ends nice and sharp. Title gilt perfect. Text block clean with light toning to edges, a touch more pronounced to the top edge. Feels lightly read. Fine condition. Jacket spine has a little toning, and has crimping to ends, else straight, glossy and unmarked. Overall a near fine copy. Magician's Gambit - first hardback edition first printing 1984. Book is tight clean and square. Boards sharp and clean. Spine ends very lightly bumped. Title gilt perfect. Text block clean with very light toning to edges, a touch more pronounced to the top edge. Feels lightly read. Fine condition. Jacket straight, glossy and unmarked, with a little crimping to the spine ends. Overall a fine copy. Castle of Wizardry - first hardback edition first printing 1984. Book is tight clean and square. Boards sharp and clean. Spine ends sharp. Title gilt perfect. Text block clean with white edges. Feels very lightly read. Fine condition. Jacket straight, glossy and unmarked, with a little crimping to the foot of the spine. Overall a fine copy. Enchanters' End Game - first hardback edition first printing 1985. Book is tight clean and square. Boards sharp and clean. Spine ends sharp. Title gilt perfect. Text block clean with white edges. Feels very lightly read. Fine condition. Jacket straight, glossy and unmarked, with a little crimping to the foot of the spine. Overall a fine copy. This set was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom. A rare opportunity to obtain this set of first print Eddings books by Century. These volumes are difficult to find in decent condition individually, and very rarely as a single owner set. One for the collectors.

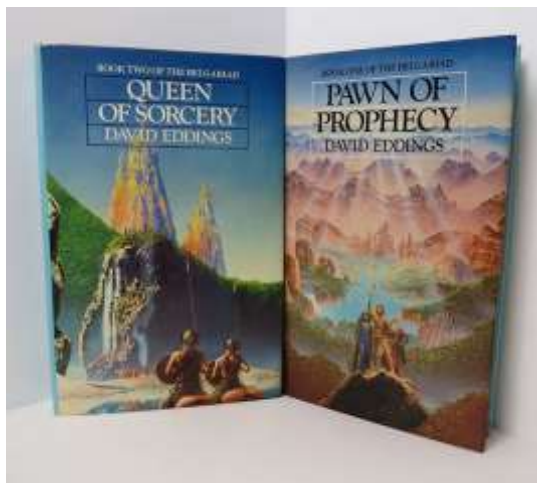
Book ID: 007126

£ 2250

Fantasy







Garrett, Randall

Too Many Magicians

Boston, MA Gregg Press 1978 9780839824978

Hardcover 8vo - over 7 1/4" - 9 1/4" tall 1st Edition 1st Printing

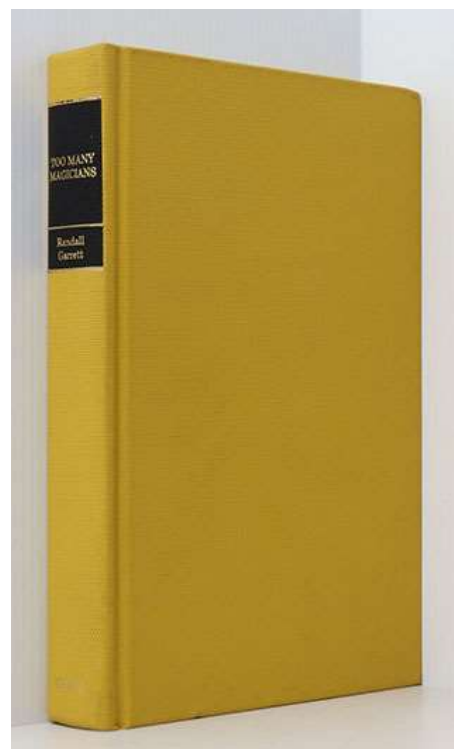
Near Fine / Issued Without Jacket

First edition thus first printing. Hardback book is tight clean and square. Boards clean and unmarked, with gently softened corners, and a light bump to the bottom edge of the upper board. Title gilt perfect. Text block clean with white edges. The pages are crisp and unblemished. Very tight feels carefully read. Light bumps to the spine ends, near fine condition. No jacket as issued. A near fine and clean example of this Gregg Press edition, that looks great on the shelf. Includes introduction by Sandra Miesel, explaining Garrett's Darcy as a magic, fantasy, SF detective solving a murder in an alternative 1960s. Uncommon in the UK.

Book ID: 007124

£22

Fantasy



Harrison, Harry

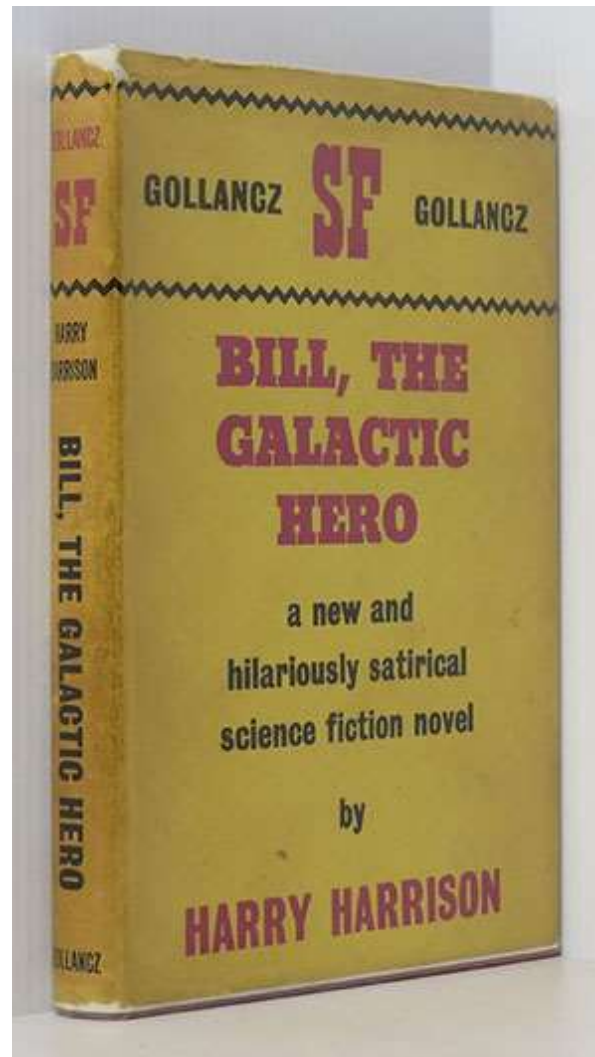
Bill, The Galactic Hero (1st/1st Signed)

London Gollancz 1965

Hardcover 8vo - over 7 $\frac{3}{4}$ " - 9 $\frac{3}{4}$ " tall 1st Edition 1st Printing

Very Good / Very Good

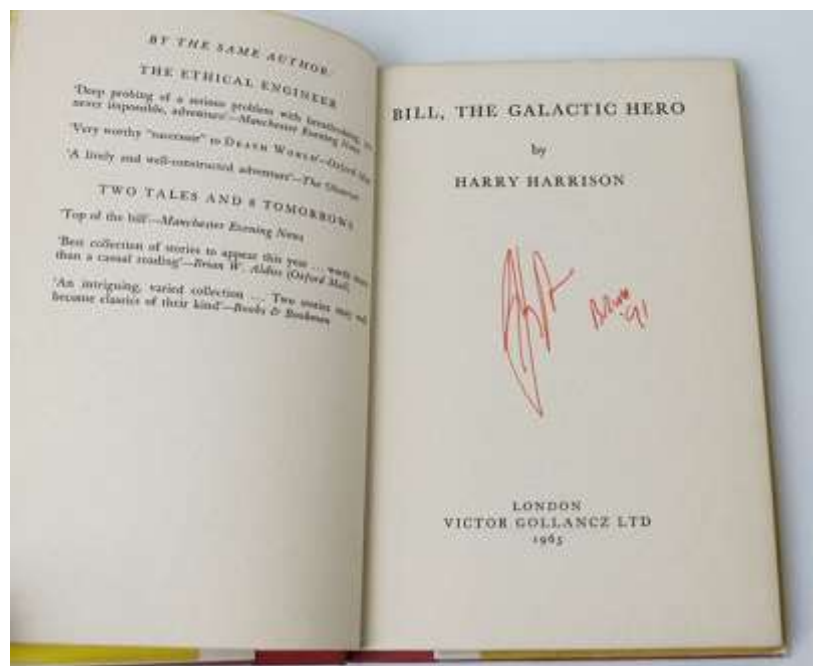
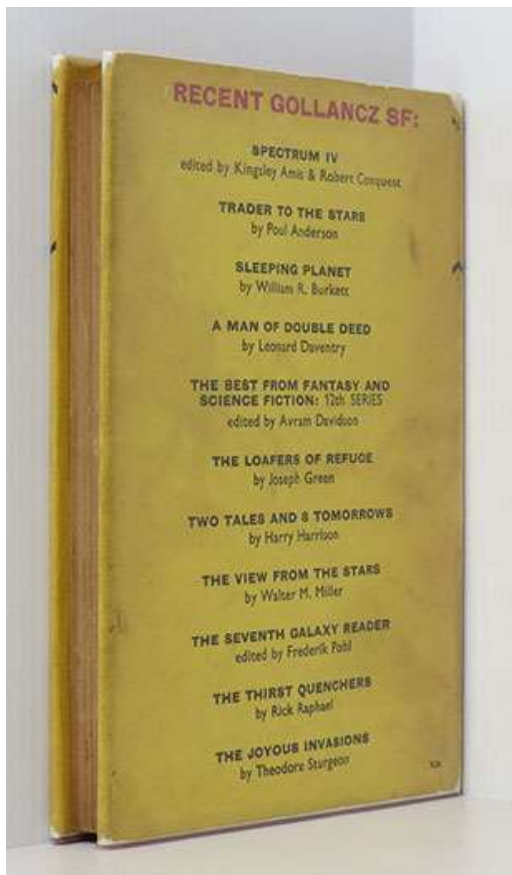
First UK edition first printing, A clean square copy. The boards are clean and sharp. The spine is straight with perfect gilt titling. The spine ends are lightly bumped. The text block edges have toning. The pages are crisp and clean, no creasing, spots, or tears. Feels very well bound and lightly read. Book in very good condition. The jacket generally a bit toned, more pronounced to the spine, with rubbing and small losses to the corners and spine ends. There is also small losses to the head of the joints. Overall a solid very good copy. Signed by author to the title page. More images of this book are available please contact us if you require them. A very good copy of this book that is difficult to find signed. "Harry Harrison / Brum '91" to title page. Comes with great provenance as this volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. It is understood that this book was signed at the Twentycon signing Session on 19th July 1991, held at the Andromeda Book Shop, Birmingham. A nice addition to a Harry Harrison SF collection.



Book ID: 007092

£95

Science Fiction



Harrison, Harry

Tunnel Through the Deeps (1st/1st Signed)

New York G. P. Putnam's Sons 1972

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

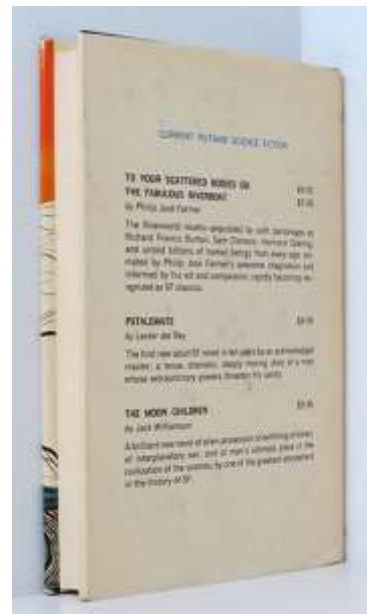
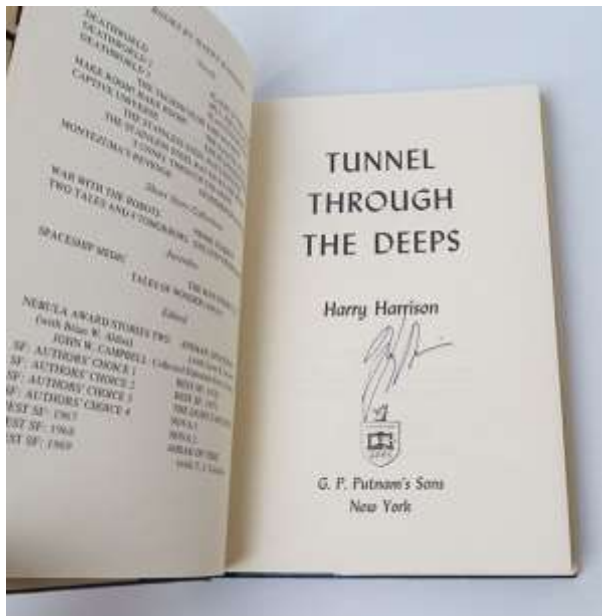
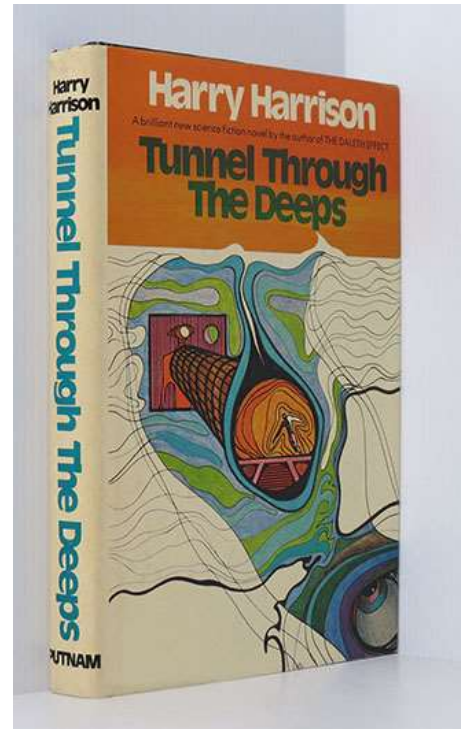
Fine / Near Fine

First US edition first printing, A very clean square copy. The boards are clean and sharp. The spine is straight with perfect gilt titling. Nice sharp spine ends. The text block edges are off-white. The pages are crisp and clean, no creasing, spots, or tears. Feels very well bound and lightly read. Book in fine condition. The jacket has a touch of toning to the spine, and some very feint marking to the rear white panel. Jacket grades near fine. Signed by author to the title page. More images of this book are available please contact us if you require them. A fine copy of this US first edition, that was released in the UK as A Transatlantic Tunnel Hurrah! Signed by Harry Harrison to title page.

Book ID: 007093

£ 65

Science Fiction



Lanier, Sterling E.

Hiero's Journey

London Sidgwick & Jackson Ltd 1975 9780283981562

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

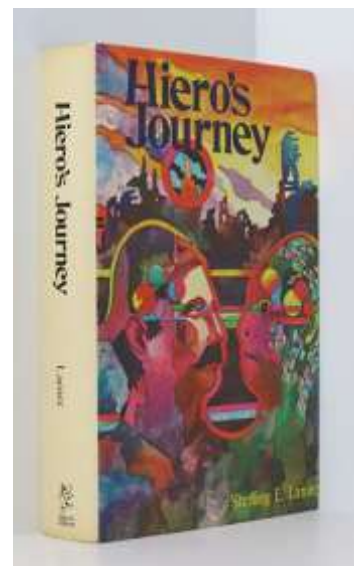
Fine / Near Fine

First edition, first printing. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with white edgea. The pages are crisp and unblemished. Feels very lightly read. Sharp spine ends. Fine condition. Jacket is lovely and glossy with bold colours. There is light toning to the white spine and a few very feint marks to the white areas of the rear panel. Overall a fine copy. A fine collectors copy of this uncommon title.

Book ID: 007075

£75

Science Fiction



Leinster, Murray

Operation: Outer Space

Reading, PA Fantasy Press 1954

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

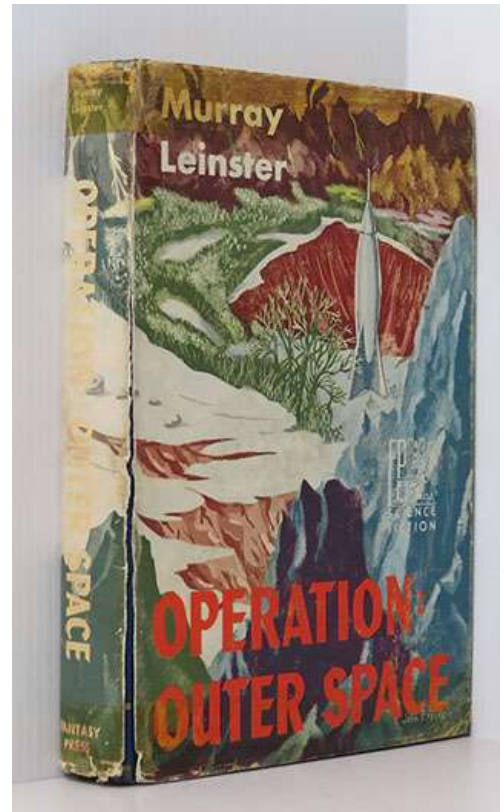
Very Good / Fair

First edition first printing, the boards are clean and with softened corners. The spine is straight with perfect titling, the ends are bumped and lightly rubbed. The text block edges have light toning, with faint dusty marks to the top edge. There is a previous booksellers stamp and biro price to the FEP. The pages are crisp and clean, no spots marks or tears. Feels very well bound and lightly read. Very good condition. The jacket has tape residue to the top and bottom edges of the jacket, going on to the flaps, with pieces of tape to the head of the spine and three of the corners. There is rubbing with small losses to fore-edge corners and spine ends. The front joint is split, from the foot three quarters of it's length. The front panel has good colour and the rear white panel is clean. The spine is sunned. We grade the jacket as fair, although it is in one piece and without any major losses. A solid well bound jacketed copy of this title.

Book ID: 007073

£20

Science Fiction



Miller, P. Schuyler

The Titan

Reading, PA Fantasy Press 1952

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Near Fine / Very Good

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with very light toning to edges. Pages are unblemished. Feels lightly read. Spine ends are lightly bumped. Near fine condition. Jacket is glossy and has very bold colours. At some point there must have been a taped protector as there is historic tape to the top and bottom edges. There is a 8mm tear at the head of the front joint. A near fine book in a very good jacket. A clean and well bound copy of this classic Fantasy Press title.

Book ID: 007054

£ 28

Science

Fiction



Panshin, Alexei

Farewell to Yesterday's Tomorrow

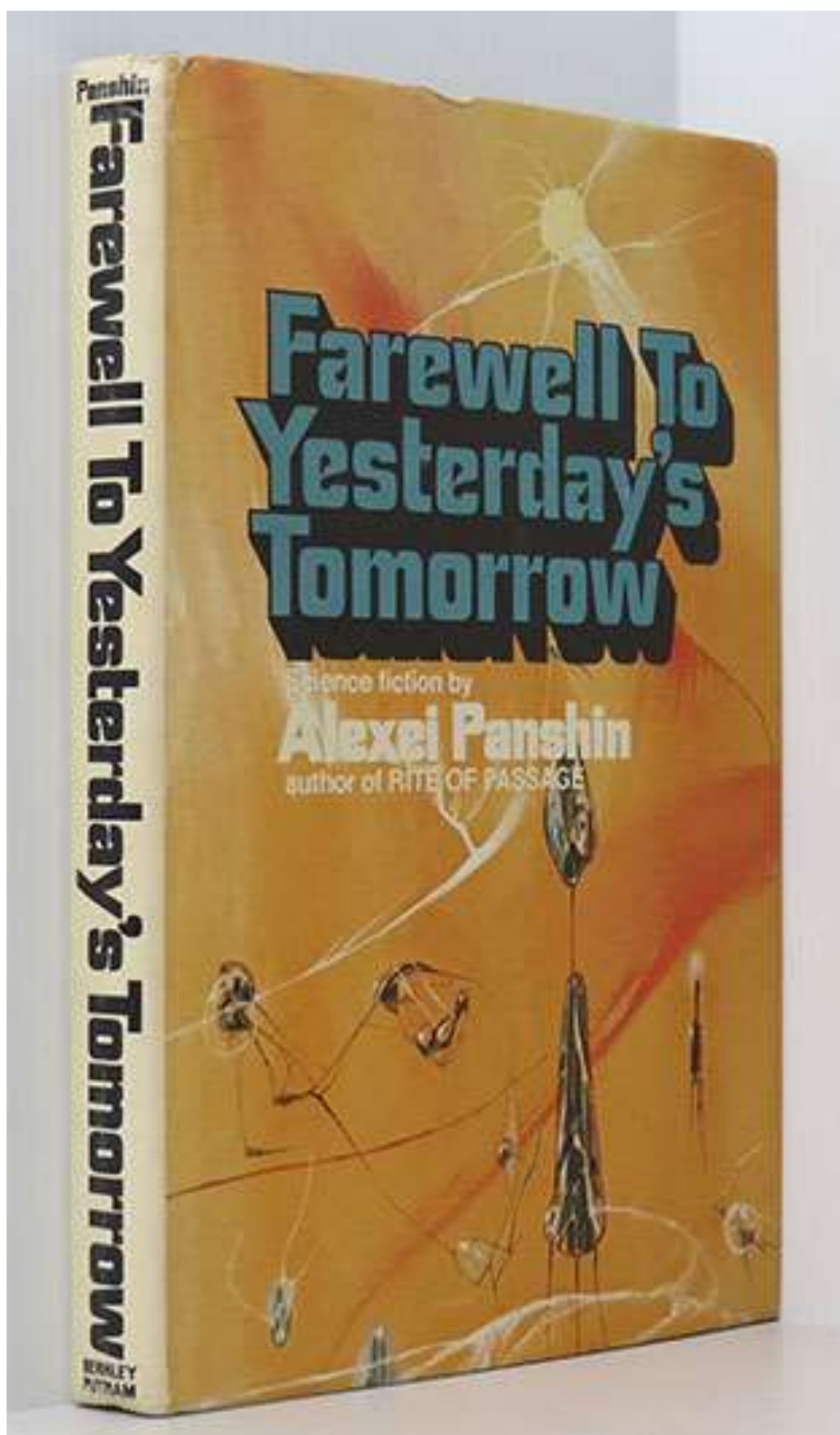
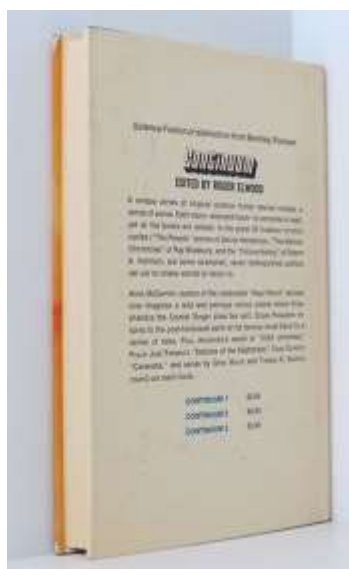
New York Berkeley Pub. Corp. 1975 9780399115059
Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing
Near Fine / Very Good

First US edition first printing. Hardback book is tight and clean with a very slight lean. Boards sharp and clean. Lightly bumped spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and gently read. Near fine condition. Jacket has a small rubs to corners joint and spine ends, spine also a touch toned. The panels have light marking and creasing. Jacket grades very good. A USA first printing copy of this, the second, Panshin title a collection of stories. Uncommon in the UK, one for the collectors.

Book ID: 007071

£30

Science Fiction



Niven, Larry

World of Ptavvs (1st/1st Signed)

London MacDonald & Co 1968 9780356024653

Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition

1st Printing

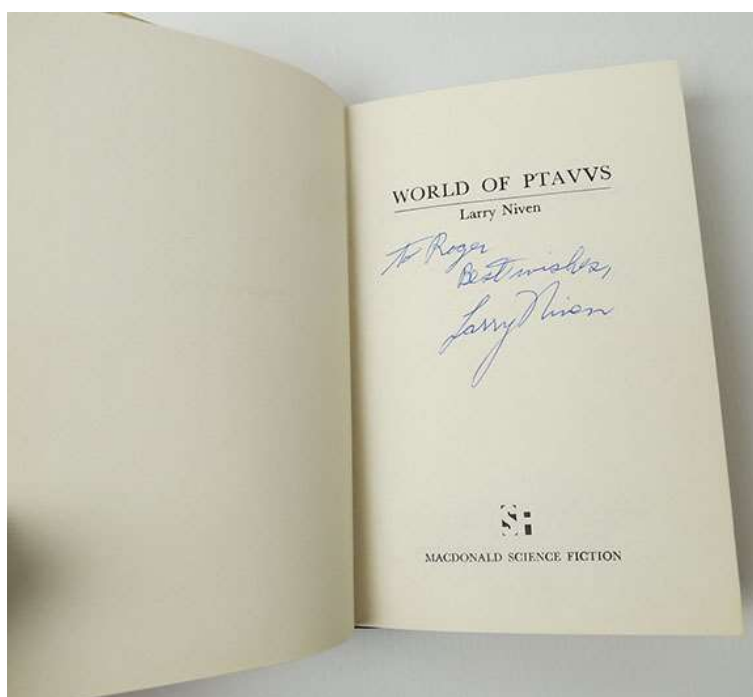
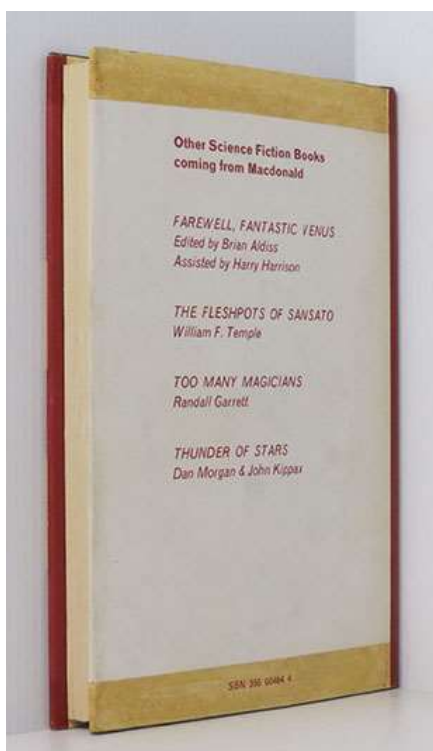
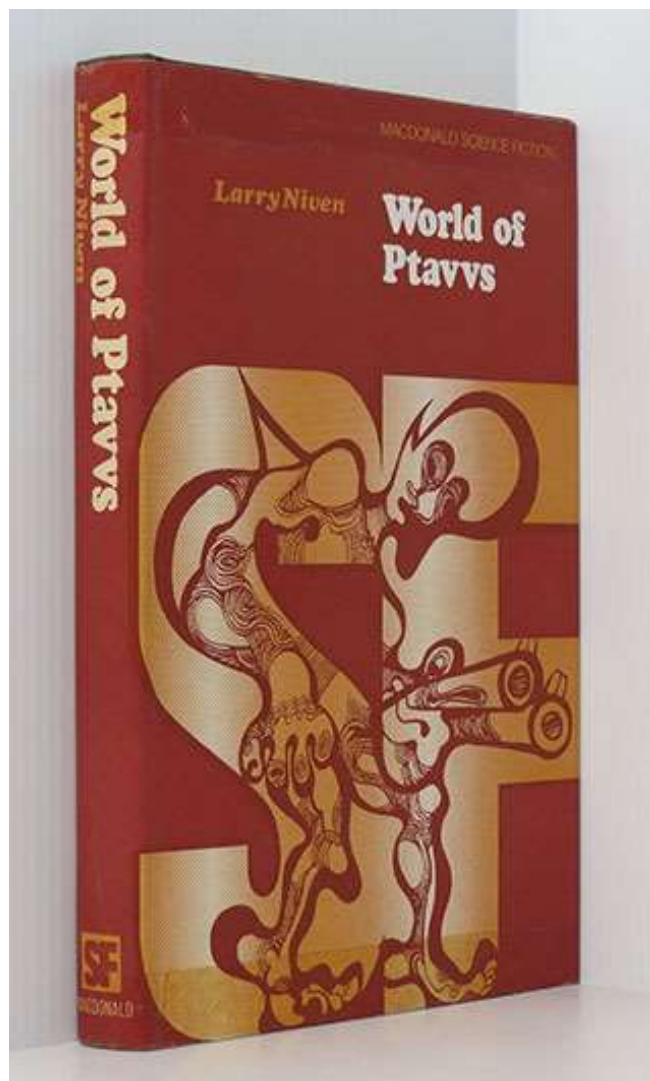
Near Fine / Near Fine

First edition first printing. Hardback book is tight and clean with a very slight lean. Boards sharp and clean, title gilt perfect. Text block clean, with lovely off-white edges. The FEPs have extremely feint offset tape marks to the bottom edges. The pages are crisp and unblemished. Very well bound and feels hardly read. Single minor bump to head of spine, Near fine condition. The jacket has very bold colours to the spine and panel. At some point there must have been a taped protector as there is historic tape residue to the top and bottom edges of the jacket, going on to the flaps. The tape residue is more prominent to the rear white panel that is otherwise clean. no rips tears or rubs. A near fine book in a near fine jacket. Signed and dedicated to the title page by author. A signed example of this very collectible first edition first printing title, "To Roger / Best wishes / Larry Niven" Niven's first novel, looks super on the shelf in the archival fitted cover.

Book ID: 007069

£250

Science Fiction



Pournelle, Jerry

King David'S Spaceship

London Macdonald 1982 9780356085067

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

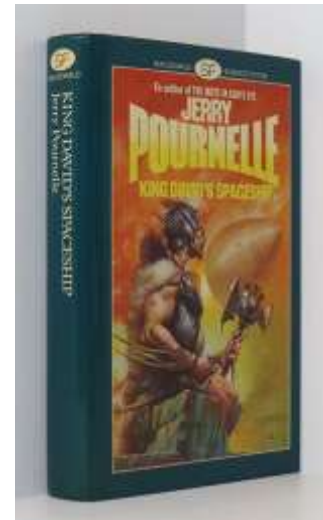
Near Fine / Near Fine

First edition first printing. Hardback book is tight, clean and square. Boards sharp and clean, gilt perfect. Text block clean with usual paper quality toning. Feels lightly read. Near fine condition. Jacket Light handling marks to the gloss. Overall a nice near fine copy. A square and attractive example of this collectible first edition title.

Book ID: 007077

£ 28

Science Fiction



Pratchett, Terry

The Colour of Magic (1989 Printing Signed)

London Colin Smythe Ltd 1989 9780861403240

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 2nd Printing

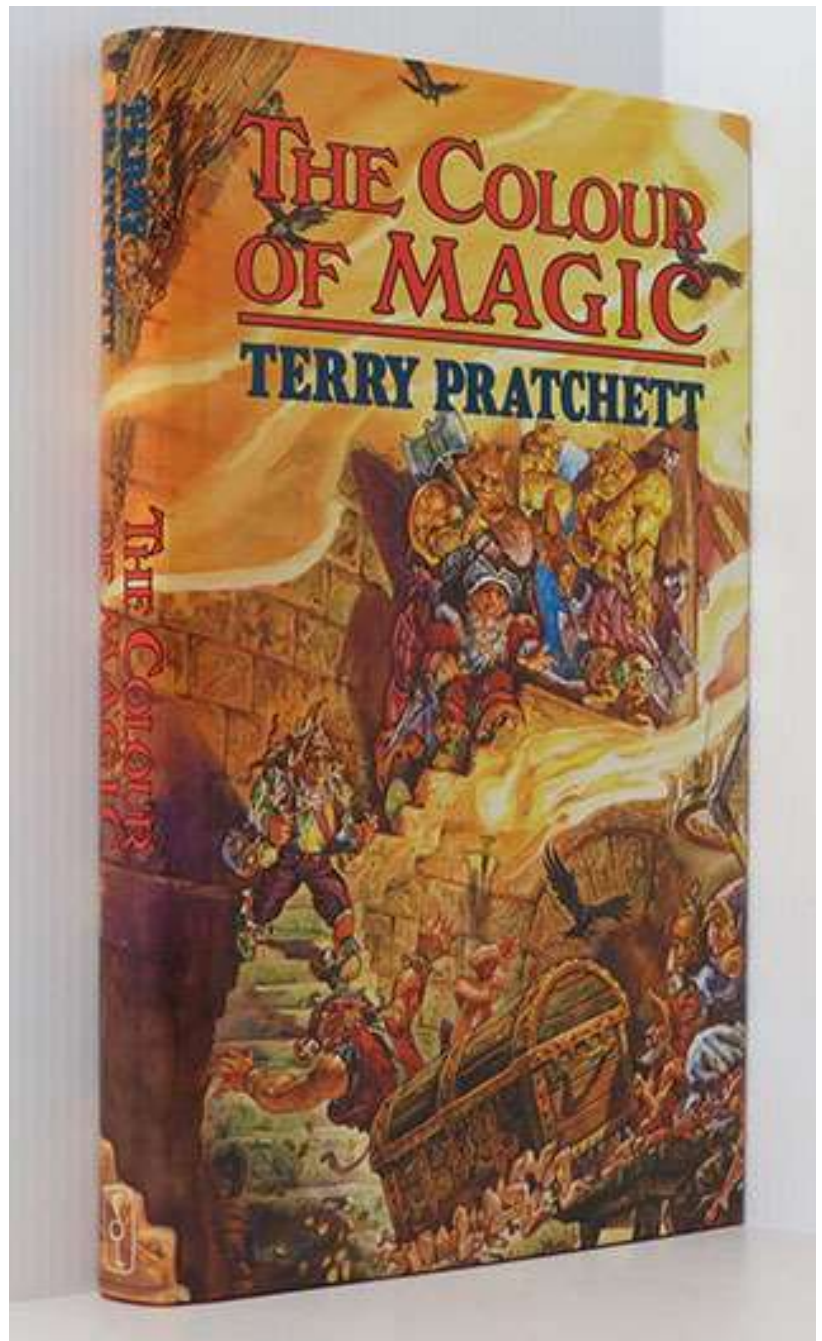
Fine / Fine

Stated first UK hardback edition second printing 1989 by publisher, it should be taken that this edition is the second edition first printing, as the type is reset and there is an introduction by Pratchett. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Absolute fine condition. Jacket lovely and glossy unmarked. Publishers price sticker to rear panel. Jacket grades fine. Signed and dedicated by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed and dedicated by Pratchett "To Roger / All the best / Terry Pratchett" with Unseen University stamp to title page. A fantastic, truly fine, signed example of this Pratchett title, will make a superb addition to a Discworld collector's shelves.

Book ID: 007100

£695

Fantasy



Pratchett, Terry

The Light Fantastic (1st/1st Signed)

London Colin Smythe 1986 9780861403240

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

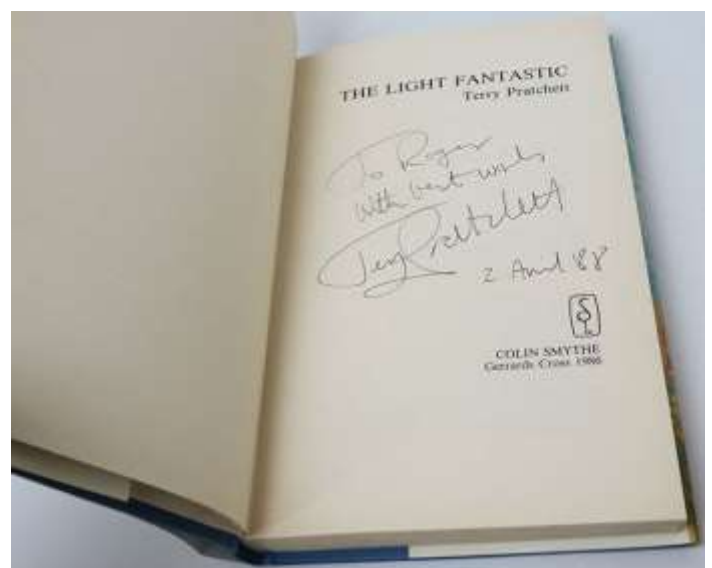
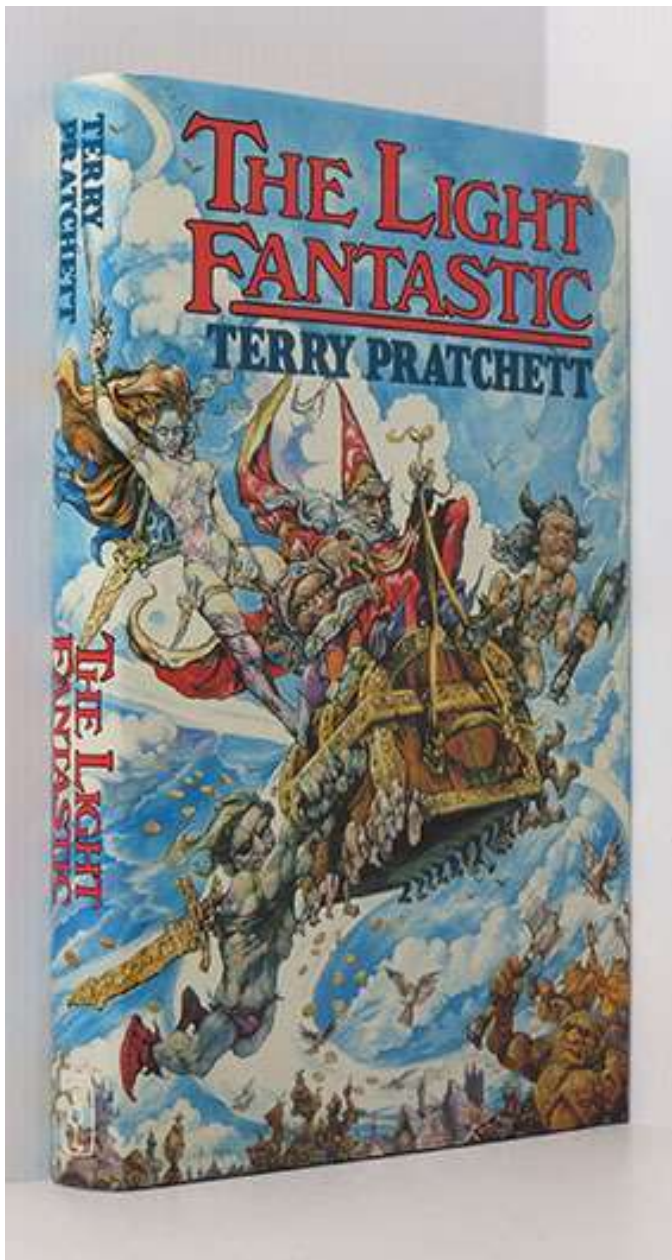
Fine / Fine

First UK edition first printing 1986. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with a touch of light toning to edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. Signed and dedicated by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed and dedicated by Pratchett "To Roger / With best wishes / Terry Pratchett / 2nd April 1988". It is likely that the signing took place at Follycon (Eastercon 1988). A lovely fine, signed example of this Pratchett title, will make a superb addition to a Discworld collector's shelves.

Book ID: 007101

£Sold

Fantasy



Pratchett, Terry

Equal Rites (1st/1st Signed)

London Gollancz 1987 9780575039506

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

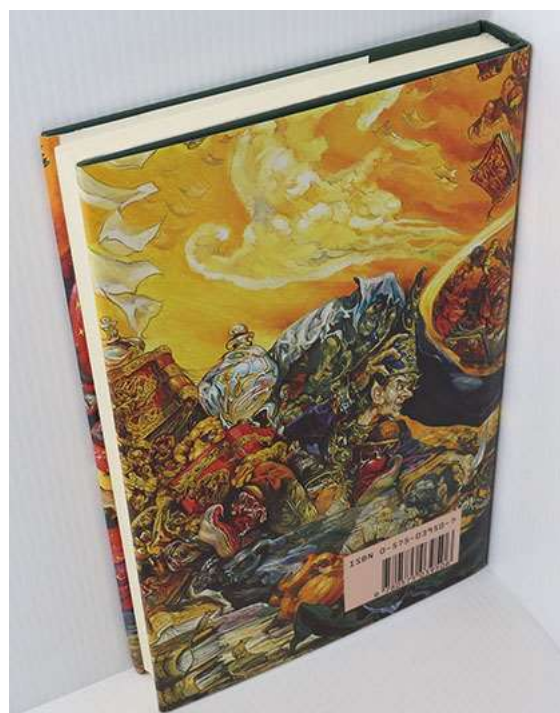
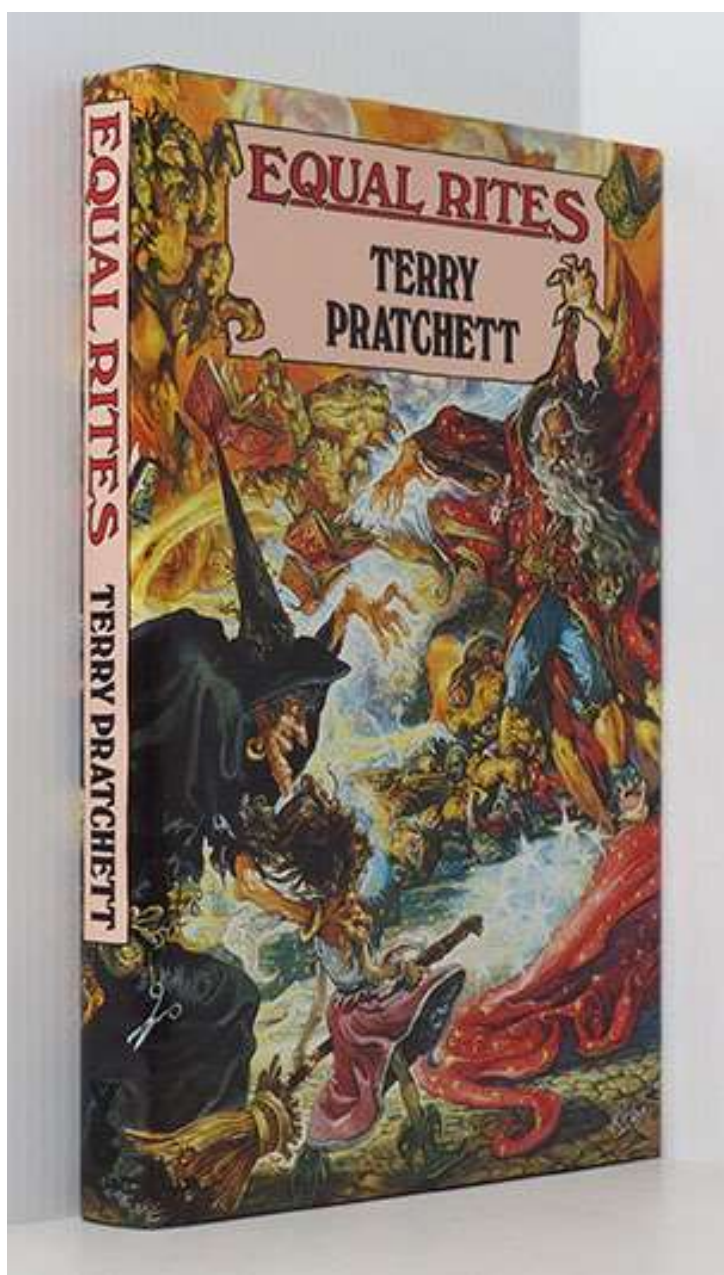
Fine / Fine

First UK edition first printing 1987. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with the barest hint of light toning to edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. Signed and dedicated by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed and dedicated by Pratchett "To Roger / Even better wishes / Terry Pratchett". A lovely fine, signed example of this Pratchett title, will make a superb addition to a Discworld collector's shelves.

Book ID: 007102

£Sold

Fantasy



Pratchett, Terry

Mort (1st/1st Signed)

London Gollancz 1987 9780575041714

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

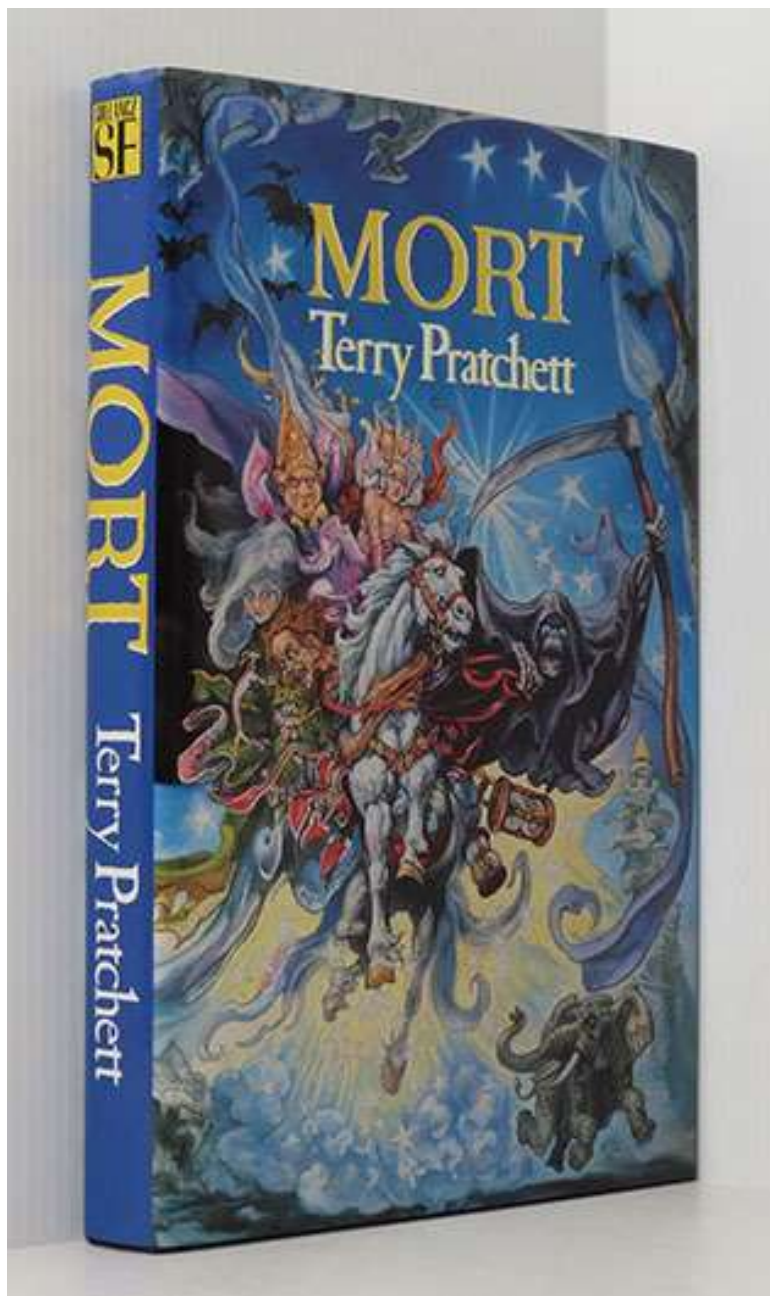
Fine / Fine

First UK edition first printing 1987. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with a touch of light toning to edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. Signed and dedicated by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed and dedicated by Pratchett "To Roger / Best wishes / Terry Pratchett / 2nd April 1988". It is likely that the signing took place at Follycon (Eastercon 1988). A lovely fine, signed example of this Pratchett title. A difficult book to find signed especially in this superb condition, and will make a superb addition to a Discworld collector's shelves.

Book ID: 007103

£Sold

Fantasy



Pratchett, Terry

Wyrd Sisters (1st/1st Signed)

London Gollancz 1987 9780575043633

Hardcover 8vo - over 7 1/4 - 9 1/4" tall 1st Edition 1st Printing

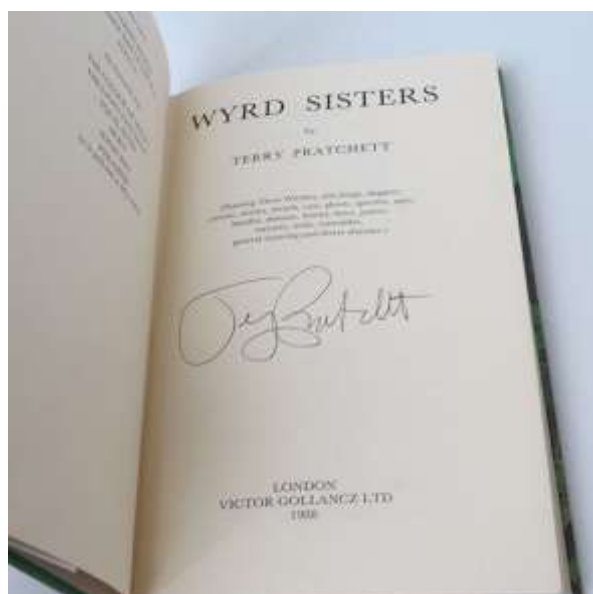
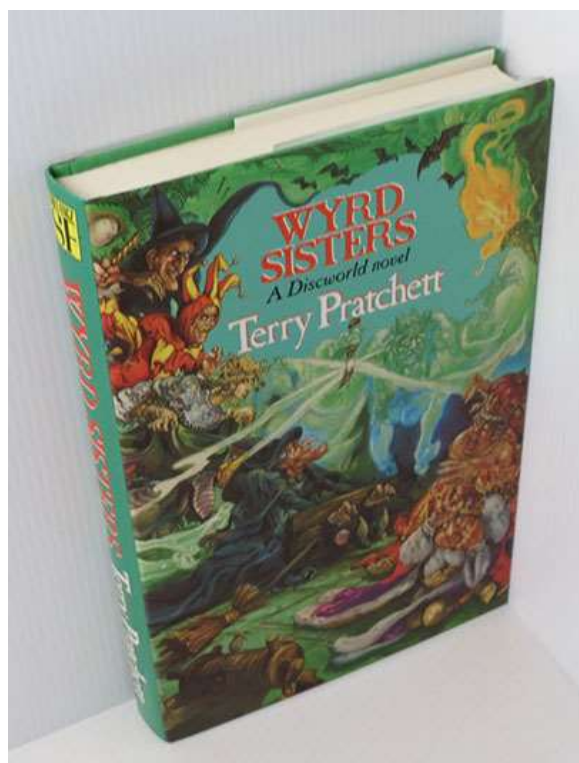
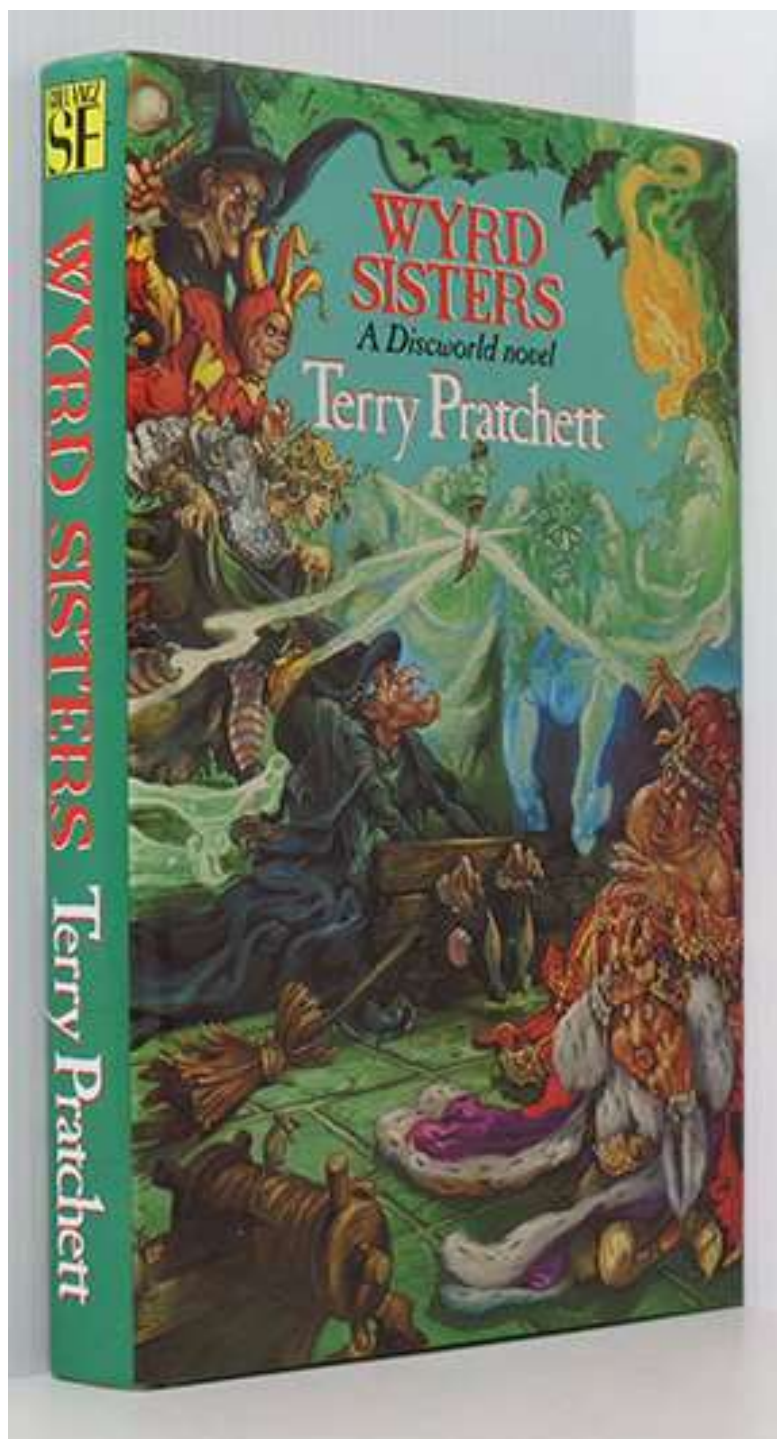
Near Fine / Fine

First UK edition first printing 1988. Hardback book is tight and clean with a very slight lean. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with off-white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. Signed by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed by Pratchett to the title page. A lovely fine, signed example of this Pratchett title. Will make a superb addition to a Discworld collector's shelves.

Book ID: 007105

£395

Fantasy



Sourcery (1st/1st Signed)

Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition 1st Printing

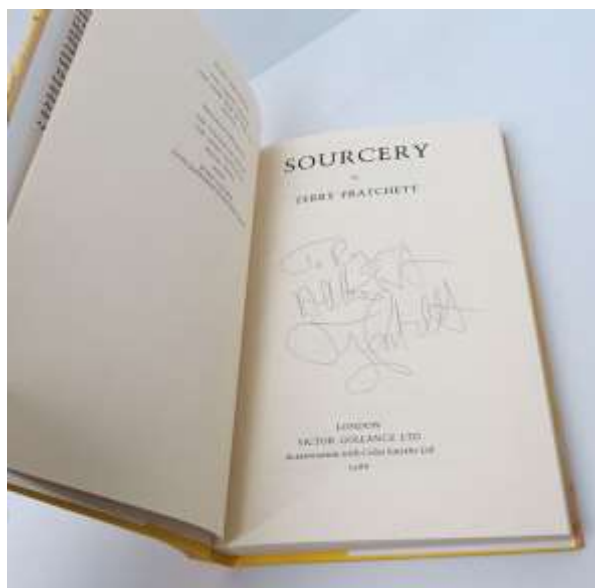
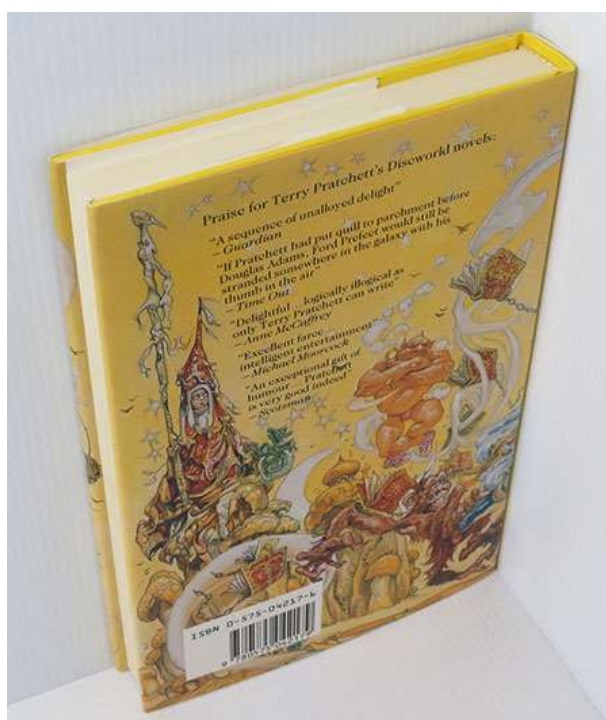
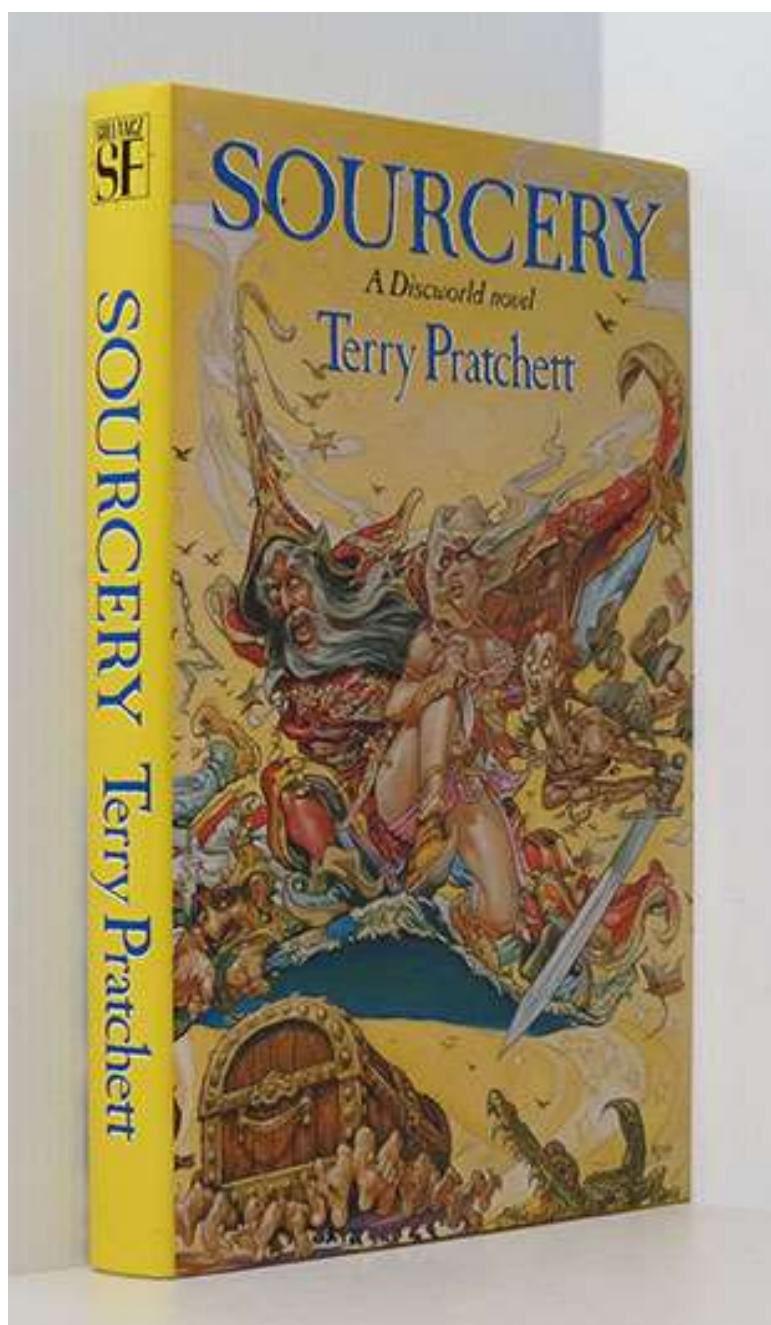
Fine / Fine

First UK edition first printing 1988. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with the barest hint of light toning to the top edge. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. Signed and dedicated by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed and dedicated by Pratchett "To Roger / All the best / Terry Pratchett". A lovely fine, signed example of this Pratchett title. Difficult first printing to find in this condition, nevermind signed. Will make a superb addition to a Discworld collector's shelves.

Book ID: 007104

£ 550

Fantasy



Pratchett, Terry

Pyramids (1st/1st Signed)

London Gollancz 1989 9780575044630

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

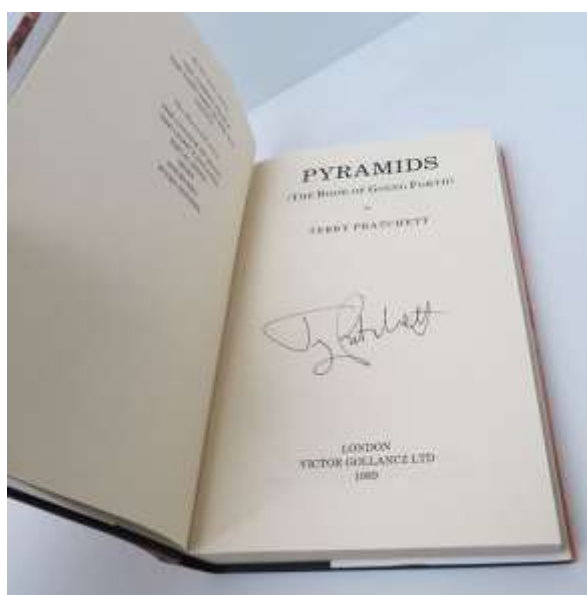
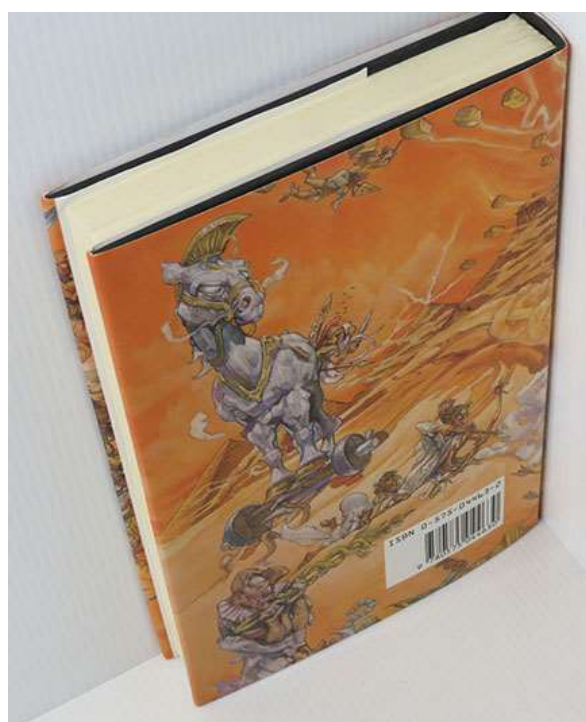
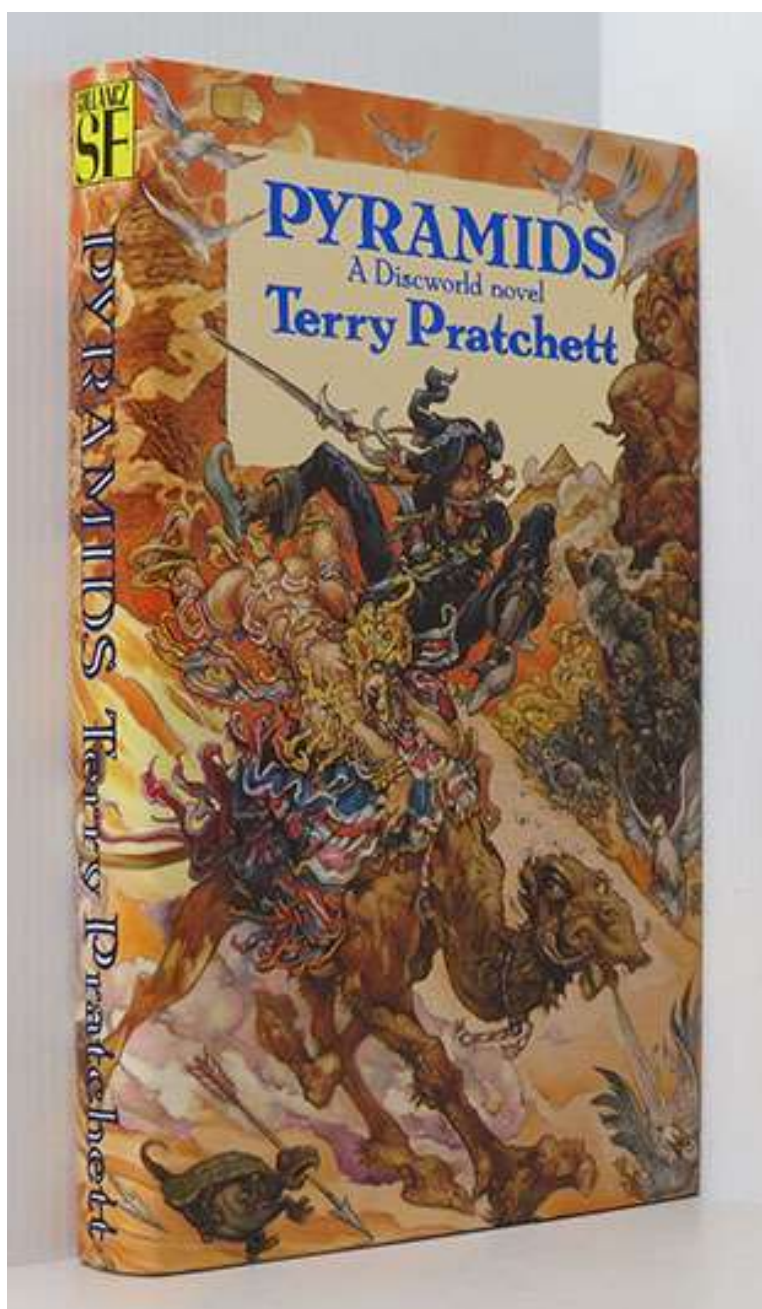
Fine / Fine

First UK edition first printing 1989. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with off-white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. Signed by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed by Pratchett to the title page. A lovely fine, signed example of this Pratchett title. Difficult first printing to find in this condition, nevermind signed. Will make a superb addition to a Discworld collector's shelves.

Book ID: 007106

£350

Fantasy



Pratchett, Terry

Guards! Guards! (1st/1st Signed)

London Gollancz 1989 9780575046061

Hardcover 8vo - over 7 1/4" - 9 1/4" tall 1st Edition 1st Printing

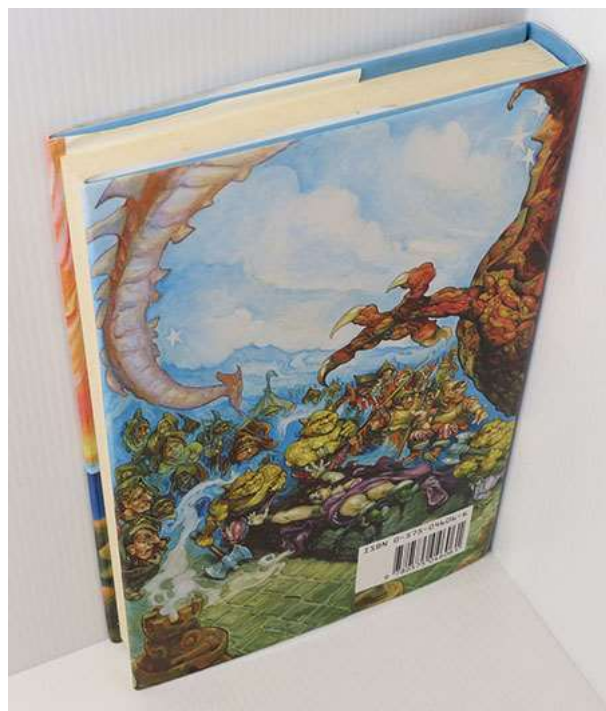
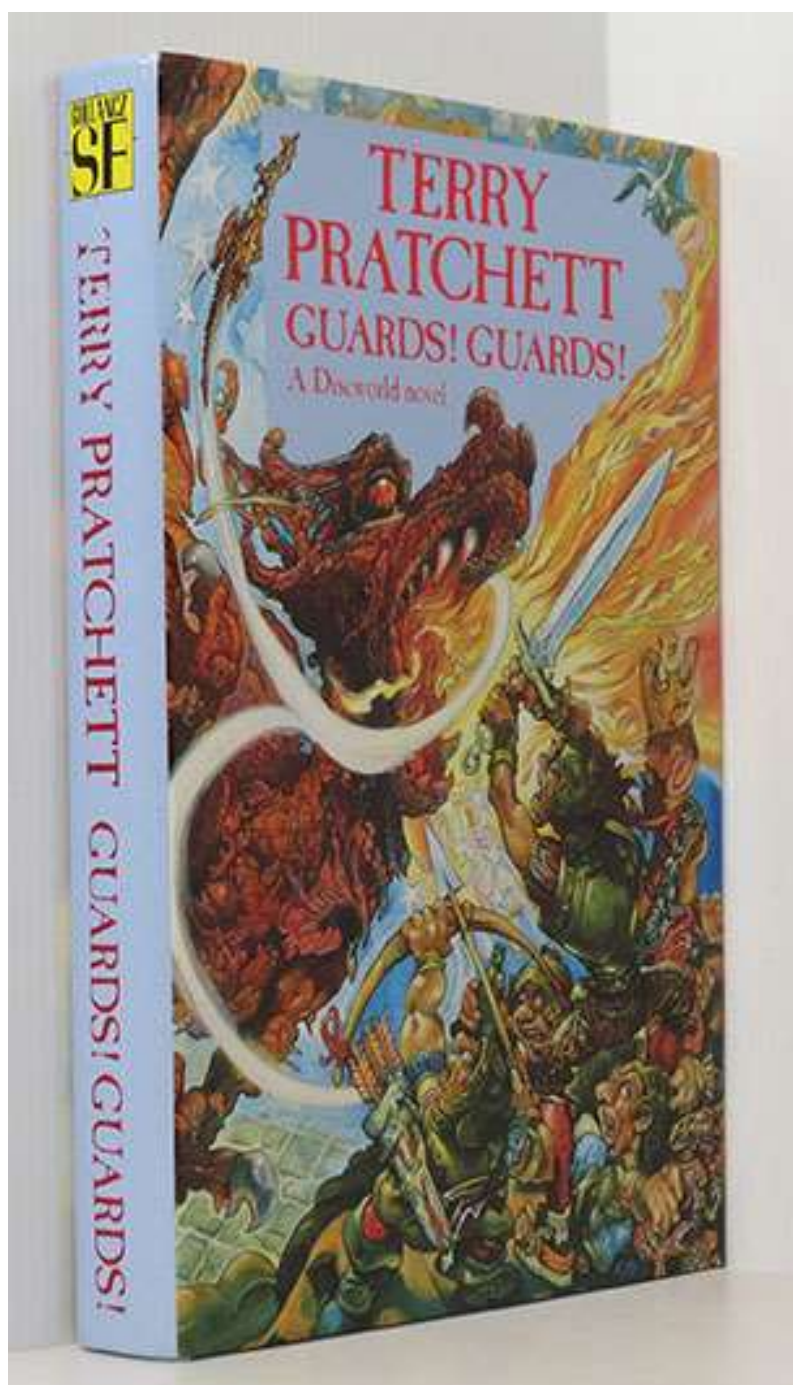
Near Fine / Fine

First UK edition first printing 1988. Hardback book is tight and clean with a hint of lean. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with a touch of light toning to the edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket lovely and glossy unmarked, with a little rubbing to the red gilt "Terry" on the spine. Jacket grades fine. Signed by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed by Pratchett to the title page. A very nice fine, signed example of this Pratchett title. A title that is becoming difficult find in fine condition, especially signed. Will make a superb addition to a Discworld collector's shelves.

Book ID: 007107

£395

Fantasy



Pratchett, Terry

Eric (Discworld Novel 9)

London Gollancz 1990 9780575046368

Hardcover 4to - over 9 1/4" - 12" tall 1st Edition 1st Printing

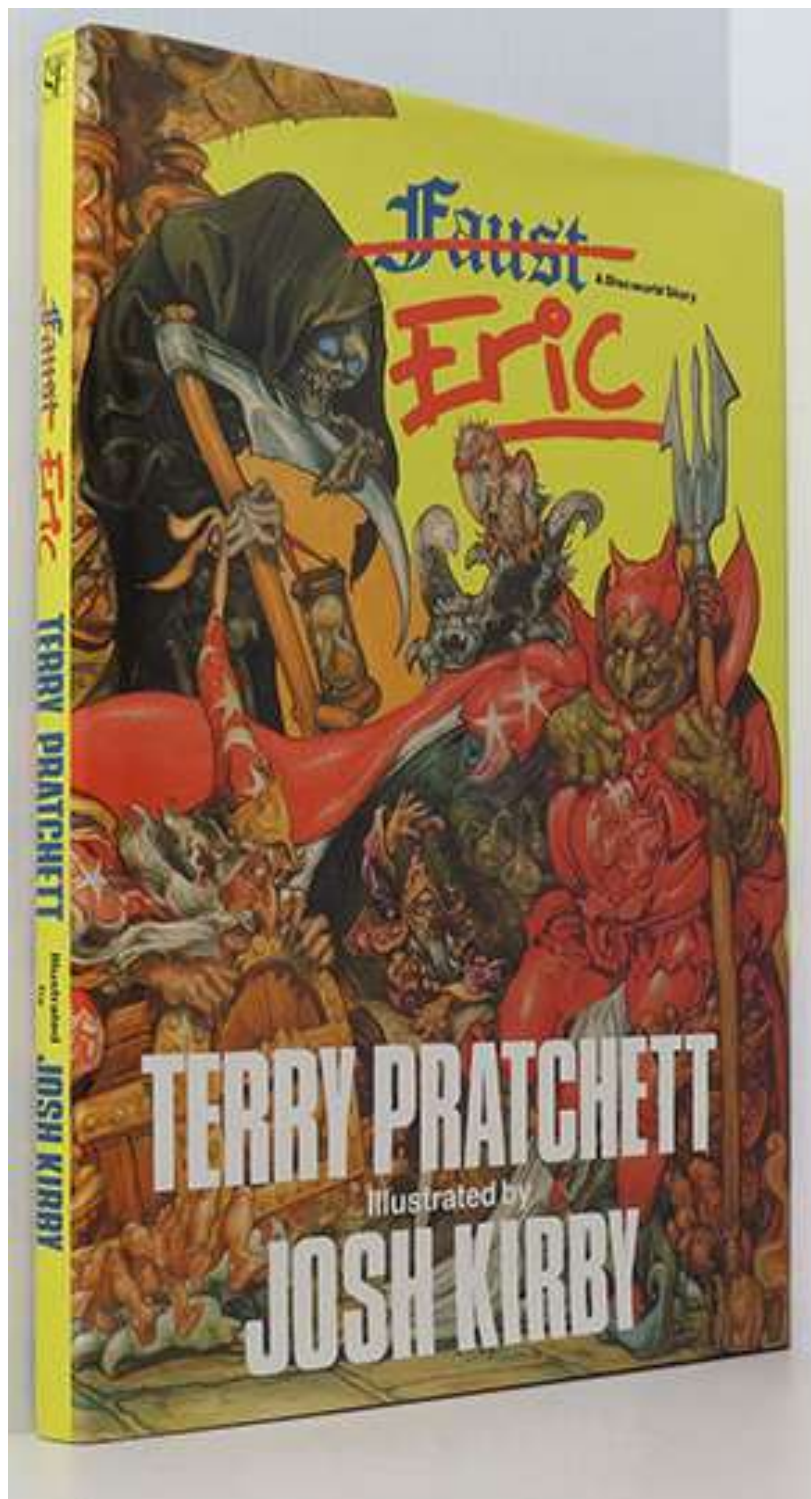
Near Fine / Near Fine

First edition first printing 1990. Hardback book is tight clean and square. Boards sharp and clean. Heavy bump to head of spine, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels lightly read. Very good condition. Price clipped jacket has some minor crimping and creasing to edges. Front panel has pressure marks and the back panel has light creasing. Spine sunned, with vertical crease. Overall a very good copy. A solid example of this collectible Discworld title, uncommon hardback and will benefit any Pratchett collection.

Book ID: 007132

£150

Fantasy



Pratchett, Terry

Moving Pictures (1st/1st Signed)

London Gollancz 1990 9780575047631

Hardcover 8vo - over 7 1/4 - 9 1/4" tall 1st Edition 1st Printing

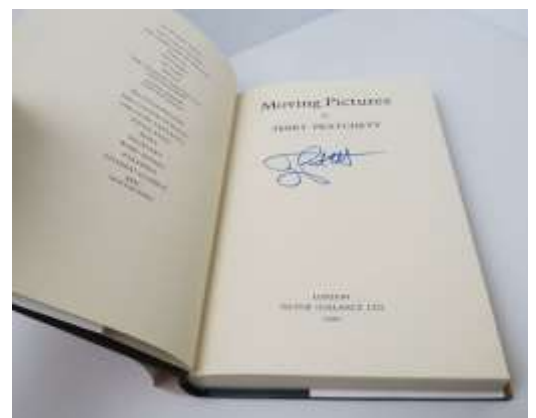
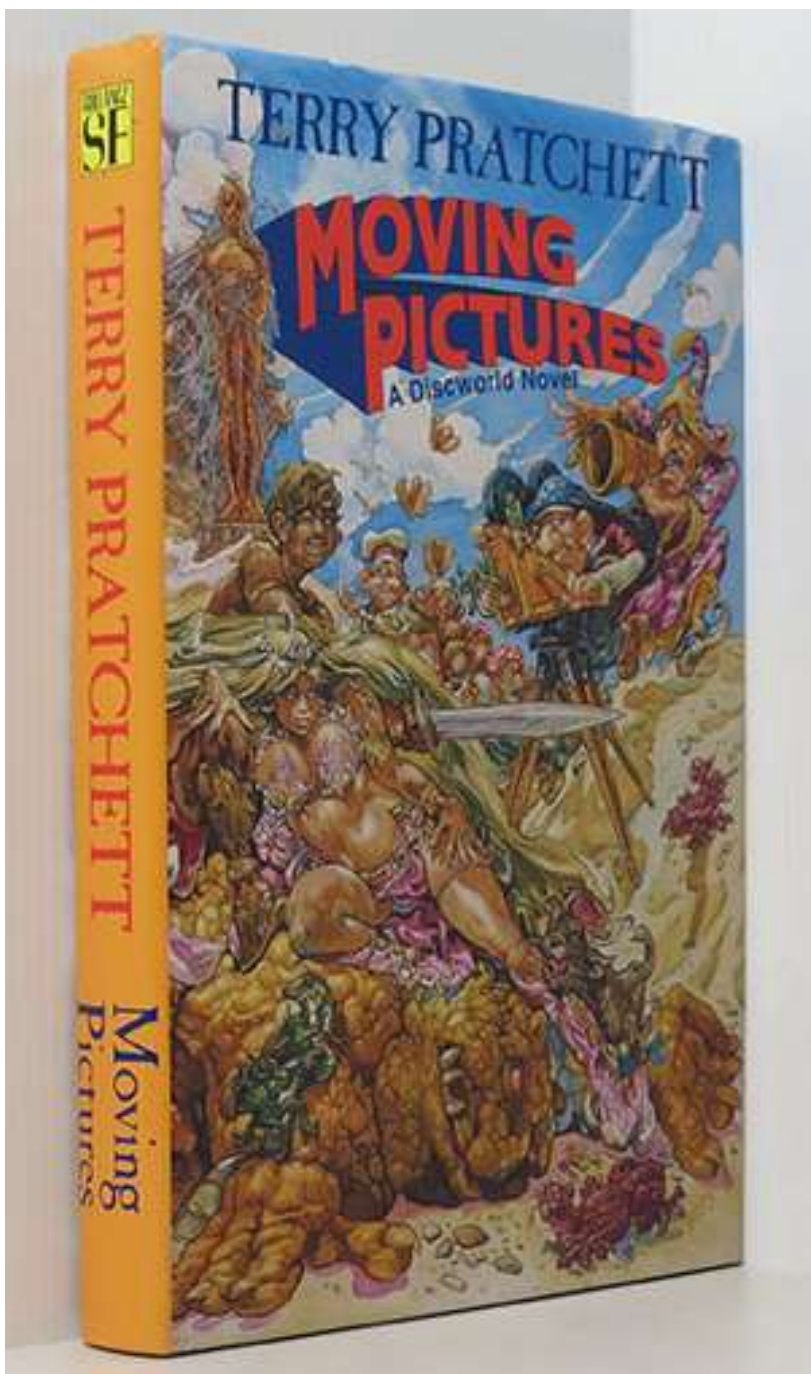
Fine / Fine

First UK edition first printing 1990. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with off-white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked, just some light crimping to head of spine. Jacket grades fine. Signed by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed by Pratchett to the title page. A lovely fine, signed example of this Pratchett title. Will make a superb addition to a Discworld collector's shelves.

Book ID: 007108

£ 345

Fantasy



Pratchett, Terry

Reaper Man (1st/1st Signed)

London Gollancz 1991 9780575049796

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

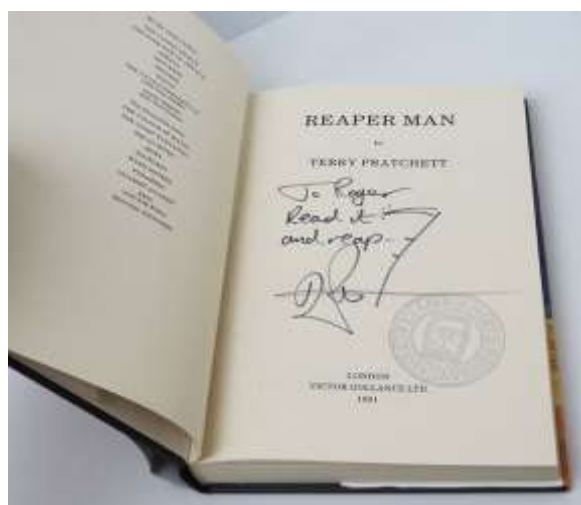
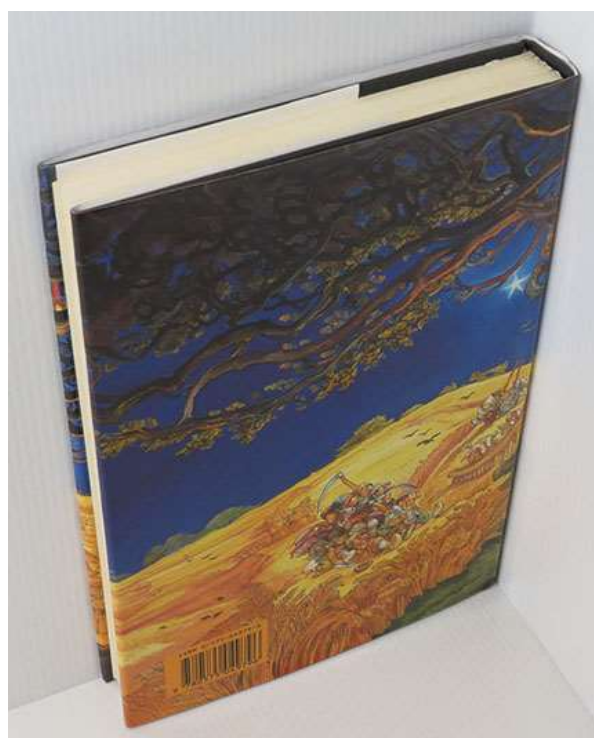
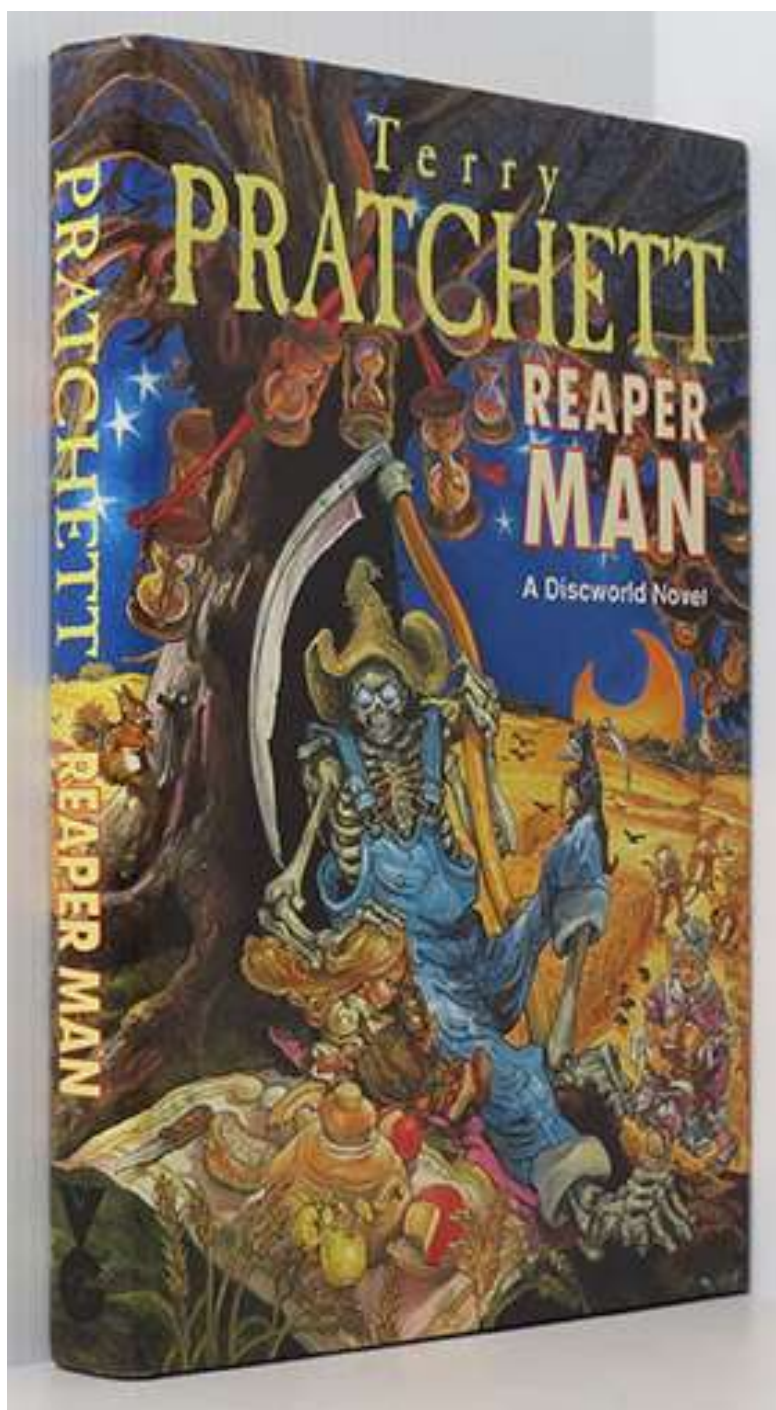
Fine / Fine

First UK edition first printing 1991. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with off-white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked, just some light crimping to head of spine. Jacket grades fine. Signed and dedicated by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed and dedicated by Pratchett to the title page "To Roger / Read it / and reap / Terry Pratchett" With a sickle doodle and Unseen University stamp. A lovely fine, signed example of this Pratchett title. Finding a first printing of this title in this condition is pretty difficult, particularly signed. Will make a superb addition to a Discworld collector's shelves.

Book ID: 007109

£ 395

Fantasy



Pratchett, Terry

Witches Abroad (1st/1st Signed)

London Gollancz 1991 9780575049802

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

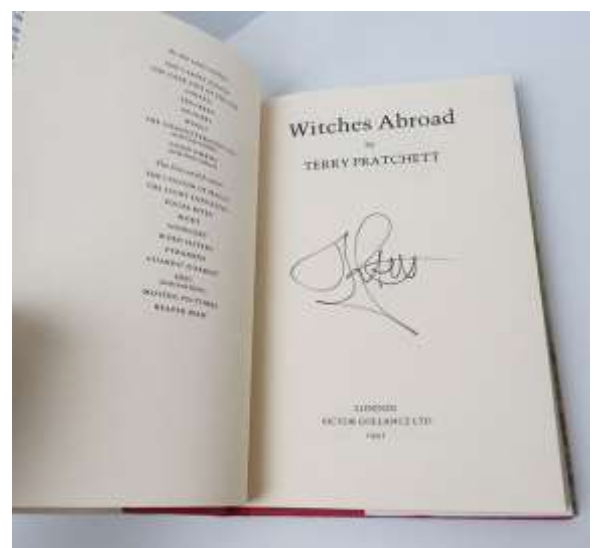
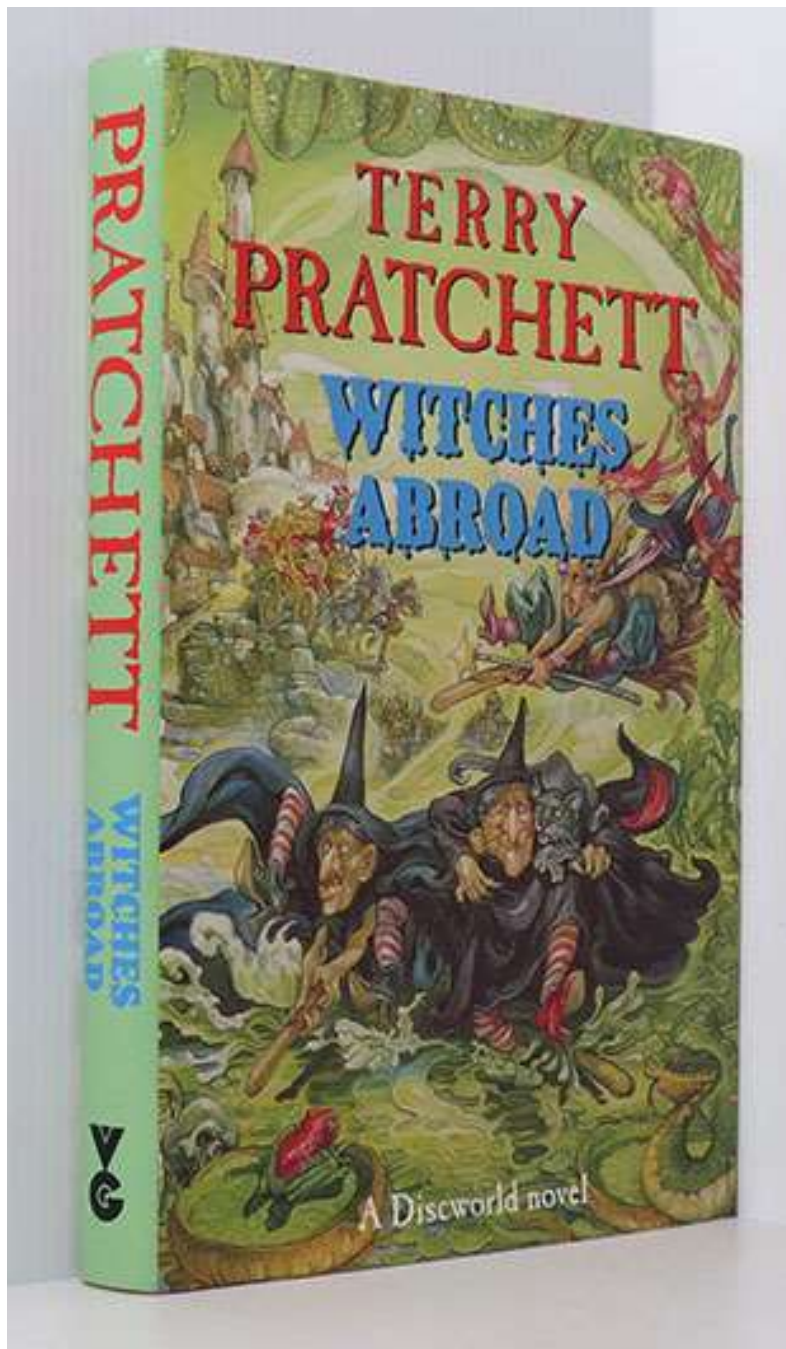
Fine / Fine

First UK edition first printing 1991. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with off-white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked, just some light crimping to head of spine. Jacket grades fine. Signed by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed by Pratchett to the title page. A lovely fine, signed example of this Pratchett title. Will make a superb addition to a Discworld collector's shelves.

Book ID: 007110

£275

Fantasy



Pratchett, Terry

Small Gods (1st/1st Signed)

London Gollancz 1992 9780575046061

Hardcover 8vo - over 7 1/4" - 9 1/4" tall 1st Edition 1st Printing

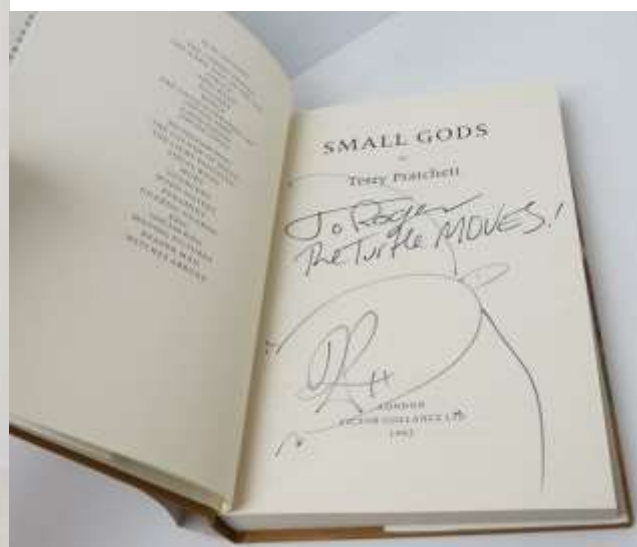
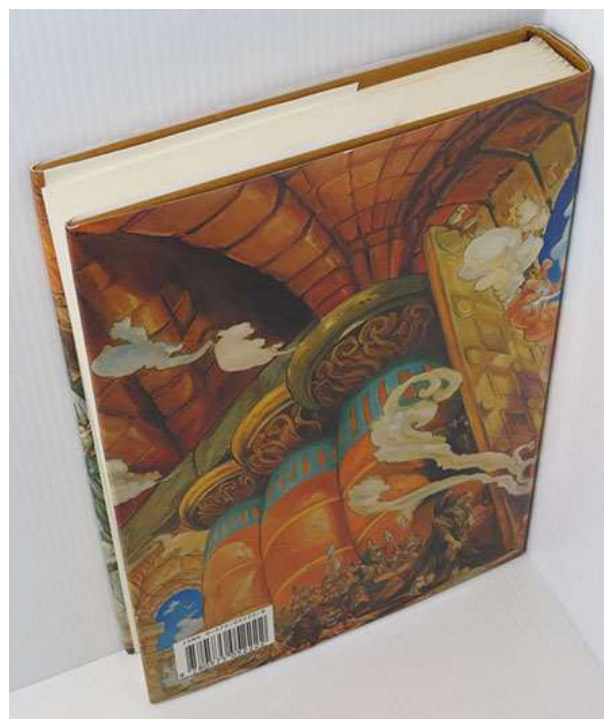
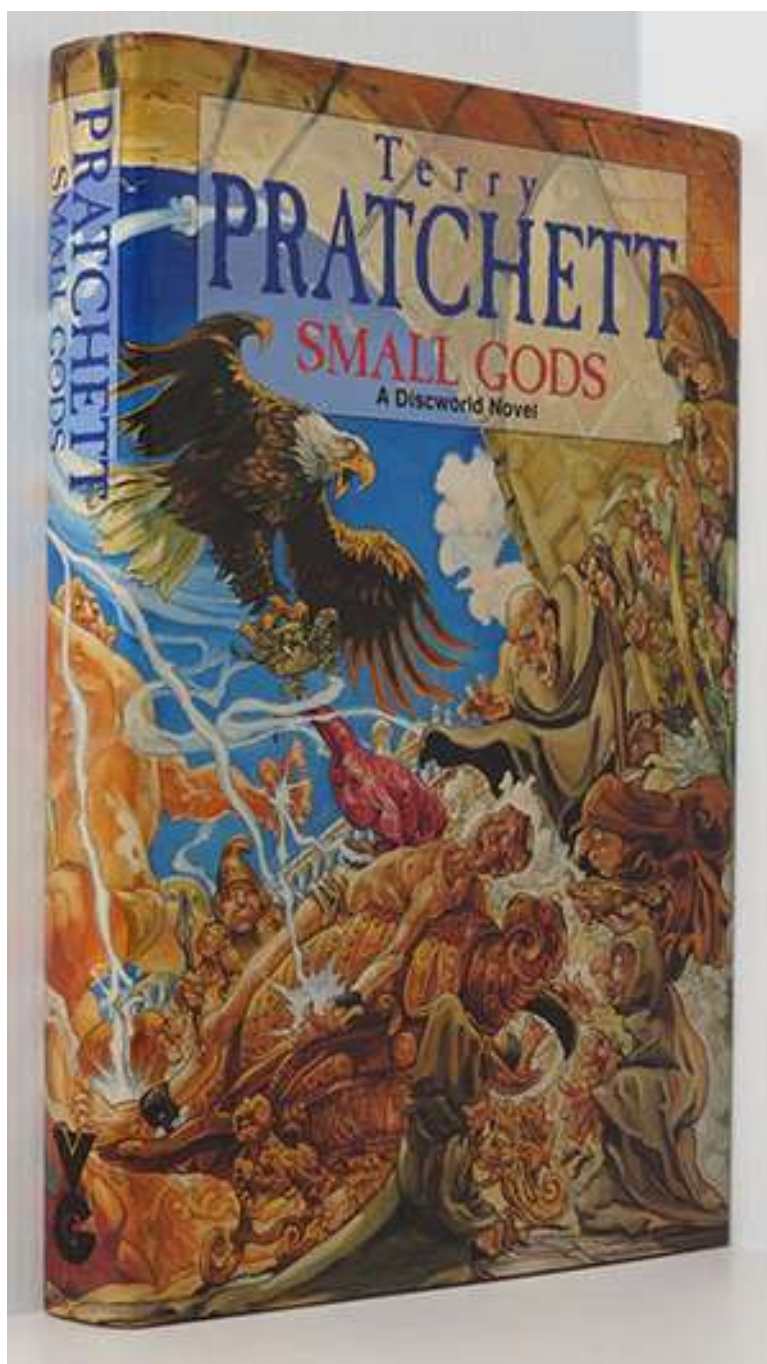
Near Fine / Fine

First UK edition first printing 1992. Hardback book is tight and clean with a slight lean. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with very light toning to the edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket lovely and glossy unmarked, with a touch of crimping to the head of the spine. Jacket grades fine. Signed and dedicated by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed by Pratchett to the title page. "To Roger / The turtle moves! / Terry Pratchett" with a large doodle of a turtle. A very nice fine, signed and doodled example of this Pratchett title. That will make a superb addition to a Discworld collector's shelves.

Book ID: 007111

£325

Fantasy



Pratchett, Terry

Lords and Ladies (1st/1st Signed)

London Gollancz 1992 9780575052239

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

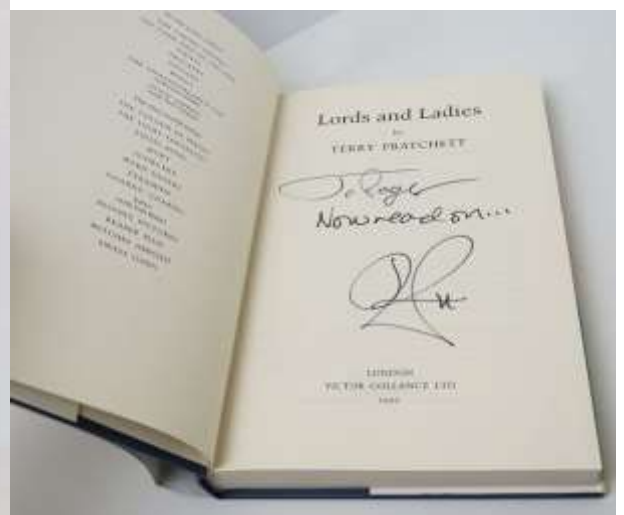
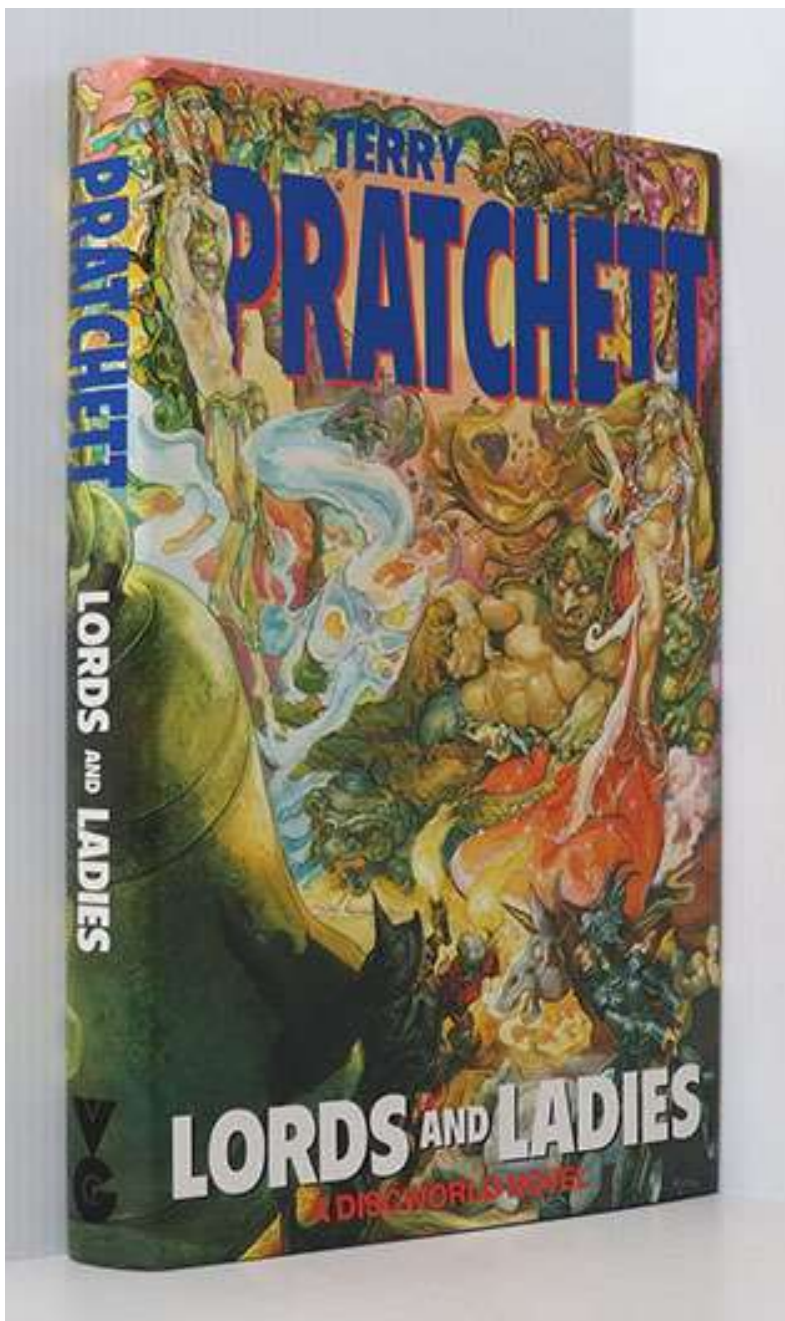
Fine / Fine

First UK edition first printing 1992. Hardback book is tight and clean with a hint of lean. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with off-white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. Signed and dedicated by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed by Pratchett to the title page. "To Roger / Now read on... / Terry Pratchett". A very nice fine signed example of this Pratchett title. That will make a superb addition to a Discworld collector's shelves.

Book ID: 007112

£225

Fantasy



Pratchett, Terry

Men at Arms (1st/1st Signed)

London Gollancz 1993 9780575055032

Hardcover 8vo - over 7 1/4 - 9 1/4" tall 1st Edition 1st Printing

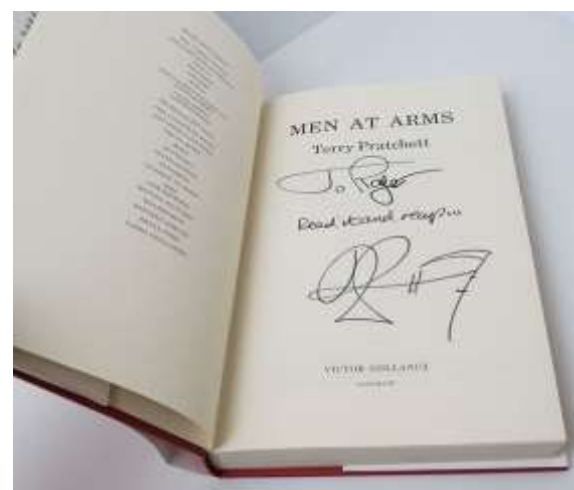
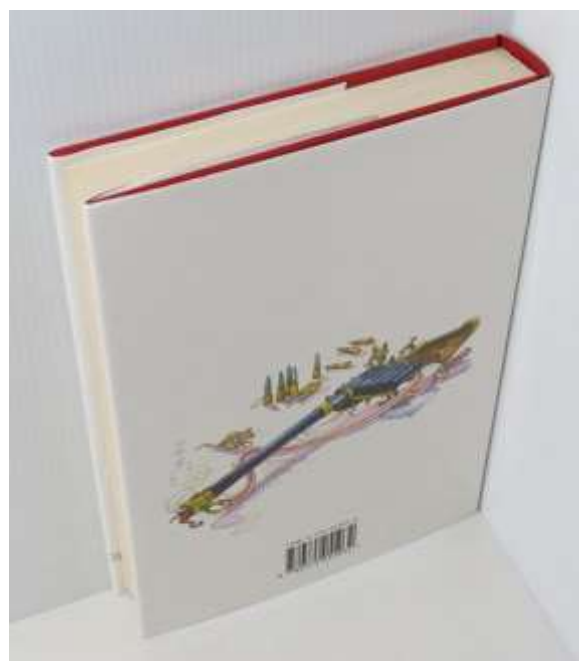
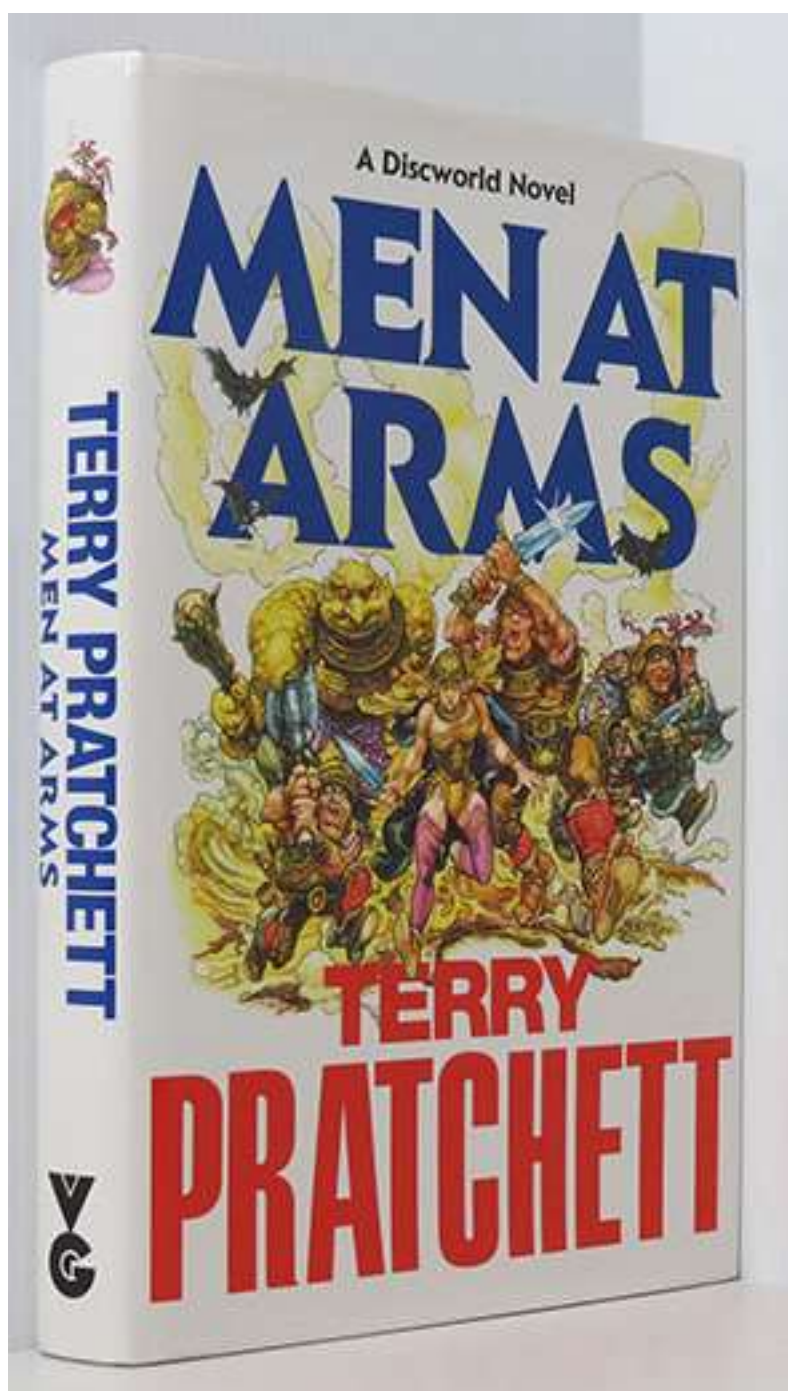
Near Fine / Fine

First UK edition first printing 1993. Hardback book is tight and clean with some lean. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with off-white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Near fine condition. Jacket lovely and glossy, just some very soft creases to top edge. Jacket grades fine. Signed and dedicated by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed and dedicated by Pratchett to the title page "To Roger / Read it / and reap / Terry Pratchett" With a sickle doodle. A lovely near fine, signed example of this Pratchett title. Will make a superb addition to a Discworld collector's shelves.

Book ID: 007113

£ 200

Fantasy



Pratchett, Terry

Soul Music (1st/1st Signed)

London Gollancz 1994 9780575055049

Hardcover 8vo - over 7 1/4" - 9 1/4" tall 1st Edition 1st Printing

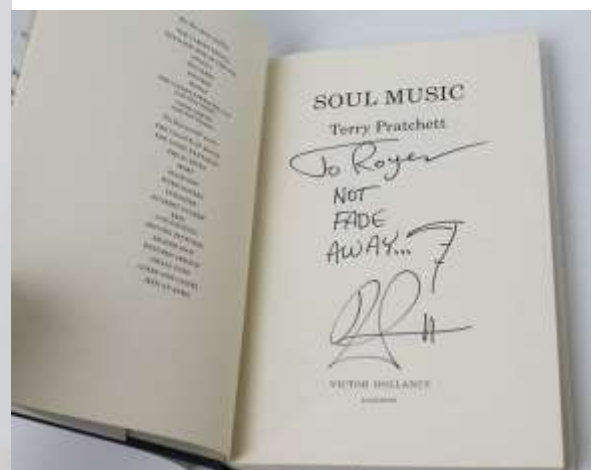
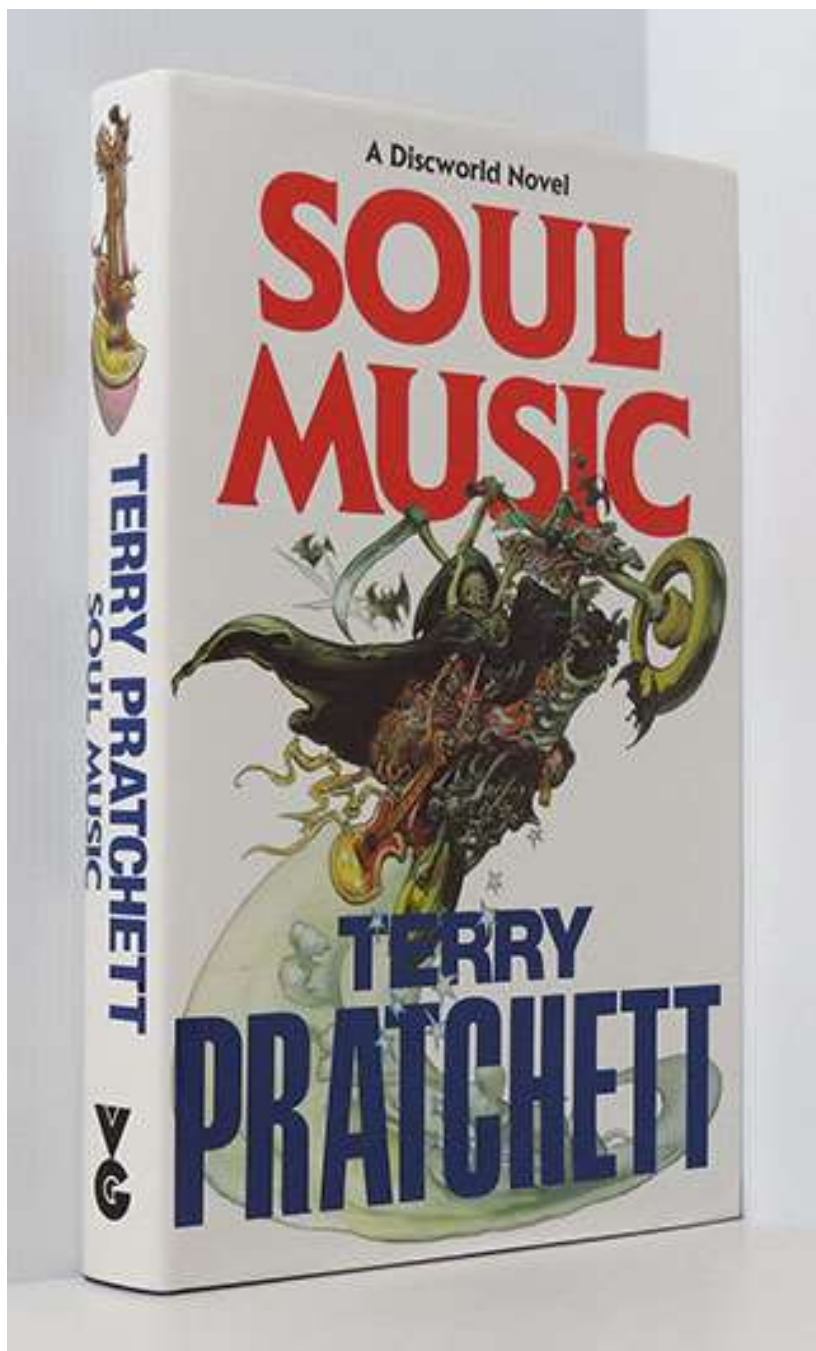
Fine / Fine

First UK edition first printing 1993. Hardback book is tight clean with and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with off-white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely glossy, and straight. Jacket grades fine. Signed and dedicated by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed and dedicated by Pratchett to the title page "To Roger /Not fade away / Terry Pratchett" With a sickle doodle. A lovely near fine, signed example of this Pratchett title. Will make a superb addition to a Discworld collector's shelves.

Book ID: 007114

£200

Fantasy



Pratchett, Terry

Interesting Times (Discworld Novel 17)

London Gollancz 1994 9780575058002

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

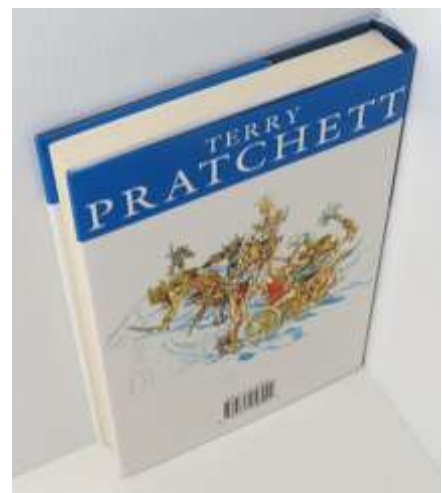
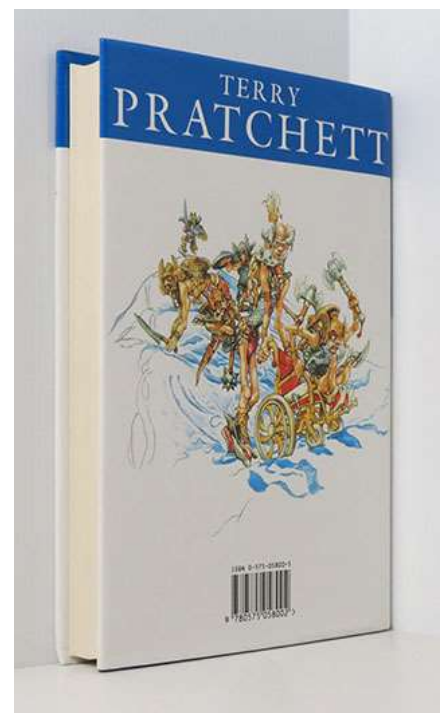
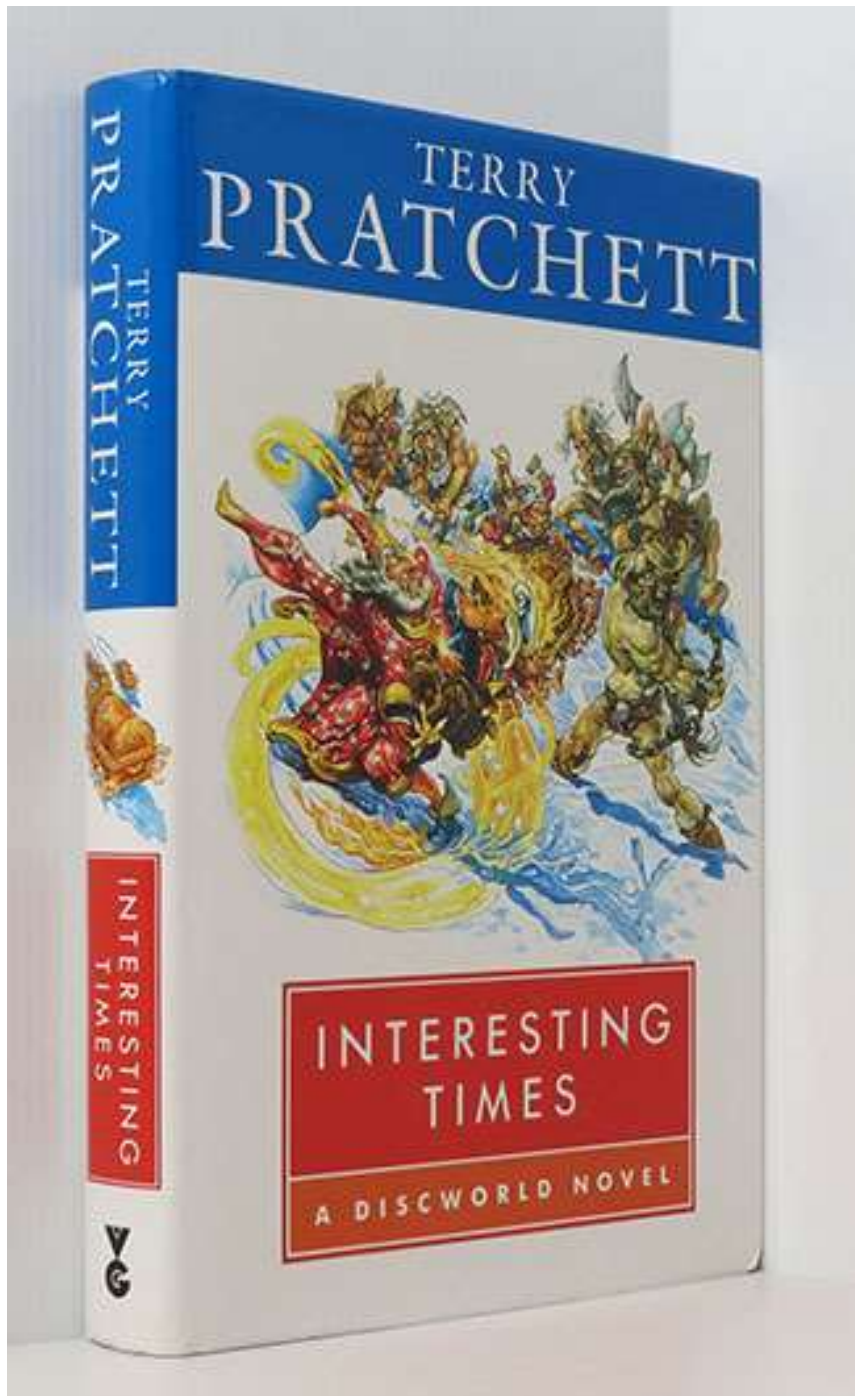
Fine / Fine

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels very lightly read. Text block edges are white. Fine condition. Jacket grades fine, glossy and uncreased. A lovely example of this collectible Pratchett Discworld title.

Book ID: 007115

£ 55

Fantasy



Pratchett, Terry

Maskerade (Discworld Novel 18)

United Kingdom Victor Gollancz 1995 9780575058088

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 4th Printing

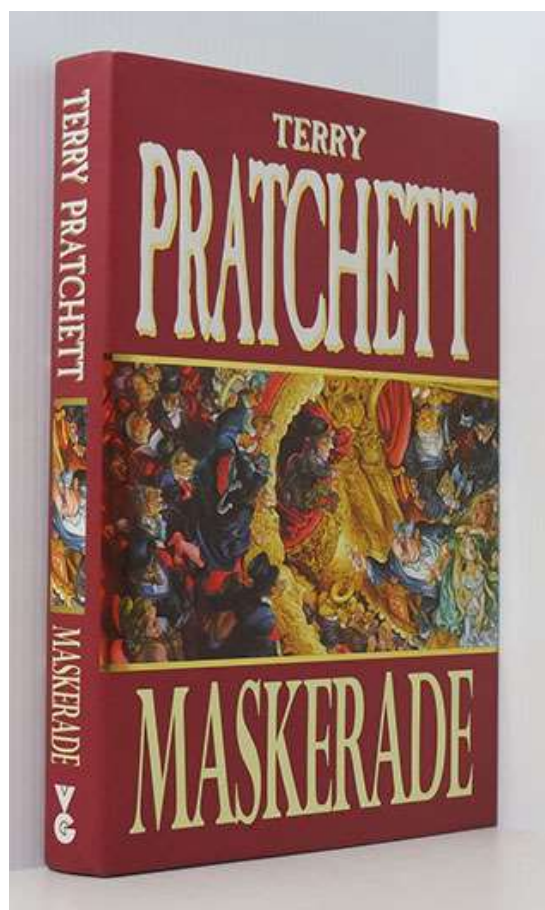
Near Fine / Fine

First edition fourth printing. Book is clean and tight with a very slight lean. Boards sharp and clean, gilt perfect. Lightly bumped spine ends. Text block edges nice and white, feels carefully read. Grades as near fine. Jacket grades fine, straight glossy and unmarked. A fine copy of this, the eighteenth Discworld title.

Book ID: 007116

£15

Fantasy



Pratchett, Terry

Feet Of Clay (Discworld Novel 19)

London Gollancz 1996 9780575059009

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

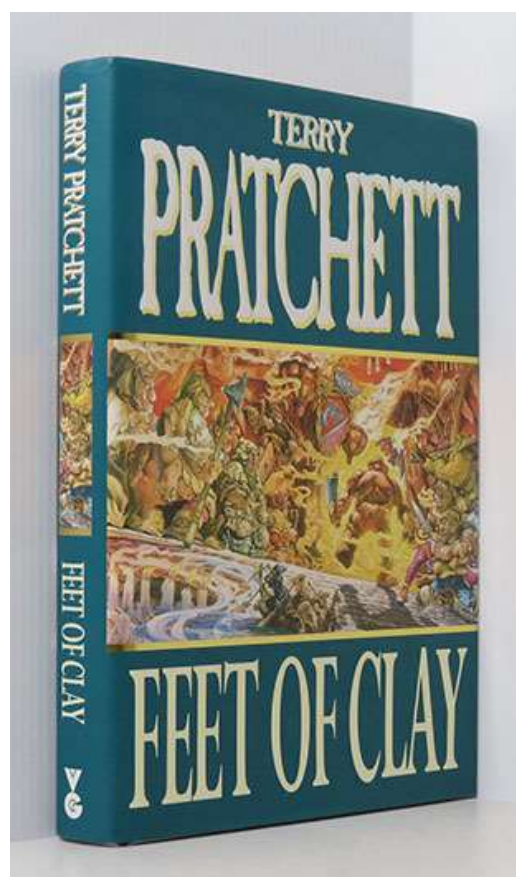
Fine / Fine

First edition first printing. Book is tight and square. Boards sharp and clean, gilt perfect. Feels very gently read. Text block edges nice and white. Fine condition. Jacket also fine, with only a touch of crimping to the top edge of the front panel. A fine copy of this collectible first edition first printing book, the 19th in the Discworld series.

Book ID: 007120

£ 24

Fantasy



Pratchett, Terry

Hogfather (1st/1st Signed)

London Gollancz 1996 9780575064034

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

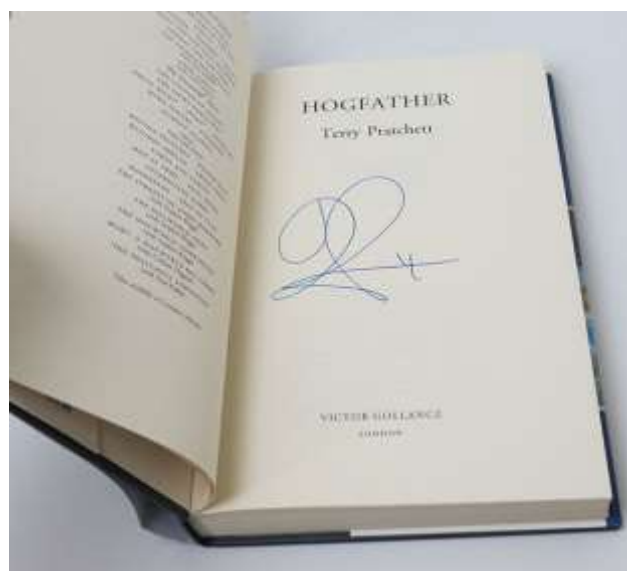
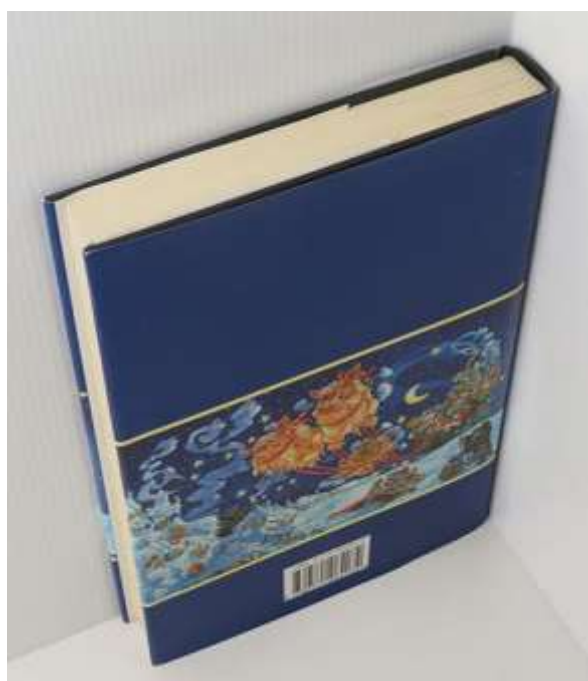
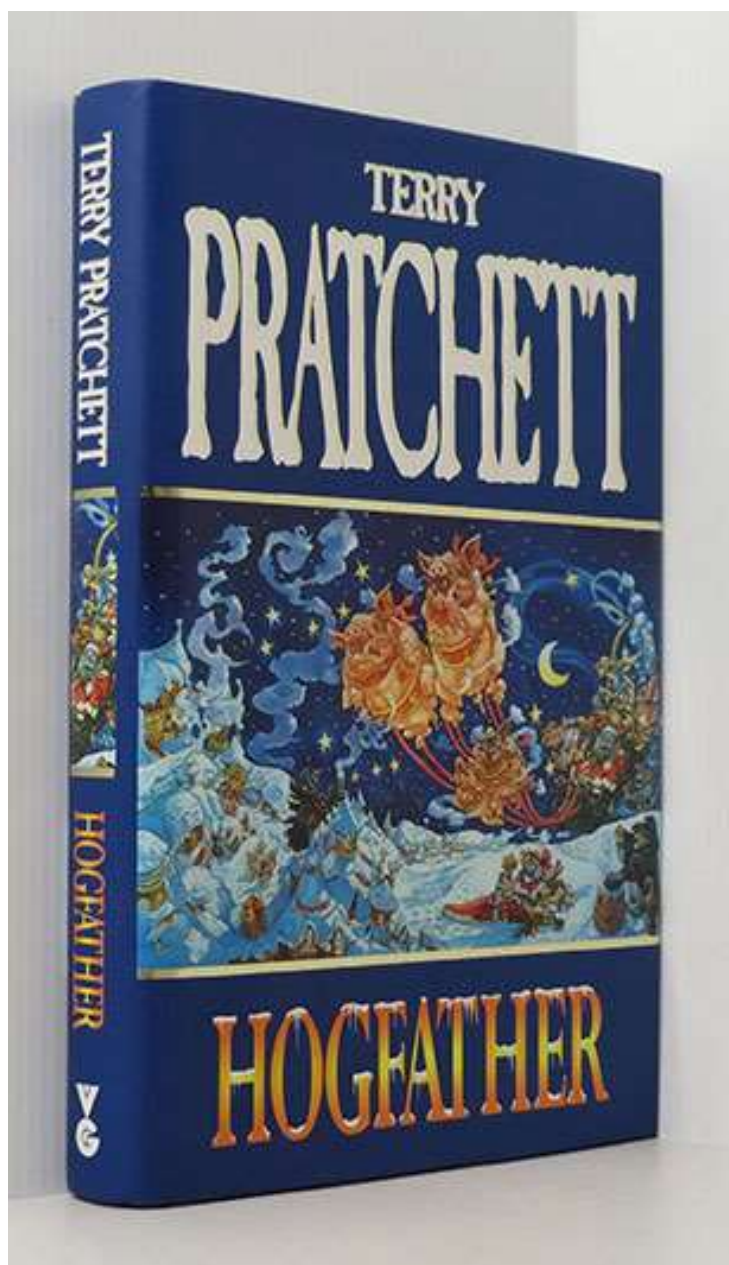
Fine / Fine

First UK edition first printing 1996. Hardback book is tight clean and square. Boards sharp and clean. Very sharp spine ends, title gilt perfect. Text block clean, with off-white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked, just some light crimping to head of spine. Jacket grades fine. Signed by author to title page. This volume was obtained from the estate of Roger Earnshaw, SF collector, well known at British conventions and fandom, who often attended author signings. Signed by Pratchett to the title page. A lovely fine, signed example of this Pratchett title. Will make a superb addition to a Discworld collector's shelves.

Book ID: 007117

£200

Fantasy



Pratchett, Terry

The Fifth Elephant (Discworld Novel 24)

London Doubleday 1999 9780385409957

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

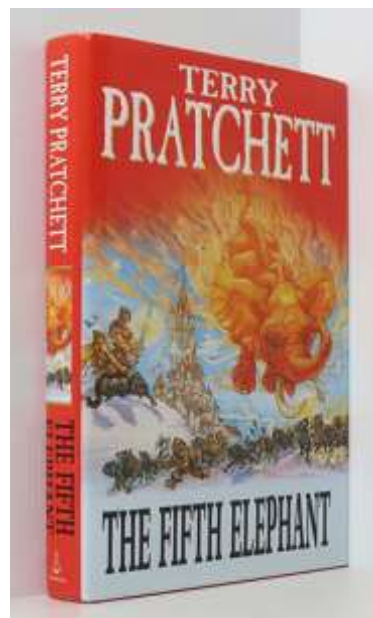
Fine / Near Fine

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect, Feels lightly read. Hint of toning to text block edges fine condition. Jacket has some light creasing to top edge, and crimping to spine ends. Overall a near fine copy. A near fine example of this collectible first edition first printing book.

Book ID: 007118

£ 20

Fantasy



Pratchett, Terry

The Last Continent: (Discworld Novel 22)

London Doubleday 1998 9780385409896

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

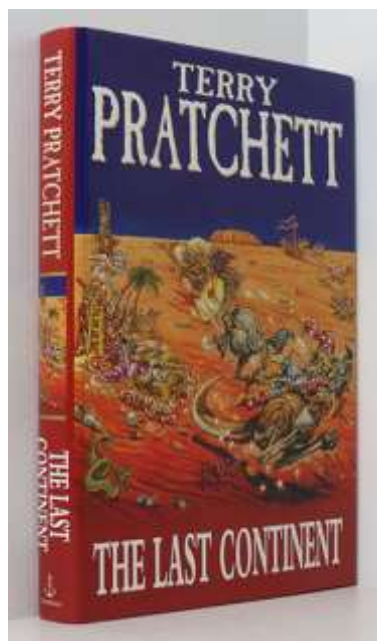
Fine / Fine

First edition, first printing. Hardback is clean tight and square. Feels lightly read. A hint of toning to text block edges. Sharp spine ends. Jacket has very minor crimping to top edge, Overall grades fine A fine copy of this collectible first edition first printing book, that would benefit any Pratchett collection.

Book ID: 007119

£30

Fantasy



Pratchett, Terry

Night Watch (Discworld)

London Doubleday 2002 9780385602648

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

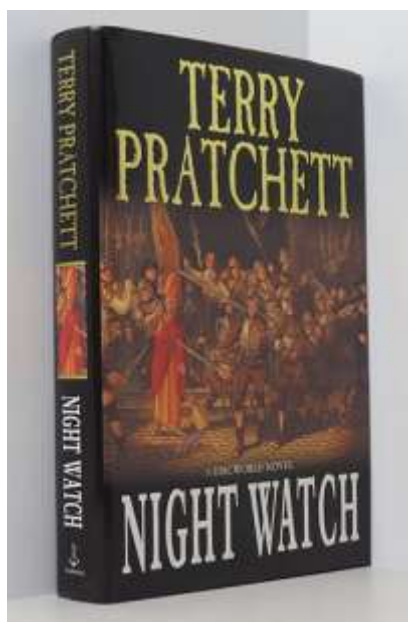
Near Fine / Fine

First edition, first printing. Hardback book is tight clean and square. Boards sharp and clean. Text block clean, with very light toning to edges, and a single 2mm spot to fore-edge. Feels very tight and unread. Near fine condition. Jacket lovely straight and glossy, Overall near fine. A near fine example of this popular Pratchett Discworld title.

Book ID: 007122

£16

Fantasy



Pratchett, Terry

Monstrous Regiment (Discworld Novel 31)

London Doubleday 2003 9780385603409

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

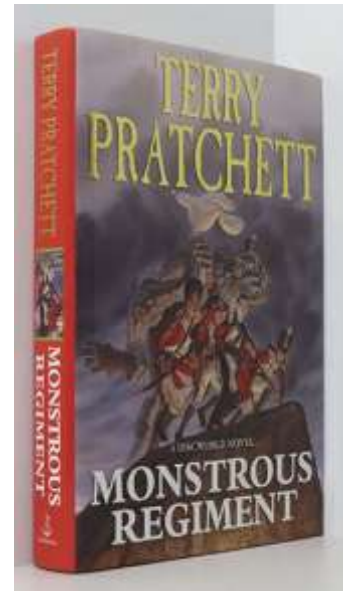
Fine / Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with white edges. Feels unread, Fine condition. Jacket likewise fine no issues lovely and glossy. A beautiful fine copy of this the 31st title in the Discworld series.

Book ID: 007121

£24

Fantasy



Pratchett, Terry

The Shepherd's Crown (Discworld Novel 41)

London Doubleday UK 2015 9780857534811

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean with off-white edges. The pages are crisp and unblemished. Very tight feels unread. Lovely sharp spine ends, Fine condition. Jacket some minor crimping to top edge of front panel, jacket grades near fine. A near fine example of this collectible first edition first printing title, that looks fantastic on the shelf in the fitted archival cover.

Book ID: 007123

£ 16

Fantasy



Pratchett, Terry

The Compleat Discworld Atlas: Of General & Descriptive Geography Which Together With New Maps and Gazetteer Forms a Compleat Guide to Our World & All It Encompasses

London Doubleday UK 2015 9780857521309

Hardcover 4to - over 9¼ - 12" tall 1st Edition 1st Printing

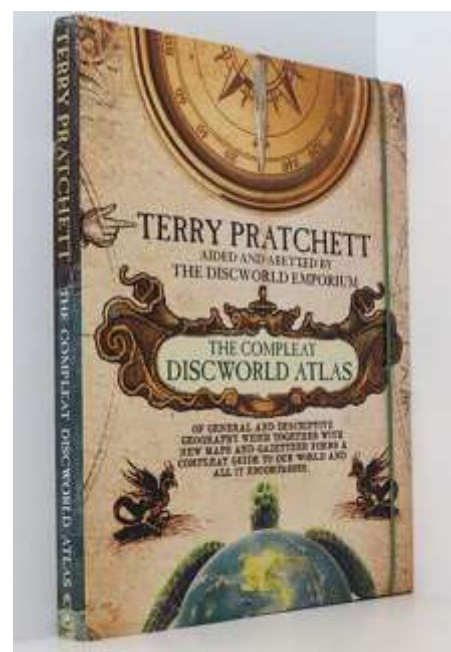
Fine / Near Fine

First edition first printing 2015. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends. Text block clean, with white edges. The pages are crisp and unblemished. Feels virtually unread. Fine condition. Cardboard jacket has bumping to head and foot of spine. Jacket grades near fine copy. Folded map not present. A near fine copy of this less common Discworld title, lacking folded map but a tidy copy.

Book ID: 007131

£22

Fantasy



Scarborough, Elizabeth Ann

The Godmother

New York Ace Books 1994 9780441000968

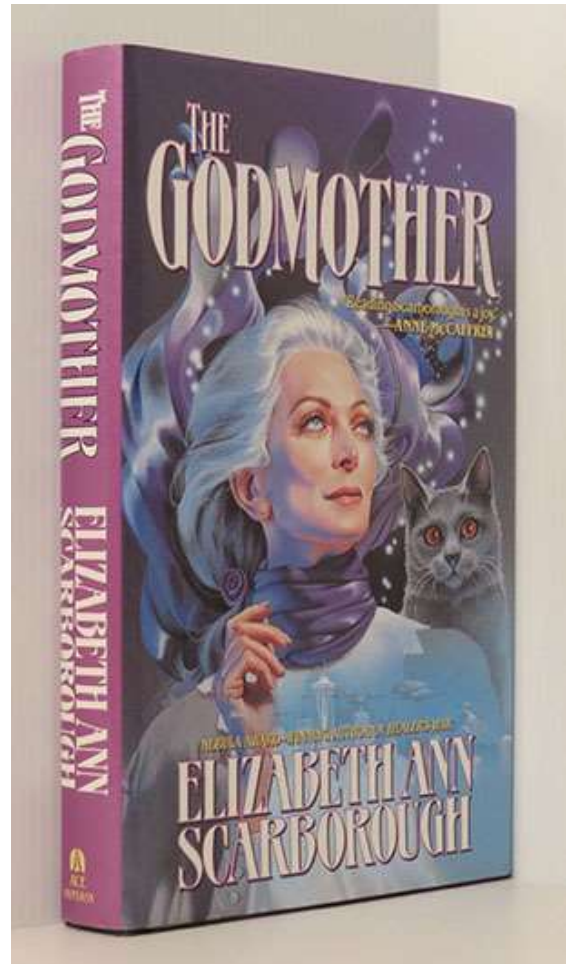
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing
Fine / Fine

First US edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. A super fine first print example of this title, uncommon in the UK, one for the collectors.

Book ID: 007076

£ 20

Science Fiction



Simak, Clifford D.

The Fellowship of the Talisman

New York Del Rey 1979 9780345277510

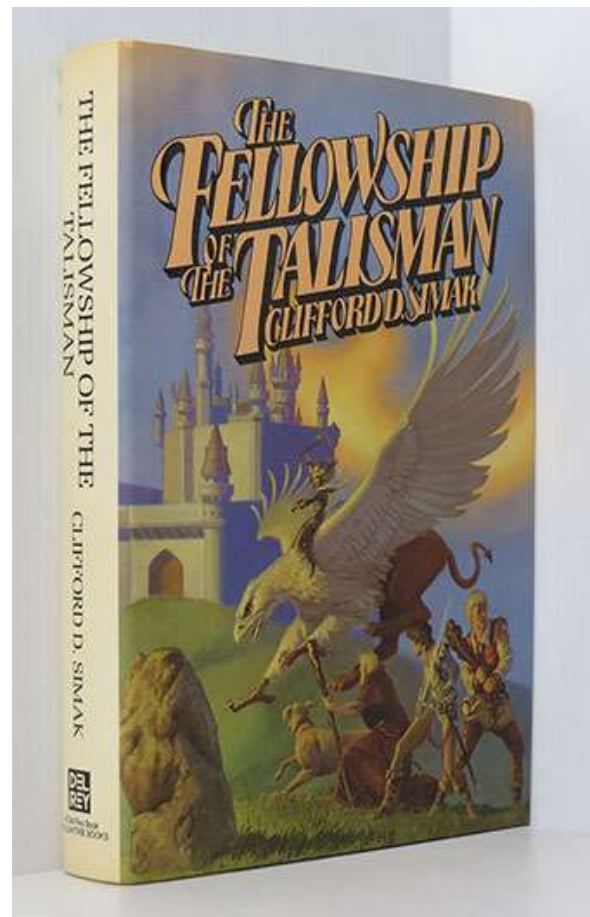
Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing
Near Fine / Fine

First edition first US printing. Hardback book is very clean, tight and square. Boards clean and sharp. The spine is straight with perfect titling. Sharp spine ends. Text block edges a touch of toning, with a few faint spots to the top edge. The pastedown and FEPs are unmarked. The pages are crisp and clean, no creasing, spots, or tears. Feels well bound, tight and lightly read. Near Fine condition. Jacket is fine, no issues. More images of this book are available please contact us if you require them. A tight and clean copy of this great Simak title.

Book ID: 007128

£12

Science Fiction



Simak, Clifford D.

The Goblin Reservation

London Rapp & Whiting 1969

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

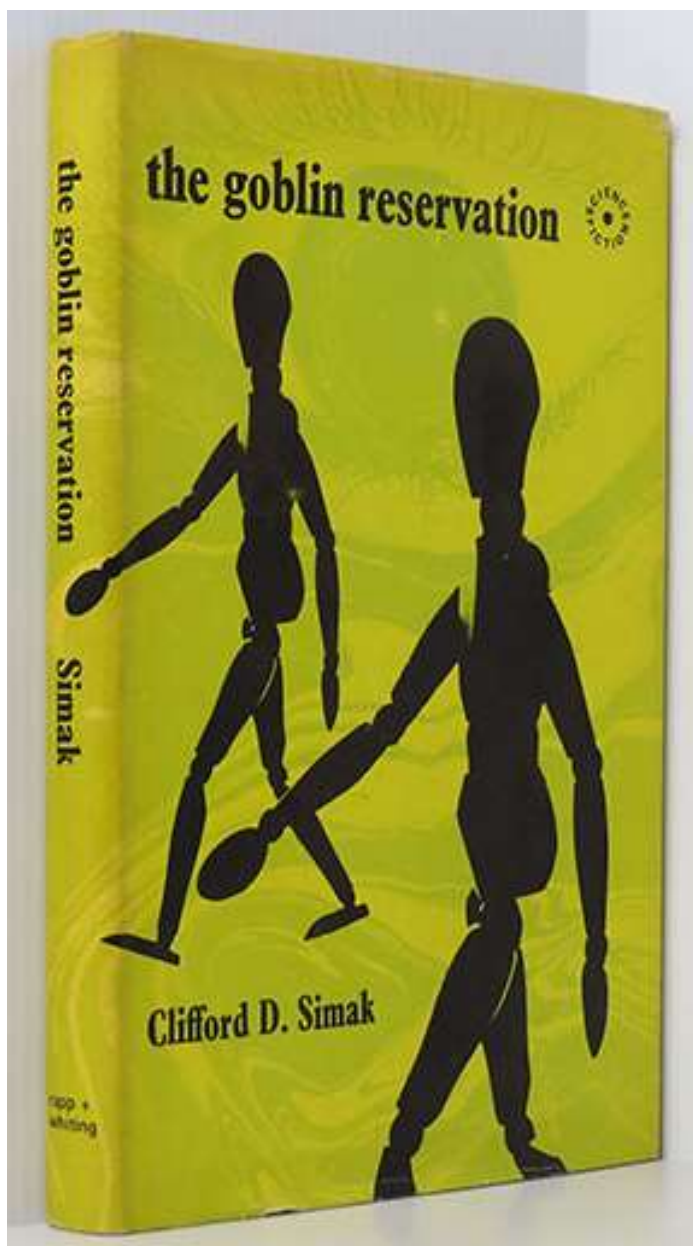
Near Fine / Near Fine

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with very light toning to edges. Pages are unblemished. Feels lightly read. Spine ends are lightly bumped. Near fine condition. Jacket is glossy and has very bold colours. There is a small rub with a tiny loss to the top corner of the front panel, with associated creasing. There is a small patch of colour loss to the black of the first man, The spine slightly toned. Overall a near fine copy. more images available please contact us if you wish to see them. A near fine example of this very scarce Simak title, one for the collectors.

Book ID: 007057

£Sold

Science Fiction



Stasheff, Christopher

Oathbound Wizard

New York Del Rey 1993 9780345347138

Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing

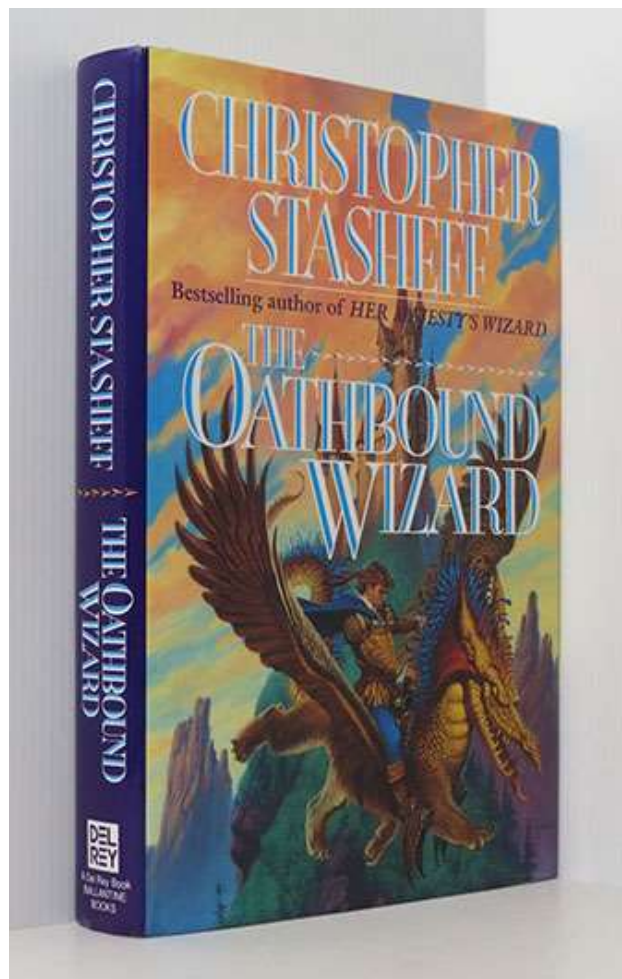
Near Fine / Fine

First edition, first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends. Text block clean, with white edges. Feels very tight and unread. The FEP is partially glued to the pastedown, due to a binding error. Fine condition. Jacket lovely straight and glossy, Overall fine. A fine example of this Stasheff title.

Book ID: 007129

£ 16

Fantasy



Sturgeon, Theodore

The Golden Helix

New York Doubleday 1982 385177259

Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition 1st Printing

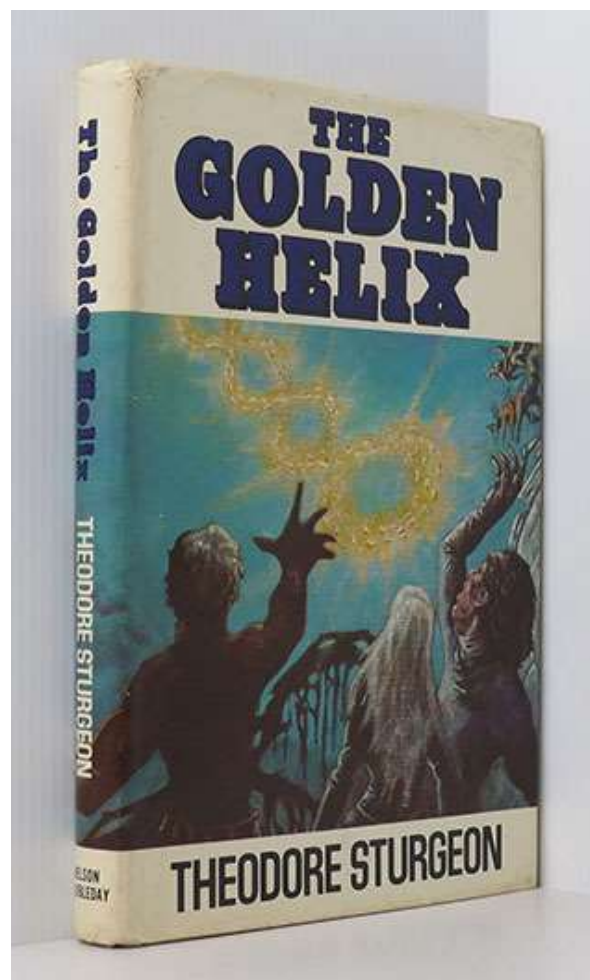
Near Fine / Very Good

First Doubleday / Book Club edition. Hardback book is tight clean and square. Boards sharp and clean. Title gilt perfect. Text block clean, with a few light spots to top edge, and light toning to the edges. The pages are crisp and unblemished. Feels very lightly read. Gently bumped spine ends, near fine condition. Jacket is tidy with bold colours, There is light rubbing and marking to the white areas. Rub and 8mm split to top corner of the rear panel, with a 10mm closed tear to top edge. Overall a better than very good copy. A solid copy of this title, featuring nine stories by Sturgeon, looks very nice in the fitted archival cover. Uncommon in the UK.

Book ID: 007074

£20

Science Fiction



Swann, Thomas Burnett

The Minotaur Trilogy (Signed Ltd Ed.)

*Seattle, WA M.D. Hargreaves 1996
9780964147614*

*Hardcover 8vo - over 7¼ - 9¾" tall 1st
Edition 1st Printing*

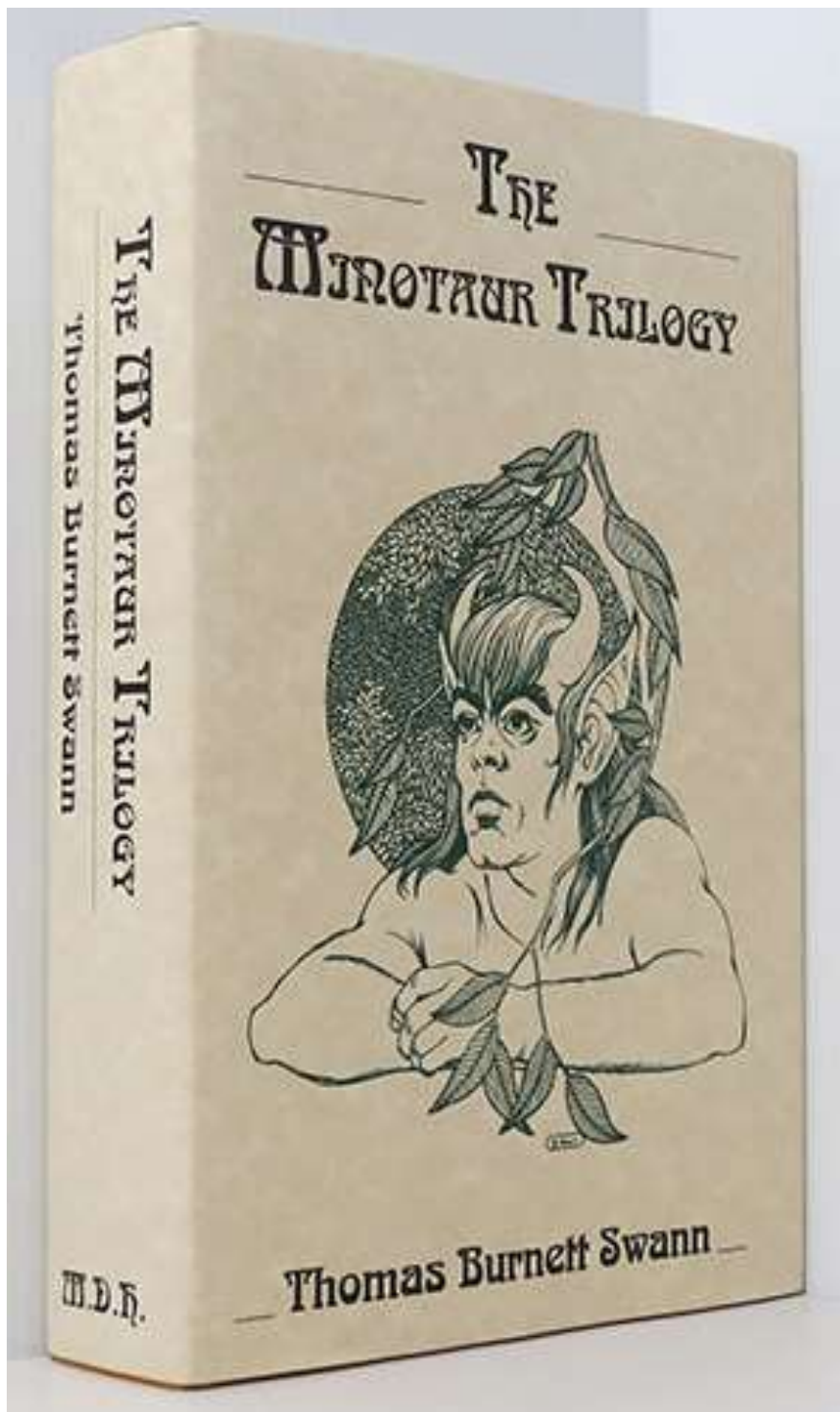
Fine / Fine

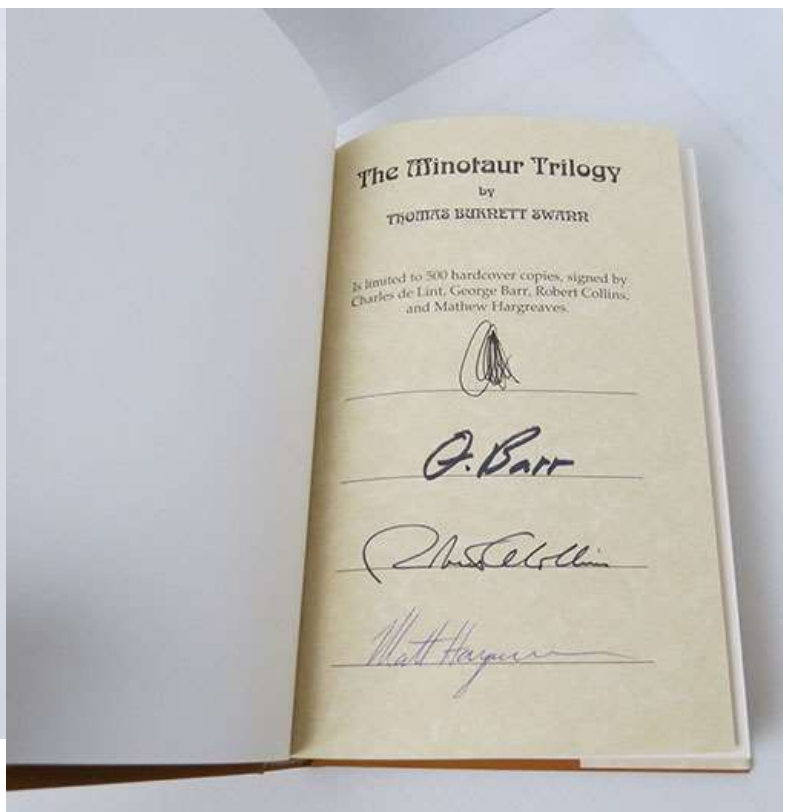
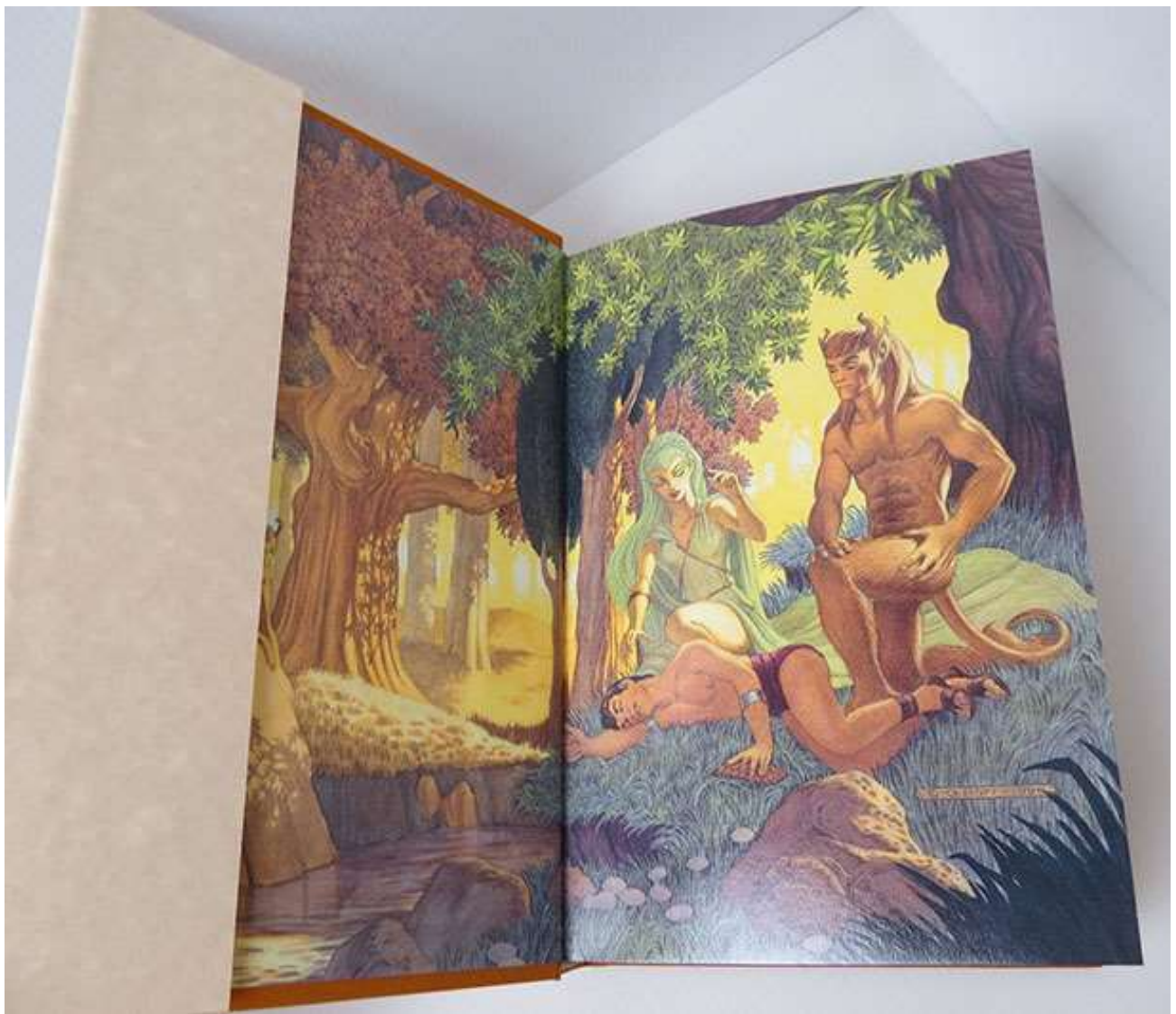
First edition first printing, fine book in unread condition, square, clean, no bumps, text block edges are white. Boards clean and sharp, gilt perfect. Jacket fine, lovely unmarked. Overall a fine copy. Note we do not use stock images. An absolute fine copy of this signed and limited edition omnibus of Swann's Minotaur trilogy (500 copies). Contains: Cry Silver Bells; The Forest of Forever; Day of the Minotaur; The Dryad (essay) by Thomas Burnett Swann; Thomas Burnett Swann: A Critical Introduction essay by Robert A. Collins; Thomas Burnett Swann: An International Bibliography by Robert A. Collins and Mathew D. Hargreaves; and Publisher's Note (The Minotaur Trilogy) by Mathew D. Hargreaves. Illustrated by George Barr, with lovely end papers. Signed by the four contributors: Charles de Lint (Introduction), George Barr (Illustrator), Robert Collins (Critical Introduction), and Mathew Hargreaves (Publisher and Bibliography), to limitation page. A fantastic example of this great omnibus, uncommon in the UK, one for the collectors.

Book ID: 007130

£125

Science Fiction





van Vogt, A. E.

Empire of the Atom

London New English Library 1975 9780450025808

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

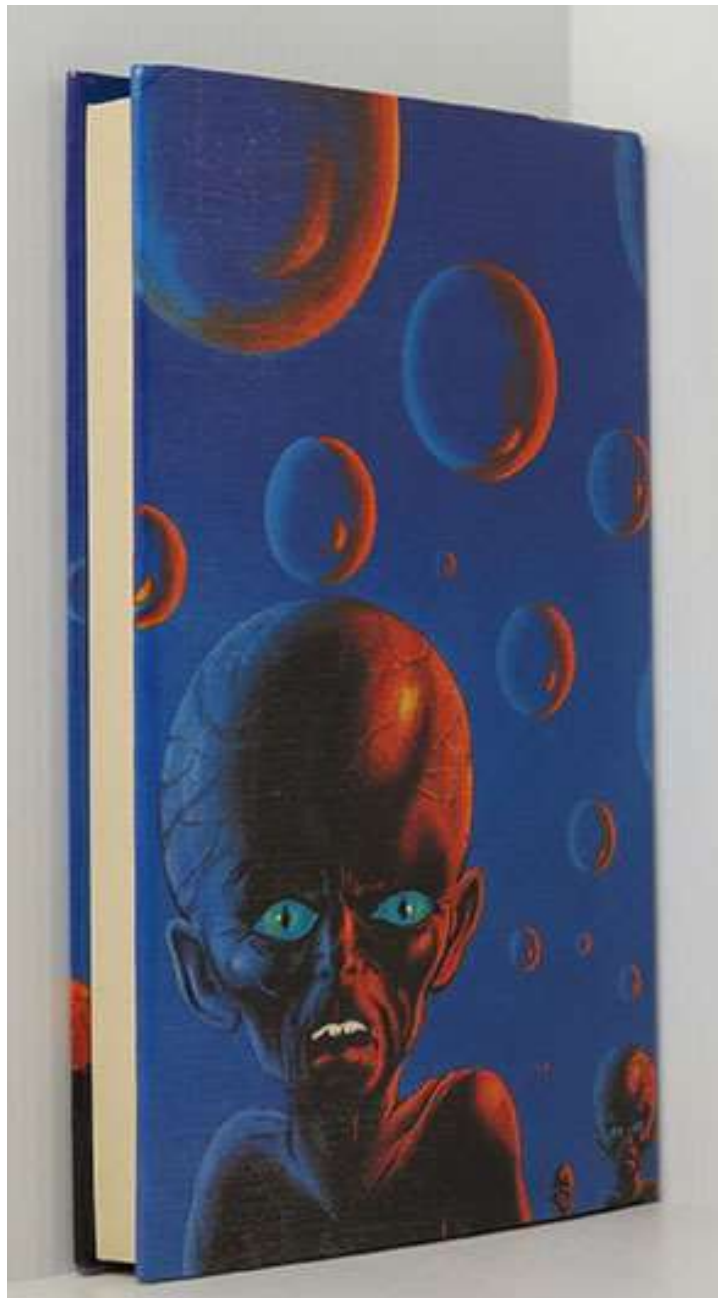
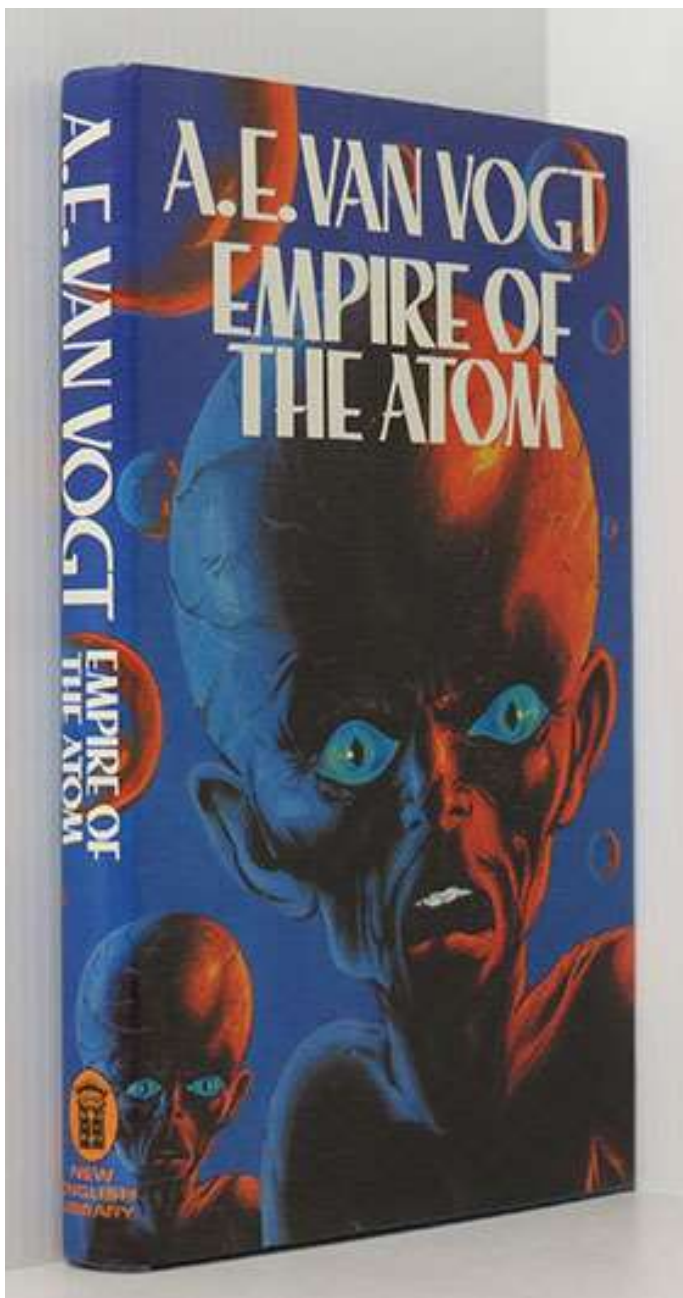
Fine / Fine

First UK hardback edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. A fine first print example of this very scarce hardback title, will make a superb addition to a SF collector's shelves.

Book ID: 007079

£ Sold

Science Fiction



van Vogt, A. E.

Far Out Worlds of Van Vogt

London Sidgwick & Jackson Ltd 1973
9780283979477

Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition
1st Printing
Fine / Near Fine

First UK hardback edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy. There is a light scratch to the front panel by the "A E" of the authors name. Jacket grades near fine. A fine first print example of this uncommon van Vogt hardback title.

Book ID: 007081

£100

Science Fiction



van Vogt, A. E.

Masters of Time

Reading, PA Fantasy Press 1950

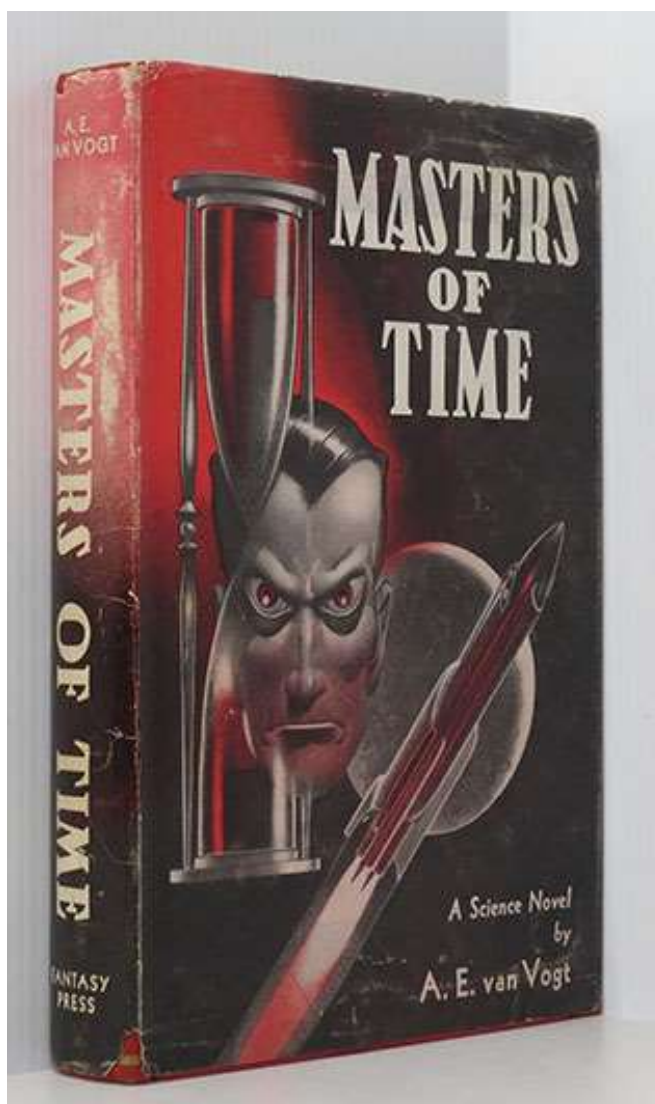
Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition
1st Printing
Near Fine / Very Good

First edition first printing, the boards are clean and sharp. The spine is straight with perfect titling, the ends are gently bumped. The text block edges are off white with some light dustiness to the top edge. There is a previous booksellers neat pencil price to the FEP, also a couple of 3mm marks, else the pages are crisp and clean, no spots marks or tears. Feels very well bound and lightly read. Near fine condition. The jacket retains it's glossiness and has historic tape residue to the verso, which shows through top and bottom edges of the jacket's rear white panel. There is rubbing with very small losses to fore-edge corners and larger losses to spine ends. Additionally the spine is a little sunned. The front panel has good colour with some minor rubbing. Except for the tape show through the rear white panel is clean and glossy. Jacket grades as very good. A USA first printing copy of this, Fantasy Press van Vogt title, uncommon in the UK, one for the collectors.

Book ID: 007086

£60

Science Fiction



van Vogt, A. E.

Quest for the Future

London Sidgwick and Jackson 1971

9780283484728

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

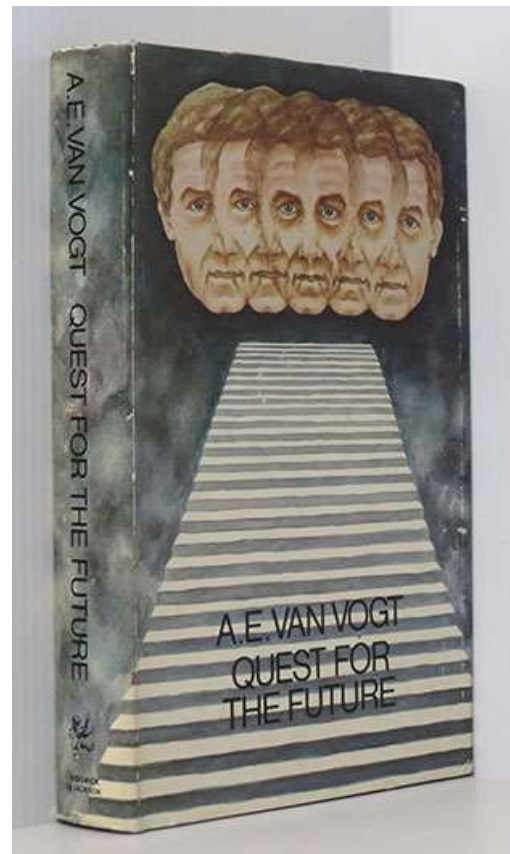
Fine / Near Fine

First UK hardback edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. The jacket has bold colours, and there is very light rubbing to the front joint and the spine ends. The rear white panel has some faint grubbiness. Jacket grades near fine. A near fine first print example of this uncommon van Vogt hardback title.

Book ID: 007084

£ 55

Science Fiction



van Vogt, A. E.

Slan

Sauk City, Wisconsin Arkham House 1946

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

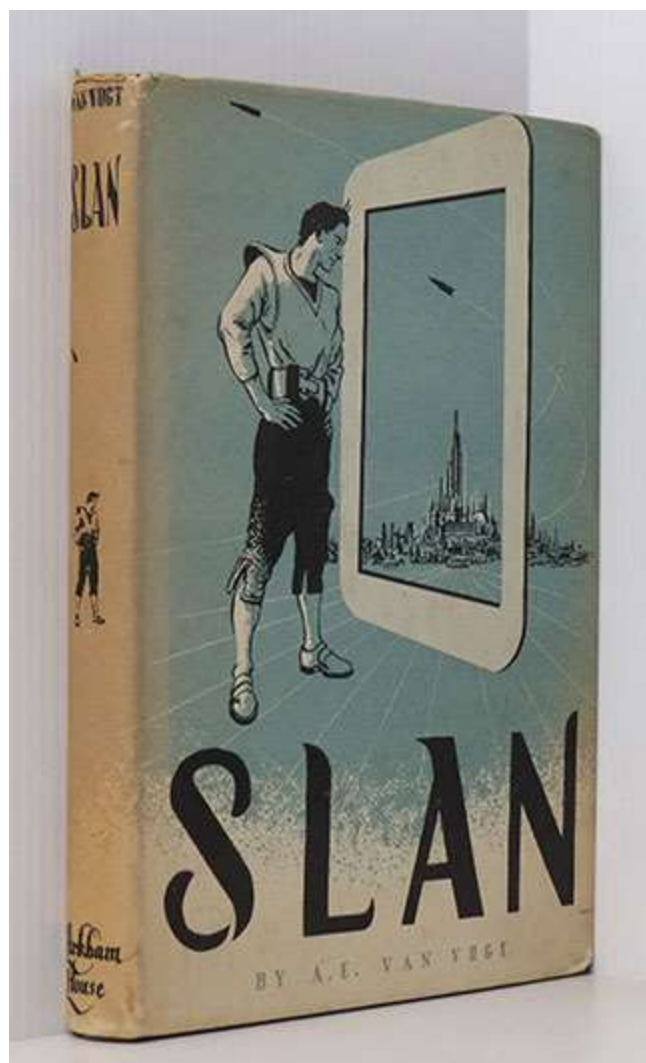
Near Fine / Very Good

First edition first printing Arkham House. Hardback book is tight and clean with a slight lean. The boards are clean and sharp. The spine is straight with perfect titling, the ends are lightly bumped. The text block edges are lightly toned with a slightly dusty top edge. There are light offset tape marks to the FEP. The pages are crisp and clean, no spots marks or tears. The rear FEP has small and neat pencil notation to top edge. Feels very well bound and lightly read. Near fine condition. The jacket has light rubbing to fore-edge corners and joint ends. The spine is a little toned, and has creasing to the head. The front panel has bold colours and minimal rubbing, the rear white panel has some grubbiness but is in good shape. Jacket grades as very good. An nice and very solid copy, of this SF classic title, in the collectible Arkham House first printing.

Book ID: 007089

£135

Science Fiction



van Vogt, A. E.

The Players of Null-A

London Dobson 1970

9780234775844

Hardcover 8vo - over 7¾ - 9¾"

tall 1st Edition 1st Printing

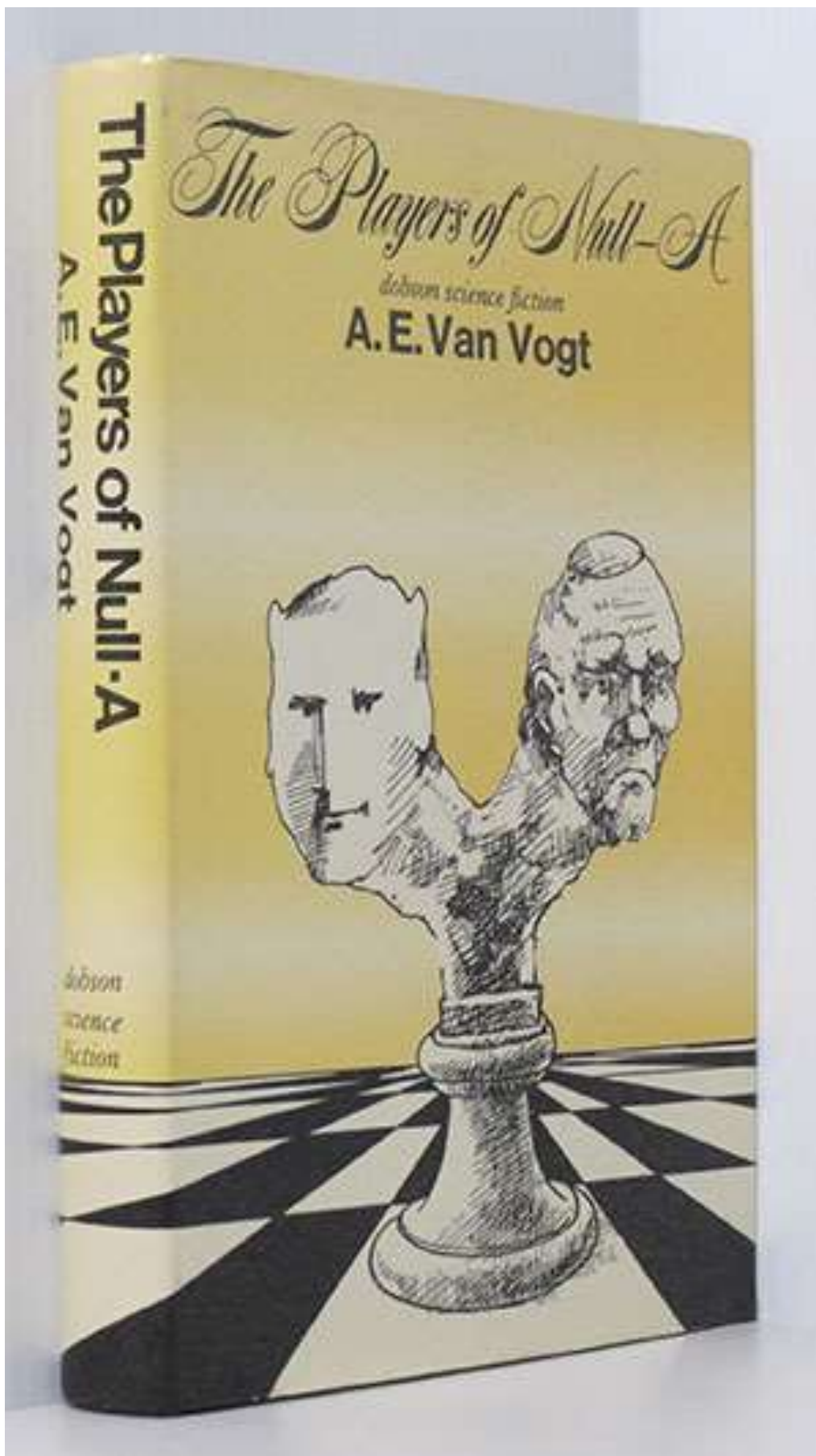
Fine / Fine

First UK hardback edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. A fine first print example of this uncommon hardback title, especially in this superior condition.

Book ID: 007082

£140

Science Fiction



van Vogt, A. E.

The Voyage of the Space Beagle

New York Simon and Schuster 1950

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

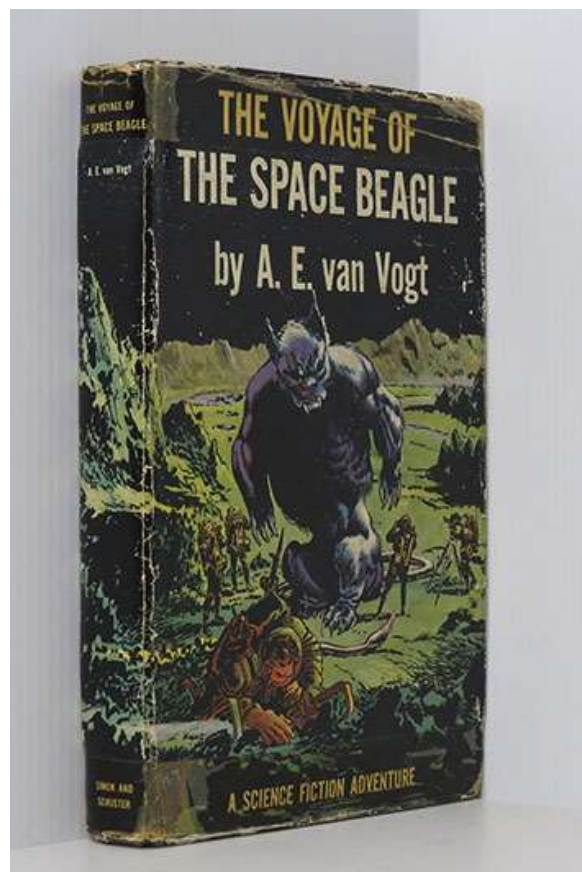
Near Fine / Fair

First edition first printing, the boards are clean and sharp. The spine is straight with perfect titling, the ends are bumped and lightly rubbed. The text block edges are lightly toned with slightly dusty top edge. There is a previous booksellers neat pencil price to the FEP. The pages are crisp and clean, no spots marks or tears. Feels very well bound and lightly read. Near fine condition. The jacket would present well, except for the historic tape to the top and bottom edges of the jacket, going on to the flaps. The jacket verso has damp marks that do not show on the recto printed areas. There is light to moderate rubbing to the jacket edges and joints. The jacket has bold colours. Rear white panel is reasonably clean and unmarked, except for two small areas where the previously mentioned damp marks show through. Jacket grades as fair to good. An otherwise very nice copy, reduced by the historic tape. A fix-up novel by van Vogt, one of the classic titles of 50s SF.

Book ID: 007090

£70

Science Fiction



van Vogt, A. E.

The Mixed Men

New York Gnome Press 1952

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

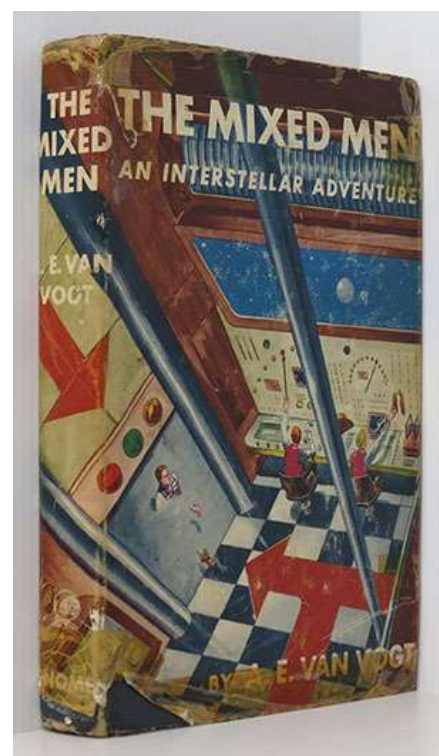
Good / Fair

First edition first printing, the boards are reasonably clean and sharp, with rubbing to corners. The spine is has some light marks and the ends are bumped and lightly rubbed. The text block edges are toned with slightly dusty top edge. There is are two bookseller small bookseller stamps and previous booksellers neat pencil prices to the FEP. The pages are quite crisp with the first six leaves having a fingernail sized stain to the bottom corners, and there is a light damp stain to the bottom edge of the pages from page 70 onwards. Feels well bound and lightly read. Good condition. The jacket has historic tape to the top and bottom edges, going on to the flaps, re-enforced at the spine ends. The spine also has a tear just above the title that goes on to the front panel. There is losses to the foot of the spine and front joint. The rear white panel has faint pen notation, a couple of tears with associated creasing, and some light grubbiness. Jacket grades as fair. A good copy, of this novel by van Vogt.

Book ID: 007091

£35

Science Fiction



van Vogt, A. E.

The War Against the Rull (Signed)

New York Simon and Schuster / SFBC 1959

Hardcover 8vo - over 7¼ - 9¾" tall 1st Edition

1st Printing

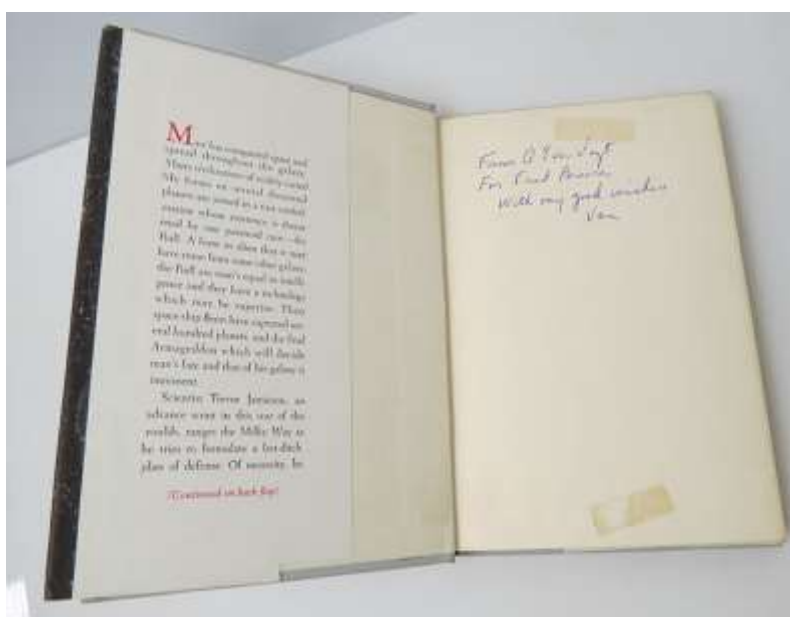
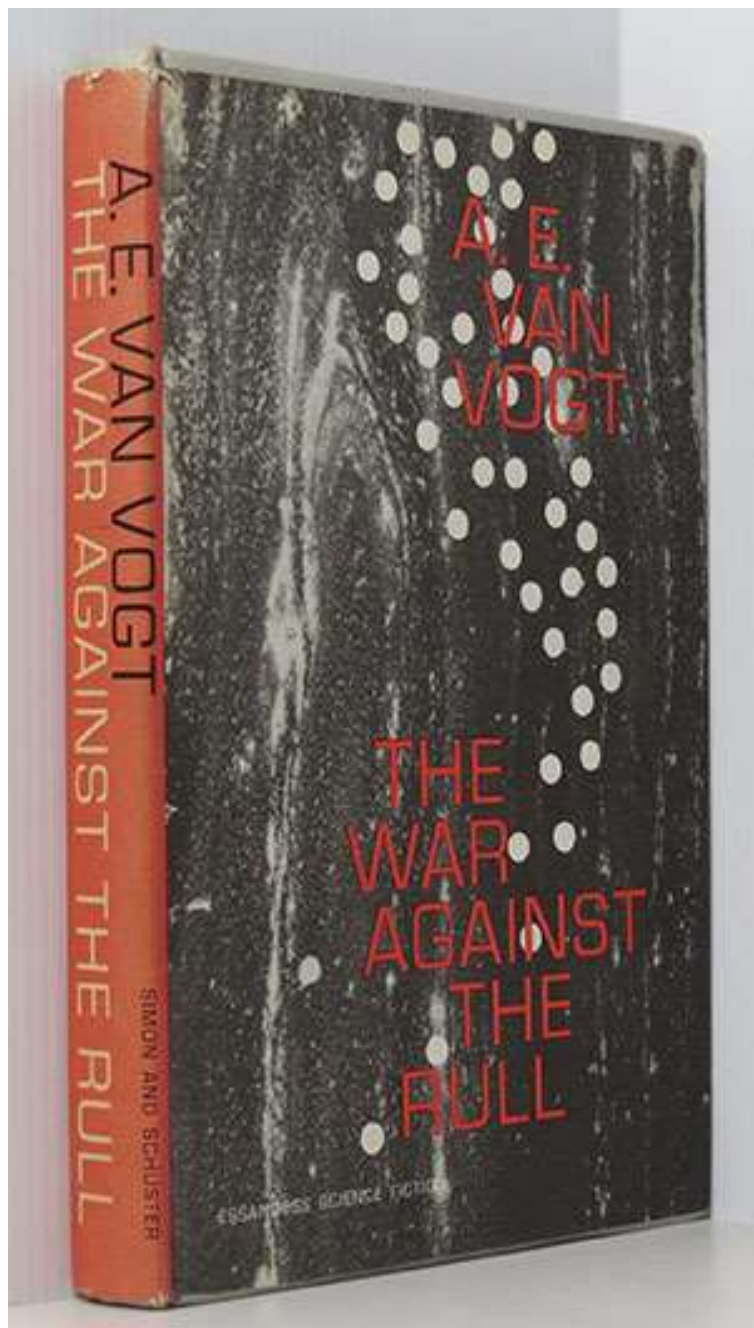
Near Fine / Very Good

USA Simon and Schuster / SFBC hardback edition first printing, "A42" gutter code indicating October 1959. Hardback book is tight clean and square. Boards sharp and clean. Spine ends bumped, title gilt perfect. Text block clean, with toned fore-edge. FEP has two light offset tape marks, presumably from a previous protective cover. Red printers stain to top edge bold. The pages are crisp and unblemished. Feels very tight and gently read. Near fine condition. The jacket has bold colours to the front panel, with very small rubs to the corners. The white rear panel is clean and bright with only a few faint marks. The red spine is slightly sunned, and has wear to the head and rubs to joint ends. Jacket has been clipped to remove the Book Club Edition statement to the foot of the front flap. Jacket grades very good close to near fine. Signed and dedicated by author to first FEP. A very solid book club issue of this van Vogt hardback title. Signed by van Vogt to the first FEP. Possible association copy (no providence to authenticate this) for Fredric Brown: "From A E van Vogt / For Fred Brown / with my good wishes / Van" An uncommon signed van Vogt title.

Book ID: 007085

£100

Science Fiction



van Vogt, A. E.

The Weapon Makers

New York Greenberg 1952

Hardcover 8vo - over 7¼ - 9¼" tall 2nd Edition 1st Printing

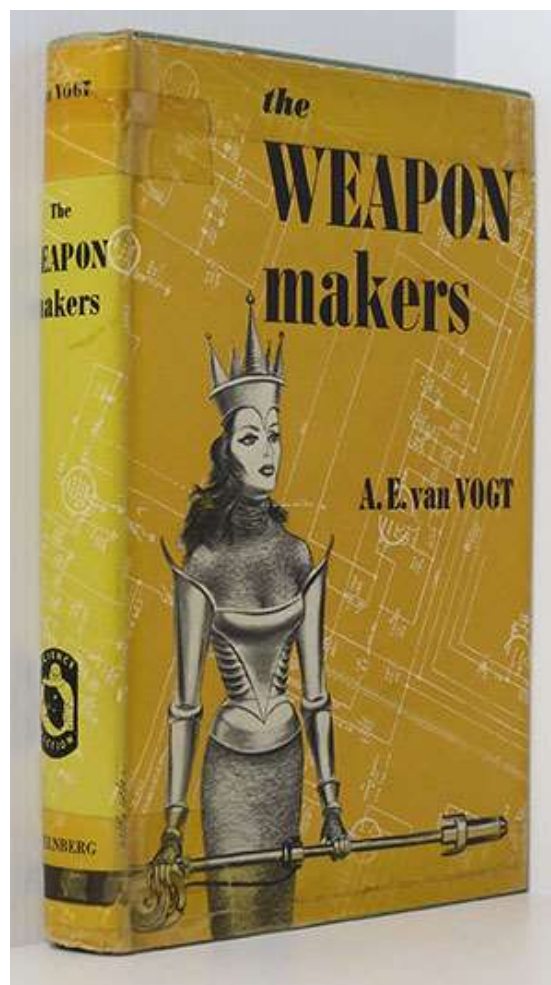
Near Fine / Fair

Second edition (revised from the Hadley Pub. edition) first printing 1952, the boards are clean and sharp. The spine is straight with perfect titling, the ends are bumped and lightly rubbed. The text block edges are lightly toned with dustmarks to the top edge. There is a previous booksellers neat pencil price to the FEP. The pages are crisp and clean, no spots marks or tears. Feels very well bound and lightly read. Near fine condition. The jacket would present well, except for the historic tape to the top and bottom edges of the jacket, going on to the flaps, with pieces of tape to the head and foot of the spine. The spine is a touch lightened, the front panel has bold colours and minimal rubbing, the rear panel is glossy and white. Jacket grades as very good. An otherwise very nice copy, reduced by the historic tape. This novel was serialized in Astounding and collected in the 1947 Hadley Publication. The text for this second edition was heavily reworked by van Vogt.

Book ID: 007088

£ 25

Science Fiction



van Vogt, A. E.

The Weapon Shops of Isher

New York Greenberg 1950

Hardcover 8vo - over 7¼ - 9¼" tall 1st Edition 1st Printing

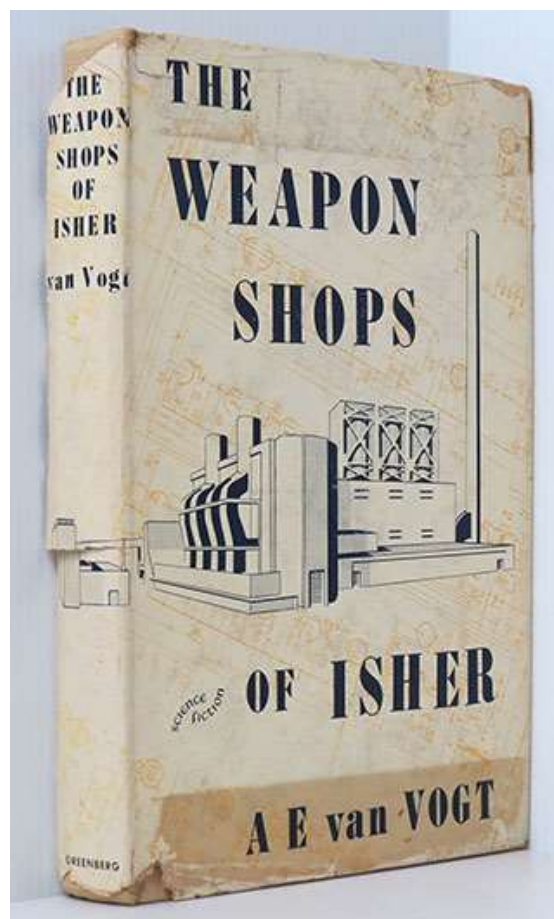
Near Fine / Fair

First edition second printing, the boards are clean and sharp. The spine is straight with perfect titling, the ends are bumped. The text block edges are off white with a few small and very faint spots to the fore-edge. There is a previous booksellers neat pencil price to the FEP. The pages are crisp and clean, no spots marks or tears. Feels very well bound and lightly read. Near fine condition. The jacket has wear, chipping, losses and edge tears to the panels and spine, additionally the rear joint is torn for half of it's length and across the spine. There is historic tape residue to the verso, which shows through top and bottom edges of the jacket's white areas. The rear white has a tear and associated creasing. Jacket grades as fair. A solid reader copy of this, classic van Vogt title.

Book ID: 007087

£25

Science Fiction



van Vogt, A. E.

The Wizard of Linn

London New English Library

1976 9780450028533

Hardcover 8vo - over 7¾ - 9¾"

tall 1st Edition 1st Printing

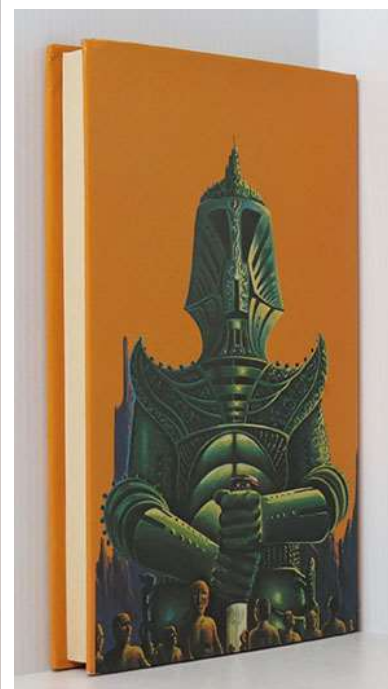
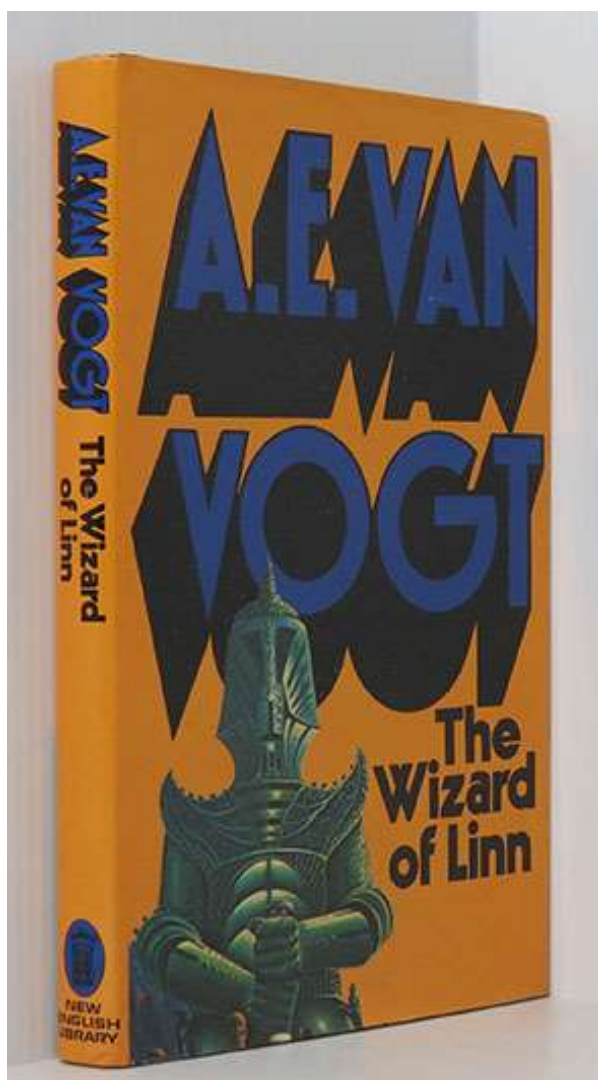
Fine / Fine

First UK hardback edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with light toning to edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy unmarked. Jacket grades fine. A fine first print example of this uncommon hardback title.

Book ID: 007080

£Sold

Science Fiction



van Vogt, A. E.

The World Of Null-A

London Dobson 1970 9780234774724

Hardcover 8vo - over 7¾ - 9¾" tall 1st Edition

1st Printing

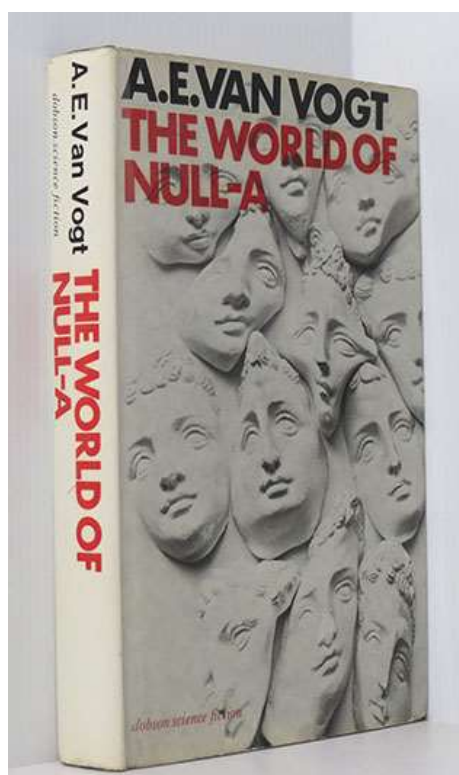
Fine / Near Fine

First UK hardback edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Sharp spine ends, title gilt perfect. Text block clean, with white edges. The pages are crisp and unblemished. Feels very tight and hardly read. Fine condition. Jacket lovely and glossy, there is a touch of edge wear to the panels and 5mm red pencil mark to the spine just under the D. Jacket grades near fine. A near fine first print example of this van Vogt hardback title.

Book ID: 007083

£ 85

Science Fiction



Terms and Conditions

Please see our website for full condition notes, ordering, payment and shipping details. E&OE

Payment Methods Accepted

If you wish to pay by Credit or Debit Card then this can be done over the phone or using the Credit / Debit Via PayPal checkout option. Payment can also be made by direct bank transfer please email us and we shall forward our bank details to you.

Payment can be by PayPal, or cheque in GBP sterling drawn on a UK bank payable to "Ian Morley". We also accept UK Postal Orders Crossed and made out to Ian Morley. We will accept Pounds Sterling Cash but this is sent at sender's own risk. Confirmation will be provided on arrival, and no change is returned.

Please note all books remain the property of Ian Morley (t/a Durdles Books), and no books are despatched until payment in full has been made and all funds have cleared.

PLEASE NOTE: Overseas customers can only pay by PayPal, Credit Card / Debit card via Paypal, or direct bank transfer. All payments must be in Pounds Sterling. Overseas customers are responsible for any import customs charges, VAT, shipping or handling surcharges or market place charges, levied against any orders or packages charged by shipping companies, customs offices, or local tax authorities.

Refunds

In case of complaint or error please contact us within seven days of receipt of books. Any book can be returned for any reason. We will give a full refund or credit against other items, including any return postage costs incurred. We want you to be delighted with your purchases and our service. Books should be returned in the same condition as purchased, which means they should be packaged correctly so that they do not incur damage when being returned to us. We really want you to be delighted with the books that you order from us. Durdles Books, like all good businesses, want you to be happy, and come and buy from us again in the future. Durdles wants happy customers, so you can buy from us with confidence!

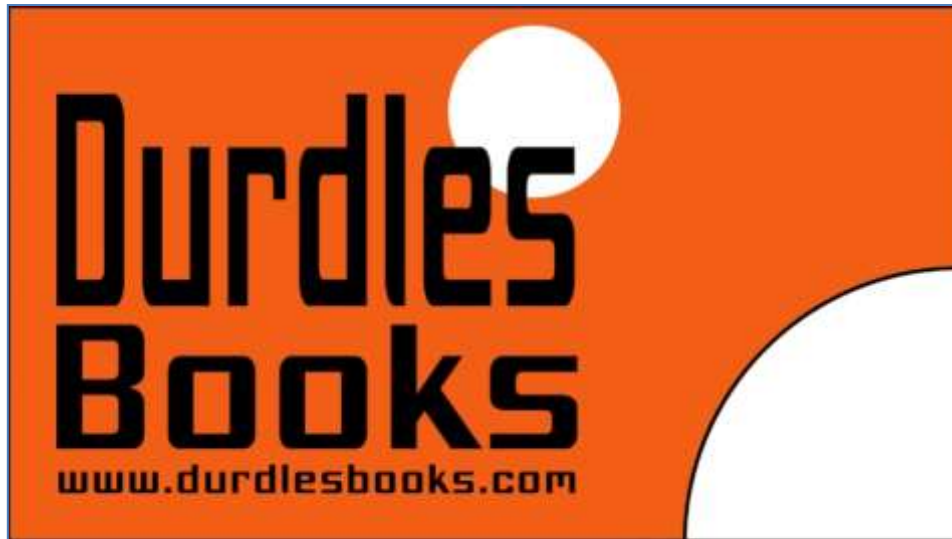
Condition

Our stock is of a high standard and we very much appreciate the needs of collectors to have beautiful books. All of our books are described in line with the grading categories. See our Grading page to see how we grade Hardbacks, Paperbacks and comics.

Signed Copies

We nearly always have signed items in stock, and to our knowledge all signatures are genuine. If the book was signed for us we will state this. Otherwise, please assume that we did not see the signing and therefore can only state that it is a signed copy. If we do not believe the signature is genuine we will also state this within the condition description. We also state if the book is inscribed by the author, or flat signed.

Any questions about our service or terms please contact us info@durdlesbooks.com

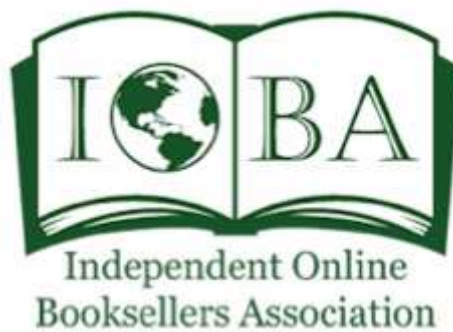


<http://www.durdlesbooks.com/>

info@durdlesbooks.com

Established 2012

Proud members of the



Independent Online Booksellers Association (IOBA)

Follow us on Instagram and Twitter